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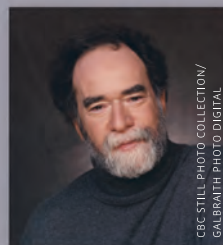
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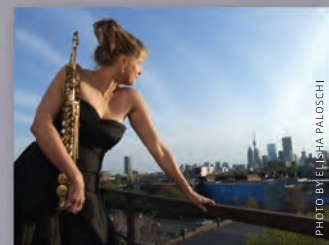
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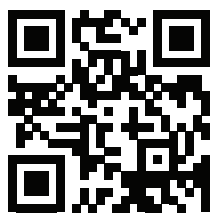
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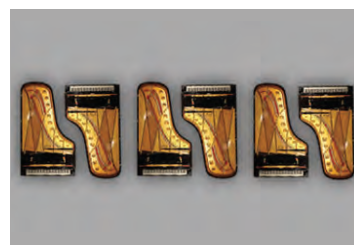
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the WholeNote

Volume 17 No 10 | July 1 – September 7, 2012

FOR OPENERS

6. In Syncopated Time | DAVID PERLMAN

FEATURES

8. Behind the Scenes | REBECCA CHUA

10. On The Road | ORI DAGAN

BEAT BY BEAT

12. Art of Song | HANS DE GROOT

14. In With the New | DAVID PERLMAN

16. Classical & Beyond | SHARNA SEARLE

20. Jazz Notes | JIM GALLOWAY

21. Choral Scene | BENJAMIN STEIN

22. Early Music | SIMONE DESILETS

24. On Opera | CHRISTOPHER HOILE

25. Music Theatre | ROBERT WALLACE

27. World View | ANDREW TIMAR

28. Bandstand | JACK MACQUARRIE

51. Jazz in the Clubs | ORI DAGAN

LISTINGS

30. A | Concerts in the GTA

36. B | Concerts Beyond the GTA

38. S | Summer Festivals

52. C | In the Clubs (Mostly Jazz)

54. D | The ETCeteras

MUSICAL LIFE

60. We Are All Music's Children | MJ BUELL

61. Book Shelf | PAMELA MARGLES

DISCOVERIES: RECORDINGS REVIEWED

62. Editor's Corner | DAVID OLDS

63. Vocal

64. Early & Period Performance

64. Classical & Beyond

66. Strings Attached | TERRY ROBBINS

67. Modern & Contemporary

68. Jazz, Eh? | STUART BROOMER

68. Jazz & Improvised

68. Something in the Air | KEN WAXMAN

62. Old Wine, New Bottles | BRUCE SURTEES

MORE

6. Contact Information & Deadlines

29. Index of Advertisers

58. Classified Ads

Cover Photograph AIR'LETH AODHFIN

IN THIS ISSUE



QUEEN MARIE 25



DOUG COLE 20



MUSIC'S CHILDREN 60

GUILLAUME LEKEU Piano Trio & Quartet

TRIO HOCHELAGA

GUEST ARTIST : **Teng Li** VIOLA



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In Syncopated Time

ONE OF THE ODDITIES of 17 years of seeing *The WholeNote* safely to bed is a chronic state of never knowing quite what month it is. This may seem odd to the reader, given that the backbone of what we do month in and month out is to break the world of music down into its constituent daily instances.

If *anyone* should know what day it is, you'd think it would be someone who spends half their working life compiling calendars of events.

But therein lies the problem: on June 20, for example, the focus of my work was sifting through concert listings covering the period July 1 to September 7, not just in our usual "GTA" and "Beyond GTA" contexts but over the whole vast canvas of Ontario and beyond, following the music as it runs with the summer sun into every imaginable corner of the region, indoor and out, urban and rural. And every so often I would find myself so taken with the idea of some concert in, say, Stratford in mid-August that I would in my mind's eye be a month or so further into the future than I am.

No time of the year is this time warp more disconcerting than in the preparation of this summer double issue. Imagine the slight chill, dear reader, on finding myself reading on June 20, the longest day of the year, the very last listing in our GTA section, for a concert in the Summer Music in the Garden series at the foot of Spadina Avenue, stating that the concert will be shorter than normal "due to the early sunset."

Discombobulating as all this is, I can tell you that its obverse is far worse—namely the number of times in a typical year that I find myself realizing that I have only just missed some great concert, the night before, because I thought it was long gone, having encountered it first a whole month previously, sifting through the listings, waiting to put

The WholeNote to bed. "Should have read the blasted magazine," I grumble to myself, but often I don't because the one I am "reading" is the one that you, dear reader, will read not this time round but the next.

As I write this, my excuse for July's concerts vanishing without a trace from my personal concert going calendar is somewhat different. It is June 26 as I write, somewhere high over the Atlantic, about to arc south of Lisbon and then Algiers, to the horn of Africa, and then on

again, on one of those "maybe too late" journeys that each of us takes once or twice in a lifetime.

And so it is that instead of saying at this point, as I usually would, that I hope we cross paths during this summer, I say, instead, I hope to see you sometime on its other side, a season of earlier sunsets than this one promises to be.

And a nod to *The WholeNote* team for getting this magazine safely to bed in my absence, as your reading this proves they have done. **○**

—David Perlman, publisher@thewholenote.com



The WholeNote™

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DISCOVERIES | David Olds
EARLY MUSIC | Simone Desilets
IN THE CLUBS | Ori Dagan
IN WITH THE NEW | David Perlman
JAZZ NOTES | Jim Galloway
MUSICAL LIFE | mJ buell
MUSIC THEATRE | Robert Wallace
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WORLD MUSIC | Andrew Timar

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Next issue, Volume 18 No 1

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September 1 to October 7, 2012

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WONDERING WHEN THE AUGUST ISSUE OF THE WHOLENOTE WILL ARRIVE?

The answer: never!

This combined July/August double issue ends our season. The next issue of *The WholeNote* will be our September edition, covering events from September 1 to October 7, 2012, marking our 18th season!

LOOK WHO'S TALKING!

Conversations@TheWholeNote.com Is our new YouTube video series, featuring interviews with musicians and concert presenters, including recent talks with Josh Grossman, Roman Borys and David Visentin. In our archives: Stewart Goodyear, Jan Lisiecki, Wallis Giunta and Christina Petrowska Quilico, to name a few. You're invited to view them all at youtube.com/thewholenote. Please 'like' them, share them, and leave us a comment!

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Behind the Scenes

by Rebecca Chua



“Artistic directors, like chefs, have to be adventurous and curious, and at the same time express their own style and passions”

SUMMER’S TURNING OUT to be another scorching, beckoning with promises of endless sun-kissed days filled with music festivals. There’s always an embarrassment of riches on display, but the ones brimming most with energy and enthusiasm, abuzz with imagination and excitement—the most toe-tapping and hum-inducing—seem to be the open-air concerts.

Everyone loves them: families with boisterous young children, courtship couples, friends exploring new music, aficionados revisiting old favourites, thrill-seeking tourists seeking out novel experiences. And then there are the homing pigeons, the ones who return season after season, the ones who think they know all the best-kept open secrets, and very often want to share them!

This column is being launched in that spirit of sharing, of shining the spotlight on the obvious, and the not-so-very obvious: on the role that programming plays in the myriad musical discoveries that everyone shares, and the personalities that shape the journeys we all take. These are the people who work tirelessly behind the scenes to create a very public experience. They might even be people with very public personae or, equally, very private ones. What they all share, unequivocally,

is a sense of passion, an infectious enthusiasm and the ability to get things done.

This issue, we focus on the artistic directors of three festivals that bask in the sun. Why? Because, as Tamara Bernstein attests, “Artistic Directors, like chefs, have to be adventuresome and curious, and at the same time express their own style and passions.” Nor, despite helming festivals that are very different in nature, are they narrowly confined to specific genres. There’s a lot of crossover in their often eclectic programming. The effect is often a dizzying mix of the electric and the electrifying, the familiar and the oddly reminiscent.

The ubiquitous Beaches International Jazz Festival is obviously the grande dame as it nears its 25th anniversary and continues to attract close to a million party-goers. It commandeers six stages at the Kew Gardens, the Boardwalk and Woodbine Park to feature genre-blending and –bending sounds, everything from Big Band, funk and soul, to Latin rhythms, Calypso and World Beat. This year, there’s even home-grown, certified Canadian organic Balkan Klezmer Gypsy Party Punk, courtesy of Lemon Bucket Orkestra. Artistic director Bill King explains: “The audience doesn’t go to see jazz. They want to be entertained, they like

AIRLETH AODHEIN



to be surprised. If you give them something memorable, they keep coming back."

"The first priority is to make the experience memorable because it uniquely revitalizes the whole person," agrees Roman Borys, artistic director of the Ottawa Chamberfest, the world's largest chamber music festival, which has also booked the self-same Lemon Bucket for its closing bash.

Begun in 1994, the Chamberfest showcases about 250 local and international musicians playing 100 intimate concerts in three churches and the mausoleum of a cemetery, as well as the National Art Gallery and the National Arts Centre. While all this sounds impossibly stately, as befitting the national capital, it's the Waterway Soundfaire that has attracted as many pedestrians as cyclists, local families as well as tourists. What started as the Musical Breeze Bicycle Parade in 2008, wends its way from Lansdowne Stadium on the west bank of the Rideau Canal to sample a delectable array of musical interludes before ending up under the bridge. It may seem like a splash of whimsy amidst the heavy hitters of the ensemble world but, as Borys explains, "There has to be a multi-layered approach to audience development."

He is keenly aware of the growing reputation of the festival not just for tourists across the country but from further afield. He's very much hands-on as he grapples with formidable software to schedule performances, track audiences, ask for donations, manage ticketing, conduct marketing campaigns—in short, to get the Chamberfest message across.

"Technology is a major step in the evolution of an organization as it's used to capture and share information," he says. He's proud that, for the first time this year, audiences will be able to navigate through and attend every single performance, if they so choose, with meal stops and a bus shuttle to boot. That was a particular flourish inspired by the Finnish Kuhmo Chamber Music Festival founder and fellow cellist Seppo Kimanen.

The Music Garden was actually the title of the first film in a six-part series that inspired cellist Yo-Yo Ma to work with landscape designer Julie Moir Messervy to interpret Bach's *Suite No.1 for Unaccompanied Cello* as an actual garden. Although the Music Garden comprises six sections, each corresponding to a different dance movement of Bach's suite, it's the last movement, the Gigue, transformed into giant grass steps, that provides the lakeview arena where the performances take place.

The Music Garden is a relative teenager on the open-air music circuit, having been officially opened only in 1997, but it already draws a devoted crowd. Bernstein, who curates the roster of concerts for Harbourfront Centre, remembers the first year when "audiences—sometimes families with kids—patiently waited out thunderstorms until artists could perform with all their hearts once the sun came out again...One time the string players of the Gryphon Trio performed in the truck with which we had transported the sound equipment, because it was too damp for their instruments outside, and the audience was so hungry to hear them. It was so exciting and crazy!"

What's changed in the last baker's dozen years? "Performers don't get wet any more! We are more careful about rain calls! And we have shade umbrellas for the performers, which protect valuable instruments," she's quick to respond. "Oh! One not so good change is the noticeable increase in dogs who poop in the Music Garden, and whose owners don't clean up after them."

For King, what's changed in the last two and a half decades is technology. Where he used to have to wade through a mountain of paperwork, King says, "I don't need histories or band photos any more." Youtube videos now tell him everything he needs to know about how bands

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It probably comes as no surprise to anyone that King, Borys and Bernstein are musicians themselves. King is a jazz pianist in his own right, Bernstein trained as one herself and founded the Community Baroque Orchestra of Toronto, while cellist Borys is one-third of the Gryphon Trio, with violinist Annalee Patipatanakoon and pianist Jamie Parker, who both also serve as advisors. They've all been where young musicians are, striving to perfect their craft, looking for support, seeking their first appreciative audiences. So if there's one belief that they all share, it's the role they play in providing a platform for Canadian performers to shine—and then some!

"Right from the start, we were presenting Canadian artists on the main stage. That's why, if there's something good, I'll find a spot for them," says King. "So we focus on the best Canadian artists each year, and it's pretty much been the same every year."

Borys is particularly excited about seeing so many young musicians actively seeking and committing to careers in chamber music. "Full-time ensembles need festivals and organizations to support them from year to year," he notes.

As teachers, he, Patipatanakoon and Parker are an integral part of a community that sources as well as provides referrals to an entire corps of students, or friends and acquaintances of former students who find their way to them.

"What's chamber music but great ensemble playing?" he says about creating opportunities for younger players, and string quartets in particular.

Although Borys is proud of the international roster of performers who play with the Canadian performers, he's even more adamant about providing a platform for Ottawa musicians.

Like King and Borys, Bernstein's view reflects her own openness to diverse experiences and her connection to her roots: "At the same time, I learn about new genres, and discover new performers and composers each year. I strongly feel that the series needs to reflect the multiculturalism of the city, within the mandate of classical, traditional and new music."

What's more, taking a bird's eye view of programming has taken on a perspective none would ever have assumed if each had remained a mere performer.

Little did he know when he first took that fateful phone call and biked along the Martin Goodman Trail, looking for a suitable site. "After nearly 25 years," muses King, "it's become a part of my history. I never thought about it, but I'm very proud of how thousands of musicians have been given the opportunity to launch or further their careers." He pauses to consider the likes of Michael Kaeshammer, Tyler Yarema and Carol Welsman, and then points out that the Beaches Jazz Festival is still voted the number one summer event—"because it's done in such a classy way, people come out and have an amazing time."

Borys smiles when he admits that practising musicians are notorious for not attending performances. But now that he's making key decisions about performances, he's actually attending as many performances as he can and meeting the audiences. "I'm actually enjoying the musical experience, having the critical ear and sharing the collective consciousness. I really feel the shock of the music stopping at the end of a performance!"

As for Bernstein, "I now know for sure that this kind of performance event—free, universally accessible concerts given by fantastic artists—gives a city its soul. I also know for sure now that there is no classical music (from any culture) that the so-called general public won't 'get,' or won't love. We've been packing in the crowds to hear string quartets, musique actuelle, crazy 17th century baroque music. It's all about the performers' passion, and their ability to connect with audiences—and their skill, of course!"

And this happens because it's all about the programmers' passion, and their ability to connect with audiences—and their skills, of course. **O**

Rebecca Chua is a Toronto-based journalist who writes on culture and the arts.

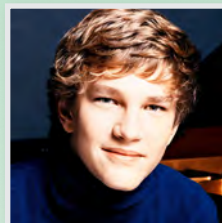
On the Road

compiled by Ori Dagan

THIS TIME LAST YEAR, we planted an editorial seed that continues to flourish this summer. We asked Canadian musicians of various genres and levels of experience what they were looking forward to this summer as performers and audience members alike, and what they will be preparing for the upcoming season. Some of last year's *On the Road* correspondents are back, and there are others brand new to the feature.

To view their full responses, where you'll also find some video links, be sure to visit thewholenote.com/ontheroad. The online version of this performers' garden is expected to flower year-round for everyone to enjoy.

JAN LISIECKI, PIANIST



"I love how Stratford Summer Music works with the Shakespeare Festival, so that the audiences (and I!) can attend both. I will attend plays every day after performing concerts there...performances with fabulous orchestras in Sao Paulo, Rio de Janeiro, and Warsaw...Festival de Lanaudière this July with Yannick Nezet-Seguin, in preparation for a tour in February 2013 with Yannick in Japan."

► WEBSITE: janlisiecki.com
FACEBOOK: [facebook.com/lisieckipiano](https://www.facebook.com/lisieckipiano)
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MATHIAS BOTHER

CHRISTINA PETROWSKA QUILICO, PIANIST



"I attended Stewart Goodyear's marvelous Beethoven marathon and I finished an extremely busy year performing...I also teach full-time and adjudicate so when summer comes I often like silence. If there is a Bach concert or early music concert I will go. Otherwise, I listen to CDs, jazz, Gregorian chant, world music. When my grandchildren come in the summer I usually take them to a

big show at the theatre, anything with dance and singing...As for projects: seven new pieces by Constantine Caravassilis need to be recorded in July. New repertoire needs to be learned for future concerts. However, I do take a few weeks off in August to relax and spend time with family."

► WEBSITE: petrowskaquilico.com

TIM LEYES

SONDRA RADVANOVSKY, SOPRANO

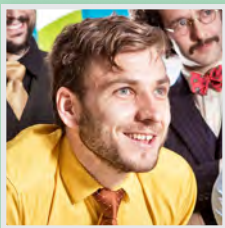


"I can't even begin to tell you how far ahead we prepare now...working on translating two operas new to me, *Maria Stuarda* and *Roberto Devereux*, this past week and will not be singing them for another one or two years. Really looking forward to singing *Aida* in Barcelona, which will be my house debut! Great cast and a beautiful city and opera house. Summer plans, unfortunately, always change. People cancel a lot in the summer time because they are tired or just want some time off. I am working on taking my summers off so that we can just relax at home here in Toronto and see our friends."

► WEBSITE: sondraradvanovsky.com
FACEBOOK: [Sondra Radvanovsky](https://www.facebook.com/SondraRadvanovsky)

PAVEL ANTONOV

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► WEBSITE: www.gypsophilia.org

FACEBOOK: [Gypsophilia](https://www.facebook.com/Gypsophilia)

TWITTER: [@GypsophiliaBand](https://twitter.com/GypsophiliaBand)

SUSIE NAPPER, BAROQUE CELLIST AND GAMBIST



*“Looking forward to the horse ballet, *Le Carrousel du roy*, with the four dancing horses of the apocalypse accompanied by the the seven trumpets, fifes, hautboy, corneto, sackbut and drum bands, at the Montreal Baroque Festival!...also the incredible grey-haired, bearded blues singer in the streets of Brussels near the Grande Place, whom I could listen to for hours...fantastic musician!...designing a new concept in public musicking and working on how to reduce the separation, in classical music making, between musician and audience. A summer of contemplation and inspiration.”*

► WEBSITE: montrealbaroque.com

RON DAVIS, PIANIST



*“Planning for the mixing and editing of my Symphronica project (symphronica.com) which fuses my jazz trio and the symphony orchestra into a new sound. And there’s *Espresso Manifesto*, Daniela Nardi’s fantastic new, re-invented Italian music project that I’m a part of...There’s so much going on in my home city of Toronto...the TD Toronto Jazz Festival, and the roster of artists at the great jazz venues here—The Rex Hotel, Trane Studio, The Old Mill, Winchester Kitchen, and Harlem Restaurant.”*

► WEBSITE: rondavismusic.com

TWITTER: [@RonDavisMusic](https://twitter.com/RonDavisMusic)

DANIELA NARDI, SINGER, COMPOSER



*“Working on touring plans for fall 2012 as well as promotional plans for the US, for my recent recording *Espresso Manifesto - The Songs of Paolo Conte*...Really excited about playing shows in Montreal and New York. I also look forward to doing a bigger show in Toronto in the fall and hope to bring back Gabriele Mirabassi...working on getting over to Europe...Italy has a really interesting jazz scene and I’d love the opportunity to tap into that.”*

► WEBSITE: espressomanifesto.com

FACEBOOK: [Espresso Manifestow](https://www.facebook.com/EspressoManifestow)

continued on page 39

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Song Aplenty

HANS DE GROOT

THERE WAS A TIME, not so very long ago, when Toronto in the summer was a cultural desert and if one wanted to see or hear anything, one had to go to the Shaw Festival at Niagara-on-the-Lake or to Stratford for either the Stratford Shakespeare Festival or Stratford Summer Music. That changed when Soulpepper began its summer season and when the Toronto Summer Music Festival opened. This year the festival will present two outstanding singers: the bass-baritone Gerald Finley and the tenor Colin Ainsworth.

Finley has sung in opera and in concert in many cities: he is especially well known as a Mozart singer, particularly in the role of Count Almaviva in *Le Nozze di Figaro* and the title role in *Don Giovanni*, both of which he has performed in many of the world's leading opera houses. He has also sung the title role in Tchaikovsky's *Eugene Onegin* at the Royal Opera House, Covent Garden, and Hans Sachs in Wagner's *Die Meistersinger* at Glyndebourne. As a recitalist he is especially well known for his performance of Schumann's *Dichterliebe*. In recent years he performed in Toronto twice: in May 2010 he gave a recital with the pianist Julius Drake (Schumann, Ravel, Barber, Ives) and last February he took part in the Aldeburgh Connection's 30th anniversary gala. Finley's recital for this year's Toronto Summer Music is on July 18 at 7:30pm (Koerner Hall, Royal Conservatory) when he and pianist Stephen Ralls will perform a recital that begins with Carl Loewe and ends with Benjamin Britten. Finley will also give a masterclass (July 19 at 10am, Walter Hall, U of T Faculty of Music). He will sing baritone arias at Westben in Campbellford on July 22 at 2pm. He has made a number of CDs and DVDs. I would particularly recom-

mend the DVD of the Helsinki production of Kaija Saariaho's *L'amour de loin*. This opera was done by the COC last season (the baritone part was taken by Russell Braun). Although musically the Toronto performance was also very good, it was hampered by too busy a production; by contrast the Helsinki production by Peter Sellars was much sparer and that brought out the tragic quality of the story much better. Finley will be back in Toronto in May 2013 to sing in Brahms' *German Requiem* with the Toronto Symphony.

Colin Ainsworth is a tenor with a high and remarkably full voice. He is especially known for his performances in French baroque opera; many readers will have heard his stunning performance in Lully's *Armide* with Opera Atelier last season. His repertoire is much wider, however, than my introduction suggests: he is a frequent performer at the concerts mounted by the Aldeburgh Connection and there he sings a very different repertoire. I am told that in December 2010 he sang (at very short notice) a wonderful performance of Schubert's *Die Schöne Müllerin* at the Arts and Letters Club. On August 2 at 7:30pm Ainsworth will perform, with the Nash Ensemble, Vaughan Williams' song cycle *On Wenlock Edge*, a setting of poems by A. E. Housman for piano, tenor and string quartet (Koerner Hall). *The WholeNote* recently featured Ainsworth as May's child: I can usually identify these children through the clues provided but Ainsworth was immediately recognizable through his face and expression alone. He looks a little older now but only a little.

As was the case last year, Harbourfront is presenting a series of concerts under the general title Summer Music in the Garden. These in-



Gerald Finley.

SIM CANNETT-CLARKE



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Leslie Fagan.

JORIS VAN DAELLE

clude several recitals which feature vocal music: songs and dances from early 19th-century Upper Canada (July 5 at 7pm), a voice and tabla concert of Indian music (July 15 at 4 pm), Maryem Hassan Toller (July 27 at 7pm), French-Canadian and Irish traditional music with singer Molly Hebert-Wilson (August 2 at 7pm). All concerts in this series are free.

The Elora Festival begins on July 13 and ends on August 5. Performances include: Mendelssohn's *Elijah* (July 13 at 8), Britten's 1937 radio opera *The Company of Heaven* (July 15 at 2pm), a program of renaissance music sung by the vocal quartet New York Polyphony (July 26 at 8), Purcell's *Dido and Aeneas* (July 29 at 2 pm), the Noel Coward Song

Book with Shannon Mercer and Lawrence Wilford (July 29 at 4 pm) and an afternoon with Ben Heppner (August 5 at 3pm).


This year's Festival of the Sound (at Parry Sound) will include a number of vocal concerts: on July 20 at 6pm a concert will be given by Mary Lou Fallis, soprano, and the piano duo Anagnoson and Kinton (this is a fundraiser and the tickets are \$150); on July 24 at 7:30pm soprano Patricia O'Callaghan and the Gryphon Trio will perform songs and tangos from North and South America; on July 27 at 7:30pm Kerry-Anne Kutz will sing Elvis Costello's *Juliet Letters* for soprano and string quartet; on July 28 at 7:30pm an opera gala will present Leslie Fagan, soprano, Gabrielle Prato, mezzo-soprano, Mark DuBois and David Pomeroy, tenor, and Peter McGillivray, baritone; on July 29 at 7:30pm Krisztina Szabó, mezzo-soprano, and Peter Barrett, baritone, will give a song recital which will include music by Ivor Novello, Noel Coward and others; on July 31 at 12 noon Leslie Fagan will sing J. S. Bach's "Wedding Cantata"; Fagan is also sing-

ing that evening in a program billed as "an eclectic evening of Music, from the Sublime to the Ridiculous and Back"; on August 1 at 7:30pm she will sing Schubert's *The Shepherd on the Rock*, a song with clarinet obbligato, as well as some Spanish songs; on August 3 at 2:30pm Peter DeSotto, violin and tenor, and Alexander Sevastian, accordion, will perform gypsy music; on August 12 at 1pm there will be a closing concert (admission free) which will feature Mary Lou Fallis, Leslie Fagan, Mark DuBois and Russell Braun. (These concerts will all be given at the Charles W. Stockey Centre for the Performing Arts, except for the July 31 noon recital which is in St James United Church.) One of my most treasured musical memories is the performance which Elly Ameling gave of *The Shepherd on the Rock* on July 2, 1981, as part of Stratford Summer Music. On that occasion the clarinet part was played by James Campbell, also a memorable performance. Guess who is playing it at this summer's Festival of the Sound?!

SOME OTHER VOCAL HIGHLIGHTS

This summer's Music Mondays (Church of the Holy Trinity) features Allison Lynn in a program of original songs and gospel classics on July 9; singer-songwriter Jennifer Noble on July 23; Christophe Wilson, bass-baritone, and Tom Chilling, piano, on September 3. These concerts all take place at 12:15pm. Admission is free with a \$5 suggested donation.

Justine Butkovich will be the soprano soloist in a concert that includes works by Bach, Delibes and Villa-Lobos (Festival Alexandria, July 15 at 3pm).

This year's Brott Festival will include a recital of music by Schumann, Britten and Rachmaninoff, followed by modern classics, sung by Rachael Cleland, soprano, and Sabatino Vacca, piano (St. John's Anglican Church, Ancaster, August 12 at 3pm). 

Hans de Groot is a concert-goer and active listener who also sings and plays the recorder. He can be contacted at artofsong@thewholenote.com.



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Beat by Beat | In With the New

Musical Intersections

DAVID PERLMAN

LET ME SAY at the outset that it has been a great pleasure to have had custodianship of this column for the past season, not least because it has drawn me out to a considerably broader range of musical events than I would, by default, have tended toward. I think this is because human nature is both inherently spiritual and very timid. Most of us, individually, hunger musically for some highly personal mixture of continuity and change—enough of the former so that we itch for the latter; enough of the latter to be able to listen fresh, over and over again, to the tried and true.

STEVE RUTTAN



From left to right, Josh Grossman, Tamara Bernstein and Rick Sack's Music Garden.

I had an interesting chat, June 20, for *The WholeNote's* video series *Conversations@thewholenote.com*, with Josh Grossman, whose own musical practices and pursuits are an interesting amalgam. He is, as you may know, the artistic director of Toronto Downtown Jazz, long-time presenter of the TD Toronto Jazz Festival, and the founder/artistic director of the Toronto Jazz Orchestra. (And the video chat is mostly about these aspects of what he does.) But he has also been for five years or so, involved administratively with Continuum Contemporary Music, one of the city's most consistently innovative new music ensembles, and as far from his jazz roots, at least at first glance, as you might imagine. In the last five or six minutes of our conversation, he talked a bit about where the two passions intersect. Jazz, his first and abiding musical love, gives him a frame of reference (albeit not necessarily the "right one") for listening to a genre that for him is less visceral and immediate. But his work in new music has given him a much stronger perspective on where the two musics most clearly intersect, in the realm of improvisation. And, more mundane but no less important, he is better able to see how jazz and new music both must struggle endlessly upward on mainstream music's relentless down escalator. Consequently, he can see ways for the them to collaborate on a whole range of sensible topics, such as space sharing and building various common resources. Have a listen to the chat. It is one of a number of such conversations with musically interesting people accruing on our YouTube site (youtube.com/thewholenote).

Still on the topic of intersections is the annual new music festival/event that actually goes by that name. It's awfully early to be talking about it now (it takes place in and around the September 1 week-end). But if I don't give it a decent plug now, it will fall through the

cracks of this column. Intersections is an annual event, brainchild of Contact Contemporary Music's Jerry Pergolesi, that centres, first Saturday of September, on Yonge-Dundas Square, Toronto's mother of all intersections.

For a venue that thrives on such mass spectacles as rock band singers being crowd-surfed in hamsterballs by screaming fans lined up in the tens of thousands, a new music marathon requiring a certain amount of focused listening seems a bit of a stretch. But in the interplay between people's usual expectations for the venue, and what Intersections brings to the place, the sparks can fly. Well-supported by Toronto's New Music presenters and fellow travellers such as *The WholeNote*, there's much in the event to see and hear, onstage and in the temporary new music marketplace that will dot the square.

And since we are on the subject of outdoor venues, a tip of the hat to Tamara Bernstein, mentioned also in our cover story, who curates another of Toronto's signature outdoor series namely Harbourfront's Summer Music in the Garden, at the foot of Spadina Avenue. "By now you should have received Harbourfront's media release about this year's Summer Music in the Garden," she writes. "I just wanted to follow up with a more focussed list of the new music on this summer's roster, as it's

a very rich season in that regard, with performances ranging from Rick Sacks' playful "En Bateau," to a new work from Linda C. Smith inspired by the baroque tune "La Folia" ("madness") and music by David Mott inspired by the Toronto skyline, to world premieres by Norbert Palej, and Carina Reeves, and works by Michael Oesterle (two works!), Katia Tiutiunnik, Eric km Clark (b. 1981), Emily Doolittle (b. 1972) and Kevin Lau."

What Bernstein has observed, and indeed helped to inspire, is the extent to which the summer itself encourages performers and audiences alike, to modify their usual balance of continuity and

change, to indulge the unexpected, to linger longer at unfamiliar intersections of sound. Consult the GTA Listings in this issue (Thursdays and Sundays) for Bernstein's intriguing take on where the familiar and the new best intersect when summer's spirit of adventure is in the air.

You may recall that last month I talked about New Adventures in Sound Art as an organization walking a compositional and artistic tightrope, somewhere at the intersection between music and noise. No coincidence that the summer is one of their favourite seasons. Too late for our listings, but too good to overlook came word of this summer's NAISA activities. So I recommend that you visit www.naisa.ca for a comprehensive overview of their doings, including their annual Toronto Island installation, this year featuring a piece called *Synthecycltron* by Barry Prophet, their Sound Travels Festival of Sound Art August 4 to 31, 2012, and this year including the Toronto Electroacoustic Symposium (August 13 to 18). ●

David Perlman has been, for this past season, the patroller of *The WholeNote's* new music beat. He can be contacted at publisher@thewholenote.com.



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The Great Beyond

SHARNA SEARLE

WHILE MOST OF US might appreciate some structure in our lives, there's certainly something to be said for having a little boundary-defying ambiguity in it, too. Take this column, for example: I've been at it for almost a year, and each month I grapple, still, with the "and beyond" part of its name. One of my first questions when I took on the beat was, of course, "beyond what?" The answer has been an on-going, ever-evolving work in progress.

With that, I thought it would be interesting—and fun—to explore the "beyondness" available at some of the classical-music-based summer festivals and other events, in July and August. The programmers, curators and artistic directors of these events wrestled, no doubt, with the balancing act of staying connected (and true) to the classical music at the core of their mandates, while, at the same time, providing some "outside of the music box" programming, in order to attract festival-goers of all ilks. Looking through our daily and alphabetical festival listings, it's clear they have triumphed: we have a summer exploding with boundary busting "beyonds."

BEYOND THE BASICS: BACH ON THE BANJO, AND TCHAIKOVSKY GETS UKED UP

Works by J.S. Bach have been heard in practically every setting imaginable, refashioned into musical genres too numerous (and, in some cases, too painful) to mention, and performed on just about every instrument invented. But I bet you haven't heard much Bach played on the banjo! In its late-July, weekend exploration of the "dramatically different aural landscapes created by string instruments from across the world," Harbourfront Centre's "Classical IV: Strings" is giving us a chance to hear a five-string rendition of the Allemande from Bach's *French Suite No. 6 in E Major BWV817*, by Canadian banjo virtuoso Jayme Stone, on July 29, 2pm. This two-time JUNO winner (who recently performed at Luminato), is known for taking his audiences on a "genre-blurring" musical journey, bridging folk, jazz, chamber and world music. So, fasten your seatbelts, and enjoy not only the Bach

but also a Trinidadian Calypso, Malian melodies and Stone's own "tiny symphonies!" Along for the ride will be the stellar ensemble of Kevin Turcotte on trumpet, bassist Joe Phillips and Nick Fraser, percussion.

Incidentally, if your appetite is already whetted and you'd like to begin your "journey with Jayme" earlier, he's at Summer Music in the Garden on July 19. And if gardens are your thing, Stone and gang perform at the Toronto Botanical Garden, July 26; (torontobotanicalgarden.ca/news/the-edwards-summer-music-series).

OK. What's the first thing that comes to mind when you think about Tchaikovsky's "1812 Overture?" Canons? A Bugs Bunny cartoon? Ukuleles? UKULELES?? That

last thought clearly crossed the minds of the creative, curatorial trio behind "Classical IV: Strings." As a result, Caroline Hollway, Tara Brady and Dalton Higgins have dreamt up the "Ukulele Project." And the idea? To have a critical mass of ukulele players converge upon Harbourfront Centre's Redpath Stage and, together, play one of classical music's best-known pieces. Here's their fun pitch:

"Dust off that uke and bring it down with pride to Harbourfront Centre as

we attempt to bring as many ukulele players as possible together to play a resounding, uplifting and downright fantastic version of the '1812 Overture.' Haven't played for years? Have only just started? No worries, brush up sessions will be available on site and projected chording will keep everyone strumming straight. You know you want to!"

I know I do. The ingathering begins at 4pm on July 29.

BEYOND THE CONCERT HALL: BUNKERS, BARGES AND BARNS, OH MY!

And the award for the most inspired summer music festival venue goes to...Ottawa's Music and Beyond. They've got an event happening in the Diefenbunker, for heaven's sake! Not only that: they've called it "Beyond the Bomb: Music of the Cold War," and the Moscow String Quartet will be performing (along with a few others), as you stroll through the entrance tunnel, the decontamination cubicles, the emergency radio broadcast centre and other areas of the complex. Now that's "beyond the beyond" and I think it's terrific! Music of the Cold War played by Russian-born musicians, in Canada's Cold War Museum—surely it's got to be the hottest ticket at the festival! Gear up for 18:00 hours, July 11.

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- Excerpt from "Divertimento" - Stravinsky

AN DIE MUSIK - NOV 24, 8 P.M.
CONDUCTOR: STEPHEN SITARSKI
ANDREW BURASHKO, PIANO




- Leonora Overture No 3 - Beethoven
- Concerto for Piano & Strings - Schnittke
- Symphony No. 3 in E Flat - Schumann

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- Overture to "Così fan tutte" - Mozart
- Piano Concerto No 4 in G - Beethoven
- Symphony No. 5 in E flat - Sibelius

THE ROMANTIC CLARINET - MAR 23, 8 P.M.
CONDUCTOR: DANIEL WARREN
PETER SHACKLETON, CLARINET




- "Ruy Blas" - Mendelssohn-Bartholdy
- Clarinet Concerto No. 2 in E flat - Weber
- Symphony No. 1 in C minor - Brahms

SONGS FROM THE AUVERGNE - MAY 11, 8 P.M.
CONDUCTOR: JOHN BARNUM
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Saturday, October 27, 2012 at 8:00 p.m.

Black-tie dinner at 6:00 p.m. featuring key-note speaker Mr. Frank Scarpitti, Mayor of Markham

Wagner, Die Meistersinger von Nürnberg: Prelude
Mendelssohn, Concerto for violin and orchestra
Brahms, Symphony No. 4 in e minor



Joelle Kee | violin

HANDEL'S GLORIOUS MESSIAH

Saturday, December 15, 2012 at 7:30 p.m.

Hear the immortal oratorio in Mozart's masterful arrangement for a large choir, soloists, and a full orchestra.



Rebecca Whelan
soprano

BEETHOVEN, SCHUMANN, MENDELSSOHN

Saturday, February 16, 2013 at 8:00 p.m.

Beethoven, Overture to Fidelio
Schumann, Concerto for piano and orchestra
Mendelssohn, Symphony No. 3 "Scottish"



Maxim Bernard | piano

MAHLER'S DAS LIED VON DER ERDE

The Song of the Earth

Saturday, March 30, 2013 at 8:00 p.m.

Wagner, Parsifal: Prelude to Act I
Tchaikovsky, Variations on a Rococo Theme
Mahler, Das Lied von der Erde (The Song of the Earth)



Rachel Mercer | cello

SIBELIUS' VIOLIN CONCERTO

Sunday, May 5, 2013 at 2:00 p.m.

Lutoslawski, Symphonic Variations
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Marc Djokic | violin

MENDELSSOHN'S LAST SYMPHONY

Thursday, June 27, 2013 at 8:00 p.m.

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Music, as they serenade you with Handel's *Water Music*, starting at 9:30am on July 8. Indeed, it's Handel's masterpiece performed as it was intended to be heard, and just like it was originally performed in July of 1717—on a barge travelling along the River Thames, accompanying King George as he listened from the comfort of the Royal Barge.

Not to be outdone, Stratford Summer Music hosts an entire series on the MusicBarge, a floating stage docked at the bank of the Avon River. Between July 19 and August 26, at 12:30pm and/or 3pm, "BargeMusic" offers up an amazing array of music and musicians, including the Métis Fiddler Quartet (July 19 to 21), the Canadian Guitar Quartet (August 2 to 4) and the Heavyweights Brass Band, who graced our June cover last summer (August 23 to 25). Seating is BYOLCOB: bring your own lawn chair or blanket.

Back to the Canadian Guitar Quartet for a minute. Before they "take up residence" on the barge, the CGQ—currently in residence at the University of Ottawa—will be playing in a barn. On July 7, at 2pm, instead of your standard oinks, moos and baas, The Barn—primary venue for Westben's Concerts at the Barn series in Campbellford (July 1 to August 5)—will be alive with the sounds of Rossini, Gabrielli, Roux and original compositions performed by the CGQ. (And once they've braved the barn and the barge, CGQ members Julien Bisaillon, Philip Candelaria, Bruno Roussel and Louis Trépanier will perform in the relative safety of the Church of St. John the Evangelist, at Ottawa Chamberfest, August 8.)

Additional barn alert: there'll be Beethoven in The Barn, along with Mozart, on July 17; concerts held at Festival Alexandria's Festival Barn (July 8, 15 and 22—see Beyond GTA listings) featuring works by Debussy, Gershwin, Corigliano, Delibes and others; and the Music in the Barns Chamber Ensemble performing works by Oesterle, Godin and Mozart at Artscape Wychwood Barns Main Space, July 5.

BEYOND THE BLACKBOARD: NOT YOUR TYPICAL CLASSROOM MUSIC LESSONS

I began by applauding the creativity of the "Classical IV: Strings" curatorial team, and that's where I'm going to end. This time they've moved from the ridiculous—the "good" kind, of Bach-friendly banjos and unifying ukuleles—to the sublime: The Hammer Band—From Violence to Violins (THB).

Renowned Canadian violinist Moshe Hammer, the driving force behind THB, told the *Globe and Mail* last month that it "started with Toronto's 'Summer of the Gun' in 2005, when it seemed like dozens of



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Moshe Hammer in rehearsal with students Brandon Ly and Ramya Varatharajah, at Westview Centennial Secondary School.

diversity of backgrounds since 2007. Starting with two schools and 40 students, THB now teaches about 300 students in 15 Toronto public schools; it also provides the free violins. And while the program initially offered only violin lessons, it now includes cello classes, a summer music program and masterclasses!

We'll have the pleasure and privilege of experiencing the fruits of this extraordinary labour of love and commitment when THB students, joined by Cuban-born violinist Yosvani Castaneda, perform at Harbourfront Centre on July 29 from 4pm to 6pm.

Curators Hollway, Brady and Higgins offer a thoughtful approach to the weekend: "Be prepared to open your ears, drop your misconceptions and discover new and ancient heartwarming resonances." What could be more inviting?

So take time in July and August to explore the mountains of music happening beyond the comfort zone of the concert hall. May you have a truly ear-opening, "Classical and Beyond" summer. 

Sharna Searle trained as a musician and lawyer, practised a lot more piano than law and is listings editor at The WholeNote. She can be contacted at classicalbeyond@thewholenote.com.

kids were shooting each other almost every day. I was losing sleep thinking about the young teens carrying weapons around. Then I thought of the fact that 'violence' and 'violins' sound almost the same."

And from that "crazy idea," THB was born. Knowing music's power to change lives and develop one's sensitivity, self-esteem, sense of accomplishment, and appreciation of community, Hammer and a dedicated staff have been providing free music lessons to at-risk kids from a

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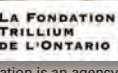
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- Mozart** Concerto for clarinet K.622 in A major
- Mozart** Exsultate Jubilate K.158a (156)
- Mozart** Symphony no.39, K.543 in E-flat Major

March 15, 2013

Ivan Zenaty, violin

- Chatman** Prairie Dawn
- Mendelssohn** Symphony no.4, in A major (Italian)
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Old King Cole

JIM GALLOWAY

WELL, THE TD Toronto Jazz Festival has come and gone for another year and musicians have had a chance to “strut their stuff” and demonstrate their onstage personas. But one of this year’s daytime features was a series of interviews with some of the featured performers held on the main outdoor stage under the aegis of the Ken Page Memorial Trust.

This column is being written before the fact, but I hope these were well attended because they were an opportunity to learn some things about what makes the musicians tick, something about individual philosophies, likes and dislikes, and get a glimpse into, as the series’ title suggests, The Inside Track.

I shared the hosting of the series with artistic director Josh Grossman and one of my interviews was with veteran tenor player Houston Person.

Less known to the younger generation than say, Joshua Redman, Houston brings a wealth of experience to his music and the same sort of approach as big-toned tenor players like Gene Ammons, Arnett Cobb and Buddy Tate. He has carved a special niche for himself with his distinctive sassy sound and his expressive style. But to hear him put into words the same sort of things he says through his playing is an entertaining education.

I mentioned Arnett Cobb and Buddy Tate as being two of the great big-toned tenor players. They were also visitors to Toronto and both played at Bourbon Street, the Queen St. club, and one of four clubs operated by Doug Cole, who passed away in June at the age of 87.

Doug was an ex-policeman whose love of jazz was one of the best things that ever happened for the jazz community in Toronto. His first foray into the world of the jazz impresario was in 1956 when he opened George’s Spaghetti House in downtown Toronto. Why George’s Spaghetti House? Simple. That was the name of the business operating there before Doug took it over and he didn’t have enough ready cash to change the sign! It wasn’t an immediate roaring success but Doug kept the faith and eventually it paid off and George’s became a showplace for a Who’s Who of Toronto talent and, on occasion, a visiting out-of-towner. On weekends the music ran an hour later than other clubs in town so musicians could catch the last set on a Friday or Saturday. Regulars would phone in their orders, and their drinks would be waiting for them when they arrived at the club.

Doug opened another room, Castle George, on the floor above, with a house trio, then in 1971 he opened Bourbon Street which presented a steady flow of American artists usually fronting a local rhythm section.

The booking policy at Bourbon Street helped, I believe, to create an awareness of just how good were many of our own Toronto players. A second floor club called Basin Street also showcased jazz on a less regular basis and it is no understatement to say that Doug Cole’s love of jazz helped greatly to maintain Toronto as a leading jazz city after the demise of the Colonial and Town Taverns.

We could certainly use another Doug Cole today.

There may not be a lot going on jazz-wise in Toronto but August is a busy month for out of town festivals.

August 16 to 19 are the dates of the 14th annual Markham Jazz Festival.

Among the featured musicians are pianist Bill Charlap and vocalist Gretchen Parlato, Tara Davidson, Samba Squad, Three Metre Day with Hugh Marsh, Michelle Willis and Don Rooke, Jeff Coffin and The Mu’tet, and Kellylee Evans.

Entering its 18th year is the Oakville Jazz Festival, August 10 to 12, and the program will include Peter Appleyard, Joey DeFrancesco, Holly Cole and Tierney Sutton.

August 15 to 19 are the dates for the Prince Edward County Jazz Festival with Emilie-Claire Barlow, the Louis Hayes “Cannonball” Legacy Band, Tribute to George Shearing with Don Thompson, Reg Schwager, Neil Swainson, Bernie Senensky and Terry Clarke, and a Boss Brass Reunion concert.

I’ll close out with one of my favourite anecdotes from George’s. The story isn’t really meant as a reflection on the chef. He may not have been an escoffier, who would have been out of place anyway in an Italian restaurant, but generally speaking the food wasn’t bad and sometimes it did hit the spot, as the saying goes. But culinary mishaps can happen and this story does revolve around a steak dinner.

I was playing the club one week and two friends, Alastair and Vivien Lawrie, came in. Alastair’s name will be familiar to those of you who remember his jazz reviews in the *Globe and Mail*. Anyway, Viv ordered a steak. Now, granted the knives and forks weren’t exactly sterling silver, but her fork actually bent on the steak. So, Alastair called the waiter over and politely explained what had happened. The waiter apologized profusely, left the table and came back with another fork!

And no, we did not play *All That Meat And No Potatoes*.

This being a two-month issue, I’ll wish you an august summer and see you in September.

Happy Listening! 

Jim Galloway is a saxophonist, band leader and former artistic director of Toronto Downtown Jazz. He can be contacted at jazznotes@thewholenote.com.



Don Francks with Doug Cole in 2011.

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In Tune with Cents

BEN STEIN

MANY CHOIRS ARE typically on hiatus during the summer. Below are some choral concerts taking place in July and August.

The Elora Festival, built around the Elora Festival Singers, is always a rich source of choral music in the summer. Taking place July 13 to August 5, choral highlights include Mendelssohn's *Elijah*, Britten's rare 1937 opera composed for radio performance, *The Company of Heaven*, Paul Halley's celebrated *Missa Gaia*, and a concert devoted to the music of American composer Eric Whitacre.

The Nathaniel Dett Chorale performs at the Westben Arts Festival Theatre—the Barn—on July 15.

The Toronto Jewish Folk Choir sings at the Ashkenaz Festival, which takes place August 28 to September 3.

The Ontario Youth Choir, a group that has fostered excellent singers over many years, performs in Kingston on August 24 and in Toronto, August 26.

In May, I wrote about a colleague who passed away suddenly, and about the bonds, loyalties and joys of singing that draw the choral community together. This month, I address an aspect of choirs that can be awkward, contentious, even divisive—the issue of singing choral music for money.

As a young singer who fell in love with choral music, I was in awe of the musicians who were part of professional choral ensembles. To get paid to do something that was so much fun seemed astonishing to me. When I began singing for these groups myself, I was gratified to be paid, but I quickly learned that this could not be my only source of income, and that I would have to find other work to put food on the table.

Looking back, what I find odd is that this simple truth—choral singing won't pay the bills, and you will need more than classical vocal training to generate income through music—was never openly discussed, not by singers, conductors, arts administrators or vocal teachers. The subject remains a delicate one. Why is this the case?

Perhaps in a well-meaning attempt to encourage and foster passion for and commitment to the arts, or perhaps because open discussion about money is often considered taboo, musicians avoid informing their students about the often difficult economic realities of a career in music. Myself, I would never have become anything but a musician—the ability to count to four and a vague awareness of pitch are about the only skills that I possess—but being armed with the some hard economic facts about the musician's life might have led me to make more strategic, or at least more informed, choices.

My own experience has made me stubbornly determined to be open with younger musicians regarding money issues—not to stomp on their dreams, but to help them go into their chosen profession armed with some practical knowledge about the different elements at play.

In the specific case of choral pay, one of the likely reasons for the lack of discussion may be the awkward fact that it lags behind pay for

other musicians. The choral ensembles, churches and synagogues in the Southern Ontario region that pay choral singers generally do so at the rate of \$20–\$30/hr. Most professional ensembles are in the \$24–\$28/hr range. By contrast, unionized opera choruses pays between \$31–\$38/hr. The minimum rate of pay for instrumentalists of all kinds, according to the Toronto Musicians' Association, is \$42/hr for a minimum two-hour rehearsal call, and \$50/hr for a minimum three-hour performance call.

Whether instrumentalists always get this minimum rate is another question entirely. The point for this discussion is that our most accomplished choral ensembles often pay a significant amount less per hour than the minimum rate of pay for an orchestral instrumentalist

or unionized opera chorus singer. An experienced choral singer performing a two hours-plus *Messiah* concert filled with grueling choruses will get paid half of what the trumpeter and percussionist, fresh out of school, get paid for playing in three or four movements comprising 12 to 14 minutes of music.

Still, is this discrepancy truly a problem? With so many singers ready, willing and eager to sing for free, shouldn't hired singers be grateful for whatever they can get? There are parts of the world in which the idea of a paid choral singer is unheard of.

My own opinion in this matter—tiresomely obvious to anyone who spends more than ten minutes

in my presence—matters less than yours, and anyone else's involved or interested in choral singing. But since you ask, my belief is that choral



The Ontario Youth Choir.



The music of Eric Whitacre: August 2 at the Elora Festival.

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singing in Ontario—so accomplished in so many ways—could certainly stand to take a professional leap forward. Why should choral singing not be a skilled and specialized *métier*, a viable career choice, rather than a very poor second to soloist work?

Open, public discussion of this question might offer some creative solutions. What follows are a few statements and suggestions for dialogue, debate and possible action for those involved in choral training and performance.

Organizations that hire choral singers have an ethical responsibility to pay them equitably. This is easier said than done, of course—in many cases it would require some groups to extensively revise their business model. But choirs regularly manage to pay market prices for instrumentalists, venue rental, advertising, administrative needs, technical needs and other expenses; should they not do the same with the employees whose work defines the very nature of the organization?

At the same time, singers should become more exacting in the two ways that count most for a professional musician: being at an engagement promptly, and being able to execute music accurately and stylishly in the shortest amount of time. Choral musicians often come up dismayingly short in these areas. One cannot demand a professional rate of pay if the service delivered is not up to the best professional standard. And speaking of professional standards, strong choral skills—sight-reading, chiefly—could be much more emphasized in voice training than they are currently, if singers are going to be able to solicit paid chorus work.

Music teachers, universities, colleges and conservatories ought to be very clear about what options and opportunities truly exist for the singers that they graduate every year. Voice students should be learning skills and techniques that will broaden their knowledge base beyond a narrow focus on vocal technique and classical music, to encompass other skills that help them find work in a variety of professional areas.

Grants bodies and unions can raise awareness of this issue, by noting the hourly rate or general compensation parameters of other performers, and by helping to promote and foster the idea of parity for choral singers.

Audience members can raise this issue with arts organizations, grants bodies and governments. Individual and corporate donors can insist that the amount of money given will be dependent on a certain amount of it going directly to singers' compensation.

More than anything, all parties involved may start talking and sharing information, to begin to come up with their own solutions. Now and then, choral singers have been known to complain about the organizations they work for. For all I know, those who run these organizations are griping about their hired singers as well. Isn't it time to turn from private complaint to open discussion? It can only help the growth of skill, excellence and artistry within the Canadian choral scene.

If you would like to be part of what I hope will be a creative, good-humoured and energetic discussion, feel free to email me at choralscene@thewholenote.com. All emails will be held in strict confidence. In coming months, look for a choral blog in which open dialogue can take place. **O**

Ben Stein is a Toronto tenor and theorist.

He can be contacted at choralscene@thewholenote.com.

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SIMONE DESILETS

SUMMER IS THE SEASON when everybody wants to be somewhere else. This includes those searching for live music—people who live in cities travel to villages and barns, lakesides and country churches; those who live in rural settings perhaps find the opportunity to make their way to city venues. This column is dedicated to helping you find your way to some of the wonderful early music events going on in “other” Southern Ontario places during the summer months.

Summer is a good time to be in Ottawa; with this city's two music festivals, there's a healthy offering of early music. The first of these, Music and Beyond (July 4 to 15), presents no less than 80 concerts; among them you can find such

treasures as all six Bach motets performed by the Ottawa Bach Choir and its director, Lisette Canton (July 7). In a Coffee Concert titled “Four Centuries of Bach,” you can hear Bach chamber music performed by acclaimed baroque violinist Adrian Butterfield and several other respected period musicians (July 5). You can experience Handel's *Water Music* played on a barge which travels up and down the Rideau Canal, with the London Handel Players and the Theatre of Early Music (July 8). Or you can attend a “Baroque Opera Soirée,” presented by The Theatre of Early Music, actor Megan Follows and five well-known singers: sopranos Karina Gauvin and Nancy Argenta, countertenor Daniel Taylor, tenor Charles Daniels and baritone James Westman (also July 8).

At the Ottawa Chamberfest (July 26 to August 9) there are further treasures to be found: renowned American lutenist Paul O'Dette presents a program of Anonymous, Bachelier and Dowland (August 9). The internationally recognized Gesualdo Consort Amsterdam presents “Sweetlinck and Gesualdo: Masters of the Madrigal from North and South” (August 5). British cellist Colin Carr performs all six of Bach's unaccompanied cello suites in two concerts (August 1). Les Voix Baroques present “Da Venezia,” a choral celebration on the 400th anniversary of the death of Giovanni Gabrieli (August 3). And on the same day, the Eybler Quartet gives their program “I'm Mozart, Too!” which features quartets by three composers (Bologne, Arriaga, Kraus) whose short lives and colossal talents were often likened to Mozart's.

In the city of Stratford, Stratford Summer Music (July 16 to August 26) offers a myriad of interesting events, among them a celebration of the organ and a celebration of Bach. From July 26 to 29 there's a “Young Canadian Organist and Heritage Organ” series (subtitled, “A Salute to Glenn Gould and the Organ”), during which portions of Bach's *The Art of Fugue*, and other Bach works, will be



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performed by organists Andrew Adair, Sarah Svendsen and Ryan Jackson. The series concludes with an exploration of the hymn tradition as revealed in so many of Bach's works, with organist Christopher Dawes leading a vocal and instrumental ensemble. On August 1, American pianist Simone Dinnerstein plays a program of Bach keyboard suites and partitas. Dinnerstein has an outstanding international reputation particularly for her Bach playing; she has been described by the New York Times as "an utterly distinctive voice in the forest of Bach interpretation." On August 15, you can hear another mightily accomplished pianist, Canadian David Jalbert, who performs Bach's *Goldberg Variations*. The Tafelmusik Baroque Orchestra, with countertenor Daniel Taylor and baritone Tyler Duncan, give two performances of Bach—cantatas either complete or excerpted, plus other music—on August 18 and 19.

In the township of Uxbridge lies an imposing building: the Thomas Foster Memorial temple was built in 1936 as a family legacy by this

Left, New York Polyphony. Below, Simone Dinnerstein.



former MP and Mayor of Toronto from 1925 to 1927. It was inspired by the Taj Mahal and Byzantine architecture, and features solid bronze doors, hand-painted and fired stained glass windows, and terrazzo and marble floors. Music is performed there every Friday night, and from all reports the acoustics are ideal for early instruments. Two concerts will be of special interest to the early music aficionado: On August 3, The York Consort of Viols—a quartet of musicians from Toronto and Buffalo—presents "Heart's Ease," a program of music of the late Renaissance including pieces by Caurroy, Byrd, Farina, Tomkins, Gibbons, Holborne and others. On August 31, the Shimoda Family Ensemble presents a concert of baroque music for recorders and harpsichord.

"Perched on the edge of a spectacular gorge and nestled along the banks of the Grand and Irvine Rivers lies the enchanting village of Elora..." begins the promotional blurb for the place that is home each summer to the Elora Festival (July 13 to August 5). On July 26, you can hear a cappella music from the Renaissance sung in a church setting, by the men's vocal quartet New York Polyphony. On July 29, Purcell's opera "Dido and Aeneas" will be presented in the Gambrel Barn, with the Elora Festival Singers, Festival Baroque Players and Noel Edison, conductor.

The above-mentioned New York Polyphony will go on to Niagara-on-the-Lake's festival Music Niagara (July 13 to August 11), performing a vocal feast of chant, polyphony and renaissance and modern harmonies on July 28.


Another idyllic place to hear music in the summertime is Parry Sound on Georgian Bay, with its Festival of the Sound now in its 33rd season. Here you can attend two concerts of baroque music on the same day, July 31, as Bach and Handel concertos, sonatas and other pieces are performed by soprano Leslie Fagan, flutist Suzanne Shulman, oboist James Mason, violinist Julie Baumgartel and others.

In Toronto: The Gladstone Hotel on Queen St. W. is the venue for Volcano Theatre/Opera Underground's production of *A Synonym for Love*. A detailed description of this opera/cantata can be found in Chris Hoile's On Opera column this issue; I'll simply say that it's based

on a forgotten Handel cantata *Clori, Tirsi e Fileno*, composed in 1707 and thought lost until the score was discovered 250 years later. It features three singers and a live baroque orchestra playing period instruments, and runs from August 20 to 31.

The Toronto Music Garden's Summer Music in the Garden series is a cornucopia of interesting performers, sometimes by artists we'd rarely have a chance to hear otherwise. I have fond memories of past concerts: the Italian singer of frottole, Viva BiancaLuna Biffi, who sang her tales while accompanying herself on the vielle; also the tenor Kevin Skelton, a Canadian who lives and works mostly in Europe, with his lovely singing of sacred works by Telemann and Schütz. Three upcoming concerts will interest the early music seeker: August 9, Arcadian Visions: Montreal violist Pemi Paul performs visionary music from the 17th century to the 21st, including music by Biber and others; August 19, Nymphs, Masques and Madness: From Montreal, Les Amusements de la Chambre performs music from 17th-century Italy and England, interspersed with new music inspired by baroque forms by Canadian composers; September 6, "Bach at Dusk": Baroque cellist Kate Haynes continues her cycle of Bach's suites for solo cello with the exquisitely dark *Suite No.2 in D Minor*.

And finally, a delight: The winner of the 2012 Canadian Music Competition's biennial Stepping Stone competition is Vincent Lauzer, a young recorder player from Quebec, who plays his instrument with amazing virtuosity and style and is already a multi-award winner. You might have heard him as a member of the electrifying recorder ensemble Flûte Alors! His CMC win ensures that he'll be invited to play at the Gala concert on July 6, at the MacMillan Theatre, U of T Faculty of Music. You might see me there!

And so, whether or not you go "somewhere else" to find it, I wish you all a happy summer full of music. 

Simone Desilets is a long-time contributor to The WholeNote in several capacities who plays the viola da gamba. She can be contacted at earlymusic@thewholenote.com.

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Rare and Fine

CHRISTOPHER HOILE

FOR TORONTO OPERA-GOERS, summer is usually a time to leave town to sample the myriad musical festivals outside Canada. Yet there are a number of intriguing productions to see in Toronto over the next two months and at festivals nearby.

For staged operas with piano accompaniment, Summer Opera Lyric Theatre has been an oasis for opera since 1986. This year SOLT (www.solt.ca) offers an especially interesting program by presenting operas based on all three *Figaro* plays by Pierre-Augustin Caron de Beaumarchais (1732–99). Everyone knows the first two of the *Figaro* trilogy. Beaumarchais wrote *The Barber of Seville* 1773 and it served as the basis of Rossini's opera in 1816. Beaumarchais wrote the sequel to *Barber*, *The Marriage of Figaro*, in 1778, which became the basis of Mozart's opera in 1786. Other composers used the plays as plots for their own operas such as the *Barber* by Giovanni Paisiello in 1782 or the *Marriage of Figaro* by Gaetano Rossi in 1799, but time has crowned Rossini's and Mozart's versions as the most successful operatic treatments of their respective sources.

Less known both in the theatre and on the opera stage is the third part of Beaumarchais's *Figaro* trilogy, *La Mère coupable* (*The Guilty Mother*) written in 1792. If you thought that *The Marriage of Figaro* revealed the relationship of Count Almaviva and his Rosina as rather less than happy, *La Mère coupable* goes even further. Set 20 years after the previous play, it appears that the Countess did have a relationship with Cherubino and that the product was a son, Léon. Meanwhile, the Count, although he has had an illegitimate child of his own named Florestine, is intent on punishing the Countess for her betrayal and prevent Léon from inheriting a sou. *Figaro* and Susanna are still happily married but must solve this problem, especially when they discover that Léon and Florestine have fallen in love with each other.

There are two main contenders for operatic treatments of the third *Figaro* play. The first is *La Mère coupable* by Darius Milhaud from 1966. The second is *The Ghosts of Versailles* by John Corigliano of 1980 which includes a performance of the third play as a part of a larger plot set in the afterlife. SOLT has chosen the Milhaud which has a Canadian connection. It was Louis Quilico who created the role of Milhaud's Count Almaviva at the world premiere in Geneva. SOLT is thus offering what is likely the first chance ever in Canada to see operas based on the entire *Figaro* trilogy in repertory. *The Barber of Seville* will be performed in English on July 28, 31, August 2 and 4 with Maika'i Nash as music director. *The Marriage of Figaro* will be performed in English July 27, 29, August 1 and 4 with Jennifer Tung as music director. And *La Mère coupable* will be performed in French July 28, August 1, 3 and 5 with Nicole Bellamy as music director. All performances take place at the intimate Robert Gill Theatre on the University of Toronto campus.

For another French rarity in concert, Opera by Request (www.operabyrequest.ca) will present Léo Delibes' *Lakmé* (1883), famed for its "Flower Duet" and the "Bell Song", on August 10 at the College Street United Church. Soprano Allison Arends sings the title role, tenor Christopher Mayell is her British lover Gerald, and baritone

Michael York is Nilakantha the High Priest who disapproves of their love. William Shookhoff is the pianist and music director.

For fully-staged opera, Torontonians will have to wait until August 20 to 31 when the renowned Volcano Theatre (www.volcano.ca) teams up with music director Ashiq Aziz and his Classical Music Consort (a period instrument band) to present *A Synonym for Love* at the Gladstone Hotel. *Synonym* is in reality the 1707 cantata *Clori, Tirsi e Fileno* by George Frederic Handel given a modernized English libretto by Deborah Pearson. Rather than a love triangle of two shepherds and a shepherdess, Pearson has turned it into a triangle among three guests at the hotel and the audience will follow the singers as their drama moves through hallways and bedrooms of the hotel.

The score of the cantata was thought to be lost until 250 years later a single copy was discovered in Germany. This will be the first fully-staged production of the work in Canada. Soprano Emily Atkinson, countertenor Scott Belluz and soprano Tracy Smith Besette will be the singers, Ross Manson will direct and Ashiq Aziz will conduct.



KATIE CROSS




Left, Allison Arends. Elodie Gillett and Mark Uhre in *Trouble in Tahiti*.

The Shaw Festival (www.shawfest.com) has presented both musicals and operettas in the past, but this year it is presenting its first opera, the one-acter *Trouble in Tahiti* by Leonard Bernstein from 1952. The 45-minute opera with a libretto by Bernstein depicts a day in the life of a typical suburban couple who suspect that their perfect life is missing something. Meanwhile, a Greek-style chorus comments on the action. Mark Uhre plays the husband Sam and Elodie Gillett his wife Dinah. Jay Turvey directs and Paul Sportelli conducts. The opera runs as a lunchtime show at the Court House Theatre July 7 to October 7.

Further afield, the Westben Arts Festival (www.westben.ca) in Campbellford opens its season with the world premiere of *The Auction* with music by John Burge to a libretto by Eugene Benson. Based on the children's story of the same name, the opera tells of how a grandfather explains to his grandson (and himself) why he has to sell the family farm and why things must change. The seven-member cast includes Bruce Kelly, Kimberly Barber and Keith Klassen. Philip Headlam conducts the Westben Chamber Orchestra and Allison Grant directs. The premiere is June 30 followed by only one more performance on July 1. Let's hope for a revival in the future.

Just as a reminder, fans of Opera Atelier may wish to head down to Cooperstown, New York, to cheer on the company. OA has been invited to stage its highly acclaimed production of Lully's *Armide* as one of the four offerings of music theatre at Glimmerglass Opera (glimmerglass.org) this summer. *Armide*, with the same cast that played in Toronto last April, runs in repertory with Verdi's *Aida*, Weill's *Lost in the Stars* and Willson's *The Music Man* July 21 to August 23.

Have a great summer! 

Christopher Hoile is a Toronto-based writer on opera and theatre. He can be contacted at opera@thewholenote.com.

DAVID COOPER

Canadian Originals

ROBERT WALLACE

SUMMERTIME, AND THE living is...hot. If you're looking for a night's entertainment beneath cooler skies, head east to Millbrook, Ontario, where 4th Line Theatre is presenting a new musical on its Barnyard Stage at Winslow's Farm. Opening on July 3 for a month's run, *Queen Marie*, by Toronto playwright, Shirley Barrie, is a sure bet for engaging entertainment that is, well, cool—in both senses of the word. Chronicling the true story of a Canadian original—Marie Dressler, a beloved star of the silver screen who rose from humble beginnings in Cobourg (where she was born in 1868) to the heights of Hollywood fame—the play is the stuff of legend, certain to delight all ages.

"Many people know Marie Dressler's name," says Kim Blackwell, director of the show, "but few know the real story and the obstacles she overcame." This is exactly the reason that Barrie was attracted to the project. "When Robert Winslow (artistic director of 4th Line Theatre) asked me if I'd be interested in working on a play about [the comic actress], I knew very little about her except for a famous scene with Jean Harlow in [the film] *Dinner At Eight*." Barrie soon discovered that Dressler "upended expectations" all through her career. "She was large, and not conventionally attractive, but she used these 'drawbacks' to create a new kind of physical, masculine comedy with

heart that won over and delighted audiences. I've always been intrigued by women from the past who refused to play by the rules and Marie, who took great chances and rarely backed down from a fight, certainly is one of these.

Queen Marie is scored by 4th Line's long-time musical director, Justin Wilcox, who integrates songs Dressler performed during her lifetime with music he composed for the production, including solo numbers and chorale works for the ensemble of 20 performers Blackwell has cast. To augment instrumentation for a trio of piano, strings and percussion, Wilcox has members of the chorus play instruments ranging from clarinet to ukulele. After scoring dozens of shows for 4th Line on his own, the Peterborough resi-

dent enjoys collaborating with lyricists, and especially appreciates the opportunity to write "stand-alone," character-driven songs like *A Life at Last*, a ballad he wrote for Shelley Simester, the Stratford Festival veteran who plays Marie Dressler.

When she was nearly 50, Dressler's support of the 1919 Actors Equity strike ended her career as a Broadway actress. By the late 1920s, she was largely forgotten and living in near-poverty. In 1927, after meeting screenwriter Frances Marion (played by Robert Winslow in this production), Dressler began to work in the "talkies," quickly becoming Hollywood's number one box-office attraction, and winning the Oscar in 1930 for her performance in *Min and Bill*. Since her death from cancer in 1934, her fame has not been forgotten...especially in Cobourg where the home of her birth now houses a museum and visitor information centre. Each year, the Marie Dressler Foundation Vintage Film Festival offers screenings of her films in Cobourg and Port Hope.

Robert Service, another Canadian original, is the subject of



Shelley Simester and Alison J. Palmer in *Queen Marie*.

WAYNE EARDLEY

duction, including solo numbers and chorale works for the ensemble of 20 performers Blackwell has cast. To augment instrumentation for a trio of piano, strings and percussion, Wilcox has members of the chorus play instruments ranging from clarinet to ukulele. After scoring dozens of shows for 4th Line on his own, the Peterborough resi-



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Wanderlust, the second new musical to receive its world premiere this summer in Ontario. A collaboration between two Vancouver artists, Marek Norman, a composer and musician, and Morris Panych, one of Canada's most celebrated playwrights and directors, the show opens on July 11 at the Stratford Shakespeare Festival where it runs through September.

Based on the poetry of Robert Service (the "Bard of the Yukon") whose poems, along with additional text by Panych, constitute Norman's lyrics, *Wanderlust* focuses on Service's creativity, which might seem ironic in that he spent much of his life working in a bank. But, as Panych points out, even as a ledger-keeper, Service had "a boundless imagination" that allowed him to write most of his Klondike poems long before he travelled north. "A shaper of images and stories, of places he'd never even seen, things he had never done," Service piques Panych's own creativity, leading him to explore the man's life and work in what ultimately becomes a tribute to his passion for poetry. "The story I have written is nothing close to the truth, of course," Panych adds wryly.

If this project offers a more pertinent irony, it rests with the fact that Service's best-known poems such as *The Shooting of Dan McGrew* and *The Cremation of Sam McGee* still are dismissed by literary scholars as doggerel. Despite such disapprobation, *Songs of a Sourdough*, the collection in which the poems were published in 1907, has sold more than three million copies, making it the most commercially successful book of poetry of the 20th century. How Marek Norman uses the poems in his sonwgs is just one reason to check out this innovative musical. Another is to see the poetry brought to life by such accomplished actor/singers as Dan Chameroy (Dan McGrew), Randy Hughson (Sam McGee), and Lucy Peacock (Mrs. Munsch). That Tom Rooney plays Robert Service also bodes well for the show. An accomplished actor, singer and comedian, most recently seen on Toronto stages in Queen of Puddings' *Becket: Feck It!* last February, Rooney may have found the perfect role for his winsome chicanery.



Robert Service emigrated to Canada from England at the age of 21, finally reaching the Yukon in 1904. After his poetry achieved wide publication, he became so successful (and wealthy) that he settled in Paris where he went on to write novels and an autobiography, besides more poetry. Often called the "Canadian Kipling," he cared little about critical approval. "Verse, not poetry, is what I was after," he


explained late in life, "something the man in the street would take notice of and the sweet old lady would paste in her album; something the schoolboy would spout and the fellow in the pub would quote." With no desire to become a household name, he nonetheless became one.

While Fred Eaglesmith has yet to achieve such fame, he still might, and for much the same reasons. Already, he has accumulated a substantial following for his unique singing voice and song-writing talents that combine to create a sound best described as alternative country-and-western, crossed with folk and bluegrass. Performing with a band known variously as the Flying Squirrels or the Flathead Noodlers (depending on the style of music it plays), Eaglesmith tours his Travelling Show across Canada, the US and Europe. Last month, the Blythe Festival premiered *Dear Johnny Deere*, a new musical based on his songs, and, if you hurry, you can catch it before it closes on July 7.

Directed by Eric Coates, artistic director of the festival, *Dear Johnny Deere* is written by Winnipeg playwright Ken Cameron who explains that, like many other "Fred-heads," he fell so hard for Fred's music that it now features prominently "in the soundtrack to my life." Inasmuch as Eaglesmith's songs frequently concern failing farms and small businesses, and are peopled with characters forced to deal with loss of love, livelihood, or both, they were an obvious choice for Cameron when he decided to write a musical about Johnny and Caroline, a couple struggling to keep their farm and marriage together, even as the bills pile up. Cameron explains that "[When] I set about cataloguing each of the more than 140 songs Fred has recorded, I was drawn to the quirky down-on-their-luck characters and his accessible imagery." All he had to do was create a play-list, and he had a score.

Fashioning a narrative around Eaglesmith's lyrics, Cameron discovered that the composer's songs "are like short stories, each with a twist ending in the final verse." It was inevitable that he would arrive at a tractor to help resolve John and Caroline's plight, given that Eaglesmith regularly writes about machines or vehicles such as trains, trucks, cars, and engines. The play-list for *Dear Johnny Deere*, besides including titles like *White Trash*, *Bench Seat Baby* and *Yellow Barley Straw*, features *Freight Train* and *Old John Deere*—which suggests not only its rural emphasis but, as well, the prominence of a tractor in its plot, a perfect ingredient for a festival like Blythe that foregrounds Canadian plays which speak to a rural community.

It's one thing to use Eaglesmith's songs to score a musical; it's quite another matter to imitate the sound made by Fred Eaglesmith and the Flying Squirrels. Yet Blythe's musical director, David Archibald, attempts just that by giving J.D. Nicholson the role of Johnny, and the task of singing like Fred. He's made a good choice, for Jack, a founding member of the 1991 JUNO-Award-winning band, the Leslie Spit Treco, is a seasoned singer/songwriter, currently a member of the popular Toronto-based the Cameron Family Singers. Archibald, a composer and singer himself, joins Nicholson, along with Matthew Campbell and other seasoned singers, to give *Dear Johnny Deere* a musical style that has won Eaglesmith's blessing.

So, take your pick. This summer, pack a hamper and head east or west for big-time theatre in small-town Ontario. Cool originals, guaranteed. 

Based in Toronto, Robert Wallace writes about theatre and performance. He can be contacted at musictheatre@thewholenote.com.

ANDREW ECCLES

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ANDREW TIMAR

I'VE BEEN A FREQUENT and enthusiastic Harbourfront visitor from its first season, experiencing my first taste of many genres of global music there. I first heard these masters live at relatively intimate Harbourfront spaces: Malian guitarist-singer Ali Farka Touré; Inuit singer-songwriter and guitarist Charlie Panigoniak; the passionate *qawwali* vocalism of Nusrat Fateh Ali Khan; Thomas Mapfumo "the Lion of Zimbabwe"; the *son jarocho* of Veracruz, Mexico; Malagasy music of Tarika; and others too numerous to mention. I've also been a sometime Harbourfront performer, participating in concerts, parades, community celebrations and WOMAD festivities.

Under the banner of "Discover the World in One Place this Summer" Harbourfront Centre, Toronto's ten-acre arts and culture lakefront destination, continues its 30-plus year celebration of the hot weather festival season with a range of ethnically diverse community-friendly, eclectic programming. World music has always been part of the mix. In return, it attracts tens of thousands of visitors from a very broad range of backgrounds. Of course the actual visitor mix varies from one event to another, but there's nowhere else I've been that appears to have a richer demographic and better reflects on a continuing basis our city's multicultural evolution. Harbourfront is a family space. Even though mine has long been independent, judging from the families I see there, it's still a fun and mostly free place to take the kids.

Harbourfront Centre's summer really kicks off with the Canada Day weekend subtitled "Going Global." As far as world music per se is concerned on this weekend, however, it seems to come down to the concert by South African singer, songwriter, dancer and musical activist Johnny Clegg which took place on June 30. (Read about Clegg's July 7 concert online.)

The next weekend, July 6 to 8, the national focus shifts to Brazil. Artistic director Barbara de la Fuente notes that "Brazil is a fusion of many cultural and ethnic groups. In keeping with Harbourfront Centre's 'crossroads' theme, Expressions of Brazil will showcase some of these cultural intersections." Among the dozens of events, I can share a few music highlights, including *forró* artists Maria Bonita and The Band from Brazil's northeast. *Forró* is a regional folk dance and music genre with roots in both Africa and Europe, a soulful, infectious mix of voice, accordion, violin, guitar, flute and percussion. *Forró* has become popular throughout Brazil, inspiring a new generation of musicians like Maria Bonita and The Band and another band, Zé Fuá, which performs the energy-packed Pernambuco style of *forró*.

Toronto-based musicians are well represented, too. The singer and songwriter Bruno Capinan marries samba, bossa nova and tropicalia, while singer Aline Morales has been steadily building her reputation from her Toronto home. Her last release has been touted "the finest Brazilian album ever produced in Canada," (*The Grid*).

Tio Chorinho on the other hand is a newly formed local ensemble dedicated to performing Brazilian choro music in the tradition of the mandolin master, Jacob do Bandolim.

And it wouldn't feel like a Brazilian festival without a characteristic parade animated by a large group of booming drummers, a chorus, and dancers. The Afro-Brazilian troupe Maracatu Mar Aberto playing Maracatu de Baque Virado and other Pernambuco regional rhythms fills the bill rather nicely.

July 13 to 15, the SoundClash Festival appears focused on dance and hip-hop but even here significant world music content crops up. For well over four decades Benin's Orchestre Poly-Rythmo de Cotonou has performed a blend of Afrobeat, funk, soukous and other styles, often mixed with indigenous vodun rhythms. Having recorded a remarkable

500 songs, they have toured extensively though their Friday July 13, 9:30pm show is their Canadian debut. I plan to be there.

The weekend of July 27 to 29 loosely explores the themes of what is "classical," and music made on stringed instruments. "Classical IV: Strings" embraces music made with the aid of cord stretched over a sound box and then plucked or bowed. Highlight concerts include the Masters of Mali featuring world music star Sidi Touré on Friday, July 27. From Bamako, Mali, Touré is the winner of two national awards for best singer. He draws inspiration from his inherited Malian musical milieu but is also informed by western blues and rock. In 2011, Touré released his debut album *Sahel Folk* for Thrill Jockey and then toured North America for the first time, taking him to prestigious venues and festivals, including New York's Lincoln Center and the Chicago World Music Festival. The songs on *Koima*, his critically-acclaimed second album, are his tribute to his native Songhai music of northern Mali, the rhythms of which are called *holley*, *shallo*, *takamba*, and *gao-gao*.

Toronto's George Sawa, a leading Arabic music scholar, kanun



Aline Morales.

(Arabic zither) player and mentor to several generations of musicians, has been a fixture of the local scene since his arrival from Egypt in 1970. He leads his Traditional Arabic Music Ensemble Saturday, July 28 at 1:30pm with guest Egyptian belly dancer Nada El Masriya, among the city's foremost exponents of the art.

Another Toronto-based ensemble, much newer on the scene, Minor Empire performs twice that evening. On the heels of its debut album, *Second Nature*, it has created a buzz in the Canadian world music arena through the forging of an accessible yet still adventurous style. Guitarist/composer/producer Ozan Boz and vocalist Ozgu Ozman co-direct Minor Empire. Based on traditional Turkish tunes, the group's

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From Maddening to Marvelous

JACK MACQUARRIE

AS I SIT DOWN staring at a blank screen wondering how to begin this final tome before the summer break, I'm faced with a dilemma: should I look back over the past few weeks, or should I look forward. It's transition time in so many ways. Some bands are winding down their activities for the summer, while others are gearing up for a cornucopia of musical events. Since hindsight is easier to muster up than foresight in this hot weather, hindsight wins the toss.



The Foggy Hogtown Boys. Left to right, Chris Quinn, Andrew Collins, Max Heineman, John Showman, Chris Coole.

On this, the longest day of the year, there is still not enough time to reflect thoroughly on the varied musical activity that I have experienced. I could use the expression "from the sublime to the ridiculous" to describe the spectrum, but that would be unfair to the somewhat less than orthodox performances. Let's go from the smallest to the largest.

The first is a return visit to the Flute Studio in Markham with flutists Leslie Huggett and Flora Lim. In the 1970s the Huggett Family was synonymous with the revival of early music played on period instruments. Leslie Huggett, his wife, Margaret, and their four children were known across Canada for their tasteful interpretations of music from the medieval, renaissance and baroque periods. In more recent years, while operating the flute studio, Leslie Huggett has held a series of Sunday afternoon reminiscences titled "Reflections of a Part-Time Optimist," where his humorous recounting of past adventures and misadventures are accompanied by elegant music on piano and flute by Flora Lim.

Then from the intimacy of a pristine studio just off the main street to a very large country barn for an evening of "Bluegrass in the Barn." I know, bluegrass music is quite common, but performed by a chamber choir? That's different. It was quite a departure for the Uxbridge Chamber Choir to switch from their usual repertoire. They are more accustomed to Bach, Mozart, Mendelssohn and the more modern works of Fauré or Orff. Accompanied by the Foggy Hogtown Boys, a well established true bluegrass ensemble based in Toronto, the choir seemed to be enjoying the music as much as the audience. The barn was filled to capacity with many audience members seated outside enjoying the music streaming through the open barn doors.

Now for the really big one. At the other end of the musical spectrum was Mahler's monumental *Symphony No. 8*, better known as the "Symphony of a Thousand." In its first performance, with Mahler conducting, there were 171 instrumentalists and 858 singers for a total of 1,030 performers. While this recent Toronto performance didn't have

repertoire is arranged by Boz who aims not so much for a fusion of Turkish and Western music, but "the result of both a collision and confluence of these disparate elements." The arrangements are abetted by Ozman's stylish vocals and the accompaniment of outstanding sidemen: Ismail Hakki Fenciglu (oud), Didem Basar (kanun), Debashis Sinha (darbuka, bendir, asma davul) and Sidar Demirer (saz).

Later on the evening's bill is Irshad Khan, among the leading sitar and surbahar (bass sitar) exponents of his generation. Born into a prominent North Indian musical family he received outstanding traditional instruction from his famous father Imrat Khan and uncle Vilayat Khan in sitar and raga, that all-encompassing rigorous musical concept merging melody, mode, scale, emotion, time and much more. A long-time GTA resident, Irshad Khan has not relied exclusively on exploring the vast possibilities of the Hindustani classical tradition, however. Rather, he has increasingly focussed his virtuoso sitar powers on searching for new ways to communicate with his Western audiences, including performing with musicians and musical forms well outside Hindustani classical tradition.

Tuesday, July 31 from 7:30 to 10:00 pm The Calypso Stars take over Harbourfront Centre. This two-and-a-half hour Caribbean music concert features calypso singers performing original songs from the annual Calypso Tents Music Series (CTMS). Top Canadian soca artists and special guests round out the event, including Macomere Fifi and Structure. Alexander D Great, a calypso master, recording artist, teacher, writer and winner of the Association of British Calypsonian (ABC) calypso monarch title in 2010 and 2011 is the evening's special guest. Virtuoso steppanists, carnival characters on stilts called *moko jumbies*, traditional Caribbean drumming and limbo dancers from Trinidad round out the full program.

So many concerts, so little space. This column continues on our website: thewholenote.com.

Andrew Timar is a Toronto musician and music writer. He can be contacted at worldmusic@thewholenote.com.



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those numbers, with over 500 performers on stage or in the balconies above, it was an amazing musical experience. How often do we get to hear eight french horns, four bassoons and a contrabassoon competing for our attention with the assistance of three adult choirs and a children's choir? If these events are harbingers of things to come, the dog days of summer should be soothed by the musical events on the horizon.

While on the topic of getting our attention, I had the misfortune to be sitting adjacent to people who can't stand to be separated from their "personal smart devices" for any significant time. At the Mahler concert the man in front of me was playing a Sudoku game on his device until conductor Peter Oundjian mounted the podium. As for the lady to my left, she didn't stop texting until the baton was raised. The final chord before intermission, one nanosecond before the applause began, was her cue to start texting again. No, these were not teenagers, they were both in the ranks of the baby boomers. However, these distractions were in some ways more acceptable than those encountered at the bluegrass event. Having selected the seat of my choice, there was one seat vacant to my right. Enter a woman with a child. What better way for the child to clean her dirty boots than on my pants. A move to a vacant seat just outside of the barn doors seemed to be a good choice. The lady and her small boy who occupied the adjacent seat were quiet and well behaved. I was, however, somewhat distracted as this doting mother decided to explore in precise detail the entire precincts of his scalp for lice or other invasive species.

Every once in a while I have the pleasure of reviewing new CD releases for this publication. Last week I was accorded the opportunity to conduct a review of a different sort. How does one review a new transcription for band of an orchestral work by a well-known Canadian composer? Why not take the complete set of parts to the rehearsals of two or three bands for a read through and critique? Off to a rehearsal I went, and handed out the parts to the various sections and the conductor's score to the music director. Things were going well until the conductor turned a page. Suddenly the band members were not playing what he saw on his score. It turns out that the conductor's score was missing all even numbered pages. Then, conducting from one of the instrumental parts, the director managed to work through the piece enough to say it is interesting. As soon we get the rest of the conductor's score, it will be off to the bands again. Then the title and composer will be revealed in our review.

Over the past few years I have had the pleasure of being a volunteer subject for the Rotman Research Institute at the Baycrest Centre in Toronto. A major component of their current research activity is in the study of how musical ability may influence cognitive function and brain activity in general. Next week both members of our household are slated to participate in this latest round of experiments which will be quite different from previous ones. There are new studies being initiated all of the time, and they are always looking for participants. If you have attained a reasonable level of musical proficiency and would be interested, give them a call.

Last month, I mentioned the very successful year end concert of the four New Horizons Bands in Toronto and the busy summer schedule ahead for the Grand River New Horizons Music in Kitchener. Shortly after, I was chatting with a man who had just recently retired and expressed interest in fulfilling a long held desire to take up a musical instrument. However, he lives between these communities and was looking for a group closer to home. Within days of that discussion I learned of another New Horizons Band planned for Burlington.

If you live in that area and have that same desire to make music, the new group is slated to begin in September. For information phone 905-637-4992.

While on the subject of new groups, I had the pleasure of attending the end of year concert of Resa's Pieces Strings. As with the other groups which started last year, they have progressed. This year's performance included a violin duet and had a guest trumpet soloist performing Leroy Anderson's *Trumpeter's Lullaby*. Congratulations on their second season.

If the former town of Markham (it officially becomes a city July 1) is any indicator there will be lots of outdoor music. At the Unionville Millennium Bandstand, no fewer than seven community bands will be performing at 7 pm on Sundays over the summer. We can expect similar offerings at the Orillia Aqua Theatre, Mel Lastman Square, Earl Bales park and a host of other venues too numerous to mention. Please check the listings section for details.

As for what lies ahead on the personal agenda, if the coming Sunday offers any clue, there won't be much time for relaxation. That day begins with a "Decoration Day" service in a cemetery and ends with a concert in a park. Sandwiched in between those two performances are two end-of-season parties for groups which are knocking off for the summer. Otherwise, there isn't much to do that day. Last month I stated my intention to explore *The Breathing Gym* program of exercises for wind musicians. With a weather forecast calling for a humidex of 40° C or 104° F, those exercises will have to wait.

DEFINITION DEPARTMENT

This month's lesser known musical term is: **Trouble Clef**: *any clef that one can't read: e.g. alto clef for most trombonists*. We invite submissions from readers. Let's hear your daffynitions. **©**

Jack MacQuarrie plays several brass instruments and has performed in many community ensembles. He can be contacted at bandstand@thewholenote.com.

INDEX OF ADVERTISERS

Amadeus Choir 56	Music at Metropolitan 23	St. Stephen in-the-
Amoroso 63	Music at Port Milford	Fields Anglican
Art of Jazz 2	44	Church 22
Ashkenaz Festival 7	Music Mondays/Church	Steve's Music Store 15
ATMA 5	of the Holy Trinity 31	Stratford Summer
Aurora jazz+festival 38	Music Toronto 9	Music 3
Bravo International 33	No Strings Theatre 33	Sue Crowe Connolly 59
Brott Music Festival 39	Norm Pulker 59	Summer Opera Lyric
Canadian Opera	NYCO Symphony	Theatre 25
Company 25	Orchestra 55	Sweetwater Music
Cathedral Bluffs	Ontario Philharmonic	Festival 49
Symphony Orchestra	17	Tafelmusik 71
19	Oriana Women's Choir	The Sound Post 27
Cliff Ojala 59	21	Toronto Centre for the
Conrad Chow 18	Orpheus Choir of	Arts 54
Contact Contemporary	Toronto 56	Toronto Musicians'
Music/INTERsection	Our Lady of Sorrows 32	Association 57
12	Pasquale Bros. 51	Toronto Opera
Cosmo Music 28	Pattie Kelly 59	Repertoire 55
Festival of the Sound	Peter Mahon 22	Toronto Philharmonia
11	Plein Air Garden	Orchestra 19
Heliconian Hall 55	Concerts 30	Toronto Summer Music
Kindred Spirits	Prince Edward County	Academy and
Orchestra 18	Jazz Festival 47	Festival 72
Laptopolist 59	Prince Edward County	Village Voices 58
Leonard Gilbert 35	Music Festival 48	VIVA! Youth Singers of
Liz Parker 59	Remenyi House of	Toronto 56
LIZPR 51	Music 13	Volcano Theatre 26
Long & McQuade 20	Scarborough Concert	Westben Arts Festival
Marie Andrée Gray 58	Band 55	Theatre 7
Midland Summer	Sheila McCoy 59	Women's Musical Club
Serenade 41	SOCAN Foundation 57	of Toronto 14
Mississauga Museums	Soldiers' Tower,	Yamaha Music School
"On the Verandah"	University of Toronto	59
31	32	York University Piano
Mississauga Symphony	Sony Centre 35	Sale 16
Orchestra 17	Soundstreams 4	You and Media 59

The WholeNote Listings

The WholeNote listings are arranged in four sections:

A. GTA (GREATER TORONTO AREA) covers all of Toronto plus Halton, Peel, York and Durham regions.

B. BEYOND THE GTA covers many areas of Southern Ontario outside Toronto and the GTA (zones 5, 6, 7 and 8 on the map below). Starts on page 36.

S. SUMMER FESTIVALS is organized alphabetically by festival name, including festivals in the GTA and beyond: Ontario, Quebec and the Maritimes. Starts on page 38.

C. IN THE CLUBS (MOSTLY JAZZ) is organized alphabetically by club. Starts on page 52.

D. THE ETCETERAS is for galas, fundraisers, competitions, screenings, lectures, symposia, masterclasses, workshops, singalongs and other music-related events (except performances) which may be of interest to our readers. Starts on page 54.

A GENERAL WORD OF CAUTION A phone number is provided with every listing in *The WholeNote*—in fact, we won't publish a listing without one. Concerts are sometimes cancelled or postponed; artists or venues may change after listings are published. Please check before you go out to a concert.

HOW TO LIST Listings in *The WholeNote* in the four sections above are a **free service** available, at our discretion, to eligible presenters. If you have an event, send us your information no later than the **15th of the month prior** to the issue or issues in which your listing is eligible to appear.

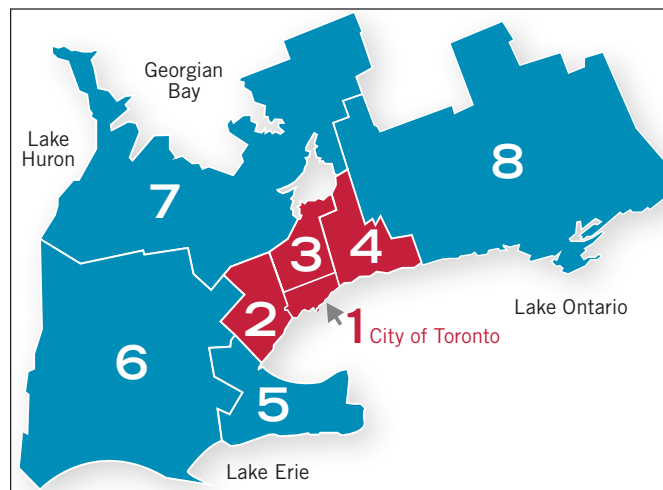
LISTINGS DEADLINE The next issue covers the period from September 1, 2012, to October 7, 2012. All listings must be received by **6pm Wednesday August 15**.

LISTINGS can be sent by e-mail to listings@thewholenote.com or by fax to 416-603-4791 or by regular mail to the address on page 6. We do not receive listings by phone, but you can call 416-323-2232 x27 for further information.

MUSICALS AND FRINGE FESTIVAL SHOWS NOT LISTED DAILY

* All Musicals, including Fringe Festival shows of a musical nature, appear **only once** and in detail in our daily concert listings (GTA/Beyond GTA), on the date of the **first performance** falling within the date range covered in this issue.

➤ **LISTINGS ZONE MAP** Visit our website to see a detailed version of this map: thewholenote.com.



A. Concerts in the GTA

Sunday July 01

See SECTION S: SUMMER FESTIVALS for: TD Toronto Jazz Festival

- 12:00 noon: **University of Toronto. Canada Day Carillon Recital.** Anthems, traditional pieces, modern renditions for the occasion. Roy Lee, carillonneur. Soldier's Tower, 7 Hart House Circle. 416-978-3485. Free.
- 4:00: **Cathedral Church of St. James. Twilight Recitals.** Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 4:00: **Harbourfront Centre. Summer Music in the Garden: Orfeo and the Golden Harp.** Retelling of the Orpheus myth for the whole family, performed by Theatre Cotton Robes. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
- 4:30: **Christ Church Deer Park. Jazz Vespers: Brian Barlow Big Band.** 1570 Yonge St. 416-920-5211. Free, donations welcome. Part of the TD Toronto Jazz Festival.
- 9:30: **Harbourfront Centre. Canada Day Going Global: Hidden Cameras.** WestJet Stage, Harbourfront Centre, 235 Queen's Quay W. 416-973-4000. Free.

Monday July 02

See SECTION S: SUMMER FESTIVALS for: TD Toronto Jazz Festival

- 12:15: **Music Mondays. Jazz Concert: André Roy Trio.** André Roy, jazz guitar; George Koller, bass; Vito Rezza, drums. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday July 03

- 1:00: **Cathedral Church of St. James. Music at Midday.** Ruairaidh Sutherland, organ. 65 Church St. 416-364-7865 x231. Freewill offering.
- 7:00: **Metropolitan United Church. Carillon Recital: Toni Raats.** 56 Queen St. E. 416-363-0331. Free.
- 7:30: **Richmond Hill Centre for the Performing Arts. Jazz in the Plaza.** Shannon Butcher, jazz vocals. 10268 Yonge St. 905-787-8811. Free.
- 8:00: **Dancap Productions. Disney's Beauty and the Beast.** Music by Menken and Ashman; additional music by Menken and Rice; book by

Woolverton. Performed by Emily Behny (Belle); Dane Agostinis (Beast); Logan Denninghoff (Gaston); and others; Rob Roth, stage director. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-644-3665 or 1-866-950-7469. \$42-\$150; \$37-\$120(mat). Also July 4-7, 8, 10-15, 17-22; start times vary.

Wednesday July 04

- 12:15: **Our Lady of Sorrows. Wednesday Concert Series.** Gordon Mansell, organ. 3055 Bloor St. W. 416-231-6016. Free.
- 12:35: **St. Stephen in-the-Fields Anglican Church. Concerts at Midday: Edward Moroney, organ.** 103 Bellevue Ave. 647-638-3550. Free.
- 5:00: **University of Toronto. Summer 2012 Carillon Recital Series.** Traditional and contemporary pieces. Toni Raats, carillon. Soldier's Tower, Hart House, 7 Hart House Circle. 416-978-3485. Free.
- 6:30: **Toronto Fringe Festival/Poprah Productions. Meet my New Boyfriend FAME.** One-man, musical comedy cabaret featuring jazz and musical theatre songs. Written and performed by Andrew Morrissey. The Solo Room, 30 Bridgman Ave. 416-966-1062. \$10/\$11(adv). Also July 5-8, 12-14; start times vary.
- 7:30: **Artists' Garden Cooperative. Plein Air Salon Garden Concerts.** Karyn Ellis, folksinger/songwriter. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.
- 8:00: **Stephen Chen. A Strange Love.** Classic and contemporary torch songs. Stephen Chen, mezzo and piano; Adam Weinmann, piano and oboe. Pauper's Pub (2nd floor), 539 Bloor St. W. 416-731-7073. Free.
- 8:15: **Toronto Fringe Festival/Nutmeg is the Spice of Life. Breaking Velocity.** The story of how an ordinary day changed in a split second, showing that one moment can shape our lives and who we become. Written and performed by Megan Phillips; music by G. Hamilton and J. Nicholson; Ernest Johns, director. The Solo Room, 30 Bridgman Ave. 416-966-1062. \$10/\$11(adv). Also July 6, 7, 9, 10, 12, 13, 15; start times vary.
- 10:00: **Toronto Fringe Festival/It's My Show. It's My Show: I Don't Care.** Musical comedy. Written and performed by George Westerholm; written and directed by Patrick McKenna. Theatre Passe Muraille Backspace, 16 Ryerson Ave. 416-966-1062. \$10/\$11(adv).



Plein Air

Garden Salon Concerts

Join us
Wednesday Evenings
July 4th to August 29th
 7:30 – 9:00 pm
 in the garden, at the
Artists' Garden Cooperative
 345 Balliol St., Toronto

Seat fee \$10 at the door
 To reserve or order seats
 call 416-487-0705
 or
www.artistsgardencoop.com

Also July 6, 7, 9–12, 15; start times vary.
*** 10:30: Toronto Fringe Festival/Aim for the Tangent Theatre.** *The Wakowski Bros.* A musical comedy about a Vaudeville team. Book, music and lyrics by W.J. Colford. Derek Scott (Jim Wakowski); Alex Fallis, director. St. Vladimir's Theatre, 620 Spadina Ave. 416-966-1062. \$10/\$11(adv). Also July 6, 8–10, 12, 15; start times vary.
*** 10:30: Toronto Fringe Festival/Lost Music Productions.** *Musical Pawns.* A family musical. The story of the lives of David Nowakowski (1848–1921) and his granddaughter and her family, as they escape both Soviet and Nazi persecution, is told in bed-time stories, songs and dances. Written and directed by Ron Graner. Tarragon Theatre Mainspace, 30 Bridgman Ave. 416-966-1062. \$10/\$11(adv). Also July 6, 9, 10, 12–14; start times vary.
*** 10:30: Toronto Fringe Festival/Me and Snow White Productions.** *The Princess of Porn.* Adult-only musical comedy inspired by fairy tale princesses. Written by V. Velenosi and M. Larynowicz; Robert Wilkinson, composer and music director. Randolph Theatre, 736 Bathurst Ave. 416-966-1062. \$10/\$11(adv). Also July 7, 9, 11–14; start times vary.

Thursday July 05

• 12:00 noon: **Brampton Folk Club.** *Thursday Lunchtime Concert Series.* Mark Yan Mulcahy and Glenn McFarlane. Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
*** 2:30: Toronto Fringe Festival/Little Fingers Music.** *ROCKgarden Party – An Interactive Children's Musical.* A fun and educational family musical about changing our environments. Written by Charlie Kert, choreographer and cast member; also with Megan Nadain, choreographer and cast member, and Justin Ross. Palmerston Library Theatre, 560 Palmerston Ave. 416-966-1062. \$10/\$11(adv); \$6(FringeKids). Also July 6, 8–10, 12–14; start times vary.
• 7:00: **Harbourfront Centre.** *Summer Music in the Garden: Fiddlers and Firebrands: Music from Old Ontario.* Song and dance tunes from 19th century Ontario, performed by Muddy York and friends. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
• 7:00: **St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: Cuban Rhapsody.* Jane Bunnett, flute; Hilario Durán, piano. 65 Church St. 416-461-7744. Free.
*** 7:00: Toronto Fringe Festival/The Beast/ Monamie Productions.** *So We Thought We Could Act.* Musical comedy with nine original songs. Written and performed by Rena Hundert and Helen Prandekas; also with Dan Derkson and one other TBA; Vladimir Cara, choreographer. Tarragon Theatre Extra Space, 30 Bridgman Ave. 416-966-1062. \$10/\$11(adv). Also July 6, 7, 9, 10, 13, 15; start times vary.
• 7:30: **Whitby Brass Band.** *Summer Concert Series.* Classics and pop arrangements. Heydenshore Pavilion, 589 Water St., Whitby. 905-668-8337. Free.
• 8:00: **Music in the Barns Chamber Ensemble.** *Summer Concert.* Oesterle: Daydream Mechanics V; Godin: Quintet; Mozart: Grande Sestetto Concertante. Wychwood Barns Mainspace, 601 Christie St. 416-537-1620. \$15–\$25.
*** 8:15: Toronto Fringe Festival/Epona Productions.** *Tam Lin.* Musical drama based on a traditional Scottish ballad and featuring Gaelic phrases and lyrics, highland dancing and live bagpipe music. Written by M. Mason. Factory

Theatre Mainspace, 125 Bathurst Ave. 416-966-1062. \$10/\$11(adv). Also July 6, 8, 9, 10, 12, 14; start times vary.
*** 8:15: Toronto Fringe Festival/ToyBox Productions.** *How I Lost One Pound: The Musical.* Collection of songs and monologues about freeing ourselves from the body as measured by the scale. Written and directed by Lesley Carlberg. Music by H. Thomson, S. Targett, T. Smith, R. Gavel and B. Cook. With Barbara Weigelt, Chiamaka Ugwu, Kate Abrams, Lauren Wolkowski, Madeleine Redican and others. Theatre Passe Muraille Mainspace, 16 Ryerson Ave. 416-966-1062. \$10/\$11(adv). Also July 6, 8–10, 13, 14; start times vary.
*** 10:30: Toronto Fringe Festival/Bad Dress Productions.** *21 Days.* Musical about a woman who only has 21 days left before dying from a rare disease. Original music by M. Loughheed. With Tabia Lau. Robert Gill Theatre, 214 College St., 3rd floor. 416-966-1062. \$10/\$11(adv). Also July 7, 8, 10–12, 15; start times vary.
*** 10:30: Toronto Fringe Festival/Jim Sands Presents.** *Charlie: A Hockey Story.* Musical play about a man's love of Shakespeare, his father's love of hockey, and a lesson in forgiveness as the playwright explores the old-time NHL hockey career of his uncle, Charlie Sands. Written and performed by Jim Sands. Thomas Jones/Wong Wing Siu, director. Annex Theatre, 736 Bathurst

St., 416-966-1062. \$10/\$11(adv). Also July 7, 8, 10, 12, 13, 15; start times vary.
*** 10:30: Toronto Fringe Festival/Thick and Thin Productions.** *Life in the Raw.* Music and drama intertwine as three sisters dream of a better life in 1930s Montreal. Written by Barbara Larose, stage director, and Rick Jones, music director and cast member. Also with Rielle Braid, Kaitlin Lane, Denise Norman and Brianne Tucker. George Ingatiff Theatre, 15 Devonshire Pl. 416-966-1062. \$10/\$11(adv). Also July 7, 8, 9, 11, 12, 14; start times vary.

Friday July 06

*** 5:15: Toronto Fringe Festival/Fibin Teo.** *The Blind Seal/An Rón Dall.* A visual, bilingual (Gaelic/English) family musical recounting the fate of a domesticated seal on the west coast of Ireland. Written by W.H. Maxwell; written and performed by Dara McGee; also with Darach O Tuairisg, Juliana Erkonnen and Peter Akerstrom; Brendan Murray, director. St. Vladimir's Theatre, 620 Spadina Ave. 416-966-1062. \$10/\$11(adv). Also July 7, 8, 10–12, 14; start times vary.
• 7:30: **Canadian Music Competition.** *Gala Concert.* Performances by finalists and winners. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 877-879-1959. \$20; \$5(st/child). Preceded by National Finals, see listings section

Music Mondays 2012

Church of the Holy Trinity

10 Trinity Square, at 12:15 p.m.

416-598-4521 ext 304

Admission is a suggested donation of \$5



www.musicmondays.ca

July 2	André Roy Trio André Roy, jazz guitar George Koller, bass, Vito Rezza, drums
July 09	Infinitely More ~ Allison Lynn , vocals & Gerald Flemming, guitar and vocals
July 16	Jazz Piano and Percussion Kevin Henkel, piano & Sidnei Santos, percussion
July 23	A Journey of the Heart Jennifer Noble, vocals & André King, bass
July 30	Kathleen Long, cello & Ben Smith, piano
Aug. 6	Anastasia Rizikov (13-year-old rising pianist)
Aug. 13	Trio Bravo (viola, clarinet, piano)
Aug. 20	Mozart and the King (of Instruments) Joy Lee, violin & Paul Jessen, organ
Aug. 27	Iberia ~ Koichi Inoue , piano
Sept. 3	Songs of Travel Christopher Wilson, bass-baritone & Tom Chilling, piano
Sept. 10	Violin Swing Ed Vokurka, jazz violin, with bass, guitar, piano
Sept. 17	Rest awhile your cruel cares Cardinal Consort of Viols
Sept. 24	Michael Holt Ensemble (Vocals with piano and ensemble)

For detailed repertoire and updates, visit www.musicmondays.ca



Artists and programmes subject to change without notice

Church of the Holy Trinity
(behind Eaton Centre)



Friends
museums
OF MISSISSAUGA

On the Verandah at Benares Historic House

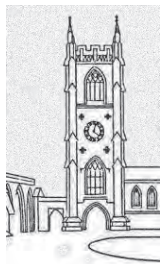
A Diamond Jubilee
Summer Concert Series

July 6 Denise Leslie, jazz vocalist
July 13 Moira Nelson & Elena Jubinville, harp/cello
July 27 Rob Tardik, Canada's 2010 Smooth Jazz Guitarist of the Year
August 3 Abeena Samm, folk & gospel
August 10 Licorice Allsorts, clarinet quartet
August 17 deVah, electric strings
August 24 Antonio Piretti (TOZ), acoustic guitar
August 31 Age of Reason, 60s & 70s folk

Fridays at 7:30pm — bring lawn chairs or blankets
 Suggested donation: \$5/person & \$10/family
 Benares Historic House,
 1507 Clarkson Road North,
 Mississauga
www.museumsofmississauga.com
 905-615-4860

And don't miss...
Driftwood Theatre's
 outdoor production of
A Midsummer Night's Dream
July 21 & 22, 7:30pm
 Bradley Museum, 1620 Orr Road
August 16, 7:30pm
 Leslie Log House,
 4415 Mississauga Road
 Bring lawn chairs or blankets
 Suggested donation \$15/person
www.driftwoodtheatre.com





Carillon Recitals Soldiers' Tower University of Toronto

Hear the bells of the historic Soldiers' Tower war memorial located beside Hart House, 7 Hart House Circle. Free. These are outdoor recitals. Chairs will be set out for listeners.

July 1, Canada Day
12 noon to 1 pm
Roy Lee, U of T alumnus

Summer 2012 Recital Series

Featuring guest artists:

July 4, 5 pm to 6 pm
Toni Raats
Roosendaal, The Netherlands

July 11, 5 pm to 6 pm
Julianne Vanden Wyngaard
Grand Valley State University,
Michigan USA

July 18, 5 pm to 6 pm
Joey Brink
Yale University and the Royal
Carillon School in Mechelen,
Belgium

July 25, 5 pm to 6 pm
Trevor Workman
Bourneville Village Trust,
Birmingham, England

August 1, 5 pm to 6 pm
Andrée-Anne Doane
St. Joseph's Oratory, Montreal

August 8, 5 pm to 6 pm
George Matthew Jr.
Middlebury College and Norwich
University, Vermont, USA

Master of Ceremonies:
Michael Hart

Information: (416) 978-3485,
soldiers.tower@utoronto.ca

A. Concerts in the GTA

D "The ETCeteras," under Competitions.

- 7:30: **Friends of the Museums of Mississauga. On the Verandah.** Denise Leslie, jazz vocals. Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
- 7:30 to 10:30: **Harbourfront Centre.**

Expressions of Brazil: Matuto, Tio Chorinho and Brothers of Brazil. Showcase of Brazilian culture.

- 235 Queen's Quay W. 416-973-4000. Free.
- 8:00: **Batuki Music Society. Africa Up Close: Ruth Mathiang & Friends.** NOW Lounge, 189 Church St. 416-948-4132. \$10.

* 8:45: **Toronto Fringe Festival/ Fringetastic. One In A Million: a micromusical.** Musical comedy about four very determined fellows on a quest to get to the egg. Written by R. Fromstein; music by S. Sholdice. With Mark Allan, Shaina Silver-Baird, Jeff Giles, Blair Irwin and others. Cory O'Brien, director. Randolph Theatre, 736 Bathurst Ave. 416-966-1062. \$10/\$11(adv). Also July 7, 8, 10, 12, 13, 15; start times vary.

Saturday July 07

- 2:30 to 10:30: **Harbourfront Centre.** *Expressions of Brazil: Zé Fuá, Bruno Capinan, Roda de Samba, Rua do Vidéo, Maria Bonita and the Band and Aline Morales.* 235 Queen's Quay W. 416-973-4000. Free.

• 7:30: **Grace United Symphonic Band. To Honour Those Who Gave.** Tchaikovsky: 1812 Overture; Suppé: Light Cavalry Overture; Mozart: Horn Concerto No.3 K447 (Rondo movement); Clarinet Concerto K622 (Rondo movement); J. Strauss Jr.; Emperor Waltz. Yi Yao, horn; Joshua Zung, clarinet; Pak Lam Mak, conductor; guest: Richmond Hill Centennial Pipe Band. Markham Theatre for Performing Arts, 171 Town Centre Blvd., Markham. 905-887-7828 or 647-286-7828. \$25-\$50. All proceeds to the Afghanistan Repatriation Memorial.

• 8:00: **Raging Asian Women Taiko Drummers. Bang On! Toronto Taiko Concert.** Performances by Nagata Shachu, Yakudo, Arashi Daiko and Raging Asian Women Taiko Drummers. MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park. 416-671-7256. \$25; \$15(st/18 and under).

Sunday July 08

- 2:00: **Pickering Community Concert Band.**

Summer Outdoor Concert. Traditional Czech Polka: Musicians Play all Night (arr. S. Breen; premiere); also On Wings of Magic, Pickering Suite, Fanfare, Pickering Fair, Manny's March and many others. City of Pickering Esplanade Park, One The Esplanade (behind City Hall, between Glenanna and Valley Farm Rd.). 905-427-5443. Free. In case of rain, concert will be held in City Hall Auditorium.

- 2:00 to 5:30: **Harbourfront Centre.** *Expressions of Brazil: Salviano Pessoa, Maracatu Mar Aberto, Pedro Quental and Band.* 235 Queen's Quay W. 416-973-4000. Free.

• 4:00: **Cathedral Church of St. James. Twilight Recitals.** Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.

• 7:00: **Centennial Community Recreation Association. Concert in the Park.** Scarborough Concert Band. Port Union Community Centre, 5450 Lawrence Ave. E., Scarborough. 416-287-8899. Free. Concert will be outdoors on the lawn or indoors if raining.

Monday July 09

• 12:15: **Music Mondays. Infinitely More.** Original songs and new arrangements of gospel classics including Real Big Fan, How Great is Our God, Living Manna, Just a Closer Walk with Thee, and others. Allyson Lynn, vocals; Gerald Flemming, guitar. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday July 10

• 1:00: **Cathedral Church of St. James. Music at Midday.** Ted Moroney, organ. 65 Church St. 416-364-7865 x231. Free.

* 7:30: **Dancap Productions. Million Dollar Quartet.** Book by C. Escott and F. Mutrux. Revisiting the twist of fate that brought Johnny Cash, Carl Perkins, Jerry Lee Lewis and Elvis Presley together at Sun Records on December 4, 1956. Performed by Martin Kaye (Jerry Lee Lewis); Lee Ferris (Carl Perkins); Cody Slaughter (Elvis Presley); Derek Keeling (Johnny Cash). Check Mead, music director; Eric Schaeffer, stage director. Toronto Centre for the Arts, 5040 Yonge St. 416-644-3665 or 1-866-950-7469. \$51-\$180. Also July 11-15, 17-22, 24-29; start times vary.

• 7:30: **Richmond Hill Centre for the Performing Arts. Jazz in the Plaza.** Dave

McLaughlin, jazz saxophone. 10268 Yonge St. 905-787-8811. Free.

Wednesday July 11

- 12:15: **Our Lady of Sorrows. Wednesday Concert Series.** Simon Walker, organ. 3055 Bloor St. W. 416-231-6016. Free.
- 12:35: **St. Stephen in-the-Fields Anglican Church. Concerts at Midday.** Andrew Adair, organ. 103 Bellevue Ave. 647-638-3550. Free.
- 5:00: **University of Toronto. Summer 2012 Carillon Recital Series.** Music by Corelli, Bach and Mozart; plus folksongs and spirituals. Julianne Vanden Wyngaard, carillon. Soldier's Tower, Hart House, 7 Hart House Circle. 416-978-3485. Free.
- 7:30: **Artists' Garden Cooperative. Plein Air Salon Garden Concerts.** Taffanel Wind Ensemble, classical wind trio. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.

Thursday July 12

- 12:00 noon: **Brampton Folk Club. Thursday Lunchtime Concert Series.** Fusion of Celtic, classical and traditional music. Moira and Elena duo (Moira Nelson, harp/voice/guitar; Elena Jubinville, cello/voice/guitar). Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
- 7:00: **Harbourfront Centre. Summer Music in the Garden: Wassho!** Nagata Shachu, taiko drumming troupe. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
- 7:30: **North York Concert Band. In Concert.** John Edward Liddle, conductor. Mel Lastman Square. 5100 Yonge St. 416-652-2077. Free.

Friday July 13

- 7:30: **Friends of the Museums of Mississauga. On the Verandah.** Fusion of Celtic, classical and traditional music. Moira and Elena duo (Moira Nelson, harp/voice/guitar; Elena Jubinville, cello/voice/guitar). Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
- 8:00: **Harbourfront Centre. Soundclash Festival: Maylee Todd, Orchestre Poly-Rythmo de Cotonou.** 235 Queen's Quay W. 416-973-4000. Free.
- 9:00: **Funkabell. Global Dance Party and Bellydance Cabaret.** With Nomadica (Gypsy funk). Capitol Theatre, 2492 Yonge St. 416-322-3322. \$25.

Saturday July 14

- 3:30: **Harbourfront Centre. Soundclash Festival: La Maquina de la Salsa: Tribute to Billy Bryans.** 235 Queen's Quay W. 416-973-4000. Free.
- 8:00 to 10:00: **Harbourfront Centre. Soundclash Festival: Freedom Writers, Tasha Rozex and Elzhi.** 235 Queen's Quay W. 416-973-4000. Free.

Sunday July 15

- 4:00: **Cathedral Church of St. James. Twilight Recitals.** Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
- 4:00: **Harbourfront Centre. Summer Music in the Garden: From the Gardens of India.** North Indian classical ragas. Bageshree Vaze, voice; Vineet Vyas, tabla. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
- 7:00: **North York Concert Band. In Concert.** John Edward Liddle, conductor. Unionville Millennium Bandstand, 100 Main St., Unionville. 416-652-2077. Free.

Monday July 16

- 12:15: **Music Mondays. Jazz Piano and**

Our LADY of SORROWS

ROMAN CATHOLIC CHURCH, TORONTO
www.sorrows.ca
416-231-6016

Free Lunchtime Organ Concert Series

Wednesdays 12:15 - 1:00

Music and Artistic Director
Gordon D. Mansell

July 4
Gordon Mansell

July 11
Simon Walker

July 18
Gordon Mansell

July 25
Rachel Mahon

No lunchtime concerts during August.

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Percussion. Original compositions by K. Henkel and covers of popular songs and standards. Kevin Henkel, jazz piano; Sidnei Santos, percussion. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday July 17

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Simon Walker, organ. 65 Church St. 416-364-7865 x231. Free.
- 7:00: **North York Concert Band.** *In Concert.* John Edward Liddle, conductor. Earle Bales Park, 4169 Bathurst St. 416-652-2077. Free.
- 7:30: **Richmond Hill Centre for the Performing Arts.** *Jazz in the Plaza.* Julie Michels, jazz vocals. 10268 Yonge St. 905-787-8881. Free.

Margaret Maye – Bravo International & Palais Royale Ballroom present

THE WORLD FAMOUS Glenn Miller Orchestra LIVE IN CONCERT JULY 17 Palais Royale Ballroom



- 8:00: **Margaret Maye-Bravo International Palais Royale Ballroom.** *In the Mood: Glenn Miller Orchestra Live in Concert.* In the Mood, Chattanooga Choo Choo, String of Pearls, Pennsylvania 6-5000 and other classics. Palais Royale Ballroom. 1601 Lakeshore Blvd. W. 647-892-7799 and 416-533-3553 x22. \$125/\$110(adv).

Wednesday July 18

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 12:15: **Our Lady of Sorrows.** *Wednesday Concert Series.* Gordon Mansell, organ. 3055 Bloor St. W. 416-231-6016. Free.
- 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Rachel Mahon, organ. 103 Bellevue Ave. 647-638-3550. Free.
- 5:00: **University of Toronto.** *Summer 2012 Carillon Recital Series.* Baroque and contemporary music and folk songs. Joey Brink, carillon. Soldier's Tower, Hart House, 7 Hart House Circle. 416-978-3485. Free.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Jazz and spoken word. Chris Hercules and the Sometimes Quintet. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.

Thursday July 19

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 12:00 noon: **Brampton Folk Club.** *Thursday Lunchtime Concert Series.* Blue Yonder Folk Group. Outdoor stage, Rose Theatre, 1 Theatre

Ln., Brampton. 647-233-3655. Free.

- 7:00 **St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: Jazz & Bossa Nova.* Kevin Barrett Group. 65 Church St. 416-461-7744. Free.

- 7:00: **Harbourfront Centre.** *Summer Music in the Garden: Jayme Stone's Room of Wonders.* Bridging folk, jazz, chamber and world music. Jayme Stone, banjo; Kevin Turcotte, horns; Andrew Downing, cello; Joe Phillips, bass. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.

- 7:30: **Whitby Brass Band.** *Summer Concert Series.* Classics and pop arrangements. Heydenshore Pavilion, 589 Water St., Whitby. 905-668-8337. Free.

Friday July 20

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 6:00 to 10:00: **Beaches Jazz Festival.** *Saluki Music; Countermeasure A Cappella; Afrotrique; Jamaica to Toronto; and many others.* Woodbine Park (various stages). Northern Dancer Blvd. and Lake Shore Blvd. E. 416-698-2152. Free.
- 9:30: **Harbourfront Centre.** *Hot & Spicy Food Festival: Ana Tijoux.* 235 Queen's Quay W. 416-973-4000. Free.

Saturday July 21

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 12:00 noon to 9:30: **Beaches Jazz Festival.** *Alex Hunter; Gavin McLeod; Rob Christian Band; Alex Pangman; Treasa Levasseur; Brass Transit; and many others.* Woodbine Park (various stages). Northern Dancer Blvd. and Lake Shore Blvd. E. 416-698-2152. Free.
- * 8:00: **Mirvish Productions.** *Backbeat.* Written by I. Softley and S. Jeffreys. The story of how the Beatles became the Beatles. David Leveaux, director. Royal Alexandra Theatre, 260 King St. W. 416-872-1212. \$36-\$130. Also July 22, 24, 25-29, 31; Aug 1-5, 7-12, 16-19, 21-26, 28-31; Sept 1, 2; Tue, Wed, Thu, Fri and Sat at 8pm; Wed, Sat and Sun at 2pm.
- 9:30: **Harbourfront Centre.** *Hot & Spicy Food Festival: Naomi Shelton & the Gospel Queens.* 235 Queen's Quay W. 416-973-4000. Free.

Sunday July 22

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival

- 1:00 to 9:00: **Beaches Jazz Festival.** *JP Saxe; Humber Community Music School Combo; My Son the Hurricane; Chloe Charles; Diana Salvatore; Suzana d'Amour; David Rotundo with Enrico Crivellaro; and many others.* Woodbine Park (various stages). Northern Dancer Blvd. and Lake Shore Blvd. E. 416-698-2152. Free.
- 3:00: **Hart House Singers.** *Sacred and Profane.* Works by Bach, Tallis, Halley and Adele. Peter Treen, piano; Ian Gallimore, double bass; Amanda Gallimore, drums; David Arnot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle, 416-978-2452. Free. Food donations for U of T Foodbank welcome.
- 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
- 4:00: **Harbourfront Centre.** *Summer Music in the Garden: Hitting the Waves: Electronic Percussion by the Lake.* Mixing sounds of nature, industry and percussion. Sacks: Le Bateau; and other works. Rick Sacks, percussion. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.

- 4:30: **Harbourfront Centre.** *Hot & Spicy Food Festival: Slim Moore & the Mar-Keys.* 235 Queen's Quay W. 416-973-4000. Free.

Monday July 23

- 12:15: **Music Mondays.** *A Journey of the Heart.* Collaboration on original jazz and jazz-influenced pop songs. Jennifer Noble, vocals; Andre King, bass; surprise guest pianist. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday July 24

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
- 7:30: **Richmond Hill Centre for the Performing Arts.** *Jazz in the Plaza.* Heather Bambrick, jazz vocals. 10268 Yonge St. 905-787-8881. Free.
- 7:30: **Summer Singers.** *An Informal Concert of Choral Music.* Featuring folksongs, light classical and popular standards. Linda Eyman, conductor. The Toronto Singing Studio, Trinity-St. Paul's United Church, 427 Bloor St. W. 416-455-9238. PWYC, donations welcome.
- * 8:00: **Randolph Academy for the Performing Arts.** *Hair.* Music by G. MacDermot; book and lyrics by G. Ragni and J. Rado. Musical follows a group of politically active New York hippies in the 60s as they fight against conscription into the Vietnam War. Randolph Theatre, 736 Bathurst St. 1-855-985-2787. \$22. Also July 25, 26, 28, 31; Aug 1-4; all shows at 8pm.

Wednesday July 25

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 12:15: **Our Lady of Sorrows.** *Wednesday Concert Series.* Rachel Mahon, organ. 3055 Bloor St. W. 416-231-6016. Free.
- 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Eric Osborne,

- organ. 103 Bellevue Ave. 647-638-3550. Free.
- 5:00: **University of Toronto.** *Summer 2012 Carillon Recital Series.* Traditional and contemporary music. Trevor Workman, carillon. Soldier's Tower, Hart House, 7 Hart House Circle. 416-978-3485. Free.
- 7:00: **Arsis Handbell Ensemble.** *Awake, My Heart!* Boccherini: Quintet No.4 (third movement Fandango, arr. for guitar and handbells); works by Grieg, Bach and Mozart; also lullabies, shepherd's tunes and folk stories for handbells and guitar. Arsis Handbell Ensemble; Rémi Boucher, guitar. Toronto Estonian House, 958 Broadview Ave. 416-461-7963. \$20.
- 7:00: **Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Jazz standards to songs from the 60s. Debbie Fleming, jazz vocals. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.

Thursday July 26

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

- 12:00 noon: **Brampton Folk Club.** *Thursday Lunchtime Concert Series.* David Leask, vocals. Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
- 7:00 to 11:00: **Beaches Jazz Festival.** *Streetfest.* Numerous musical acts, including big band, swing, Dixieland, post-bop, fusion, funk and soul, playing along Queen St. E., from Woodbine Ave. to Beach Ave. 416-698-2152. Free.
- * 7:30: **No Strings Theatre.** *Curtains.* Kander and Ebb; book by R Holmes. A musical comedy whodunit. Denise Williams, music director; Timothy Askew, stage director. Al Green Theatre, Miles Nadal JCC, 750 Spadina Ave.



No Strings Theatre

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PRESENTS



CURTAINS

A TORONTO PREMIERE!

Show Dates:

July 26 - 7:30 pm
July 27 - 7:30 pm
July 28 - 7:30 pm
July 29 - 2:00 pm

Venue Partner:

agt Al Green Theatre
at the Miles Nadal JCC
750 Spadina Ave (at Bloor St.)

Admission:
Adults: \$30
Students and Seniors: \$22.50
(Tickets on sale from June 25th, 2012)

Book by RUPERT HOLMES
Music by JOHN KANDER
Lyrics by FRED EBB

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A. Concerts in the GTA

416-924-6211 x0. \$30; \$22.50(sr/st). Also July 27, 28, 29(mat).
• 7:30: North York Concert Band. *In Concert.* John Edward Liddle, conductor. Mel Lastman Square, 5100 Yonge St. 416-652-2077. Free.
• 8:00: RBI Productions Inc. *Lyle Lovett and his Acoustic Group.* Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$55-\$75.

Friday July 27

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Toronto Summer Music Festival

• 7:00 to 10:30: Harbourfront Centre. *Classical IV: Strings: Maryem Hassan Tollar, Tio Chorinho and Masters of Mali featuring Sidi Touré.* 235 Queen's Quay W. 416-973-4000. Free.
• 7:00 to 11:00: Beaches Jazz Festival. *Streetfest.* Numerous musical acts, including big band, swing, Dixieland, post-bop, fusion, funk and soul, playing along Queen St. E., from Woodbine Ave. to Beach Ave. 416-698-2152. Free.
• 7:30: Friends of the Museums of Mississauga. *On the Verandah.* Rob Tardik, jazz guitar. Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
• 7:30: No Strings Theatre. *Curtains.* See July 26.
• 8:00: Summer Opera Lyric Theatre. *The Marriage of Figaro.* Mozart. Jennifer Tung, director. Robert Gill Theatre, 214 College St. 3rd floor. 416-922-2912 or 416-978-7986. \$26; \$22(sr/st). Also July 29(mat); Aug 1(mat), 4(eve).
• 8:00: Toronto Chinese Music School. *Sixth Annual Grand Chinese Concert.* Classical and contemporary Chinese music. Macie Ho, pipa; Ken Chen, erhu and gaohu; Jian-Min Lu, erhu; Toronto North America Chinese Orchestra, Ken Ching, conductor. P.C. Ho Theatre, 5183 Sheppard Ave. E., Scarborough. 905-489-1188 or 647-408-2278. \$28-\$48.

Saturday July 28

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Toronto Summer Music Festival

• 11:00am to 6:00: Beaches Jazz Festival. *Julia Cleveland Quintet; Robert Scott Trio; Heavyweights Brass Band; Liona Boyd; Sharrie Williams; and many others.* K&W Gardens (various stages). Queen St. E. and the Boardwalk. 416-698-2152. Free.
• 1:30: Harbourfront Centre. *Classical IV: Strings: Lute Legends Ensemble featuring George Sawa.* 235 Queen's Quay W. 416-973-4000. Free.
• 2:00: Summer Opera Lyric Theatre. *The Barber of Seville.* Rossini. Maika'a Nash, director. Robert Gill Theatre, 214 College St., 3rd floor. 416-922-2912 or 416-978-7986. \$26; \$22(sr/st). Also July 31(eve); Aug 2(eve), 4(mat).
• 3:30: Harbourfront Centre. *Classical IV: Strings: Lute Legends Ensemble.* 235 Queen's Quay W. 416-973-4000. Free.
• 7:00 to 11:00: Beaches Jazz Festival. *Streetfest.* Numerous musical acts, including big band, swing, Dixieland, post-bop, fusion, funk and soul, playing along Queen St. E., from Woodbine Ave. to Beach Ave. 416-698-2152. Free.
• 7:30: No Strings Theatre. *Curtains.* See July 26.
• 7:30 to 11:00: Harbourfront Centre.

Classical IV: Strings: Minor Empire, Irshad Khan, Deborah Henson-Conant. 235 Queen's Quay W. 416-973-4000. Free.
• 8:00: Summer Opera Lyric Theatre. *La Mère Coupable.* Milhaud. Nicole Bellamy, director. Robert Gill Theatre, 214 College St. 3rd floor. 416-922-2912 or 416-978-7986. \$26; \$22(sr/st). Also Aug 1 (eve); Aug 3(eve), 5(mat).

Sunday July 29

• 11:00am to 6:00: Beaches Jazz Festival. *Lou Pomanti; Lemon Bucket Orchestra; Bill King Trio with guests: Johnny Rawls; LMT Connection; and many others.* K&W Gardens (various stages). Queen St. E. and the Boardwalk. 416-698-2152. Free.
• 2:00: No Strings Theatre. *Curtains.* See July 26.
• 2:00: Summer Opera Lyric Theatre. *The Marriage of Figaro.* See July 27.
• 2:00 to 6:00: Harbourfront Centre. *Classical IV: Strings.* An afternoon of varied performances on string instruments, including Jayme Stone's "Back on the Banjo," the Toronto Mandolin Orchestra, the Ukulele Project, The Hammer Band and the Afari String Quartet. 235 Queen's Quay W. 416-973-4000. Free.
• 4:00: Cathedral Church of St. James. *Twilight Recitals.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
• 4:00: Harbourfront Centre. *Summer Music in the Garden: Wild Reeds.* Paley; Quay Quodibet; also works by Rossini, Goodman and others. Kornel Wolak, clarinet; Joseph Macerollo, accordion. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.

Monday July 30

• 12:15: Music Mondays. *Kathleen Long, cello; Ben Smith, piano.* Debussy: Sonata for Cello and Piano in d; Hétu: Sonata for Cello and Piano; Schumann: Three Fantasy Pieces Op.73. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday July 31

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

• 1:00: Cathedral Church of St. James. *Music at Midday.* Hanné Becker, organ. 65 Church St. 416-364-7865 x231. Free.
• 7:30 to 10:00: Harbourfront Centre. *Calypso Stars.* Featuring calypso singers performing original songs from the annual Calypso Tents Music Series; steelpannists, carnival characters, traditional Caribbean drumming and the limbo dance; guests: Macomere Fifi, Structure, and Alexander D. Great. Westjet Stage, 235 Queen's Quay W. 416-973-4000. Free.
• 7:30: Richmond Hill Centre for the Performing Arts. *Jazz in the Plaza.* Phil Bianco Instrumental Jazz Band. 10268 Yonge St. 905-787-8881. Free.
• 8:00: Summer Opera Lyric Theatre. *The Barber of Seville.* See July 28.

Wednesday August 01

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

• 12:35: St. Stephen in-the-Fields Anglican Church. *Concerts at Midday.* Simon Walker, organ. 103 Bellevue Ave. 647-638-3550. Free.
• 2:00: Summer Opera Lyric Theatre. *The Marriage of Figaro.* See July 27.
• 5:00: University of Toronto. *Summer 2012 Carillon Recital Series.* French folksongs, pieces for carillon. Andrée-Anne Doane, carillon.

Soldier's Tower, Hart House, 7 Hart House Circle. 416-978-3485. Free.
• 7:30: Arthouse Festival Series. *Niamh Ni Charra Trio.* Music and dance from Ireland. Niamh Ni Charra, fiddle; Cathall King, flute; Matt Griffin, guitar; Nora Corrigan, dancer. St. Aidan's Anglican Church, 318 Queen Mary Dr., Oakville. 905-467-8551. \$25; \$60(family).
• 7:30: Artists' Garden Cooperative. *Plein Air Salon Garden Concerts.* Steve Raiken, folk guitar and vocals. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.
• 8:00: Summer Opera Lyric Theatre. *La Mère Coupable.* See July 28.

Thursday August 02

See SECTION S: SUMMER FESTIVALS for: Toronto Summer Music Festival

• 12:00 noon: Brampton Folk Club. *Thursday Lunchtime Concert Series.* Al Parrish, singer/storyteller. Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
• 7:00: Harbourfront Centre. *Summer Music in the Garden: From L'Acadie to the Land of Faerie.* Dance tunes and airs drawing from Celtic and French-Canadian roots. Donna Hébert, fiddle; Max Cohen, guitar; Molly Hebert-Wilson, vocals. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
• 7:00: St. Lawrence Market Neighbourhood BIA. *Music in St. James Park: Light Classical.* The Prominent String Quartet. 65 Church St. 416-461-7744. Free.
• 7:30: Whitty Brass Band. *Summer Concert Series.* Classics and pop arrangements. Heydenshore Pavilion, 589 Water St., Whitty. 905-668-8337. Free.
• 8:00: Summer Opera Lyric Theatre. *The Barber of Seville.* See July 28.

Friday August 03

See SECTION S: SUMMER FESTIVALS for: Aurora jazz+ Festival; Toronto Summer Music Festival

• 7:30: Friends of the Museums of Mississauga. *On the Verandah.* Abeena Samm, singer-songwriter. Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
• 7:30: York Consort of Viols. *Heart's Ease.* Music by Caurroy, Byrd, Farina, Tomkins, Gibbons and others. Foster Memorial, 9899 Regional Rd., Uxbridge. 416-921-9203. Free.
• 8:00: Harbourfront Centre. *Island Soul: Tribute to the Grandmaster Calypsonian Lord Kitchener.* 235 Queen's Quay W. 416-973-4000. Free.
• 8:00: Summer Opera Lyric Theatre. *La Mère Coupable.* See July 28.

Saturday August 04

See SECTION S: SUMMER FESTIVALS for: Aurora jazz+ Festival; Toronto Summer Music Festival

• 2:00: Summer Opera Lyric Theatre. *The Barber of Seville.* See July 28.
• 5:00: Harbourfront Centre. *Island Soul: Afrafranto.* 235 Queen's Quay W. 416-973-4000. Free.
• 8:00: Summer Opera Lyric Theatre. *The Marriage of Figaro.* See July 27.

Sunday August 05

See SECTION S: SUMMER FESTIVALS for: Aurora jazz+ Festival; Brott Music Festival

• 2:00: Summer Opera Lyric Theatre. *La Mère Coupable.* See July 28.
• 4:00: Cathedral Church of St. James. *Twilight Recitals.* Andrew Adair, organ. 65

Church St. 416-364-7865 x231. Free.
• 7:00: Northdale Concert Band. *In Concert.* Graziano Brescacin, conductor. Unionville Millennium Bandstand, 100 Main St., Unionville. 416-652-2077. Free.
• 8:00: Harbourfront Centre. *Island Soul: Admiral Bailey.* 235 Queen's Quay W. 416-973-4000. Free.
• 9:30: Harbourfront Centre. *Island Soul: Duane Stephenson.* 235 Queen's Quay W. 416-973-4000. Free.

Monday August 06

• 12:15: Music Mondays. *Thirteen-year-old Rising Star: Anastasia Rizikov, piano.* Chopin: Ballade No.1 in g Op.23; Granados: Allegro de Concierto; Prokofiev: Toccata in d Op.11; Kapustin: Variations Op.41; Gershwin: Rhapsody in Blue.. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday August 07

• 1:00: Cathedral Church of St. James. *Music at Midday.* Conrad Gold, organ. 65 Church St. 416-364-7865 x231. Free.
• 7:30: Richmond Hill Centre for the Performing Arts. *Jazz in the Plaza.* Stephanie Robayo, vocals. 10268 Yonge St. 905-787-8881. Free.

Wednesday August 08

• 12:35: St. Stephen in-the-Fields Anglican Church. *Concerts at Midday.* Edmee Nataprawira, piano. 103 Bellevue Ave. 647-638-3550. Free.
• 5:00: University of Toronto. *Summer 2012 Carillon Recital Series.* Music by Bach, Boedijn; also folksongs. George Matthew Jr., carillon. Soldier's Tower, Hart House, 7 Hart House Circle. 416-978-3485. Free.
• 7:30: Artists' Garden Cooperative. *Plein Air Salon Garden Concerts.* Jon Davis and Matthew Tomlinson, indie/roots duo. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.

Thursday August 09

See SECTION S: SUMMER FESTIVALS for: Brampton Global Jazz & Blues Festival; Scarborough Town Jazz Festival

• 7:00: Harbourfront Centre. *Summer Music in the Garden: Arcadian Visions.* Music from the 17th century to today, including works by Biber, Oesterle, Tiutiunnik, Enescu and Mahler. Pemi Paull, viola. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
• 7:00: Metropolitan United Church. *Carillon and Organ Recital: George Matthew.* 56 Queen St. E. 416-363-0331. Free.

Thursday August 10

See SECTION S: SUMMER FESTIVALS for: Brampton Global Jazz & Blues Festival; Scarborough Town Jazz Festival

• 7:30: Friends of the Museums of Mississauga. *On the Verandah.* Licorice Allsorts Clarinet Quartet. Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
• 7:30: Opera by Request. *Lakmé.* Delibes. Allison Arends, soprano (Lakmé); Christopher Mayell, tenor (Gerald); Michael York, baritone (Nilakantha); Catherine Carew, mezzo (Mallika); Matt Cassils, baritone (Frederic); and others; William Shookhoff, piano and conductor. College Street United Church, 452 College St. 416-455-2365. \$20. Pre-concert chat at 7:20.
• 9:00: Harbourfront Centre. *Planet IndigenUS: Celebrating the Crossroads: Opening*

Night Spectacle. 235 Queen's Quay W. 416-973-4000. Free.

Saturday August 11

See SECTION S: SUMMER FESTIVALS for: Brampton Global Jazz & Blues Festival; Scarborough Town Jazz Festival

- 2:00 to 5:00: **Harbourfront Centre.** *Planet IndigenUS: CerAmony, Hanggai and Pacific Curis.* 235 Queen's Quay W. 416-973-4000. Free.
- 8:00 to 10:30: **Harbourfront Centre.** *Planet IndigenUS: Kinnie Star and Digging Roots.* 235 Queen's Quay W. 416-973-4000. Free.

Sunday August 12

See SECTION S: SUMMER FESTIVALS for: Brampton Global Jazz & Blues Festival; Brott Music Festival; Scarborough Town Jazz Festival

- 2:00: **Leonard Gilbert.** *Piano Recital.* Beethoven: "Appassionata" sonata; Brahms: Hungarian Dance No.5; works by Chopin and others. Leonard Gilbert, piano. Victoria Chapel, 91 Charles St. W., Rm.213. 647-272-4817. \$15; \$10(srst). Fundraiser for Oxfam.
- 3:00: **Harbourfront Centre.** *Oka.* 235 Queen's Quay W. 416-973-4000. Free.
- 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
- 4:00: **Harbourfront Centre.** *Summer Music in the Garden: Among Friends.* Works by Beethoven, Mozart and Gershwin. Cecilia String Quartet; guest: Peter Stoll, clarinet. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.

Monday August 13

- 12:15: **Music Mondays.** *Trio Bravo.* Gershwin: Three Preludes (arr. Selleck); Beethoven: Gassenauer Trio; Lane: Trio No.2; Fauré: Pavane (arr. Selleck); Bach: Gigue (arr. Selleck). Baird Knechtel, viola; Terry Storr, clarinet; John Selleck, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday August 14

- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
- 7:30: **Richmond Hill Centre for the Performing Arts.** *Jazz in the Plaza.* Rob Tardik, jazz guitar. 10268 Yonge St. 905-787-8881. Free.

Wednesday August 15

- 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Clement Carelse, organ. 103 Bellevue Ave. 647-638-3550. Free.
- 3:00: **Thornhill Chamber Music Institute.**

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Thursday August 16

See SECTION S: SUMMER FESTIVALS for: Markham Jazz Festival

- 12:00 noon: **Brampton Folk Club.** *Thursday Lunchtime Concert Series.* Jamie Reilly and Vide Geiger, singer-songwriters. Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
- 7:00: **Harbourfront Centre.** *Summer Music in the Garden: Voice of the Heart.* Schoenberg: Quartet in D; Schubert: Quartet in a, "Rosamunde" variations; works by Oesterle and Reeves. Castle Quartet. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
- 7:00: **St. Lawrence Market Neighbourhood BIA.** *Music in St. James Park: Afro Fusion.* Mother Tongue. 65 Church St. 416-461-7744. Free.
- 7:00: **Thornhill Chamber Music Institute.** *Faculty Concert.* Chamber works for guitar quintet, piano and vocal works. 8010 Yonge St. 905-770-9059. \$10; \$5(sr).
- 7:30: **Whitby Brass Band.** *Summer Concert Series.* Classics and pop arrangements. Heydenshore Pavilion, 589 Water St., Whitby. 905-668-8337. Free.

Friday August 17

See SECTION S: SUMMER FESTIVALS for: Markham Jazz Festival

- 7:30: **Friends of the Museums of Mississauga.** *On the Verandah.* deVah quartet (electric violin; two electric five-string hybrids; electric cello; guest drums. Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
- 9:30: **Harbourfront Centre.** *Planet IndigenUS: Robbie Robertson Tribute Show.* Featuring Derek Miller and special guests. 235 Queen's Quay W. 416-973-4000. Free.

Saturday August 18

See SECTION S: SUMMER FESTIVALS for: Markham Jazz Festival

- 1:00 to 7:00: **Harbourfront Centre.** *Planet IndigenUS: Métis Fiddler Quartet, Amanda Rheume, Transjoik, Ali Fontaine, Iskwe and Cris Dersken.* 235 Queen's Quay W. 416-973-4000. Free.

Sunday August 19

See SECTION S: SUMMER FESTIVALS for: Markham Jazz Festival

- 2:00 to 4:30: **Harbourfront Centre.** *Planet IndigenUS: Tjupurru, Don Ross and Leela Gilday.* 235 Queen's Quay W. 416-973-4000. Free.
- 4:00: **Cathedral Church of St. James.** *Twilight Recitals.* Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
- 4:00: **Harbourfront Centre.** *Summer Music in the Garden: Nymphs, Masques and Madness.* Music from 17th-century Italy and England, interspersed with new music inspired by baroque forms. L.C. Smith: new work (world premiere); and other works. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
- 7:00: **Volcano Theatre/Underground Opera.** *A Synonym for Love.* Handel. New libretto by D. Pearson. World premiere. Emily Atkinson, soprano; Scott Belluz, countertenor; Tracy Smith-Bessette, soprano; Ross Manson, stage director; Ashiq Aziz, music director; with the Classical Music Consort. Gladstone Hotel (takes place in hallways, bedrooms, bathrooms and bars of the hotel), 1214 Queen St. W. 1-800-838-3006. \$42; \$30(sr/under 30); \$20(Aug 19 preview

only). Also Aug 20-24; 26-31. Prix fixe dinner available from the Gladstone Hotel; seatings at 5:30pm and 8:30pm.

Monday August 20

- 12:15: **Music Mondays.** *Mozart and the King (of Instruments).* Mozart: Sonata for Violin and Piano in G KV301; Sonata for Violin and Piano in C KV296; Rheinberger: Suite for Violin and Organ Op.166; Tunder: Fantasia on Christ lag in Todesbanden. Joy Lee, violin; Paul Jessen, organ. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.
- 7:00: **Volcano Theatre/Underground Opera.** *A Synonym for Love.* See Aug 19.

Tuesday August 21

- 1:00: **Cathedral Church of St. James.** *Music at Midday.* Simon Walker, organ. 65 Church St. 416-364-7865 x231. Free.
- 7:00: **Volcano Theatre/Underground Opera.** *A Synonym for Love.* See Aug 19.
- 7:30: **Richmond Hill Centre for the Performing Arts.** *Jazz in the Plaza.* Teresa Marchione, jazz vocals. 10268 Yonge St. 905-787-8881. Free.

Wednesday August 22

- 12:35: **St. Stephen in-the-Fields Anglican Church.** *Concerts at Midday.* Thomas Gonder, organ. 103 Bellevue Ave. 647-638-3550. Free.
- 7:00: **Volcano Theatre/Underground Opera.** *A Synonym for Love.* See Aug 19.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Salon Garden Concerts.* Kristin Lindell, roots/jazz vocals. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.

Thursday August 23


- 12:00 noon: **Brampton Folk Club.** *Thursday Lunchtime Concert Series.* Dave MacLachlan and Gayle Ackroyd, vocals. Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
- 7:00: **Harbourfront Centre.** *Summer Music in the Garden: Songs for Cello.* World-influenced music. Rufus Cappadocia, five-string cello and composition. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
- 7:00: **Volcano Theatre/Underground Opera.** *A Synonym for Love.* See Aug 19.
- 8:00: **Sony Centre for the Performing Arts.** *Dead Can Dance.* World reunion tour of Australian duo. 1 Front St. E. 1-855-872-7669. \$49.50-\$99.50

Friday August 24


- 7:00: **Volcano Theatre/Underground Opera.** *A Synonym for Love.* See Aug 19.
- 7:30: **Friends of the Museums of Mississauga.** *On the Verandah.* Antonio Piretti, singer-songwriter. Benares Historic House, 1507 Clarkson Rd. N., Mississauga. 905-615-4860. PWYC, suggested \$5; \$10(family).
- 8:30: **Harbourfront Centre.** *TAIWANfest: Pin Kuan: A Gift of Love Concert.* 235 Queen's Quay W. 416-973-4000. Free.

Saturday August 25

- 4:30: **Harbourfront Centre.** *TAIWANfest: Our Children, Our Voice: Astounding A Cappella: O-Kai Singers.* 235 Queen's Quay W. 416-973-4000. Free. Also Aug 26.
- 5:30: **Harbourfront Centre.** *TAIWANfest: Ignite Fire: Come to My Home.* 235 Queen's




DEAD CAN DANCE



DEAD CAN DANCE combine elements of European folk music – particularly music from the Middle Ages and the Renaissance – with ambient pop and worldbeat flourishes.

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A. Concerts in the GTA

Quay W. 416-973-4000. Free. Also Aug 26.
• 9:30: Harbourfront Centre. TAIWANfest: Never Leave Yen-J Alone Concert. 235 Queen's Quay W. 416-973-4000. Free.

Sunday August 26

• 3:00: Ontario Youth Choir. What is Life. Featuring several works composed for the choir. Michael Zaugg, conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-923-1144. \$15; \$12(sr/st).
• 4:00: Cathedral Church of St. James. Twilight Recitals. Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
• 4:00: Harbourfront Centre. Summer Music in the Garden: Songs from an Ancient Garden. Classical Persian music, including both composed and improvised music. Shiraz Ensemble; Pedram Khavarzamani, percussion. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free.
• 7:00: Volcano Theatre/Underground Opera. A Synonym for Love. See Aug 19.

Monday August 27

• 12:15: Music Mondays. Iberia. Albeniz: Iberia Book I; and works by Debussy and Chopin. Koichi Inoue, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.
• 7:00: Volcano Theatre/Underground Opera. A Synonym for Love. See Aug 19.

Tuesday August 28

See SECTION S: SUMMER FESTIVALS for: Ashkenaz Festival

• 1:00: Cathedral Church of St. James. Music at Midday. Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
• 7:00: Volcano Theatre/Underground Opera. A Synonym for Love. See Aug 19.

Wednesday August 29

• 12:35: St. Stephen in-the-Fields Anglican Church. Concerts at Midday. Matthew Whitfield, organ. 103 Bellevue Ave. 647-638-3550. Free.
• 7:00: Volcano Theatre/Underground Opera. A Synonym for Love. See Aug 19.
• 7:30: Artists' Garden Cooperative. Plein Air Salon Garden Concerts. Julie McGregor and Norman Amadio, jazz vocal/piano duo. Garden and Pavilion, 345 Balliol St. 416-487-0705. \$10.

Thursday August 30

See SECTION S: SUMMER FESTIVALS for: Ashkenaz Festival

• 12:00 noon: Brampton Folk Club. Thursday Lunchtime Concert Series. Brown Ale, Celtic/ East Coast Duo. Outdoor stage, Rose Theatre, 1 Theatre Ln., Brampton. 647-233-3655. Free.
• 7:00: Harbourfront Centre. Summer Music in the Garden: Klezmer en Buenos Aires – Lerner and Moguilevsky. Klezmer improvisations, embracing elements of Argentine folk music, jazz, contemporary music and tango. Cesar Lerner, piano/accordion/percussion; Marcelo Moguilevsky, clarinet/sax/wooden flutes/harmonica. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free. Co-presented with the

2012 Ashkenaz Festival.

• 7:00: St. Lawrence Market Neighbourhood BIA. Music in St. James Park: New Orleans Jazz. The Happy Pals. 65 Church St. 416-461-7744. Free.

• 7:00: Volcano Theatre/Underground Opera. A Synonym for Love. See Aug 19.

Friday August 31

• 7:00: Volcano Theatre/Underground Opera. A Synonym for Love. See Aug 19.
• 7:30: Friends of the Museums of Mississauga. On the Verandah. Age of Reason, folk group. Benares Historic House, 1507 Clarkson Rd., Mississauga. 905-615-4860. PWYC.

Saturday September 01

See SECTION S: SUMMER FESTIVALS for: Ashkenaz Festival

• 2:00 to 10:00: Contact Contemporary Music. INTERsection. Featuring music by Andriessen, Reich, Glass, T. Riley, J. Wolfe, D. Lang, Foley and others. Bang On A Can All-Stars; Contact; Scott Good's Acid Brass; Edges; Jim Harley, the Knot and others. Yonge Dundas Square, 2 Dundas St. E. 416-902-7010. Free.

Sunday September 02

See SECTION S: SUMMER FESTIVALS for: Ashkenaz Festival

• 4:00: Cathedral Church of St. James. Twilight Recitals. Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.
• 7:00: Contact Contemporary Music. INTERsection: Ambient – The Music of Brian Eno. Eno: Music for Airports; Discreet Music; film by Suzanne Bocanegra; Peter Mettler, live video projections. Bang On A Can All-Stars; Contact. Panasonic Theatre, 651 Yonge St. 416-872-1212 or 1-800-461-3333. \$30–\$40.

Monday September 03

See SECTION S: SUMMER FESTIVALS for: Ashkenaz Festival

• 12:15: Music Mondays. Songs of Travel. Vaughan Williams: Songs of Travel; Finzi: Let us Garlands Bring (Shakespeare settings). Christopher Wilson, bass-baritone; Tom Chilling, piano. Church of the Holy Trinity, 10 Trinity Sq. 416-598-4521 x304. \$5 suggested donation.

Tuesday September 04

• 1:00: Cathedral Church of St. James. Music at Midday. Andrew Adair, organ. 65 Church St. 416-364-7865 x231. Free.

Wednesday September 05

• 12:35: St. Stephen in-the-Fields Anglican Church. Concerts at Midday. Mark Himmelman, organ. 103 Bellevue Ave. 647-638-3550. Free.

Thursday September 06

• 7:00: Harbourfront Centre. Summer Music in the Garden: Bach at Dusk. Bach: Suite No. 2 in d BWV11008 for unaccompanied cello. Kate Haynes, baroque cello. Toronto Music Garden, 475 Queen's Quay W. 416-973-4000. Free. Co-presented with the 2012 Ashkenaz Festival. Note: short 30 minute concert due to early sunset.

B. Concerts Beyond the GTA

IN THIS ISSUE: Alexandria, Ancaster, Barrie, Blyth, Guelph, Hamilton, Hilton Beach, London, Millbrook, Niagara-on-the-Lake, Orillia and Stratford.

Sunday July 01

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Westben – Concerts in the Barn

*** 2:00: Stratford Shakespeare Festival/ Schulich Children's Plays. You're a Good Man, Charlie Brown.** Book, music and lyrics by C. Gesner. Stephen Patterson (Snoopy); Erica Peck (Lucy); Ken James Stewart (Charlie Brown); Andrew Broderick (Schroeder); Amy Wallis (Sally); Kevin Yee (Linus); and others; Donna Feore, director and choreographer. Avon Theatre, 99 Downie St., **Stratford**. 1-800-567-1600. \$49–\$106; \$36(18 and under). Also July 5, 8, 10, 14, 15, 17, 20, 21, 24, 26, 27, 31; Aug 1, 3–5, 7, 9–12, 14, 15, 17, 19, 21, 23, 24, 28, 30, 31; Sept 1, 5; runs to October 28; start times vary.
• 3:00: Festival Alexandria. Oh Canada! A Journey to Freedom. The Imani Gospel Singers, Marcia Bailey, director. Festival Barn, 3689 County Rd. 45, **Alexandria**. 613-525-4141 or 514-484-9076. \$20; \$10(sr/st); free(12 and under).

• 4:00: Guelph Concert Band. Summer Concerts in the Park. Rocky Mountain Band. Riverside Park bandstand, Woolwich St., **Guelph**. 519-835-8531. Free, donations welcome.

*** 8:00: Shaw Festival. Ragtime.** Music by S. Flaherty; lyrics by L. Ahrens; book by Terrence McNally; based on the novel by E. L. Doctorow. With by Benedict Campbell (Father); Patty Jamieson (Mother); Evan Alexander Smith (Younger Brother); Guy Bannerman (Grandfather); Thom Allison (Coalhouse) and others; Paul Sportelli, music director; Jackie Maxwell, stage director. Shaw Festival Theatre, 10 Queen's Parade, **Niagara-on-the-Lake**. 1-800-511-7429. \$33.90–\$124.35. Also July 3–6, 10, 12–14, 17, 19–21, 24, 26, 27, 29, 31; Aug 1, 2, 4, 7, 8, 10, 12, 14–16, 19, 22, 23, 25, 26, 28, 29, 31; Sept 1, 2, 5, 6; runs to October 14; start times vary.

Monday July 02

See SECTION S: SUMMER FESTIVALS for: TD Toronto Jazz Festival

Tuesday July 03

*** 6:00: 4th Line Theatre. Queen Marie.** S. Barrie. Musical comedy based on the life of Cobourg-born comedienne/Vaudevillian Marie Dressler. Shelley Simester (Marie Dressler); Robert Winslow (Jim Dalton); Allie Dunbar (Claire Dubrey); Sedina Fiati (Mamie); Mark Hiscox (Mark Sennett); and others; Justin Hiscox, music director and original composition; Kim Blackwell, stage director. The Winslow Farm, 779 Zion Line, **Millbrook**. 705-932-4445 or 1-800-814-0055. \$40(opening night gala); \$30; \$26(ages 5–16); \$20(previews). Also July 4(preview), 5(opens), 6, 7, 10–14, 17–21, 24–28, 30, 31; Aug 1–4; all shows at 6pm.

*** 8:00: Blyth Festival. Dear Johnny Deere.** K. Cameron. Music by F. Eaglesmith. Couple struggles to keep their farm afloat and their marriage together. J.D. Nicholson (Johnny), Rebecca Auerbach (Caroline), Capucine Onn (Musician), Matt Campbell (Mike/Hendrik/Collector), Jeff Culbert (McAllister); David Archibald (Musician) and music director; Eric Coates, stage director.

Blyth Memorial Community Hall, 431 Queen St., County Rd.4, **Blyth**. 519-523-9300 or 1-877-862-5984. \$30–\$34; \$15(st). Also July 4–7; start times vary.

Wednesday July 04

See SECTION S: SUMMER FESTIVALS for: Music and Beyond

*** 11:30am: Shaw Festival. Trouble in Tahiti.** Music and libretto by Bernstein. Elodie Gillett (Dinah); Mark Uhre (Sam); and others; Paul Sportelli, music director; Jay Turvey, stage director. Court House Theatre, 26 Queen St., **Niagara-on-the-Lake**. 1-800-511-7429. \$36.16. Also July 7(opens), 8, 11, 12, 14, 18, 20, 21, 25, 28, 29; Aug 1, 3, 4, 8, 9, 11, 12, 15, 17, 18, 23, 24, 26, 29, 30; Sept 1, 6, 7; runs to October 7; start times vary.
• 12:00 noon: Midday Music with Shigeru. Louis Lefave, piano; Carl Rabinowitz, bass; Rick Pateau, drums. Original compositions by Lefave, and music that has inspired him. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie**. 705-726-1181. \$5; free(st).

• 2:00: Blyth Festival. Dear Johnny Deere. See July 3.

*** 2:00: Stratford Shakespeare Festival. Pirates of Penzance.** Gilbert and Sullivan. Sean Arbuckle (Pirate King); Kyle Blair (Frederic); Amy Wallis (Mabel Stanley); and others; Franklin Brasz, music director; Ethan McSweeney, stage director. Avon Theatre, 99 Downie St., **Stratford**. 1-800-567-1600. \$49–\$121.90; \$36(18 and under). Also July 7, 11–14, 18, 20, 22, 25, 27, 28, 31; Aug 2, 3, 7, 8, 10, 14, 16–18, 21, 22, 24, 25, 29, 30; Sept 2, 5–7; runs to October 27; start times vary.

*** 8:00: Stratford Shakespeare Festival. 42nd Street.** Music by H. Warren; lyrics by A. Dubin; book by M. Stewart and M. Bramble; based on the novel by B. Ropes. With Sean Arbuckle (Julian Marsh); Kyle Blair (Billy Lawlor); Cynthia Dale (Dorothy Brock); Jennifer Rider Shaw (Peggy Sawyer); Naomi Costain (Anne "Anytime Reilly"); and others; Michael Barber, music director; Gary Griffin, stage director. Festival Theatre, 55 Queen St., **Stratford**. 1-800-567-1600. \$49–\$106; \$36(18 and under). Also July 6–8, 11, 12, 14, 18–21, 24–28, 31; Aug 1, 2, 4, 5, 7–9, 11, 12, 14–16, 18, 21, 23, 24, 26, 28; Sept 1, 7; runs to October 28; start times vary.

*** 8:00: Stratford Shakespeare Festival. Wanderlust.** Music by M. Norman; book and additional lyrics by M. Panych; based on poems of Robert Service. World premiere. Bank clerk and aspiring poet Robert Service dreams of romance and escape to a new life of adventure in the gold rush of the Great North. Robin Hutton (Louise Montgomery); Tom Rooney (Robert Service); Dan Chameroy (Dan McGrew); Randy Hughson (Mr. McGee); Lucy Peacock (Mrs. Munsch); and others; Marek Norman, music director, Diana Coatsworth, choreographer; Morris Panych, stage director. Tom Patterson Theatre, 111 Lakeside Dr., **Stratford**. 1-800-567-1600. \$61–\$106; \$36(18 and under). Also July 6, 7, 10, 11(opens), 14, 19–21, 25, 26, 28; Aug 2–4, 7, 8, 10, 14, 16–18, 21–23, 25, 28, 31; Sept 5, 7; runs to Sept 28; start times vary.

Thursday July 05

See SECTION S: SUMMER FESTIVALS for:

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Brott Music Festival; Music and Beyond; Music in Summer; TD Sunfest

• 8:00: **Blyth Festival.** *Dear Johnny Deere.* See July 3.

Friday July 06

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Huntsville Festival of the Arts; Midland's Summer Serenade; Music and Beyond; Music in Summer; TD Sunfest
• 8:00: **Blyth Festival.** *Dear Johnny Deere.* See July 3.

Saturday July 07

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Huntsville Festival of the Arts; Music and Beyond; Music in Summer; TD Sunfest; Westben – Concerts in the Barn
• 2:00: **Blyth Festival.** *Dear Johnny Deere.* See July 3.
• 8:00: **Blyth Festival.** *Dear Johnny Deere.* See July 3.

Sunday July 08

See SECTION S: SUMMER FESTIVALS for: Music and Beyond; Westben – Concerts in the Barn
• 3:00: **Festival Alexandria.** *Djokic-Leblanc Duo.* Works by Gershwin, Debussy and Corigliano. Festival Barn, 3689 Country Rd. 45, **Alexandria.** 613-525-4141 or 514-484-9076. \$20; \$15(sr/st); free(12 and under).
• 7:00: **Guelph Concert Band.** *Summer Concerts in the Park.* Guelph Concert Band. Riverside Park bandstand, Woolwich St., **Guelph.** 519-835-8531. Free, donations welcome.
• 7:00: **Mississauga Pops.** *Orillia Summer Concert Series.* Couchiching Beach Park, Bay St. at Jarvis St., **Orillia.** 905-615-4720. Free, donations welcome.
• 7:00: **Music at Fieldcote.** *Ross Wooldridge Sextet.* 64 Sulpher Springs Rd., **Ancaster.** 905-648-8144. Free.

Monday July 09

See SECTION S: SUMMER FESTIVALS for: Music and Beyond

Tuesday July 10

See SECTION S: SUMMER FESTIVALS for: Music and Beyond; Westben – Concerts in the Barn

Wednesday July 11

See SECTION S: SUMMER FESTIVALS for: Huntsville Festival of the Arts; Music and Beyond
• 2:30: **Seniors Serenade.** *Down Memory Lane.* Kim Salkeld, piano; Floyd Hall, saxophone; Bruce Rumble, double bass. Central United Church, 54 Ross St., **Barrie.** 705-726-1181. Free.

Thursday July 12

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Huntsville Festival of the Arts; Music and Beyond
• 8:00: **Adrian Raso & the Travelling Bohemians.** *Live in Concert.* Adrian Raso, guitar and composition; Lore Bortolon, guitar; Kristin Raso, drums and percussion; Juneeyt, flamenco guitar; guest: Arnaldo Friere, guitar (Brazil). Guelph Youth Music Centre, 75 Cardigan St., **Guelph.** 519-837-3729. \$20. Also July 13.

Friday July 13

See SECTION S: SUMMER FESTIVALS for:

Domaine Forget; Elora Festival; Huntsville Festival of the Arts; Midland's Summer Serenade; Music and Beyond; Westben – Concerts in the Barn
• 8:00: **Adrian Raso & the Travelling Bohemians.** *Live in Concert.* See July 12.

Saturday July 14

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Elora Festival; Leith Summer Festival; Music and Beyond

Sunday July 15

See SECTION S: SUMMER FESTIVALS for: Elora Festival; Huntsville Festival of the Arts; Midland's Summer Serenade; Music and Beyond; Westben – Concerts in the Barn
• 3:00: **Festival Alexandria.** *A Summertime Recital.* Works by Bach, Delibes, Villa-Lobos and others. Justine Butkovich, soprano; Thérèse Motard, cello; Laurie Altman, piano. Festival Barn, 3689 Country Rd. 45, **Alexandria.** 613-525-4141 or 514-484-9076. \$20; \$15(sr/st); free(12 and under).
• 7:00: **Guelph Concert Band.** *Summer Concerts in the Park.* Waterloo Concert Band. Riverside Park bandstand, Woolwich St., **Guelph.** 519-835-8531. Free, donations welcome.

Monday July 16

See SECTION S: SUMMER FESTIVALS for: Musique Royale; Stratford Summer Music

Tuesday July 17

See SECTION S: SUMMER FESTIVALS for: Huntsville Festival of the Arts; Musique Royale; Westben – Concerts in the Barn

Wednesday July 18

See SECTION S: SUMMER FESTIVALS for: Elora Festival; Festival of the Sound; Musique Royale
• 12:00 noon: **Music at St. Andrews.** *Conrad Gold, organ.* St. Andrews Presbyterian Church, 47 Owen St., **Barrie.** 705-726-1181. \$5; free(st).

Thursday July 19

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Elora Festival; Festival of the Sound; Huntsville Festival of the Arts; Musique Royale; Stratford Summer Music; Westben – Concerts in the Barn

Friday July 20

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Elora Festival; Festival of the Sound; Midland's Summer Serenade; Music at Port Milford; Musique Royale; Stratford Summer Music; Westben – Concerts in the Barn

Saturday July 21

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Elora Festival; Festival of the Sound; Huntsville Festival of the Arts; Musique Royale; Stratford Summer Music; Westben – Concerts in the Barn

Sunday July 22

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Elora Festival; Festival of the Sound; Midland's Summer Serenade; Stratford Summer Music; Westben – Concerts in the Barn
• 3:00: **Festival Alexandria.** *La Fanfare*

Monfarleau. Jigs, waltzes, marches, square dances and songs. Liestte Remon, violin; Marianne Boies, trumpet; Pierre Langevin, clarinet; Martin Desjardins, tenor sax; Jean-Philippe Reny, banjo, and others. Festival Barn, 3689 Country Rd. 45, **Alexandria.** 613-525-4141 or 514-484-9076. \$20; \$15(sr/st); free(12 and under).
• 7:00: **Guelph Concert Band.** *Summer Concerts in the Park.* Kitchener Musical Society Band. Riverside Park bandstand, Woolwich St., **Guelph.** 519-835-8531. Free, donations welcome.

Monday July 23

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound

Tuesday July 24

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Westben – Concerts in the Barn

Wednesday July 25

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Huntsville Festival of the Arts

Thursday July 26

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Elora Festival; Festival of the Sound; Huntsville Festival of the Arts; Midland's Summer Serenade; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn

Friday July 27

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Elora Festival; Festival of the Sound; Huntsville Festival of the Arts; Midland's Summer Serenade; Music at Port Milford; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn

Saturday July 28

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Elora Festival; Festival of the Sound; Leith Summer Festival; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn
• 7:30: **Music Niagara.** *The New York Polyphony.* Classical male vocal quartet performing chant, polyphony, renaissance and contemporary works. St. Mark's Anglican Church, 41 Byron St., **Niagara-on-the-Lake.** 1-800-511-7429. \$45.

Sunday July 29

See SECTION S: SUMMER FESTIVALS for: Elora Festival; Festival of the Sound; Midland's Summer Serenade; Musique Royale; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn
• 7:00: **Guelph Concert Band.** *Summer Concerts in the Park.* Guelph and Chinguacousy Concert Bands. Riverside Park bandstand, Woolwich St., **Guelph.** 519-835-8531. Free, donations welcome.
• 7:00: **North York Concert Band.** *In Concert.* John Edward Liddle, conductor. Rotary Aqua Theatre, Couchiching Beach Park (Bay St. at Jarvis St.), **Orillia.** 416-652-2077. Free.
• 7:00: **Northdale Concert Band.** *In Concert.* Graziano Brescacin, conductor. Rotary Aqua Theatre, Couchiching Beach Park (Bay St. at

Jarvis St.), **Orillia.** 416-652-2077. Free.

Monday July 30

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Musique Royale; Ottawa Chamberfest

Tuesday July 31

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Musique Royale; Ottawa Chamberfest

Wednesday August 01

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Huntsville Festival of the Arts; Musique Royale; Ottawa Chamberfest; Stratford Summer Music
• 12:00 noon: **Midday Music with Shigeru.** *Toronto Summer Music Festival Fellows.* Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-726-1181. \$5; free(st).

Thursday August 02

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Elora Festival; Festival of the Sound; Highlands Opera Studio; Huntsville Festival of the Arts; Musique Royale; Ottawa Chamberfest; Stratford Summer Music
• 8:00: **Acoustic Muse Concerts/The Aeolian.** *Niamh Ni Charra, vocals, fiddle and concertina.* Aeolian Hall, 795 Dundas St. E., **London.** 519-672-1967. \$25/\$22(adv).

Friday August 03

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Elora Festival; Festival of the Sound; Highlands Opera Studio; Huntsville Festival of the Arts; Midland's Summer Serenade; Music at Port Milford; Musique Royale; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn

Saturday August 04

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Elora Festival; Festival of the Sound; Highlands Opera Studio; Huntsville Festival of the Arts; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn

Sunday August 05

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Festival of the Sound; Kincardine Summer Music Festival; Musique Royale; Ottawa Chamberfest; Stratford Summer Music; Westben – Concerts in the Barn

Monday August 06

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Kincardine Summer Music Festival; Midland's Summer Serenade; Ottawa Chamberfest

Tuesday August 07

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Kincardine Summer Music Festival; Ottawa Chamberfest

Wednesday August 08

See SECTION S: SUMMER FESTIVALS for: Festival of the Sound; Highlands Opera Studio; Huntsville Festival of the Arts; Kincardine Summer Music Festival; Ottawa Chamberfest; Stratford Summer Music
• 2:30: **Seniors Serenade.** *Fantasia on Gershwin's Porgy and Bess.* James Wells, piano.

B. Concerts Beyond the GTA

Central United Church, 54 Ross St., **Barrie**. 705-726-1181. Free.

Thursday August 09

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Festival of the Sound; Huntsville Festival of the Arts; Kincardine Summer Music Festival; Ottawa Chamberfest; Stratford Summer Music

Thursday August 10

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Festival of the Sound; Goderich Celtic Roots Festival; Kincardine Summer Music Festival; Live from the Rock Folk Festival; Midland's Summer Serenade; Music at Port Milford; Stratford Summer Music

Saturday August 11

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Domaine Forget; Festival of the Sound; Goderich Celtic Roots Festival; Highlands Opera Studio; Huntsville Festival of the Arts; Leith Summer Festival; Live from the Rock Folk Festival; Stratford Summer Music

Sunday August 12

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Domaine Forget; Festival of the Sound; Goderich Celtic Roots Festival; Kincardine Summer Music Festival; Live from the Rock Folk Festival; Stratford Summer Music

Monday August 13

See SECTION S: SUMMER FESTIVALS for: Highlands Opera Studio; Kincardine Summer Music Festival

Tuesday August 14

See SECTION S: SUMMER FESTIVALS for: Kincardine Summer Music Festival; Prince Edward County Jazz Festival

Wednesday August 15

See SECTION S: SUMMER FESTIVALS for: Brott Music Festival; Highlands Opera Studio; Kincardine Summer Music Festival; Prince Edward County Jazz Festival; Stratford Summer Music
 • 12:00 noon: **Music at St. Andrews.** Organist *Thomas Schadt* and Vocalist *Richard Davidson*. St. Andrews Presbyterian Church, 47 Owen St., **Barrie**. 705-726-1181. \$5; free(st).

Thursday August 16

See SECTION S: SUMMER FESTIVALS for: Kincardine Summer Music Festival; Prince Edward County Jazz Festival; Stratford Summer Music

Friday August 17

See SECTION S: SUMMER FESTIVALS for: Highlands Opera Studio; Huntsville Festival of the Arts; Kincardine Summer Music Festival; Prince Edward County Jazz Festival; Stratford Summer Music
 • 8:00: **Art Gallery of Hamilton. Annex Unplugged Music Series.** Samantha Martin, guitar and vocals (roots/rock); Terra Lightfoot, singer-songwriter/guitar (roots/folk/rock). AGH Design Annex, 118 James St. N., **Hamilton**. 905-527-6610 x232. \$22; \$20(sr/st).

Saturday August 18

See SECTION S: SUMMER FESTIVALS for: Domaine Forget; Kincardine Summer Music Festival; Prince Edward County Jazz Festival; Stratford Summer Music

Sunday August 19

See SECTION S: SUMMER FESTIVALS for: Highlands Opera Studio; Huntsville Festival of the Arts; Prince Edward County Jazz Festival; Stratford Summer Music
 • 7:00: **Northdale Concert Band. In Concert.** Graziano Brescacin, conductor. Upper Queen's Park Bandshell (intersection of Parkview Dr. and Queen's Park Dr.), **Stratford**. 416-652-2077. Free.

Tuesday August 21

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Highlands Opera Studio

Wednesday August 22

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Huntsville Festival of the Arts; Stratford Summer Music
 • 7:30: **Old Town Hall Summer Concert Series.** Alex Pangman, jazz vocals. Hilton Beach Community Hall, 3080 Hilton Rd., **Hilton Beach**. 705-246-0055. \$35.

Thursday August 23

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Stratford Summer Music

Friday August 24

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Domaine Forget; Stratford Summer Music

Saturday August 25

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Domaine Forget; Leith Summer Festival; Stratford Summer Music

Sunday August 26

See SECTION S: SUMMER FESTIVALS for: Clear Lake Chamber Music Festival; Highlands Opera Studio; Stratford Summer Music

Tuesday August 28

See SECTION S: SUMMER FESTIVALS for: Highlands Opera Studio

Thursday August 30

See SECTION S: SUMMER FESTIVALS for: Highlands Opera Studio

Saturday September 01

See SECTION S: SUMMER FESTIVALS for: Domaine Forget

Wednesday September 05

• 12:00 noon: **Midday Music with Shigeru.** A Tribute to Fred Astaire. Mike Lewis, piano. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie**. 705-726-1181. \$5; free(st).

Friday September 07

• 7:30: **Cuckoo's Nest Folk Club.** Hungrytown. American roots duo. 458 High St., **London**. 519-473-2099. \$18/\$15(adv).

S. Summer Festivals

Afrofest

July 7 and July 8
 Toronto, ON
 416-469-5336
 www.musicafrika.org

All-Canadian Jazz Festival

September 21 to September 23
 Port Hope, ON
 905-885-1938
 www.allcanadianjazz.ca

Ashkenaz Festival

August 28 to September 3
 Harbourfront Centre, Toronto, ON
 416-979-9901
 www.ashkenazfestival.com
All concerts at Harbourfront Centre, 235 Queen's Quay West, Toronto, unless otherwise indicated in listings below.
FREE admission to concerts unless otherwise indicated as "S.T.B.A." in listings below.

• **August 28 7:00: A Tribute to Chava Rosenfarb.** Contemporary Yiddish songs and poetry. Theresa Tova, Brian Katz, Henri Oppenheim and Goldie Morgenthaler. Beth Emeth Bais Yehuda Synagogue, 100 Elder St. \$TBA.
 • **August 30 7:00: Lerner and Moguilevsky: Klezmer, Jazz, Tango and Improvised Music from Argentina.** Cesar Lerner, piano/accordion/percussion; Marcelo Moguilevsky, clarinet/sax/wooden flutes/harmonica. Toronto Music Garden, 475 Queen's Quay W.; **8:00: The Corpse Bride.** Theatre Panik. \$TBA. Also Sept 1(eve) and 2(mat).
 • **September 1 7:00: Klezmer Shul.** Klezmer and Ottoman-inspired chamber folk music. Veretski Pass. \$TBA; *Tales from the Forgotten Kingdom: Ladino Songs Renewed.* Sephardic Ladino music. Guy Mendilow Ensemble; **8:00: 30th Anniversary Reunion: Finjan.** Klezmer! Yiddish music. **8:30: The Corpse Bride.** Theatre Panik. \$TBA; **9:30: Socalled.** Klezmer/funk/hip

hop fusion; **11:00: Opa!** Soviet Jewish ska/funk/ reggae; *Global Shtetl Cabaret.* Jewish world music.

• **September 2 2:00: The Corpse Bride.** Theatre Panik. \$TBA; **3:00: Ventanas.** Flamenco, Greco-Turkish music; **4:00: Shashmagam.** Bukharan Jewish and Central Asian music; **5:00: Songs of Wonder.** Contemporary Yiddish songs. Basya Schechter. \$TBA; **6:00: The Songs of Arkady Gendler.** Chamber music settings of folk songs by Ukraine's last Yiddish poet. Christian Dawid, Socalled, Kyra Folk-Farber and Sarah Gordon. \$TBA; **7:00: Music of the Abayudaya.** Ugandan-Jewish music. Gershom Sizomu and JJ Keki; **8:00: Shye Ben Tzur.** Indian-Jewish Qawwali music; **8:30: Italian-Jewish Renaissance Music.** Early music of Jews in renaissance-era Italy. Lucidarum Ensemble. \$TBA; **9:30: Yemen Blues.** Yemenite poetry and Middle Eastern grooves mixed with West African folk, blues Jazz and funk; **11:00: Klezmerson.** Jewish music mixed with Mexican and Latin American influences.
 • **September 3 12:30: Toronto Jewish Folk Choir.** Barnes: Dos Naye Lid; and various Jewish folk and theatre music; **2:00: Tarras Band.** Traditional Klezmer music; **5:00: The Sidor Belarsky Songbook.** Jewish art song. Anthony Russell, basso cantante; *Sagapool.* Contemporary Gypsy/Balkan fusion; **6:00: Fellowship of the Strings.** Performance of show-pieces, dance tunes and nigunim (soulful melodies) learned over three days of intensive workshops; group includes: professional and amateur musicians; **7:30: Ashkenaz Festival Finale.** Tribute to Yiddish singer Adrienne Cooper; En Masse Festival Orchestra.

Aurora jazz+ Festival

August 3 to August 5
 Aurora Town Park, Aurora, ON
 905-841-6893
 www.aurorajazzfest.com
All concerts at Aurora Town Park, corner of Wells and Mosley Streets, Aurora, ON.



the AURORA jazz+ festival 2012



Aurora Town Park AUG 3-5, 2012
Fri-Sun, Civic Long Weekend

Fabulous Festival of the Arts - Features Local Entertainers, Visual Artists, Foods of the World, Kids Activities, Beer & Wine Garden...

Supporting
 AbuseHurts.com
Safehaven & CCAA
 Canadian Centre for Abuse Awareness

www.aurorajazzfest.com
905.841.6893

Admission is \$5 per day; children 12 and under are free.

MC – MasterCut Stage

L&M – Long & McQuade Stage

CA/S – Coll Audio/Sherwood Stage

• **August 3 6:00:** *VANEK: Mark Pezzalato*. MC; **6:45:** *Sounds Caribbean*. L&M; **7:45:** *Julian Troiano*. MC; **8:30:** *Astro-Droids*. CA/S; **9:15:** *K.C. Roberts*. CA/S.

• **August 4 2:00:** *Kevin Myles Wilson*. MC; **2:30:** *After Hours Big Band*. L&M; **3:15:** *North of Dixie*. CA/S; **4:15:** *BF Soul*. L&M; **5:15:** *Chris Hau*. MC; **6:00:** *Six Ways to Sunday*. CA/S; **7:00:** *Juice*. L&M; **7:45:** *Patricia Duffy*. MC; **8:15:** *La Nai*. L&M; **9:15:** *George St. Kitts: Sounds of Motown* – St. Kitts Music Inc. CA/S.

• **August 5 12:30:** *Courtney Field*. L&M; **1:15:** *Boogie Boy Blues Concert (Ron Beer)*. MC; **2:25:** *Manatee Band*. CA/S; **3:15:** *Michael Massaro*. L&M; **4:00:** *Glen Marais*. CA/S; **4:45:** *Around the World: DRUM Circle*. Shaw Percussion and Suzanne Smoke First Nations. All three stages (MC, L&M and CA/S); **5:30:** *Kush Ensemble: Afrikan Jazz*. CA/S; **6:30:** *Rob Tardik: Smooth Jazz*. L&M; **7:30:** *Jamie Miller*. MC; **8:00:** *Stacey Kaniuk*. L&M; **9:00:** *Neil Chapman: Rock On!* CA/S.

Beaches International Jazz Festival

July 20 to July 29

Toronto, ON

416-840-8809

www.beachjazz.com

• See daily listings, section A: Concerts in the GTA.

Brampton Global Jazz & Blues Festival

August 9 to August 12

Brampton, ON

416-840-7663

www.artofjazz.org

GP – Gage Park, Main Street South and

Wellington Street West

KWS – Ken Whillan Square, 2 Wellington Street West

RT – Rose Theatre, 1 Theatre Lane

RGS – Rose Garden Square, 1 Theatre Lane

RL – Rose Theatre Lobby, 1 Theatre Lane

RS – Rose Theatre Studio, 1 Theatre Lane

• **August 9 7:00:** *Jazz Mechanics Big Band*.

GP. Free.

• **August 10 6:00:** *Joe Louis Walker*. RGS.

Free; **7:30:** *Shakura S'Aida, blues vocals*. RGS.

Free; **8:00:** *Shemekia Copeland, blues vocals*.

RT. \$25–\$35; **9:00:** *Charlie Musselwhite, blues*

harmonica. RGS. Free; **11:00:** *Late Night Jam*

Session. RL. Free.

• **August 11 10:00am:** *Jazz for Juniors*.

RGS. Free; **10:00 to 3:00:** *Vocal and Instrumental Workshops*. See listings section D, “The ETCeteras,” under Workshops; **12:45:** *Tara Davidson*. KWS. Free; **1:00:** *Rudresh Mahanthappa, alto saxophone with Samdhi, electro-acoustic quartet*. RGS. Free; **2:45:** *Bombay Brazil*. RGS. Free. **4:15:** *Nancy Walker Quintet*. RGS. Free; **6:00:** *Autorickshaw*. RGS. Free; **7:00:** *Vijay Iyer, piano*. RT. \$25; **7:45:** *Sachal Vasandani Quartet*. RGS. Free; **9:00:** *An Evening with the Branford Marsalis Quartet*. RT. \$35–\$49; **9:30:** *Funkadesi*. RGS. Free; **11:00:** *Late Night Jam Session*. RL. Free.

• **August 12 10:00 to 12:00:** *Instrumental Workshops*. See listings section D, “The ETCeteras,” under Workshops. **11:00:** *Jazz for Juniors*. RGS. Free; **1:00:** *Ori Dagan*. KWS. Free; **1:00:** *Jazz n’ Film*. RS. Free; **1:30:** *Art of Jazz Orchestra with Branford Marsalis*. RGS. Free.

Brott Music Festival

June 3 to August 16

Burlington, Hamilton and Ancaster, ON

905-525-7664

www.brottmusic.com

SCAC – St. Christopher’s Anglican Church, 662

Guelph Line, Burlington

MPAC – McIntyre Performing Arts Centre,

Mohawk College, 135 Fennell Avenue West,

Hamilton

SJAC – St. John’s Anglican Church, 272 Wilson

Street East, Ancaster

RBG – Royal Botanical Gardens, 680 Plains

Road West, Burlington

RC – Redeemer College, 777 Garner Road East,

Ancaster

For reserved seating, add \$6 to the ticket price.

• **July 5 7:30:** *Lisiecki and Goulet*. M. Goulet

(in collaboration with five other composers):

Dance Mix: Symphonic Dances by 6 Composers;

Schumann: Piano Concerto in a. Jan Lisiecki,

piano; National Academy Orchestra; Boris Brott,

conductor. MPAC. \$32; \$27(sr); \$15(st).

• **July 7 7:30:** *Rock the Night Away: Jeans*

n’Classics. Symphonic arrangements of hits by

rock bands Kiss and Queen with revival band

Jeans n’Classics. National Academy Orchestra,

Boris Brott, conductor MPAC. \$35; \$30(sr);

\$15(st). Dressing up encouraged.

• **July 14 7:30:** *Rousing Russians*.

Tchaikovsky: Piano Concerto No. 1 in B-flat;

Stravinsky: Petrushka; Rival: Achilles

Scamander. Alexei Gulenco, piano. MPAC. \$32;

\$27(sr); \$15(st).

• **July 19 7:30:** *Summer Double Bill: Flute, Harp*

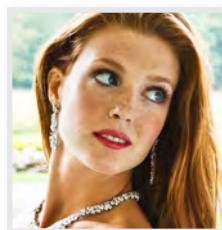
& Mahler. Susan Hoepfner, flute; Judy Loman,

harp. Mozart: Flute & Harp Concerto in C;

Mahler: Symphony No. 1 “The Titan.” RC. \$32;

ON THE ROAD continued from page 11

WALLIS GIUNTA, MEZZO-SOPRANO



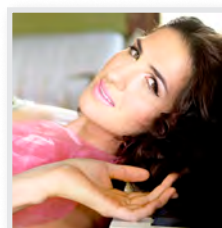
“My boyfriend, baritone John Brancy, and I are crashing Itzhak Perlman’s summer music camp in Long Island, to rehearse with our pianist, on the faculty there, for an upcoming duet recital, *A Lover and His Lass*, for the Music & Beyond Festival...Next season: Dorabella, in the Met’s Lindemann Program production of *Così fan tutte*...following that, Annio in *La Clemenza di Tito* at the Canadian

Opera Company...”

► WEBSITE: wallisgiunta.com

FACEBOOK: [WallisGiuntaMezzoSoprano](https://www.facebook.com/WallisGiuntaMezzoSoprano)

LAILA BIALI, JAZZ VOCALIST/PIANIST/COMPOSER



“My debut US west coast tour with an all-female, new-music classical folk jazz crossover quartet that works out of NYC and is led by cellist/singer/composer, Jody Redhage. I have three big personal projects on the docket: 1) the release of a new record, *Live in Concert*, 2) finishing up a singer-songwriter project I’m co-producing with my husband, Ben Wittman, and 3) writing for and planning my next

jazz record, slated to be released in the spring of 2013.”

► WEBSITE: lailabiali.com

FACEBOOK: [Laila Biali](https://www.facebook.com/LailaBiali)

TWITTER: [@LailaBiali](https://twitter.com/LailaBiali)

MARION NEWMAN, MEZZO-SOPRANO



“Excited to be working on a recording project of new works by Toronto composer Dustin Peters. Dustin and I have collaborated on a few pieces in Kwakwaka, the language of my father’s Kwagwalth side of the family, including *Thunderbird*, which I performed with the Aradia Ensemble in 2010...we are set to record in early August...the remount of Vancouver Opera’s *Magic Flute*, which includes some text in Halkmelem, one of the Native languages of the West Coast...”

► WEBSITE: www.marionnewman.com

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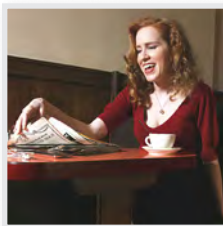
► Check for updated Summer Festivals
online at thewholenote.com

BROTT MUSIC FESTIVAL
Boris Brott, Artistic Director | National Academy Orchestra

June 3 - August 16

BROTTMUSIC.COM | 905-525-7664 or 888.475.9377

ALEX PANGMAN, JAZZ VOCALIST



STEVE PAYNE

"My quintet is playing a very special concert for the Brott Music Festival, July 27 at the Royal Botanical Gardens in Burlington. I'm also looking forward to playing Hilton Beach (near Sudbury) at their Old Town Hall concert venue August 22...finishing up and mastering my next record, due out in March 2013, featuring Bucky Pizzarelli on guitar, my own Alleycats quintet and even some original tunes in the 1930s style!"

► WEBSITE: www.alexpangman.com
FACEBOOK: [Alex Pangman](https://www.facebook.com/AlexPangman)
TWITTER: [@AlexPangman](https://twitter.com/AlexPangman)

JAYME STONE, BANJOIST



VANESSA HEINS

"Excited, as always, to see Ladysmith Black Mambazo at the Edmonton Folk Festival in August! I'll be playing several classical music festivals and my ensemble is working up a program of Bach fugues, inventions and can-tatas...Canadian composer Andrew Downing was commissioned to write a banjo concerto for me, which debuts at the Home County Folk Festival on July 22. It'll be the centrepiece of my forthcoming album, which will feature my band with chamber orchestra..."

► WEBSITE: jaymestone.com
FACEBOOK: [Jayme Stone Music](https://www.facebook.com/JaymeStoneMusic)
TWITTER: [@jaymestone](https://twitter.com/jaymestone)

LENKA LICHTENBERG, VOCALIST, ARRANGER, PRODUCER AND BANDLEADER



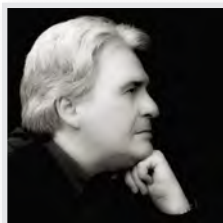
LUMIR HLUDIK

"Getting ready for the culmination of a three-year project *Songs for the Breathing Walls*...It consists of 17 recordings carried out over a year and a half in 12 Czech and Moravian synagogues, mostly in small towns, with various groupings of instrumentalists from 6 countries... The music, while based on biblical texts that would have been chanted there, is mostly current, with three of my compositions, and

six by other Toronto composers. I arranged, produced and financed (don't ask) the whole thing, so you can say I am a bit invested in this! :-)"

► WEBSITE: lenkalichtenberg.com
FACEBOOK: [Lenka Lichtenberg](https://www.facebook.com/LenkaLichtenberg)
TWITTER: [@LenkaLichtenberg](https://twitter.com/LenkaLichtenberg)

KERRY STRATTON, CONDUCTOR AND CONCERT PRESENTER



MARIA MORGUNOVA

"International Touring Productions is facilitating the appearance of Prague Radio Orchestra at the international festival in Český Krumlov, Czech Republic. The program is a work for chorus and orchestra based upon music of the rock group Queen as composed and conducted by the brilliant Tolga Kashif. It's a great festival with some fine artists, not the least of whom will be Plácido Domingo.

The first concert for our orchestra is September 29 at Glenn Gould with Patsy Gallant in an Edith Piaf tribute..."

► WEBSITE: www.kerrystratton.com

continued on page 43

S. Summer Festivals

\$27(sr); \$15(st).

• **July 22 3:00: High Tea/Just Pipes.** Matthew Jones, recorder; Jan Overduin, organ. SCAC. \$40; \$35(sr); \$25(st). Includes high tea refreshments.

• **July 26 7:30: Opera Gala: Puccini Masterpieces.** Highlights from *Tosca* and *Madame Butterfly*. Lauren Segal, mezzo; Edgar Ernesto Ramirez, tenor; Todd Delaney, baritone; TBA, soprano. MPAC. \$32; \$27(sr); \$15(st).

• **July 27 7:30: Alex Pangman and her Alleycats.** Classic 1930s jazz. RBG. \$30; \$25(sr); \$10(st).

• **July 28 7:30: Elvis Lives!** The life, times and music of Elvis Presley, performed by Steve Kabakas. MPAC. \$35; \$30(sr); \$15(st).

• **August 2 7:30: By George that's Gershwin.** Gershwin: Rhapsody in Blue; Concerto in F; Bernstein: Symphonic Suite (from West Side Story); Goulet: Chocolate Box (world premiere). MPAC. \$32; \$27(sr); \$15(st).

• **August 5 3:00: High Tea & The Celtic Harp.** Burns: Auld Lang Syne; Sutherland: Bones & Runes; PEI Shores: Arran Farewell. Ruth Sutherland, celtic harp. SJAC. \$40; \$35(sr); \$25(st). Includes high tea refreshments.

• **August 9 7:30: Royal Favourites!** Mendelssohn: Piano Concerto; Elgar: Enigma Variations; Walton: Orb and Sceptre; Brott: Royal Tribute. Valerie Tryon, piano. MPAC. \$32; \$27(st); \$15(st).

• **August 12 3:00: High Tea – Amore!** Schumann: Frauenliebe und Leben; Britten: A Charm of Lullabies; also works by Rachmaninoff, Gershwin and others. Sabatino Vacca, piano; Rachael Cleland, soprano. SJAC. \$40; \$35(sr); \$25(st). Includes high tea refreshments.

• **August 16 7:30: Finale: The Magnificent Masterpiece.** Verdi: Requiem. Sinead Sugrue, soprano; Emilia Boteva, mezzo; John MacMaster, tenor; Steven Hegedus, bass-baritone; Arcady Singers. MPAC. \$35; \$30(sr); \$15(st).

Canadian Guitar Festival
August 3 to August 5
Sydenham Rd., ON
613-544-CAMP (2267)
www.canadianguitarfestival.com

Canadian Open Old Time Fiddle Championship

August 8 to August 12
Shelburne, ON
519-925-8620
www.shelburnefiddlecontest.on.ca

Clear Lake Chamber Music Festival

August 11; August 21 to August 26
Onanole, Riding Mountain National Park, MB
204-571-6547 or 204-727-9631
www.clearlakefestival.ca

All concerts at Onanole Community Centre, Hwy. No.10, Riding Mountain National Park, Manitoba, unless otherwise indicated in listings below.

Festival Passes – \$80/adults; \$55/students; passes do not include Jazz Cruise Concert.

• **August 11 7:30: Jazz Concert: Greg Gatten and Friends.** Poor Michael's Bookshop Art & Café, Onanole, Riding Mountain National Park, MB. \$20; \$15(st).

• **August 21 7:00: Opening: Piano Extravaganza – 20th Century Classics meet Jazz.** Works by Grainger, Rachmaninoff, Glazunov, Gershwin, Prokofiev and others.

Alexander Tselyakov, piano; Daniel Tselyakov, piano; Joyce Lai, violin; Rafael Hoekman, cello; Aaron Hodgson, trumpet. \$25/\$20(adv); \$20(st)/\$15(adv).

• **August 22 7:30: A Musical Love Triangle: Brahms and the Schumanns.** Works by R. Schumann, C. Schumann and Brahms. Alexander Tselyakov, piano; Daniel Tselyakov, piano; Joyce Lai, violin; Ian Clarke, viola; Rafael Hoekman, cello. \$25/\$20(adv); \$20(st)/\$15(adv).

• **August 23 7:30: Sensuous Sonorities of Debussy: dedicated to Debussy's 150th Birth Anniversary.** Works by Debussy. Alexander Tselyakov, piano; Daniel Tselyakov, piano; Joyce Lai, violin; Ian Clarke, viola; Colette Simonot, host. \$25/\$20(adv); \$20(st)/\$15(adv).

• **August 24 2:00: Jazz Concert.** Music and performers TBA. \$25/\$20(adv); \$20(st)/\$15(adv).

• **August 24 7:30: The French Connections Rendez-vous à Paris.** Works by Ravel, Fauré, Franck and Milhaud. Alexander Tselyakov, piano; Daniel Tselyakov, piano; Naomi Forman, soprano; Nancy Hennen, flute; Clear Lake Chamber Orchestra. \$25/\$20(adv); \$20(st)/\$15(adv).

• **August 25 7:30: Absolutely Fabulous!** Chamber concertos by Telemann, Molter and Chopin. Alexander Tselyakov, piano; Catherine Wood, clarinet; Aaron Hodgson, trumpet; Clear Lake Chamber Orchestra; Colette Simonot, host. \$25/\$20(adv); \$20(st)/\$15(adv).

• **August 26 3:00: Serious Fun, Grand Finale.** Albéniz: Asturias (Leyenda) arr. for strings and dancer; Saint-Saëns: Septet for Trumpet, String Quintet and Piano Op.65; Lutoslawsky: Variations on a theme of Paganini for two pianos; Tchaikovsky: Overture "1812" arr. for two pianos, eight hands; Lavignac: Galop – Marche for two pianos, eight hands. Alexander Tselyakov, piano; Michael Kim, piano; Kyung Kim, piano; Daniel Tselyakov, piano; Aaron Hodgson, trumpet. \$20; \$15(st). With jazz concert prelude.

• **August 26 8:30: Festival Encore: Jazz Cruise Concert.** Music and performers TBA. Marina, Main Beach, Wausagaming, (Clear Lake), Riding Mountain National Park, MB. \$35/\$30(adv). Colours of Music
September 21 to September 30
Barrie, ON
705-726-1181
www.coloursofmusic.ca

Domaine Forget, Le

May 19 to September 1
Domaine Forget, 5 Saint-Antoine St., Saint-Iréné, QC
418-452-3535
www.domaineforget.com

All concerts at François-Bernier Concert Hall, Domaine Forget campus, 5 Saint-Antoine St., Saint-Iréné, QC.

• **July 6 8:00: AV Input/Output, RUBBERBANDance Group.** Hip-hop, modern and classical dance fusion. \$30.

• **July 7 8:00: The Two Most Prestigious Guitar Duos of the International Scene Reunited at Le Domaine Forget.** Bach: Suite française No.5 BWV816; Debussy: Claire de lune; Castelnuovo-Tedesco: Les guitars bien tempérées Op.199 (excerpts); Giuliani: Variations Concertantes Op.13. Lorenzo Micheli, Matteo Mela, Sergio Assad, Odair Assad, guitars. \$38.

• **July 12 8:00: Jan Lisiecki: A Star is Born.** Messiaen: Préludes; Bach: Chorale Prelude BWV645 "Wachet Auf, Ruft Uns Die Stimme;" Martini: Trois Danses Tchèques; Mozetich: Trois pièces pour piano solo; Paderewski: Menuet Op.14 No.1; Chopin: Grande valse brillante Op.18; and other works. \$33.

• **July 13 8:00: A Russian Evening with Borodin**

► Check for updated Summer Festivals online at thewholenote.com

Quartet. Tchaikovsky: Quartettsatz; Glinka: Quartet No. 2; Tchaikovsky: Quartet No.3. \$40.

• **July 14 8:00: *The Exceptional Marie-Nicole Sings Rossini.*** Excerpts from Guillaume Tell, Tancredi, La donna del Lago, Semiramide and Italiana in Algeri. Marie-Nicole Lemieux, contralto; I Musici de Montréal; Jean-Marie Zeitouni, conductor. \$47.

• **July 20 8:00: *Transfigured Night.*** Debussy: Sonata for Cello and Piano; Schoenberg: Transfigured Night; Mendelssohn: Trio No.1 for Violin, Cello and Piano. Quatuor Arthur-Leblanc; Rodney Friend, violin; Atar Arad, viola; Philippe Muller and Paul Marleyn, cello; Suzanne Blondin, piano. \$35.

• **July 21 8:00: *From the River to the Sea.*** Mendelssohn: Les Hébrides, overture; Mozart: Violin Concerto No.3; Hétu: Sur les rives du Saint-Maurice; Smetana: The Moldau; Strauss: An der schönen blauen Donau. \$47.

• **July 22 3:00: *Special Event Benefitting the Jacqueline and Paul Desmarais Scholarship Fund/Off Series.*** Schubert: Geneveva Overture; Dvořák: Cello Concerto; Brahms: Symphony No.1. Orchestre Métropolitain; Yannick Nézet-Séguin, conductor. \$75 and up.

• **July 26 8:00: *Beatrice Rana, Winner of the Montreal International Musical Competition 2011.*** Clementi: Sonata in b Op.40 No.2; Scriabin: Sonate-Fantasie No.2 Op.19; Chopin: Vingt-quatre Préludes Op.28. \$33.

• **July 27 8:00: *Beethoven and Strauss.*** Beethoven: String quartet in F Op.59 No.1; Strauss: Metamorphosen. Daniel Phillips and David Gillham, violin; James Dunham and François Paradis, viola; Thomas Wiebe and Paul Marleyn, cello; Ali Yazdanfar, double bass. \$35.

• **July 28 8:00: *Tchaikovsky: Love, Delights and Flow of Destiny.*** Bilodeau: Création for Piano and Orchestra; Chausson: Poème for Violin and Orchestra; Ravel: Tzigane; Tchaikovsky: Symphony No.5. Augustin Dumay, violin; Mathieu Fortin, piano; Orchestre de la Francophonie; Jean-Philippe Tremblay, conductor. \$40. 6:30: Screening of Gérard Corbiau's film "Augustin Dumay – Laisser une trace dans le cœur"; for concert ticket-holders only.

• **August 2 8:00: *Pasquier Solo, Duet and Quartet.*** Lekeu: Sonata for Violin; Paganini: Caprices; Tchaikovsky: Quartet No.2. Régis Pasquier and David Gillham, violin; Paul Silverthorne, viola; Ryan Molzan, cello; Philip Chiu, piano. \$35.

• **August 3 8:00: *Harrell Plays Bach.*** Bach: Suite No.6 in D for solo cello BWV1012; Britten Lachrymae; Schubert: Piano Trio No.1 Op.898. Lynn Harrell, cello; Annalee Patipatanakoon, violin; Paul Silverthorne, viola; Brigitte Poulin, piano. \$35.

• **August 4 8:00: *Ravel and Couperin's Dialogue.*** Ravel: Sonatine; Le tombeau de Couperin; works by Debussy and Couperin. Alexandre Tharaud, piano. \$40.

• **August 9 8:00: *Bach and Beethoven: Simply Divine!*** Bach: Suite No.3 in C for solo cello BWV1009; Suite No.5 in c for solo cello BWV1011 (transcribed for viola); Schmelzer: Sonata 8 at 5 in G; Biber: Sonata a 6 "Die Pauernkirchfahrt genandt"; Beethoven: String Trio Op.9 No.3. Jeanne Lamon, Jonathan Schwartz and Mark Steinberg, violin; Hariolf Schlichtig and Jocelyne Bastien, viola; Raphaël Wallfisch and Benoit Loisele, cello. \$35.

• **August 10 8:00: *The Quatuor Ébène, the Next Generation at its Best!*** Mozart: Divertimento in F K13; Tchaikovsky: Quartet No.1; Chausson: Concerto for violin, piano and string quartet. Quatuor Ébène, Augustin Dumay, piano; Louis Lortie, piano. \$40.

• **August 11 8:00: *Oliver Jones Plays Oliver Jones.*** Oliver Jones, piano; Éric Lagacé, double bass; Jim Doxas, drums. \$40.

• **August 12 3:00: *Concert-Tasting: Music and its Flavours in Perfect Harmony.*** Works by Strauss, Debussy and Chausson. Louis Lortie, piano; Augustin Dumay, violin. \$50. Wine tasting during intermissions.

• **August 18 8:00: *Les Violons du Roy.*** Vivaldi: The Four Seasons; works by Handel. Les Violons du Roy; Aline Kutan, soprano; Richard Paré, harpsichord and conductor. \$45.

• **August 24 8:00: *The Canadian Premiere of a Norwegian Masterpiece.*** Ricketts: Creation; Thoresen: Løp, løkk og linjar (Chases, Cattle Calls and Charts), for ensemble and folk singer. Le Nouvel Ensemble Moderne; Berit Opheim, voice; Lorraine Vaillancourt, conductor. \$33.

• **August 25 8:00: *Jazz Legends: Michel Cusson and his Friends.*** Michel Cusson, guitar; Tiger Okoshi, trumpet; Jean-Pierre Zanella, saxophone; Lorraine Desmarais, piano; Frédéric Alarie, bass; Mark Walker, drums. \$35.

• **September 1 8:00: *The Manhattan Transfer.*** \$47.

Electric Eclectics

August 3 to August 5
Meaford, ON
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Elora Festival

July 13 to August 5
Elora, ON
N0B 1S0
519-846-0331 or 888-747-7550
www.elorafestival.com
GB – Gambrel Barn, 7454 Wellington Road 21
SJAC – St. John's Anglican Church, 36 Henderson Street
EPS – Elora Public School, 288 Mill Street East
EyeGo tickets for high school students with valid ID and tickets for children under 12: \$5 (available by phone or in person only).

• **July 13 8:00: *Opening Night: Elijah.*** Mendelssohn. Leslie Ann Bradley, soprano; Leigh-Anne Martin, alto; Michael Colvin, tenor; Peter Savidge, bass; Elora Festival Singers; Choir of Trinity College Cambridge; Festival Orchestra; Noel Edison, conductor. GB. \$50. 7:15: Pre-concert chat by Rick Phillips.

• **July 14 2:00 and 4:00: *Unsinkable! The story of the Titanic in Words, Images and Song.*** Hugh Brewster, author/narrator; Christopher Newton and Brigitte Robinson, actors; Elora Festival Singers; Festival Chamber Players; Noel Edison, conductor. SJAC. \$35; 8:00: *The Barra MacNeils.* Celtic music. GB. \$40.

• **July 15 2:00: *Britten: The Company of Heaven.*** Radio opera by Benjamin Britten. Elora Festival Singers; Festival Chamber Players; Noel Edison, conductor; Colin Fox, narrator. SJAC. \$35; 4:00: *Trinity in the Barn.* Works of Bach, Mendelssohn, Tavener and others. Choir of Trinity College Cambridge. GB. \$40.

• **July 18 7:30: *TD Canada Trust Festival Competition.*** SJAC. \$25.

• **July 19 8:00: *The Music of Francis Poulenc.*** Elora Festival Singers, Noel Edison, conductor. SJAC. \$35.

• **July 20 4:00: *Elora Festival Kids Camp Performance: Disney's Aladdin Kids.*** Performance by participants in the Elora Festival Kids Camp. EPS. \$10; \$5(under12); 4:00: *Missa Gaia.* Paul Halley, keyboards and band leader; Nick Halley, drums; Theresa Thomason, voice; Elora Festival Singers, Noel Edison, conductor. GB. \$40.

• **July 21 3:00: *Vienna Piano Trio.*** Haydn: Piano Trio in A HobXV/18; Ravel: Piano Trio; Schubert: Piano Trio D898. Wolfgang Redik, violin; Matthias Gredler, cello; Stefan Mendl, piano. SJAC \$35; 8:00: *Nagata Shachu.* Japanese music and taiko drumming. GB. \$40.

• **July 22 2:00: *Marvellous Mendelssohn.*** Mendelssohn: works for choir and organ; organ sonatas. Elora Festival Singers, Noel Edison, conductor; Paul Halley, organ. SJAC \$35; 4:00: *Anagnoson and Kinton.* Works for two pianos and piano four hands by Schubert, Arenski, Infante, Benjamin and Milhaud. James Anagnoson and Leslie Kinton, piano duo. GB. \$35.

• **July 26 8:00: *New York Polyphony.*** Renaissance vocal music. Geoffrey Williams, countertenor; Steven Caldicott Wilson, tenor; Christopher Dylan Herbert, baritone; Craig Phillips, bass. SJAC. \$35.

• **July 27 8:00: *Peter Appleyard and Friends.*** Music for jazz vibraphone. GB. \$40.

• **July 28 8:00: *Organ and Harp.*** Grandjany: Aria in Classic Style Op.19; Glière: Harp Concerto Op.74 "Theme and Variations"; Mahler: Adagietto from Symphony No.5; Durufle: Prélude and Fugue sur le nom d'Alain Op.7; and other works. Caroline Leonardelli, harp; Matthew Larkin, organ. SJAC. \$35; 8:00: *John McDermott.* Celtic songs. GB. \$40.

• **July 29 2:00: *Dido and Aeneas.*** Purcell. Elora Festival Singers; Festival Baroque Players; Noel Edison, conductor. GB. \$35; 4:00: *Mad Dogs and Englishmen: The Noel Coward Songbook.* Shannon Mercer, soprano; Lawrence Wiliford, tenor; Talisker Players. SLAC. \$35.

• **August 2 8:00: *The Music of Eric Whitacre.***

Elora Festival Singers, Noel Edison, conductor. SJAC. \$35.

• **August 3 8:00: *Luis Mario Ochoa.*** Cuban guitar music. GB. \$40.

• **August 4 3:00: *Trumpet and Organ.*** Larry Larson, trumpet; Michael Bloss, organ. SJAC. \$35; 8:00: *A Summer's Evening on Broadway.* Selections from Mamma Mia, Miss Saigon, Grease, Jersey Boys and others. Adam Brazier, Ma-Anne Dionisio, Jeff Madden and Blythe Wilson, vocals; Elora Festival Singers; Festival Broadway Ensemble; Noel Edison, conductor; Richard Ouzounian, host. GB. \$40.

• **August 5 3:00: *An Afternoon with Ben Heppner.*** Ben Heppner, tenor; James Bourne, piano; Elora Festival Singers, Noel Edison, conductor. GB. \$50.

Festival Alexandria

June 24 to July 22
Alexandria, ON
613-525-4141
• See daily listings, section B: Concerts Beyond the GTA.

Festival de Lanaudière

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450-759-4343 or 1-800-561-4343
www.lanaudiere.org

Festival du Loup

July 13 to July 15
Lafontaine Park, Tiny, ON
705-533-0003
www.festivalduloup.on.ca



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PRESENTS

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Artistic Director John French

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July 13	Thompson & French
July 15	Buzz Brass
July 20	David Jalbert
July 22	Wolak & Donnelly
July 27	Bax & Chung
July 29	Vesuvius
Aug 3	Zodiac Trio
Aug 6	Anton Kuerti & Afiara String Quartet
Aug 10	Cecilia String Quartet

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www.festivalofthesound.ca

CWSC – Charles W. Stockey Centre for the

Performing Arts, 2 Bay Street

PSTD – Parry Sound Town Dock, 9 Bay Street
(Island Queen Cruise Ship)

SJUC – St. James United Church, 24 Mary Street

• **July 1 7:00: Canada Day Cruise.** Music of the Maritimes and Newfoundland. With End of the Road, east-coast band; guest Glenn Greene, vocals/instrumentalist (from Shores of Newfoundland). PSTD. \$37; \$15(ages 5 to 12).

• **July 18 7:30: Gala Opening Concert.** Daley: Paradise: A Song of Georgian Bay; works by Bach, Mendelssohn, Taverner, Pärt and others. Choir of Trinity College; Stephen Layton, conductor. CWSC. \$39–\$45; \$35–\$41(sr/st).

• **July 19 7:30: Piano Gala.** Schubert: March Militaire No.1 in D D733; Fantasie in f D940; Arensky: Suite No.3 in C Op.33; Benjamin: Jamaican Rhumba; Milhaud: Scaramouche; Samba. James Anagnoson and Leslie Kinton, piano duo. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **July 20 6:00: Gala Fundraising Dinner.** Mary Lou Fallis, soprano; James Anagnoson and Leslie Kinton, piano duo. CWSC. \$150.

• **July 21 12:00: Family Concert.** Fiddling by students of Strings Across the Sky program from Northern Canada. Andrea Hansen, director. CWSC. Free; **3:00: Art Show Opening.** Works of artist Alan Stein. CWSC. Free; **7:30: Canadian Brass.** Scheidt: Galliard Battaglia; Bach/Romm: Little Fugue in g; Brahms/Sauer: Chorale Prelude No.10; Staigers/Frackenpohl: Carnival of Venice; and other works. CWSC. \$39–\$45; \$35–\$41(sr/st).

• **July 22 2:30: Music Scores in the Summer.** Roberston/Dault: The Goal; Prokofiev: Peter and the Wolf. Festival Winds; Jim Ferris, narrator. CWSC. Free; **4:00: Afternoon Concert.** Brahms: Clarinet Trio in A Op.114; Dvořák: Piano Trio No.3 in f Op.65. James Campbell, clarinet; Gryphon Trio. CWSC. \$24–\$28; \$21–\$25(sr/st); **7:30: Remembering Charles Stockey.** Tchaikovsky: String Quartet in B-flat Op.Post.; String Quartet in D; Glinka: String Quartet No.2 in F. Borodin String Quartet. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **July 23 7:00: Sunset on the Bay Cruise.** Celtic airs, jigs and reels. Sharlene Wallace, celtic harp; Anne Lindsay, fiddle; George Koller, bass. PSTD. \$40.

• **July 24 12:00: Noon at St. James.** Handel-Halvorsen: Passacaglia for violin and viola; Dvořák: Drobnosti for two violins and viola Op.75a; Dohnányi: Serenade in C Op.10 for violin, viola and cello. Afiara String Quartet; Cecilia String Quartet. SJUC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening: Passion 'n Tune.** Songs and tangos by Cohen, Anderson, Costello, de Sela, Gershwin, Piazzolla and others. Gryphon Trio; Patricia O'Callaghan, voice. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **July 25 12:00: Music for a Summer Noon.** Corlis: Raven and the First Men; Wijeratne: Karmic Blue; Garland of Gems; Gao Ping: Bright Light and Cloud Shadows for string quartet. James Campbell, clarinet; New Zealand String Quartet; Afiara String Quartet; Cecilia String Quartet; Joseph Phillips, double bass; Ed Hanley, tabla; Dinuk Wijeratne, piano. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon:**

Night Music in the Afternoon. Beethoven: Piano Sonata No.14 in c-sharp Op.27 "Moonlight"; Debussy: Claire de Lune; Chopin: Nocturnes; Bartok: Night Music; Smith: Nocturne. Jamie Parker, piano. CWSC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening.** Beethoven: Piano Sonata No.8 in c Op.13 "Pathétique"; Barber: String Quartet in b Op.11; Brahms: Piano Quartet No.2 in A Op.26. Martin Roscoe, piano; New Zealand String Quartet. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **July 26 12:00: Music for a Summer Noon.** Music inspired by Greek myth. Mozetich: Songs of Nymphs; Shafer: The Crown of Ariadne. Tom Allen, storyteller; Lori Gemmell, harp. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Schubert/Newbould: Sonata in a D821 "Arpeggione"; Beethoven: Piano Sonata No.21 in c Op.53 "Waldstein." James Campbell, clarinet; Martin Roscoe, piano; Afiara String Quartet. CWSC. \$22; \$19(sr/st); **4:00: Open Rehearsal.** Coaching of Shostakovich Piano Quintet by pianist Luba Dubinsky. See section D, "The ETCeteras," under Open Rehearsals; **6:00: Conversations with Keith.** Keith Horner chats about Canada's oldest classical music label. See section D, "The ETCeteras," under Lectures & Symposia; **7:30: Music for a Summer Evening.** Haydn: String Quartet in F Op.77 No.2; Sibelius: String Quartet Op. 56 "Voces Intimae"; Brahms: Viola Quartet in G Op.111. Afiara String Quartet; Cecilia String Quartet. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **July 27 12:00: Music for a Summer Noon: Elvis Everywhere.** Wijeratne: This way up; R. Brown: Extended Family for guitar and string quartet; Presley/Brown: Today (Hound Dog, Unchained Melody); Daugherty: Elvis Everywhere. Dinuk Wijeratne, piano; Afiara String Quartet; Graham Campbell, guitar; Ed Hanley, tabla. CWSC. \$22; \$19(sr/st); **2:00: Music for a Summer Afternoon.** Beethoven: Piano Sonata No.17 in d Op.31 No.2 "Tempest"; Shostakovich: Piano Quintet in g Op.57. Luba Dubinsky, piano; Martin Roscoe, piano; Cecilia String Quartet. CWSC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening.** Costello: Juliet Letters for soprano and string quartet; Bruch: Octet in B-flat Op.Post; Dvořák: Piano Quintet No.2 in A Op.81. Kerry-Anne Kutz, soprano; Afiara String Quartet, Cecilia String Quartet; Martin Roscoe, piano. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **July 28 7:30: Opera Gala: Prima Donnas, Divas and Divos ... this is Opera.** Works by Rossini, Mozart, Verdi, Puccini, Massenet and Bizet. Leslie Fagan, soprano; Gabrielle Prata, mezzo; David Pomeroy, tenor; Peter McGillivray, baritone; Guy Few, trumpet; Leopoldo Erice, piano; Mark Dubois, tenor/host. CWSC. \$33–\$40; \$30–\$37(sr/st).

• **July 29 7:30: Puttin' on the Ritz.** Music of Ivor Novello and Irving Berlin. Krisztina Szabó, soprano; Peter Barrett, baritone; Peter Tiefenbach, piano. CWSC. \$60. Tea and refreshments included.

• **July 30 7:00: Sunset on the Bay Cruise.** Climax Jazz Band. PSTD. \$40.

• **July 31 12:00: Noon at St. James.** Bach: Sinfonia in b from Cantata BWV209; Concerto in A BWV1055 for oboe d'amore; Cantata BWV202 "Wedding Cantata"; Handel: Concerto for Organ in B-flat Op.4 No.2 HWV290. Leslie Fagan, soprano; Suzanne Shulman, flute; James Mason, oboe; Cynthia Hiebert, harpsichord; William McArton, organ; Festival Baroque. SJUC. \$22; \$19(sr/st); **2:30: Afternoon at St. James.**

Bach: Fantasia and Fugue in g BWV542; excerpts from the Cello Suites; Orchestral Suite in b for flute and strings BWV1067; Handel: Sonata for oboe and violin. Suzanne Shulman, flute; James Mason, oboe; Julie Baumgartel, violin; Marc Johnson, cello; Cynthia Hiebert, harpsichord; William McArton, organ; Festival Baroque. SJUC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening.** Guy Few, trumpet; Leslie Fagan, soprano; James Campbell, clarinet; James Mason, oboe; Leopoldo Erice, piano. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **August 1 12:00: Music for a Summer Noon.** Grainger: Fantasy on Gershwin's Opera Porgy and Bess for two pianos; Chopin: Étude in c Op.25 No.12; Ravel: Mother Goose Suite for piano duet; Saint-Saëns: Septet in E-flat Op.65. Alexander and Daniel Tseluyakov, piano; Guy Few, trumpet; Mark Fewer, violin; Julie Baumgartel, violin; Marc Johnson, cello; Joel Quarrington, double bass. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Clarke: Piano Trio (1921); Arensky: Piano Trio No.1 in d Op.32. Trio Voce: Patricia Tao, piano; Jasmine Lin, violin; Marina Hoover, cello. CWSC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening.** Donizetti: "Mad Scene" under Lucia de Lammermoor; Schubert: Shepherd on the Rock; Kurtz: The Last Contrabass in Las Vegas; also music by Bach, Strauss and Cole Porter. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **August 2 12:00: Music for a Summer Noon.** Schubert, Beethoven, Bach and Newfoundland fiddling. Kate Bevan-Maker, violin; Graham Campbell, guitar; John Novacek, piano. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Schoenfeld: Café Music for violin, cello and piano; musical tribute to Stéphane Grappelli and Django Reinhardt. Mark Fewer and Drew Jurecka, violin; Marc Johnson, cello, John Novacek, piano; The Hot Club of Parry Sound. CWSC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening.** Schubert: Violin Sonata in A D574; Beethoven: Cello Sonata in g Op.5 No.2; Brahms: String Sextet No.1 in B-flat Op.18. Mark Fewer and Jasmine Lin, violin; Steven Dann and Kate Bevan-Baker, viola; Marc Johnson, cello; Joel Quarrington, double bass; John Novacek, piano. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **August 3 12:00: Music for a Summer Noon.** Viva Mexico Mariachi Band; Drew Jurecka, bandleader. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Gypsy pieces. Peter de Sotto, violin; Alexander Sevastian, accordion. CWSC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening: Violin Party!** Dvořák: Nocturne from String Quartet in G Op.77; Kreisler: Liebesleid and Liebesfreud; C. Wilson: Tribute to 20th-century Jazz Violin; Sarasate: Navarra for violin, double bass and piano; and other works. Peter de Sotto, Mark Fewer and Drew Jurecka, violin; Marc Johnson, cello; Joel Quarrington, double bass; and others. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **August 4 12:00: Jazz for Families.** Graham Campbell, Roberto Rosenman and Chris Bezant, guitar; Chris Kettlewell, bass. CWSC. Free; **7:30: Peter Appleyard: Canada's Wizard of the Vibraphone.** Peter Appleyard, jazz vibes; Reg Schwager, guitar; Dave Young, bass; John Sherwood, piano; Terry Clarke, drums. CWSC. \$33–\$40; \$30–\$37(sr/st). **9:30: Phil Nimmons: Canadian Dean of Jazz.** Phil Nimmons, jazz clarinet; James Campbell, clarinet; David Braid, piano. CWSC. \$24–\$28; \$21–\$25(sr/st).

• **August 5 12:30: Music Scores in the Summer.** Novacek: Rags; Braid: Spirit Dance; other jazz works. David Braid and John Novacek, piano;

James Campbell, clarinet; Mark Fewer, violin; Joel Quarrington, double bass. CWSC. \$24–\$28; \$21–\$25(sr/st); **7:30: Swing, Swing, Swing.** Music of the 1930s and 1940s. Toronto All-Star Band. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **August 6 7:00: Sunset on the Bay: Brazilian Nights Cruise.** Luanda Jones, vocals; Gord Sheard, piano; Dave Young, bass; Terry Clarke, drums. Island Queen Cruise Ship. PSTD. \$40.

• **August 7 12:00: Music for a Summer Noon.** Bach: Partita No.3 in E BWV1006; Debussy: L'isle joyeuse for piano L106; Rachmaninoff: Cello Sonata in g Op.19. Yehonatan Berick, violin; Rachel Mercer, cello; Angela Park, piano. CWSC. \$22; \$19(sr/st); **7:30: Gelato Magic.** Quartetto Gelato performs its Musical Caravan. CWSC. \$33–\$40; \$30–\$37(sr/st).

• **August 8 12:00: Music for a Summer Noon.** Hoffmeister: Quartet No.3 in D; Dragonetti: Quintet No.18 in C; Bottesini: Elegia and Allegretto Capriccio; Koussevitzky: Chanson triste; Valse Miniature; Paganini: Moses Fantasy. Joel Quarrington and Jeffrey Stokes, double bass; Yehonatan Berick and Elissa Lee, violin; Sharon Wei, viola; Rachel Mercer, cello; Glen Montgomery, piano. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Reinecke: Trio for piano, oboe and horn in a Op.188; Kelterborn: Moments Musicaux; Brahms: Piano Trio No.2 in C Op.87. James Mason, oboe; James Sommerville, horn; Glen Montgomery, piano; Swiss Piano Trio. CWSC. \$22; \$19(sr/st); **7:30: Music for a Summer Evening.** Schubert: Impromptu Op.142; Sonata No.13 in A Op.120 D664; Brahms: Piano Quartet No.3 in c Op.60. Janina Fialkowska, piano; Ensemble Made in Canada. CWSC. \$26–\$36

• **August 9 10:00am: Master Class.** Janina Fialkowska coaches young pianists. See section D, "The ETCeteras," under Masterclasses; **12:00 Music for a Summer Noon.** Juon: Litany in c-sharp Op.70; Dvořák: String Sextet in A Op.48. Swiss Piano Trio; Anne Robert and Elissa Lee, violin; Yehonatan Berick, viola and Sharon Wei, viola; Paul Marleyn and Rachel Mercer, cello. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Beethoven: Piano Sonata No.23 in f Op.57 "Appassionata"; Dohnányi: Sextet in C Op.37. James Campbell; clarinet; James Sommerville, horn; Anne Robert and Elissa Lee, violin; Yehonatan Berick and Sharon Wei, viola; Paul Marleyn and Rachel Mercer, cello. CWSC. \$22; \$19(sr/st); **6:00: Pre-Concert Talk.** Discussion of the works of Schubert to be performed August 9 and 10. See section D, "The ETCeteras," under Lectures & Symposia; **7:30: Music for a Summer Evening.** Beethoven: Sonata in G Op.14 No.2; Brahms: Waltzes for piano four hands Op.39; Mozart: Piano Concerto in A K414; Schubert: String Quartet in d D810 "Death and the Maiden." Penderecki String Quartet; Janina Fialkowska, Glen Montgomery and Stephen Nguyen, piano; and others. CWSC. \$29–\$36; \$26–\$33(sr/st).

• **August 10 10:00am: Mozart in the Morning.** Talk and performance of Mozart's Piano Quartet in E-flat K493. Jeffrey Stokes, lecturer; Ensemble Made in Canada. CWSC. Free; **12:00: Music for a Summer Noon.** Mozart: Serenade for Winds in c K388; Schubert: Piano Sonata in G D894 "Fantasie." Janina Fialkowska; Festival Winds. CWSC. \$22; \$19(sr/st); **2:30: Music for a Summer Afternoon.** Rachmaninoff: Trio élégiaque; Schubert: Piano Trio in B-flat D898. Trio Hochelaga: Stéphane Lemelin, piano; Anne Robert, violin; Paul Marleyn, cello. CWSC. \$22; \$19(sr/st); **6:00: Conversations with Keith.** See section D, "The ETCeteras," under Lectures & Symposia; **7:30: Music for a Summer Evening.**

Music inspired by Shakespeare and the King James Bible. Vaughan Williams: Serenade to Music; Whitacre: When David Heard; Willan: Our Lady Motets; Freedman: Three Shakespeare Songs; Ellington/DiNovi: Such Sweet Thunder; Shearing: Music to Hear – Songs from Shakespeare. Elmer Iseler Singers; R.H. Thomson, narrator; Gene DiNovi, piano; Dave Young, bass; Lydia Adams, conductor. CWSC. \$33–\$40; \$30–\$37(sr/st).

• **August 11 12:00: Family Concert.** Short piano recital suitable for a family audience. Gordon Mok and Stephen Nguyen, piano; Glen Montgomery, host. CWSC. Free; **4:00: Roundtable Discussion:** the role of festivals in community life. See section D, “The ETCeteras,” under Lectures & Symposia; **7:30: Music for a Summer Evening.** Bach: Double Concerto in d for two violins BWV1043; Dvořák: Serenade in d Op.44; Mozart: Symphony No.40 in g K550. Moshe Hammer and Yehonatan Berick, violin; Festival Chamber Orchestra; James Sommerville, conductor. CWSC. \$33–\$40; \$30–\$37(sr/st).

• **August 12 1:00: The Grand Finale.** Anagnoson and Kinton, piano duo; Carolyn Maule, piano; Russell Braun, baritone; Denis Brott, cello; Glen Montgomery, piano; Mark Fewer, violin; Leslie Fagan, soprano; and many others. CWSC. Free.

Forest Festival

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Cooperstown, NY, USA
607-547-2255
www.glimmerglass.org

Goderich Celtic Roots Festival

August 10 to August 12
Lion's Harbour Park, Goderich, ON
519-524-8221
www.celticfestival.ca
All concerts at Lion's Harbour Park, 168 West Street, Goderich, ON.
Day Passes: \$25 to \$35 (depending on day).
Weekend Passes: \$70(adults); \$65(seniors/youth).

• **August 10 – Mainstage I:**
5:00: Huron Harp School; **5:45: Brian Pickell and Shane Cook;** **6:30: Opening Ceremonies;** **7:15: Christina Smith and Jean Hewson;** **8:00: Raz de Maree;** **8:45: Eileen McGann;** **9:30: Kim Robertson and Sharlene Wallace;** **10:15: The Once;** **11:00: Comas.**
• **August 10 – Mainstage II:**
12:00 noon to 3:00: Celtic College and Kids Camp Showcase; **3:45: Donna Hebert;** **4:30: North Atlantic Drift;** **5:15: Cupola;** **6:00: Sean Keane;** **6:45: Cupola.**
• **August 11 – Mainstage I:**
5:00: North Atlantic Drift; **5:45: Donna Hebert;** **6:30: Solid Clarity;** **7:15: Sean Keane;** **8:00: Cristina and Quinn Bachand;** **8:45: Hilary James and Simon Mayor;** **9:30: Kruger Brothers;** **10:15: Tannahill Weavers;** **11:00: Genticorum.**
• **August 11 – Mainstage II:**
11:00: Local Talent Open Mic; **12:00 noon: Brian Pickell and Shane Cook;** **12:45: Kim Robertson and Sharlene Wallace;** **1:30: Galaxie Showcase (to be determined);** **3:45: Founders;** **4:30: RUNA;** **5:15: Brian McNeill;** **6:00: Niamh Ni Charra;** **6:45: Poor Angus.**
• **August 12 – Mainstage I:**
5:00: Melisande; **5:45: Poor Angus;** **6:30:**

RUNA; **7:15: Cupola;** **8:00: Niamh Ni Charra;** **8:45: Brian McNeill;** **9:30: Closing Ceremonies.**
• **August 12 – Mainstage II:**
11:00: Tony Doherty and Friends; **12:00 noon: Sideliners;** **12:45: Genticorum;** **1:30: Solid Clarity;** **2:15: Christina Smith and Jean Hewson;** **3:00: Tannahill Weavers;** **3:45: Hilary James and Simon Mayor;** **4:30: Eileen McGann;** **5:15: Comas;** **6:00: Raz de Maree;** **6:45: The Once.**

Guelph Jazz Festival

September 5 to September 9
Guelph, ON
519-763-4952
www.guelphjazzfestival.com

Harbourfront Centre Festivals

June 22 to October 8
Toronto, ON
416-973-4000
www.harbourfrontcentre.com
• See daily listings, section A: Concerts in the GTA.

Highlands Opera Studio

August 2 to August 30
Haliburton, ON
705-457-9933
www.highlandsoperastudio.com
SGAC – St. George's Anglican Church Haliburton, 122 Highland Street
NLPAP – Northern Lights Performing Arts Pavilion, 5358 County Road 21.
• **August 2 8:00: Masterclass.** SGAC. By donation.
• **August 3 8:00: Masterclass.** SGAC. By donation.
• **August 4 8:00: Masterclass.** SGAC. By donation.
• **August 8 8:00: Operatic Excerpts Concert 1: The Passion of Italian Opera.** SGAC. \$25.
• **August 11 8:00: Fundraising Concert: Richard Margison and Friends.** Richard Margison, tenor. NLPAP. \$75.
• **August 13 8:00: Operatic Excerpts Concert 2: Selections from the Vocal Repertoire.** SGAC. \$25.
• **August 15 8:00: Operatic Excerpts Concert 3.** Location TBA. \$25.
• **August 17 8:00: Carmen.** Krista de Silva, mezzo (Carmen); Lucia Cesaroni, soprano (Micaela); Riccardo Ianello, tenor (Don Jose); Nathan Keoughan, bass (Escamillo). NLPAP. \$25. Also Aug 19(mat) and 21.
• **August 19 2:00: Carmen.** See Aug 17.
• **August 21 8:00: Carmen.** See Aug 17.
• **August 26 2:00: The Magic Flute.** Lisa Di Maria, soprano (Pamina); Rob Clark, tenor (Tamino); Teiya Kasahara, soprano (Queen of the Night); Andrew Love, baritone (Papageno); Lesley Bouza, soprano (Papagena); and others. NLPAP. \$30. Also Aug 28(eve) and 30(eve).
• **August 28 8:00: The Magic Flute.** See Aug 26.
• **August 30 8:00: The Magic Flute.** See Aug 26.

Home County Music & Art Festival

July 20 to July 22
Victoria Park, London, ON
519-432-4310
www.homecounty.ca

Huntsville Festival of the Arts

July 6 to August 22
Huntsville, ON
705-789-4975
www.huntsvillefestival.on.ca
All concerts at 8pm, at the Algonquin Theatre,

ON THE ROAD continued from page 40

BEATRIZ BOIZÁN, PIANIST



“Arduously preparing for my debut recital in London (UK) at St. James Piccadilly this October. I will be performing a recital of entirely Spanish and Latin American Music. I am passionate about showing the range of this music: its fire, its elegance, its architecture, its lyricism, its passion, its longing, its introspection and its pain, which all together add up to great depth, a word Spanish and Latin American music is not generally related to. I am trying to change that, same way Glenn Gould changed how people thought about Bach.”

► WEBSITE: beatrizboizan.com
FACEBOOK: [Beatriz Boizán – Concert Pianist](https://www.facebook.com/BeatrizBoizan-ConcertPianist)

Laurie Evan Fraser, Artistic Director

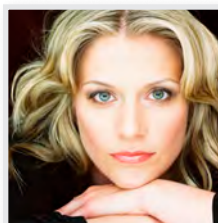


Founding artistic director of the Upper Canada Choristers.

“I love attending concerts at the Festival of the Sound. One that I am especially looking forward to features the New Zealand String Quartet and James Campbell playing a wonderful, evocative work entitled *Raven and the First Men*, by British Columbia composer Timothy Corlis...finishing work on a Christmas CD (*El Nacimiento*) we started recording last summer. We're in fairly intense rehearsals right now leading up to our recording date, and I love the whole process!”

► WEBSITE: uppercanadachoristers.org
FACEBOOK: [Upper Canada Choristers](https://www.facebook.com/UpperCanadaChoristers)

Shannon Mercer, Soprano



“Soprano soloist in Bach's *B Minor Mass* with the Orquesta Sinfonica Nacional at the beautiful Palacio de Bellas Artes in Mexico City...Toronto for July...looking forward to trying to go to the Rex on Queen and listen to some jazz. I'll also try to catch a production of a premiering contemporary opera in Postdam, Germany while I'm there doing a concert...performing in the Musikfestspiele Potsdam Sanssouci in Germany with Ensemble Caprice from Montreal...”

► WEBSITE: shannonmercerc.com

Patricia Wright, Director of Music



Director of music and organist of Metropolitan United Church, Toronto, U of T Faculty of Music, RCOO.

“Packing for our two-week study tour of organs of Southern Germany, Austria and Prague...a group of 18 will visit and play 15 organs from Munich through Southern Germany, to Salzburg, Vienna, Prague, Dresden and then Leipzig. Besides visiting Bach's church (St. Thomas in Leipzig), we will play an organ in Naumburg which Bach knew and 'approved.' Our final instrument is the organ in Merseburg for which Franz Liszt wrote his organ music...”

MUSICIANS, CONCERT PRESENTERS AND MUSIC LOVERS: DO YOU TWEET?

► Follow us @thewholenote and share your summer music festival experience by using the hashtag #WNontheroad.

S. Summer Festivals

37 Main Street East, Huntsville.

• **July 6:** *Anagnoson & Kinton*. \$33; \$30(sr); \$20(youth); • **July 7:** *Harry Manx's World Affair*. \$35; \$32(sr); \$20(youth); • **July 11:** *LIGHTS*. \$33; \$33(sr); \$30(youth); • **July 12:** *Martha Wainwright*. \$42; \$39(sr); \$30(youth); • **July 13:** *Colm Wilkinson*. \$58; \$55(sr); \$30(youth); • **July 15:** *George Canyon*. \$48; \$45(sr); \$33; \$33(sr); \$30(youth); • **July 17:** *Jim Cuddy Trio*. \$48; \$45(sr); \$30(youth); • **July 19:** *Molly Johnson*. \$35; \$32(sr); \$20(youth); • **July 21:** *Jian Ghomeshi*. \$33; \$33(sr); \$20(youth); • **July 25:** *John McDermott*. \$48; \$45(sr); \$30(youth); • **July 26:** *Joel Plaskett Emergency*. \$33; \$33(sr); \$30(youth); • **July 27:** *Martha Wainwright*. \$42; \$39(sr); \$30(youth); • **August 1:** *Arvel Bird*. \$35; \$32(sr); \$30(youth); • **August 2:** *Northern Jazz Revue*. \$25; \$25(sr); \$30(youth); • **August 3:** *Bennie Meets Artie*. \$35; \$35(sr); \$20(youth); • **August 4:** *Nikki Yanovsky*. \$33; \$33(sr); \$20(youth); • **August 8:** *Colin James*. \$48; \$45(sr); \$30(youth); • **August 9:** *MacHomer*. \$33; \$33(sr); \$20(youth); • **August 11:** *Searson*. \$33; \$30(sr); \$20(youth); • **August 17:** *Matt Andersen*. \$33; \$33(sr); \$20(youth); • **August 19:** *Chantal Kreviazuk*. \$58; \$55(sr); \$30(youth); • **August 22:** *Spinney Brothers*. \$33; \$33(sr); \$20(youth).

Jamaica 50 Village @ Jambana

August 6
Downsview Park, Toronto, ON
905-452-1911
www.jambana.com

Jazz in July Summer Music Programs

July 9 to July 13; July 16 to July 20
Amherst, MA, USA
413-545-3530
www.jazzinuly.com
A concentrated two-week program allowing participants to study jazz improvisation at the University of Massachusetts Amherst with

leading artists and educators. Tuition: \$600 US plus room and board; for application details, visit the website.

Workshops and performances take place at the University of Massachusetts Amherst Fine Arts Centre, 273 East 51 Presidents Drive, Amherst MA, USA.

• **July 11 and July 18 7:00:** *Club Jazz in July*. Performances by workshop participants: vocal and instrumental ensembles. \$5.

• **July 12 and July 19:** *Jazz in July All-Star Concerts*. Featuring collaborations between the Jazz in July faculty. \$20; \$15(sr/st).

Kincardine Summer Music Festival
August 5 to August 18
Kincardine, ON
519-396-9716
www.ksmf.ca

VP – Victoria Park, Princes St. N. at Durham Mark Street South
BWGI – Best Western Governor's Inn, 791 Durham Street

KPC – Knox Presbyterian Church, 904 Princes Street

SAS – St. Anthony's School, 709 Russell Street

• **August 5 4:00:** *4 O'Clock in the Park: Charlie Bell Quartet*. Charlie Bell, jazz saxophone/clarinet; Andy Harasymczuk, guitar; Jack McFadden, double bass; Mark Mariash, drums. VP. Free;

7:30: *KSMF Jazz Faculty All-Stars*. Jules Estrin, trombone; Amy Peck, saxophone; Brian O'Kane, trumpet; Earl MacDonald, piano; Geoff Young, guitar; Mike Downes, bass; Joel Hayes, drums. BWGI. \$25.

• **August 6 4:00:** *4 O'Clock in the Park: Carole Warren Trio*. Carole Warren, jazz vocals; Bob Hewus, bass. VP. Free; **7:30:** *The Antler River Project*. Jazz and world music. Fiona Wilkinson, flute; Oliver Whitehead, guitar; Stephen Holowitz, piano; Mitch Tyler, bass; Rob Larose, percussion; Alfredo Caxaj, vocals/percussion. BWGI. \$25.

• **August 7 4:00:** *4 O'Clock in the Park: Robbie Antone's Blues Machine*. VP. Free; **7:30:** *Robin*

Banks, vocals; Rick Taylor, guitar; Carlos del Junco, harmonica. BWGI. \$25.

• **August 8 4:00:** *4 O'Clock in the Park: Jack McFadden Trio*. Jack MacFadden, bass. VP. Free; **7:30:** *Al Kay, Trombone, with Jazz.FM91 Youth Big Band*. BWGI. \$25.

• **August 9 4:00:** *4 O'Clock in the Park: JazzFM.91 Youth Big Band*. VP. Free; **7:30:** *Denzal Sinclair, jazz vocals, piano and composition*. With Joel Haynes, drums; Mike Downes, bass. BWGI. \$25.

• **August 10 4:00:** *4 O'Clock in Park: Jazz Student Showcase*. VP. Free; **7:30:** *Sophia Perlman, jazz vocals, and Adrean Farrugia, pian.*, With Jason Hunter, sax. KPC. \$25.

• **August 12 4:00:** *4 O'Clock in the Park: Kincardine Brass/Weston Silver Band*. VP. Free; **7:30:** *Ensemble Vivant*. Catherine Wilson, piano. KPC. \$25.

• **August 13 4:00:** *4 O'Clock in the Park: My Sweet Patootie*. Sandra Swannell, violin and vocals; Terry Young, guitar/banjo/mandolin/whistles. VP. Free. **7:30:** *Marc Djokic, violin; Kati Gleiser, piano*. KPC. \$25.

• **August 14 4:00:** *4 O'Clock in the Park: Andrea Matchett, singer/songwriter*. VP. Free; **7:30:** *Kati Gleiser, piano*. KPC. \$25.

• **August 15 4:00:** *4 O'Clock in the Park: Jason Hunter Jazz Trio*. VP. Free; **7:30:** *Caroline Leonardello, Concert Harp; Markin Larkin, Organ*. KPC. \$25.

• **August 16 4:00:** *4 O'Clock in the Park: The Pleats*. Celtic, country and bluegrass. Laurie Dalton, bass/guitar/vocals; Brenda Manderson, piano/flute/acoustic/guitar/vocals; Nicole Reid, fiddle/guitar/vocals; Nick Reid, bagpipes/snare drum/djembe. VP. Free; **7:30:** *Brassroots*. Classical works, jazz, pops and original works for brass ensemble. KPC. \$25.

• **August 17 4:00:** *4 O'Clock in the Park: Georgian Bay Symphony Youth Orchestra*. Richard Mascal, conductor. VP. Free; **7:30:** *Made in Kincardine*. Turina: Piano Quartet Op.67; Dohnányi: Serenade for String Trio Op.10; Fauré: Piano Quartet No.2 in g. Marc Djokic, violin; Jasmine Schnarr, viola; Thomas Beard, cello; Kati Gleiser, piano. KPC. \$25.

• **August 18 10:00am:** *Beginning Students Concert*. Beginning strings and band programs perform after a week of study at KSMF. SAS. Free; **1:00:** *Junior and Senior Students Concert*. Strings, band and choir students at KSMF. SAS. Free; **4:00:** *Chamber Music Student Showcase*. KPC. Free.

Leith Summer Festival

June 30 to August 25
Leith, ON
1-888-446-7699 or 519-371-2833
www.leithfestival.ca
All concerts at **7:30pm**, at Historic Leith Church, 419134 Tom Tomson Ln., Leith.

Tickets: \$25(adults); \$15(students with ID).

• **July 14:** *L'accordéoniste: Latin Heat*. Kimberly Barber, mezzo; Mary-Lou Vetere, accordion; Peter Tiefenbach, piano; Carol Bauman, percussion.

• **July 28:** *Jayne Stone's Room of Wonders*. Jayne Stone, banjo; Kevin Turcotte, trumpet; Joe Phillips, bass; Nick Fraser, percussion.

• **August 11:** *Evening Enchantment: Chopin's Nocturnes*. Roberto Prosseda, piano.

• **August 25:** *The Donna Steinacher Bursary Stars*. Kati Gleiser, piano; Emily Aquin, violin; Sebastian Osterag, cello; Renee Kruisselbrink, piano.

Live from the Rock Folk Festival

Red Rock, ON

August 10 to August 12

807-344-4021

www.livefromtherock.com

All shows take place at Pull-A-Log Park, Red Rock, ON.

Weekend Pass: \$70(adult)/\$60(adv); \$60(senior/student)/\$50(adv); \$10(child)
Day Pass: \$35(adult); \$30(senior/student); \$5(child).

Camping: \$20/person for the weekend; free(under 12).

There are four daytime workshop stages during the festival. For details see website.

• **August 10 5:00 to Midnight (45 minute sets):** Danny Johnson; Manitoba Hal; Jory Nash; Tracy K; Mark Reeves; Big Dave McLean; Dala; Jack de Keyzer; The Carruthers Brothers.

• **August 11 5:00 to Midnight (45 minute sets):** Olivia Korkola; Ken Hamm; Wendell & Wheat; Vance Gilbert; Oh My Darling; Kim Churchill; Rita Chiarelli; The Auditor General.

• **August 12 1:00 to 5:00 (45 minute sets):** Ian Tambllyn; Heather Blush & the Uppercuts; Rodney Brown; Fred Eaglesmith; Live from the Rock Choir led by David Buley.

Markham Jazz Festival

Markham and Unionville, ON
August 16 to August 19
905-305-7469 or 1-800-768-8801
www.markhamjazzfestival.com

All concerts are FREE except for the "15th Annual Birthday Blues Bash" on August 16, 8pm.

PS – Primary Stage, Millennium Bandstand, Main Street and Fred Varley Drive, Unionville
SS – Secondary Stage, Varley Patio, 216 Main Street, Unionville

MS – McKay Stage, McKay Art Centre Lawn, 197 Main Street, Unionville

• **August 16 8:00:** *15th Annual Birthday Blues Bash*. Shakura S'Aida, Treasa Levasseur, Harrison Kennedy, Monkey Junk and Fathead. Flato Markham Theatre, 171 Town Centre Blvd., Markham. \$55 (includes reception and silent auction).

• **August 17 7:00:** *Jazz FM Big Band*. PS;

9:00: *Lester McLean Big Band*. PS.

• **August 18 12:30:** *Julia Cleveland Quintet*. SS;

12:30: *Michael Pickett*. MS; **1:00:** *Barry Elmes Quintet*. PS;

2:30: *Ray Montford*. SS;

2:30: *Maria Farinha*. MS; **3:00:** *Heavyweights Brass Band*. PS;

4:30: *Fern Lindzon*. MS; **4:30:** *Mike Murley*. SS;

5:00: *Roberto Occhipinti*. PS;

6:30: *Heather Bambrick*. SS; **6:30:** *MAZ*. MS;

7:00: *Marc Jordan*. PS. And many others.

• **August 19 12:30:** *Solveig Barber*. SS; **1:00:** *Cecilia Monte*. PS;

2:00: *Ineke Van Doom & Marc Van Vugt Group*. MS; **2:30:** *Scott Suttie Quinte*. SS;

3:00: *Pete Mills with Tony Monaco*. PS; **4:00:** *Afrotech*. MS;

4:30: *Don Menza Quintet and the Buffalo Jazz Quintet*. SS; **5:00:** *Chuck Jackson and All-Stars*. PS. And many others.

Midland's Summer Serenade

July 6 to August 10

Midland, ON

705-528-0521

www.brooksidemusic.com

MCC – Midland Cultural Centre, 333 King Street

SPUC – St. Paul's United Church, 308 King Street

Ten-concert subscription: \$200(adults);

\$50(students)

Create your own six concert series:

\$125(adults); \$30(students)

Individual tickets: \$25(adults); \$5(students);

Free(under 12)

MUSIC AT PORT MILFORD
CHAMBER MUSIC FESTIVAL AND SUMMER SCHOOL / ESTABLISHED 1987

Festival Performances 2012

Visit "The County" and experience world class chamber music in a location known for exquisite beaches, historic homes, bike tours, antiques, vineyards & local artists.

July 20 Music & Dance

Linden String Quartet
with dancer, Lise-Marie Jourdain, from
The National Ballet of Canada

July 27 Classics

Tokai String Quartet String Quartet
with guest artist, soprano,
Becca Kenneally

August 3 Music & Painting

Tokai String Quartet
with pianist Peter Longworth,
singer Melanie Conly & painter Celia Sage

August 10 Finale

Port Milford Faculty Artists with
Marie Berard & Peter Longworth

Friday Evenings at 7:30pm

St Mary Magdalene Church, Picton Ontario

Tickets available online and at door

www.mpmcamp.org

- **July 6 8:00:** *Sinfonia Toronto*. Nurhan Arman, director. St. Paul's United Church, 308 King St., Midland. \$25; \$20(sr); free(under 13).
- **July 13 8:00:** *Thompson and French*. Music dedicated to the life and music of Brahms. Victoria Thomson, soprano, John French, piano. SPUC.
- **July 15 2:00:** *Buzz Brass*. Frédéric Gagnon and Sylvain Lapointe, trumpet; Pascal Lafrenière, horn; Jason De Carufel, trombone; Sylvain Arseneault, bass trombone. MCC.
- **July 20 8:00:** *David Jalbert, piano*. SPUC.
- **July 22 2:00:** *Wolak and Donnelly*. Classical, contemporary and jazz repertoire. Kornel Wolak, clarinet; Chris Donnelly, piano. MCC.
- **July 27 8:00:** *Bax and Chung*. Alessio Bax and Lucille Chung, piano duo. SPUC.
- **July 29 2:00:** *Vesuvius*. Renaissance and baroque Italian music by the Vesuvius Ensemble. MCC.
- **August 3 8:00:** *Zodiac Trio*. Music for clarinet, violin and piano. SPUC.
- **August 6 2:00:** *Anton Kuerti and the Afiara String Quartet*. SPUC.
- **August 10 8:00:** *Cecilia String Quartet*. SPUC.

Mill Race Festival

August 3 to August 5
Cambridge, ON
519-621-7135
www.millracefolksociety.com

Miramichi Folksong Festival

August 5 to August 10
Miramichi, NB
506-622-1780
www.miramichifolksongfestival.com

Music and Beyond

July 4 to July 15
Ottawa, ON
613-241-0777
www.musicandbeyond.ca
Diamond Pass: \$300 (includes priority seating to all events, excluding Music and Dining)
Festival Pass: \$100; \$60(st); does not include entry into Festival Plus Concerts
3-Day Pass: \$50; \$30(st); does not include entry into Festival Plus Concerts
Festival Plus Concerts: prices as indicated; discounted price with Festival Pass.
CASM – Canadian Aviation and Space Museum, 11 Aviation Parkway
CM–Cumberland Museum – 2940 Old Montreal Road
CCC – Christ Church Cathedral – 439 Queen Street
DCUC – Dominion Chalmers United Church, 344 Cooper Street
DCCWM – Diefenbunker: Canada's Cold War Museum – 3911 Carp Road
KPC – Knox Presbyterian Church, 120 Lisgar Street
MKUC – MacKay United Church, 39 Dufferin Road
NAC – National Arts Centre, Southam Hall, 53 Elgin Street
NDCB – Notre Dame Cathedral Basilica, 375 Sussex Drive
OTHSa – Ottawa Technical High School Auditorium, 440 Albert Street
RC – Rideau Canal
SAC – St. Andrew's Church, 82 Kent Street
SBC – St. Barnabas Church, 70 James Street
SBCA – St. Brigid's Centre for the Arts, 310 St. Patrick Street
SF – Saunder's Farm, 7893 Bleeks Road, Munster

TH – Tabaret Hall, Ottawa University, 550 Cumberland Street
• **July 4 8:00:** *Opening Gala*. Handel: Zadok the Priest; Korngold: Glück, das mir verli-eb; Bizet: Toreador Song; Verdi: O patria mia; Lehár: Meine Lippen sie küssen so heiss; and other works. Yannick-Muriel Noah, soprano; James Westman, tenor; Alexandre da Costa, violin; Stéphane Lemelin, piano; Menahem Pressler, piano; Theatre of Early Music; and others. Daniel Taylor, conductor. DCUC. Festival Plus Concert: \$40–\$60; \$20–\$40 with Festival Pass.
• **July 5 8:45am:** *Pre-Concert Yoga*. With Veronique Paradis. DCUC. \$10–\$20; free with Festival Pass;
10:00am: *Coffee Concert: Four Centuries of Bach*. Bach: Trio BWV527; Sonata for Violin in E; Three Chorale Preludes; Sonata for Oboe BWV1030a. John Abberger, oboe; Adrian Butterfield, violin; Amanda Keesmaat, cello; Luc Beausejour, harpsichord. TH. \$10–\$20; free with Festival Pass;
12:00: *Fine Arts Quartet*. Haydn: Quartet Op.74 No.2; Dohnanyi: Quartet No.2 Op.15; Zimbalist: Quartet. DCUC. \$10–\$20; free with Festival Pass;
8:00: *A Lover and His Lass*. Works by Mozart, Schumann, Britten, Rossini, Vaughan Williams and Bernstein. Wallis Giunta, mezzo; John Brancy, baritone; Peter Dugan, piano. DCUC. \$10–\$20; free with Festival Pass;
8:00: *Music and Dance*. Exploration of the link between music and dance, from the Baroque to present time. Sonia Rodriguez, Piotr Stanczyk, Marie-Nathalie Lacoursière and Mickael Bouffart, dancers; Yehonatan Berick, violin; Paul Marleyn, cello; Daniel Bolshoy, guitar; Marie Bouchard, harpsichord. OTSHA. \$10–\$20; free with Festival Pass;
8:00: *The Lord of the Rings: The Fellowship of the Ring in Concert*. Howard Shore's score performed by the National Arts Centre Orchestra. NAC. \$26–\$125(available only at NAC Box Office: 613-947-7000 x620); Festival pass holders receive 10% discount. Presented by the NAC; **11:00pm:** *Rachmaninoff Piano Trios*. Rachmaninoff: Trio Élégiac No.1 in g; Trio Élégiac No.2 in d. Arianna Warsaw-Fan, violin; Julian Armour, cello; Matthew Larkin, harmonium; Andrew Tunis, piano. DCUC. \$10–\$20; free with Festival Pass.
• **July 6 12:00:** *Menahem Pressler and the Principal Winds of the National Arts Centre Orchestra*. Mozart: Quintet for Piano and Winds; Beethoven: Quintet for Piano and Winds. Menahem Pressler, piano; Charles Hamann, oboe; Kimball Sykes, clarinet; Lawrence Vine, horn; Christopher Millard, bassoon. DCUC. \$10–\$20; free with Festival Pass;
2:00: *Jewish Composers Through the Ages*. Copland: Quiet City; Meyerbeer: Quintet for Clarinet and Strings; Gershwin: Lullaby; Korngold: Suite for Two Violins, Cello and Piano; Rossi: Sonata Settima sopra l'Aria d'un Balletto; Glick: Old Toronto Klezmer Suite. Marie Bérard and Arianna Warsaw-Fan, violins; Guylaine Lemaire, viola; Julian Armour and Paul Marleyn, cellos; and others. DCUC. \$10–\$20; free with Festival Pass;
5:00: *Yehonatan Berick – Solo*. Works by Bartók, Albeniz, Ysaÿe and others. Yehonatan Berick, violin. SBC. \$10–\$20; free with Festival Pass;
8:00: *Borodin Quartet – Brahms & Tchaikovsky*. Tchaikovsky: Quartet Movement in B-flat; Quartet No.1 in D Op.11; Brahms: Quartet No.1 in c Op.51. DCUC. Festival Plus Concert: \$40–\$60; \$20–\$40 with Festival Pass;
8:00: *The Central Band of the Canadian Forces*. CASM. Free; **11:00pm:** *Fauré Nocturnes I*. Fauré: Nocturnes Nos. 1, 5, 11, 9, 4, 3 and 6. Stéphane Lemelin, piano. DCUC. \$10–\$20; free with Festival Pass.
• **July 7 10:00am:** *Spotlight on Young*

Performers: Kerson and Stanley Leong. Works by Brahms, Debussy, Saint-Saëns, Prokofiev, Piazzolla and Kodály. Kerson Leong, violin; Stanley Leong, cello; Bryan Wagorn, piano. MKUC. \$10–\$20; free with Festival Pass;
12:00: *Goldberg Variations*. Bach: The Goldberg Variations. Zhu Xiao-Mei, piano. DCUC. \$10–\$20; free with Festival Pass;
2:00: *Inspired by Music*. Inspired by Mozart, Pachelbel, Mahler, Cable and others, the works of eight visual artists will be screened while the music is performed live, and displayed in the lobby. Yehonatan Berick, violin; Marie Bérard and Manuela Milani, violin; Guylaine Lemaire, viola; Julian Armour, cello; Kimball Sykes, clarinet; Matthew Larkin, harpsichord. OTHSa. \$10–\$20; free with Festival Pass;
8:00: *Bach Motets*. Ottawa Bach Choir, Lisette Canton, director. KPC. \$10–\$20; free with Festival Pass;
8:00: *Menahem Pressler and the Jupiter Quartet*. Works by Mendelssohn, Debussy and Mozart. Jupiter String Quartet; Menahem Pressler, piano. DCUC. \$10–\$20; free with Festival Pass;
8:00: *Acrobats, Dancers and Musicians from China*. Twenty-five musicians, dancer, and acrobats from the Wuxi Culture & Art Centre. OTHSa. \$10–\$20; free with Festival Pass;
8:00: *The Complete Brahms Violin Sonatas*. Alexandre Da Costa, violin; Wonny Song, piano. SAC. \$10–\$20; free with Festival Pass;
11:00pm: *Fauré Nocturnes II*. Stéphane Lemelin, piano. DCUC. \$10–\$20; free with Festival Pass.
• **July 8 9:30am:** *Handel's Water Music*. London Handel Players; Theatre of Early Music. RC. Free;
11:00am: *Kid's Music Adventure in the Cumberland Museum*. CM. \$10–\$40;
2:00: *Borodin Quartet: Brahms & Tchaikovsky II*. Brahms: Quartet No.2 in a Op.51; Tchaikovsky: Quartet No.2 in F Op.22. Festival Plus Concert: \$40–\$60; \$20–\$40 with Festival Pass;
5:00: *Choir of the Theatre of Early Music*. Daniel Taylor, director. KPC. \$10–\$20; free with Festival Pass;
8:00: *Film Screening: The Iron Curtain*. See listings section D, "The ETCeteras," under Screenings;
8:00: *Baroque Opera Soirée*. The Theatre of Early Music; Megan Follows, actor; Karina Gauvin, soprano; Nancy Argenta, soprano; Daniel Taylor, countertenor; Charles Daniels, tenor; James Westman, baritone. DCUC. Festival Plus Concert: \$40–\$60; \$20–\$40 with Festival Pass;
8:00: *Acrobats, Dancers and Musicians from China*. OTHSa. \$10–\$20; free with Festival Pass;
8:00: *Denise Djokic and the Jupiter Quartet*. Works by Schubert and Ravel. Denise Djokic, cello; Jupiter String Quartet. SAC. \$10–\$20; free with Festival Pass.
• **July 9 12:00:** *Acrobats, Dancers and Musicians from China*. OTHSa. \$10–\$20; free with Festival Pass;
Lecture: Science and Music. See listings section D, "The ETCeteras," under Lectures;
2:00: *Song of Songs: Come into my Garden*. Laurie Monahan, mezzo; Cristi Catt, soprano; Daniela Tosic, alto; Diana Brewer, mezzo and vielle; Shira Kammen, harp and vielle. KPC. \$10–\$20; free with Festival Pass;
8:00: *Ottawa Wind Ensemble*. Works by Bernstein, Holst, Cesarini, Anderson and others. TH. Free;
8:00: *I Musici de Montreal: String Serenades*. Britten: Prelude and Fugue; Simple Symphony; Elgar: Serenade for Strings in e; Suk: Serenade for Strings. DCUC. \$10–\$20; free with Festival Pass;
8:00: *Music of John Armstrong*. Artists TBA. TH. \$10–\$20; free with Festival Pass;
8:00: *Music, Dance and Acrobats from China*. OTHSa. \$10–\$20; free with Festival Pass;
8:00: *Film Screening: The Iron Curtain*. See listings section D, "The ETCeteras," under Screenings.
• **July 10 12:00:** *Légendes: Music for Organ*

and Harp. Caroline Leonardelli, harp; Matthew Larkin, organ. Works by Mahler, Glière, Grandjany and others. CCC. \$10–\$20; free with Festival Pass;
2:00: *Music, Dance and Acrobats from China*. OTHSa. \$10–\$20; free with Festival Pass;
2:00: *Zurich Academic Orchestra and Denise Djokic*. Works by Tchaikovsky, Dvořák and Champagne. Denise Djokic, cello; Johanne Schlaefli, conductor. SBCA. \$10–\$20; free with Festival Pass;
5:00: *Moscow String Quartet*. Works by Borodin and Gubaidulina. DCUC. \$10–\$20; free with Festival Pass;
8:00: *Borodin Quartet: Brahms & Tchaikovsky III*. Brahms: Quartet No.3 in B-flat; Tchaikovsky: Quartet No.3 in E-flat Op.30. DCUC. Festival Plus Concert: \$40–\$60; \$20–\$40 with Festival Pass;
8:00: *Music, Dance and Acrobats from China*. OTHSa. \$10–\$20; free with Festival Pass.
• **July 11 10:45am:** *Pre-Concert Yoga*. With Veronique Paradis. DCUC. \$10–\$20; free with Festival Pass;
12:00: *The Rivered Earth Part I*. Roth: Songs in Time of War. Philippe Honoré, violin; Michelle Gott, harp; Daniel Bolshoy, guitar. DCUC. \$10–\$20; free with Festival Pass;
12:00: *Trumpets and Organ*. Karen Donnelly, trumpet; Steven Van Gulik, trumpet; Matthew Larkin, organ. DCUC. \$10–\$20; free with Festival Pass;
2:00: *Friesen Interviews: Bruno Monsiegeon: Program One*. See listings section D, "The ETCeteras," under Interviews;
5:00: *Rivered Earth Part II*. Roth: Shared Ground; Ponicielli. Vikram Seth, host; Philippe Honoré, violin; Seventeen Voyces. DCUC. \$10–\$20; free with Festival Pass;
6:00: *Beyond the Bomb: Music of the Cold War*. Moscow String Quartet; Daniel Bolshoy, guitar; Victor Herbiet, saxophone; and others. DCCWM. Festival Plus Concert: \$40–\$60; \$20–\$40 with Festival Pass;
8:00: *Organ of Notre Dame Basilica*. Works by Tournemire, Vierne, Duruflé and Franck. Jennifer Loveless, organ; Choir of Notre Dame Cathedral Basilica. NDSB. \$10–\$20; free with Festival Pass;
9:00: *Heavy Metal Violin*. Rachel Barton Pine, violin; Earthen Grave, metal band. SBCA. \$10–\$20; free with Festival Pass.
• **July 12 12:00:** *The Rivered Earth Part III*. Roth: The Traveller. Vikram Seth, host; Philippe Honoré, violin; Seventeen Voyces; Music and Beyond Festival Orchestra. DCUC. \$10–\$20; free with Festival Pass;
2:00: *Friesen Interviews: Bruno Monsiegeon: Program Two*. See listings section D, "The ETCeteras," under Interviews;
4:00: *Paganini: The Complete Caprices*. Rachel Barton Pine, violin. SBC. \$10–\$20; free with Festival Pass;
8:00: *Band of the Ceremonial Guard*. Works by Bach, Holst, Prokofiev, Borodin and others. TH. \$10–\$20; free with Festival Pass;
8:00: *New Orford String Quartet*. Works. Debussy: String Quartet Hetot; String Quartet No.2; Beethoven: String Quartet in C Op.59 No.3. SAC. \$10–\$20; free with Festival Pass;
8:00: *The Rivered Earth Part IV*. Roth: The Seven Elements. Vikram Seth, host; Philippe Honoré, violin; Arianna Warsaw-Fan, violin; Paul Marleyn, cello; Jean Desmarais, piano; Seventeen Voyces. DCUC. \$10–\$20; free with Festival Pass.
• **July 13 12:00:** *Ottawa and Beyond I. Music of Burge, Ka Nin, Hiscott and others*. SAC. \$10–\$20; free with Festival Pass;
2:00: *Alexander Tselyakov and Friends*. Works by Ravel, Debussy, Milhaud and Saint-Saëns. Alexander Tselyakov, piano; Daniel Tselyakov, piano; Karen Donnelly, trumpet; Kimball Sykes, clarinet; Marie Bérard, violin; Arianna Warsaw-Fan, violin; Guylaine Lemaire, viola; and others. DCUC. \$10–\$20; free with Festival Pass;
6:00: *A Brahms Night Out I*. Brahms: Symphonies

S. Summer Festivals

Nos.1 and 2. Orchestre de la francophonie, Jean-Philippe Tremblay, conductor. SBCA. \$10–\$20; free with Festival Pass; **6:30: Music and Dining.** Beethoven: Variations on Before I Work, I Must Eat; Schubert: Trout Quintet; Rossini: Le Bourgeois; Tchaikovsky: Coffee from The Nutcracker; Debussy: Golliwog's Cakewalk; and other works. Ellen Wieser, soprano; Marie Bérard, violin; Arianna Warsaw-Fan, violin; Guylaine Lemaire, viola; Julian Armour, cello; Murielle Brunea, double bass; and others. TH. \$150; \$140(with Festival Pass); **8:00: Vienna Piano Trio I.** Haydn: Piano Trio in C; Ravel: Piano Trio; Beethoven: Piano Trio in B-flat Op.97 "Archduke." DCUC. \$10–\$20; free with Festival Pass; **8:30: A Brahms Night Out II.** Brahms: Symphonies Nos. 3 and 4; Bilodeau: New Work. Orchestre de la francophonie, Jean-Philippe Tremblay, conductor. DCUC. \$10–\$20; free with Festival Pass. • **July 14 10:00: Coffee Concert: Alexander and Daniel Tsyakov, pianos.** Works by Mozart, Debussy and Grainger. TH. \$10–\$20; free with Festival Pass; **12:00: Ottawa and Beyond II.** Works by Mack, Järvillepp, Andonian, Herbiet, Badian and others. TH. \$10–\$20; free with Festival Pass; **2:00: Wind Serenades.** Works by Mozart, Gonoud and Dvořák. Musicians from the National Arts Centre Orchestra. DCUC. \$10–\$20; free with Festival Pass; **8:00: Vienna Piano Trio II.** Works by Mozart, Schubert and Debussy. SAC. \$10–\$20; free with Festival Pass; **8:00: Capital Brassworks: Brass Potpourri.** Works by Bach, Saint-Saëns, Bizet, Hovhannes, Järvillepp and others. AOTHS. \$10–\$20; free with Festival Pass; **8:00: An Equal Music.** Vikram Seth, host; Philippe Honoré, violin; Paul Marleyn, cello; Jean Desmaris, piano; and others. \$10–\$20; free with Festival Pass.

• **July 15 11:00am: Kid's Music Adventure at Saunders Farm.** A musical tour of the world with 00 musicians, dancers and artists, a musical maze and instrument-making. SF. Free with ticket or pass; **2:00: Vienna Piano Trio III.** Beethoven: Variations Op.44 on an original theme; Fuchs: new works; Saint-Saëns: Piano Trio No.2 in e Op.92. SAC. \$10–\$20; free with Festival Pass; **4:00: Music and Nature.** Works by Debussy, Donna Brown, soprano; Stéphane Lemelin, piano; Barbara Gamble, artist. SF. \$10–\$20; free with Festival Pass; **8:00: Gala String Concert: An Evening with Ben Heppner – An Artist's Life** Works by Schubert, Schumann, Wagner, Wolf, Fall and others. Ben Heppner, tenor; John Hess, piano. DCUC. \$50–\$80; \$30–\$60(with Festival Pass). Music at Port Milford Summer Chamber Music Festival July 14 to August 11 Prince Edward County, ON 613-476-7735 or 914-439-5039 www.mpmcamp.org

All concerts take place Friday evenings at **7:30pm, St. Mary Magdalene Church, 335 Main Street, Picton, ON.**

Tickets: \$25(adults)/\$75(four concerts); \$10(students)/\$30(four concerts).

• **July 20: Music and Dance.** Bartók: Quartet No.5; Beethoven: Quartet Op.18 No.3; Schubert: "Quartettssatz"; short dances by Piaf, Shostakovich and Veracruz. Linden String Quartet; guest choreographer. • **July 27: Classics.** Beethoven: Quartet Op.59 No.1 "Rasumovsky"; Ravel: String Quartet; Porter and Gershwin: selections for soprano and strings. Tokai String Quartet; guest: Becca Kenneally, soprano. • **August 3: Music and Painting.** Mussorgsky:

Pictures at an Exhibition; Chausson: Chanson Perpetuelle for piano, strings and soprano; Wolf: Italian Serenade; Dohnányi: Piano Quintet. Peter Longworth, piano; Tokai String Quartet; guests: Melanie Conly, soprano; Celia Sage, painter. • **August 10: Finale.** Beethoven: Sonata for Violin and Piano in A; Haydn: String Quartet; arrangements of Scottish Folksongs for piano, strings and tenor; Schumann: Piano Quintet. Port Milford Faculty Artists; Marie Bérard, violin; Peter Longworth, piano.

Music in Summer

JVL Summer School for Performing Arts July 5 to July 15

North Bay, ON
416-735-7499 or 905-882-7499
www.musicInSummer.com

All concerts at Canadore College, North Bay.

• **JVL Summer School for Performing Arts** provides young musicians with the unique opportunity to combine their intensive music studies and concert performances with recreational activities.

• All students are encouraged to perform in a series of concerts and recitals held in the evening after dinner. Students and faculty perform in usually three or four concerts. The concerts are open format and will usually include a mix of solos, duets, trios, ensembles and orchestras. Students will also have the opportunity to perform a featured solo with an orchestra. Through these regular concerts, students are exposed to a wide range of musical repertoire in many different genres.

Music Mondays

June 4 to September 24
Toronto, ON

416-598-4521 x304
www.musicmondays.ca

• **Music Mondays** concert listings for July 2 to September 3 appear in this issue's daily listings, section A: Concerts in the GTA. All concerts begin at 12:15pm and are held at Church of the Holy Trinity, 10 Trinity Square, Toronto. FREE admission; \$5 suggested donation.

• All Music Mondays September concert listings will appear in the daily listings, section A: Concerts in the GTA, of our September issue.

Music Niagara

July 13 to August 11
Niagara-on-the-Lake, ON

905 468-5566
www.musicniagara.org

Musique Royale

June 24 to September 24
In venues throughout Nova Scotia
902-634-9994

www.musiqueroiale.com

Tickets: \$20(adults); \$10(students).

• **July 16 7:30: La Tour Baroque Duo.**

Eighteenth century performances for recorder, theorbo and harpsichord. Tim Blackmore, recorder and harpsichord; Michel Cardin, theorbo. St. James United Church, Great Village. Also July 17–21 at different venues.

• **July 17 7:30: La Tour Baroque Duo.** See July 16. St. Stephen's Anglican Church, Chester.

• **July 18 7:30: La Tour Baroque Duo.** See July 16. St. John's Cornwallis Church, Port Williams.

• **July 19 7:00: La Tour Baroque Duo.** See July 16. Ottawa House, Parrsboro.

• **July 20 7:30: La Tour Baroque Duo.** See July 16. United Church, Merigomish.

• **July 21 7:30: La Tour Baroque Duo.** See July 16. Fortress Louisbourg.

• **July 29 6:00: Best of Boxwood 2012.**

Traditional Maritime music; Boxwood artists led by Chris Norman. Calvin Presbyterian Church, Loch Lomond. Also July 30, 31 and Aug 1–3 at different venues.

• **July 30 7:30: Best of Boxwood 2012.** See July 29. St. Stephen's United Church, Port Hood.

• **July 31 7:30: Best of Boxwood 2012.** See July 29. Sharon United Church, Tatamagouche.

• **August 1 7:30: Best of Boxwood 2012.** See July 29. St. John the Baptist church, Poplar Grove.

• **August 2 8:00: Best of Boxwood 2012.** See July 29. Osprey Arts Centre, Shelburne.

• **August 3 7:30: Best of Boxwood 2012.** See July 29. Evergreen Theatre, Margaretsville.

• **July 29 3:00: Ensemble Caprice.** Matthias Maute, recorder; Sophie Larivière, recorder; David Jacques, baroque guitar. Yarmouth North Baptist Church, Yarmouth. Also July 31 and Aug 1–3 at different venues.

• **July 31 7:30: Ensemble Caprice.** See July 29. Manning Memorial Chapel, Wolfville.

• **August 1 7:30: Ensemble Caprice.** See July 29. Christ Church, Dartmouth.

• **August 2 7:30: Ensemble Caprice.** See July 29. Highland Village, Iona.

• **August 3 7:30: Ensemble Caprice.** See July 29. St. George's Church, Georgeville.

• **August 5 7:30: Robert Quinney, organ.** St. John's Anglican Church, Lunenburg.

• **September 15 7:00: Chris Norman and David Greenberg Duo.** Memory Lane Heritage Village, Lake Charlotte.

• **September 16 7:30: Chris Norman and David Greenberg Duo.** St. John the Evangelist Church, Truro.

• **September 22 7:30: Nova Brillante.** Patricia Creighton, flute; Karen Rokol, harp. St. John's Anglican Church, Lunenburg.

• **September 22 6:00: Truth North: Sounds and Images of the Canadian North.** Music by P.Togni; photography by N. Newbery. Peter Togni, piano and organ. Cecilia's Retreat, Mahone Bay. Also Sept 23 and 24 at different venues.

• **September 23 7:00: Truth North: Sounds and Images of the Canadian North.** See Sept 22. Yarmouth County Museum, Yarmouth.

• **September 24 7:00: Truth North: Sounds and Images of the Canadian North.** See Sept 22. Peggy Corkum Music Room, Halifax.

Muskoka Opera Festival

August 20 to August 24

Bracebridge, ON,
705-645-8400
www.muskokaoperafestival.com,
www.atthecaisse.com

National Youth Orchestra of Canada

July 16 to August 9

Summer tour
416-532-4470
www.nyoc.org

Northern Lights Festival Boréal

July 6 to July 8
Bell Park Rd., Sudbury, ON
705-674-5512
www.nlfbsudbury.com

No Strings Theatre

Summer Music Intensive

July 2 to July 29
Toronto, ON
416-588-5845
www.nostringstheatre.com

• **No Strings** presents a summer music theatre intensive designed to develop singing, acting and dancing skills for youths aged 13 to 21. The program culminates in a public performance of a music theatre show.

• **Listings for this season's show, "Curtains,"** a comedy murder mystery, running July 26 to 29, appear in this issue's daily listings, section A: Concerts in the GTA.

Northern Lights Festival Boréal

July 6 to July 8
Bell Park Rd., Sudbury, ON
705-674-5512
www.nlfbsudbury.com

Ottawa Chamberfest

July 26 to August 9
Ottawa, ON
613-234-6306
www.ottawachamberfest.com
See website for Festival Pass options.
BNC – Beechwood, the National Cemetery of Canada, 202 Beechwood Avenue
DC – Dominion-Chalmers United Church, 355 Cooper Street
NAC – National Arts Centre of Canada, 53 Elgin Street
NGC – National Gallery of Canada, 380 Sussex Drive
SB – Saint Brigid's Centre for the Arts, 310 St. Patrick Street
SJ – The Church of St. John the Evangelist, 154 Somerset Street West
• **July 26 7:00: Opening Night with Canadian Brass.** Brandon Ridenour, trumpet; Chris Coletti, trumpet; Eric Reed, horn; Achilles Liarmakopoulos, trombone; Chuck Daelenbach, tuba. DC. \$35.

• **July 27 12:00: Double Reeds à la Française.** Works for double reeds by Verroust, Bourdeau, Françaix, Dutilleux and Poulenc. Theodore Baskin, oboe; Stéphane Lévesque, bassoon; Sara Laimon, piano. DC. \$30; **3:00: Arsis Handbell Ensemble.** Guest Remi Boucher, guitar. SJ. \$25; **7:00: Gryphon Trio with Julie Nesrallah.** Visconti: Lonesome Roads; Wright: Letters to the Immortal Beloved; Smetana: Piano Trio in g Op.15. Annalee Patipatanakoon, violin; Roman Borys, cello; James Parker, piano; Julie Nesrallah, mezzo. DC. \$30; **9:30: Pinsent Talking Blues.** Accompanied poetry by Gordon Pinsent, narrator. Eric Friesen, narrator; Mark Ferguson, piano. SB. \$25; **10:30: Loose Screws.** Cage: Sonatas and Interludes. Hinrich Alpers, piano. SB. \$25.

• **July 28 12:00: Bartók: Sonata for Two Pianos and Percussion.** James Anagnoson and Leslie Kinton, piano; Ryan Scott and Ed Reifel, percussion. DC. \$30; **1:00: Alfresco Concerts 1: Lush Cello Quartet.** Jazz standards, show tunes and pop music arranged for four cellos. Orly Bitov, Mary-Katherine Finch, Rachel Pomedli and Wendy Solomon, cello. NGC. Free; **1:00: Rising Stars.** Showcase of young musicians from the National Capital region. SB. \$20; **3:00: Alfresco Concerts 2: Comboio Quartet.** Tango nuevo, contemporary music and jazz. Manu Comté, accordion; Boris Gaquere, guitar; Renato Martins, percussion; Sam Gerstman, double bass. NGC. Free; **5:30: Up Close and Personal: Rob Kapilow.** See section D. "The ETCeteras," under Lectures & Symposia; **7:00: Festival Gala Concert: Nash Ensemble of London.** Bridge: Phantasy for Piano Quartet in f-sharp; Vaughan Williams: 6 Studies in English Folk Song for Cello and Piano; Britten: 3 Divertimenti for String Quartet; Elgar: Piano Quintet in a Op.84. DC. \$35–\$55; **9:30: Cuban Connection: Jazz Ensemble and Strings.** Creole

music. Gryphon Trio; Phil Dwyer, saxophone; Hilario Durán, piano; Roberto Occhipinti, bass. SB. \$25.

• **July 29 11:00am: Sacred Spaces:** *Bozzini Quartet.* Feldman: Structures; Miller: Warblework; Cage: String Quartet in 4 Parts. Clemens Merkel and Mira Benjamin, violins; Stéphanie Bozzini, viola; Isabelle Bozzini, cello. BNC. \$25; **1:00: Alfresco Concerts 3: Linden String Quartet.** Classical and contemporary favourites. Sarah McElravy and Catherine Cosbey, violin; Eric Wong, viola; Felix Umansky, cello. NGC. Free; **3:00: Beethoven String Quartets 1: Rob Kapilow and the Shanghai Quartet.** Beethoven: String Quartet in F Op.18 No.1. Weigang Li and Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello; Robert Kapilow, host. DC. \$30; **3:00: Alfresco Concerts 4: Viva México!** Mariachi music of Mexico. NGC. Free; **7:00: Beethoven String Quartets 2: Shanghai String Quartet.** Beethoven: String Quartet No. 6 in B-flat Op.18 No.6 "Malincony"; String Quartet No. 9 in C Op.59 No.3 "Rasumovsky"; String Quartet No. 15 in a, Op.132. DC. \$35; **9:30: Late Night Classics: Classical Cabaret.** Debussy: Piano Trio in G L3; Corigliano: Red Violin Caprices; Brahms: Trio for Clarinet, Cello and Piano in a Op.114. SB. \$25; **10:30: Comboio Quartet.** Tango nuevo, contemporary music and Latin jazz. Manu Comté, accordion; Boris Gaguere, guitar; Renato Martins, percussion; Sam Gerstmans, double bass. SB. \$25.

• **July 30 10:00am: Chamber Chat.** Experts discuss the day's musical offering. See section D. "The ETCeteras," under Lectures & Symposia; **12:00: Trio Voce.** Clarke: Piano Trio; Schiffrin: Pampas; Rota: Improvviso for Violin and Piano "Un diavolo sentimentale"; Improvviso for Violin and Piano "Amanti senza amore"; Arensky: Piano Trio No.1 in d Op.32. Patricia Tao, piano; Jasmine Lin, violin; Marina Hoover, cello. DC. \$30; **3:00: Beethoven String Quartets 3: Linden String Quartet.** Beethoven: String Quartet No.3 in D Op.18 No.3. Sarah McElravy and Catherine Cosbey, violin; Eric Wong, viola; Felix Umansky, cello. SJ. \$25; **7:00: An Evening with Gordon Pinsent.** R. Strauss: Enoch Arden; Saint-Saëns: Carnival of the Animals. James Parker, James Anagnoson and Leslie Kinton, piano; Leslie Newman, flute; Kimball Sykes, clarinet; and others; Gordon Pinsent, narrator. DC. \$35; **9:30: Mark Fewer at 40.** Early music, core repertoire and jazz. Mark Fewer, violin; Hank Knox, harpsichord; Phil Dwyer, saxophone; James Campbell, clarinet; John Geggie, double bass; and others. SB. \$25.

• **July 31 10:00am: Chamber Chat.** Experts discuss the day's musical offering. See section D. "The ETCeteras," under Lectures & Symposia; **12:00: Hinrich Alpers Performs Debussy.** Debussy: Masques L.105; Trois Mélodies L.81; Images, Book 2 L.111; and more. Hinrich Alpers, piano; Martha Guth, soprano; Marie Bérard, violin. DC. \$30; **3:00: The Heart and Soul of the String Quartet: Linden String Quartet.** Kid-friendly introduction to stringed instruments and chamber music. Sarah McElravy and Catherine Cosbey, violin; Eric Wong, viola; Felix Umansky, cello. DC. Free. For children 8 to 10; **3:00: Ensemble Made in Canada.** Honegger: Sonata for Violin and Cello H.80; Prokofiev: Sonata for Two Violins in C Op.56; Golijov: Lullaby and Doina; Brahms: Piano Quartet No.3 in c Op.60. DC. \$30; **5:30: Up Close and Personal with Colin Carr.** See section D. "The ETCeteras," under Lectures & Symposia; **7:00: Tutti Vivaldi!: Arion Baroque Orchestra with Mathieu Lussier.** Concertos for flute and bassoon

by Vivaldi. Arion Baroque Orchestra; Mathieu Lussier, bassoon; Claire Guimond, flute. DC. \$35; **9:30: Elvis Everywhere.** Daugherty: Elvis Everywhere for Three Elvis Impersonators and String Quartet. Afiara String Quartet; Graham Campbell, guitar. SB. \$35; **10:30: Samurai String Squad: Classical Grunge.** Arrangements of 90s rock and works by Beethoven, Schubert, Nine Inch Nails and Radiohead. Courtenay Vandiver, Jesse Lewis, Jeremy Harmon and Alastair Eng, cello. SB. \$25.

• **August 1 10:00am: Chamber Chat.** Experts discuss the day's musical offering. See section D. "The ETCeteras," under Lectures & Symposia; **12:00: Van der Kamp, Monoyios and Weimann.** Lunch-hour selection of early music. Harry van der Kamp, bass; Ann Monoyios, soprano; Alexander Weimann, harpsichord. DC. \$30; **3:00: Colin Carr: Bach's Solo Cello Suites 1.** Bach: Cello Suite No.1 in G BWV1007; Cello Suite No.3 in C BWV1009; Cello Suite No.5 in c BWV1011. Colin Carr, cello; Eric Friesen, narrator. DC. \$30; **7:00: Colin Carr: Bach's Solo Cello Suite 2.** Bach: Cello Suite No.2 in d BWV1008; Cello Suite No.4 in E-flat BWV1010; Cello Suite No.6 in D BWV1012. DC. \$35; **8:00: Evergreen Club Contemporary Gamelan.** Traditional percussion music of Indonesia. Guest: Maryem Tollar, vocals. SB. \$20; **10:30: Los Vientos Tropicales: Pentadère Woodwind Quintet.** Lussier: Dos Tropicos; Plante: Suite Piedra Libre; D'Rivera: Aires Tropicales; Piazzolla: Estaciones Porteñas. Danièle Bourget, flute; Martin Carpentier, clarinet; Normand Forget, oboe; Mathieu Lussier, bassoon; Louis-Philippe Marsolais, horn. SB. \$25.

• **August 2 10:00am: Chamber Chat.** Experts discuss the day's musical offering. See section D. "The ETCeteras," under Lectures & Symposia; **11:00am: The Music of Art – Ave Maria.** Art and music through the ages inspired by the Virgin Mary. Robert Kapilow, lecturer; Ottawa Bach Choir. NGC. Free. Also at **3:30 and 6:00; 12:00: Schweizer Klaviertrio.** Mozart: Piano Trio No.5 in c K548; Kelterborn: Moments Musicaux; Brahms: Piano Trio No.2 in C Op.87. Angela Golubeva, violin; Sébastien Singer, cello; Martin Lucas Staub, piano. DC. \$30; **3:00: Beethoven String Quartets 4: Afiara String Quartet.** Beethoven: String Quartet No.7 in F Op.59 No.1 "Rasumovsky 1"; String Quartet No.14 in c-sharp Op.131. Valerie Li and Yuri Cho, violin; David Samuel, viola; Adrian Fung, cello. SJ. \$25; **3:00: Adventures of the Smoid.** Gamelan and shadow puppets. Kid-friendly story with music by Rick Sacks in collaboration with the Evergreen Gamelan Club. SB. Free; **3:30: The Music of Art – Ave Maria.** See 11:00am; **6:00: The Music of Art – Ave Maria.** See 11:00am; **7:00: Georgy Tchaidze with Cecilia String Quartet.** Prokofiev: Piano Sonata No.4 in c Op.29; Mussorgsky: Pictures at an Exhibition; Dohnányi: Piano Quintet No.1 in c Op.1. Georgy Tchaidze, piano; Min-Jeong Koh and Sarah Nemataallah, violin; Caitlin Boyle, viola; Rachel Desoer, cello. DC. \$35; **8:00: The National Youth Orchestra of Canada.** Sherkin: Terra Incognita; Dvořák: Cello Concert in b Op.104; Shostakovich: Symphony No.10 in e Op.93. National Youth Orchestra of Canada; Cameron Crozman, cello; Alain Trudel, conductor. NAC. \$20; **9:30: The Sacred and the Sensual: Arabic Love Songs through a Feminine Lens.** Maryem Tollar, Roula Said and Naghmeh Farahmand, voice. SB. \$35; **10:30: Adventures of the Smoid.** Gamelan and shadow puppets. Story and music by Rick Sacks in collaboration with the Evergreen Gamelan Club. SB. \$25.

• **August 3 10:00am: Chamber Chat.** Experts discuss the day's musical offering. See

section D. "The ETCeteras," under Lectures & Symposia; **12:00: Rothko Chapel: Jethro Marks and Friends.** Bridge: Lament for 2 Violas; Hindemith: Sonata for Solo Viola Op.25 No.1; Feldman: Rothko Chapel. Jethro Marks and David Marks, viola; Ottawa Bach Choir; Lisette Canton, conductor. DC. \$30; **3:00: Beethoven String Quartets 5: Cecilia String Quartet.** Beethoven: String Quartet No.4 in c Op.18 No.4; String Quartet No.10 in E-flat Op.74 "Harp"; String Quartet No.8 in e Op.59 No.2 "Rasumovsky 2." Min-Jeong Koh and Sarah Nemataallah, violin; Caitlin Boyle, viola; Rachel Desoer, cello. SJ. \$25; **7:00: Les Voix Baroques: Da Venezia.** Polychoral baroque works by Gabrieli and his contemporaries. Helen Brunet, soprano; Laura Pudwell, mezzo; Joel Estrada Gozalez and Sumner Thompson, tenor; Nathaniel Watson, bass; Les Voix Baroques; La Rose des Vents. DC. \$35; **9:30: Eybler Quartet: I'm Mozart Too!** Works of composers associated with Mozart. Bologne: String Quartet in g Op.1 No.3; Kraus: String Quartet in c; Arriaga: Allegro from String Quartet No.1 in d; Mozart: String Quartet No.19 in C K465 "Dissonance." Julia Wedman and Aisslinn Nosky, violin; Patrick Jordan, viola; Margaret Gay, cello. SB. \$35; **10:30: Britten, Bernstein, Bowles and Bedbugs:** Allegro from String Quartet No.1 in d; Mozart: String Quartet No.19 in C K465 "Dissonance." Julia Wedman and Aisslinn Nosky, violin; Patrick Jordan, viola; Margaret Gay, cello. SB. \$35; **10:30: Britten, Bernstein, Bowles and Bedbugs: The Bohemians in Brooklyn 1939–1943.** Story of an experiment in communal living in Brooklyn Heights told through song and narration. Tom Allen, narration; Bryce Kulak, piano and voice; Patricia O'Callaghan, voice; Lori Gemmell, harp.

SB. \$25.

• **August 4 10:00am: Chamber Chat.** Experts discuss the day's musical offering. See section D. "The ETCeteras," under Lectures & Symposia; **12:00: Beethoven String Quartets 6: Penderecki String Quartet.** Beethoven: String Quartet No.5 in A Op.18 No.5; String Quartet No.16 in F Op.135; String Quartet No.2 in G Op.18 No.2. Jeremy Bell and Jerzy Kaplaneck, violin; Christine Vljak, viola; Jacob Braun, cello. DC. \$30; **1:00: Chamber Elements by Scott Thompson.** Interactive composition for brass instruments with chamber choir in the National Gallery space. Scott Thompson, trombone, director; Element Choir; Christine Duncan, conductor. NGC. Free. Also Aug 5; **2:00: Waterway Soundfare.** Live musical performances and music-making with audience participation. Escola de Samba; Mash Potato Mashers. Rideau Canal area near the NAC. Free; **3:00: Schweitzer Klaviertrio and Friends: Russian Compositions.** Prokofiev: Overture on Hebrew Themes Op.34; Glinka: Trio Pathétique for Clarinet, Bassoon and Piano in d; Juon: Litany for Piano Trio Op.70; Tchaikovsky: String Sextet in d Op.70 "Souvenir de Florence." Schweitzer Klaviertrio, Solomiya Ivakhiv, violin; Jethro and David Marks, viola; Paul Marleyn, cello; Kimball Sykes, clarinet; Vincent Parezeau, bassoon. SJ. \$25; **7:00: 9:30: Late Night: Warhol Derivish with Richard Reed Parry and Bryce Dessner.** Canadian chamber music collective featuring composer and bassist Richard Reed Parry. SB. \$25.

• **August 5 11:00am: Sacred Spaces: Four Seasons Harp Quartet.** Houdy: Pour 2 harpes; André: Parvis; Le jardin des paons; Alla fresca; Natra: Sonata in 1 Movement. Jennifer Schwartz, Lori Gemmell, Caroline Lénardelli,

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Jazz up your summer!

August 16
Emilie-Claire Barlow

August 17
Louis Hayes & the "Cannonball" Legacy Band

August 18
George Shearing Tribute

August 19
Boss Brass Reunion



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8:00 pm, Regent Theatre, Picton
Tickets, \$38 each – 1.877.411.4761
Check out other great Jazz Festival events,
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August 14 - 19
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S. Summer Festivals

Caroline Lizotte, harp. BNC. \$25; **1:00: Chamber Elements** by Scott Thompson. See August 4, 1:00; **3:00: Beethoven String Quartets 7: Penderecki String Quartet**. Beethoven: String Quartet No.13 in B-flat Op.130/133; String Quartet No.12 in E-flat Op.127. Jeremy Bell and Jerzy Kaplanek, violin; Christine Vajk, viola; Jacob Braun, cello. DC. \$30; **7:00: Sweetlink and Gesualdo: Masters of the Madrigal from North and South**. 16th and 17th century madrigals. Gesualdo Consort Amsterdam; Alexander Weimann, harpsichord; Harry van der Kamp, director. DC. \$35; **9:30: Trio Hochelaga**. Schubert: Piano Trio No.1 in B-flat D898; Rachmaninoff: Trio élégiaque No.1 in g TN ii/34. Anne Robert, violin; Paul Marleyn, cello; Stéphane Lemelin. DC. \$35.

• **August 6 12:00: New Music Now 1**. Reich: Vermont Counterpoint; Vivier: Piece for Violin and Clarinet; Sanchez: New Work; Stroobach: New Work; Paley: String Quartet "De Profundis." Claire Marchard, flute; David Perrault and Rebecca Danard, clarinet; Clarissa Klopoushak, violin; Frédéric Lacroix, piano; Penderecki String Quartet; and others. NGC. \$25 for three concerts (NMN I-III); **1:30: New Music Now II: Eve Egoyan performs Ann Southam's Simple Lines of Enquiry**. NGC. \$25 for three concerts (NMN I-III); **3:00: New Music Now III**. Claire Marchard, flute; Ryan Scott, percussion; Sanya Eng, harp; Joseph Phillips, double bass; and others. NGC. \$25 for three concerts (NMN I-III); **7:00: An Evening with Gerald Finley**. Works by Loewe, Schumann, Ravel and Britten. Gerald Finley, baritone; Stephens Ralls, piano. DC. \$35; **9:30: Pierrot Lunaire: the 100th Anniversary**. Schoenberg: Pierrot Lunaire. Ingrid Schmithusen, soprano; Claire Marchard, flute; Carissa Klopoushak, violin; Chloé Dominguez, cello; Sara Laimon, piano. SB. \$25; **10:30: The Book of Love**. Love songs from throughout the ages, classical to contemporary. Monica Whicher and Patricia O'Callaghan, soprano; Robert Kortgaard, piano. SB. \$25.

• **August 7 12:00: New Music Now IV**. Crumb:

Makrokosmos Book 1 Part 1; Bouchard: Sept Couleurs; Harman: Incipits; Gellman: Piano Quartet. Frédéric Lacroix, piano; Continuum Ensemble; Carissa Klopoushak, violin; Pami Paul, viola; Chloé Dominguez, cello; Sara Laimon, piano. NGC. \$25 for three concerts (NMN IV-VI); **1:30: New Music Now V**. Crumb: Makrokosmos Book 1 Part 2; Hostman: Ghosts of Swallows; Rolfe: raW: Piper: Ardens Est Cor Meum; Current: Strata. Frédéric Lacroix, piano; Continuum Ensemble; Rebecca Danard, clarinet; Aura Giles, flute; Brain Current, conductor. NGC. \$25 for three concerts (NMN IV-VI); **3:00: New Music Now VI**. Crumb: Makrokosmos Book 1 Part 3; Vivier: Pulau Dewata; Oesterle: Looking Glass; Boulez: Dérive 1; Adriaans: 9 through 99. NGC. \$25 for three concerts (NMN IV-VI); **7:00: Festival Gala: Louis Lortie and Augustin Dumay**. Debussy: Préludes for Solo Piano; Franck: Sonata in A for Violin and Piano. Augustin Dumay, violin; Louis Lortie, piano. DC. \$35-\$55; **8:00: Israeli Chamber Project**. Brahms: Piano Trio No.3 in c Op.101; De Falla: Spanish Songs; Cohen: Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp. Tibi Czigler, clarinet; Michal Korman, cello; Sivan Magen, harp; Assaff Weisman, piano; Itamar Zorman, violin. NGC. \$35; **9:30: Chamber Opera: Did I Escape, I Wonder ...** Music by S. Hutchings and libretto by S. Hutchings and S. Aluh. Sarah Aluh, soprano; Clayton Kennedy, baritone; Aura Giles, flute; Karen Ages, oboe; and others; Madeleine Palmer, narrator. SB. \$35; **10:30: What Makes it Great: Eine Kleine Nachtmusik**. Lecture and performance of Mozart's Eine Kleine Nachtmusik. Robert Kapilow, lecturer; Pamela Frank and Andy Simionescu, violin; Nokuthula Ngwenyama, viola; Matt Haimovitz, cello. SB. \$25.

• **August 8 12:00: Lawrence Wilford: Music for a While**. Croft: Divine Musik; Purcell: Music for a While from Oedipus Z.583 No.2; Britten: Canticle No.1 Op.4 "My Beloved is Mine"; and other works by Pinkham, Barber and Holman. Lawrence Wilford, tenor; Robert Kortgaard, piano. DC. \$30; **3:00: Canadian Guitar Quartet: Four Centuries of Masterworks**. Works by Viadana, Gabrielli, Rossini and more. Julien Bisailon, Philip Candelaria, Bruno Roussel and Louis Trépanier, guitar. SJ. \$25; **7:00: Matt Haimovitz with Pamela Franck and Friends**. Haydn: String Quartet No.27 in D HobIII:34 Op.20 No.4; Klein: String Trio; Pop: Titturi for Violin and Cello; Beethoven: String Quartet No.11 in f Op.95 "Serioso." Matt Haimovitz, cello; Pamela Franck and Andy Simionescu, violin; Nokuthula Ngwenyama, viola. DC. \$35; **9:30: Late Night: Quatuor Ébène Jazz Night**. Arrangements of jazz, film and contemporary music. Pierre Colombet and Gabriel Le Magadure, violin; Mathieu Herzog, viola; Raphaël Merlin, cello. SB. \$25; **10:30: Chet Dexas**. Jazz saxophone tribute to Jimmy Giuffrè. Chet Dexas, saxophone; Dave Douglas, trumpet; Steve Swallow, double bass; Jim Dexas, drums. SB. \$25.

• **August 9 11:00am: Less is More?** Discussion of 20th-century rejection of complexity in art and music. See section D. "The ET Ceteras," under Lectures & Symposia. Also at 3:30 and 6:00; **12:00: Ottawa Baroque Consort**. Grégoire Jeay, baroque flute; Laura Nerenberg, baroque violin; Olivier Henchiri, baroque cello; Marie Bouchard, harpsichord. DC. \$30; **3:00: Paul O'Dette**. Renaissance and baroque lute songs by Bacheler, Dowland and others. SJ. \$25; **3:30: Less is More?** See 11:00am; **6:00: Less is More?** See 11:00am; **7:00: Festival Gala: Quatuor Ébène**. Mozart: Divertimento in F for String Quartet

K138; Tchaikovsky: String Quartet No. 1 in D Op.11; Chausson: Concert for Piano, Violin and String Quartet in D Op.21. Pierre Colombet and Gabriel Le Magadure, violin; Mathieu Herzog, viola; Raphaël Merlin, cello; Augustin Dumay, violin; Louis Lortie, piano. DC. \$35-\$55; **10:30: Lemon Bucket Orchestra**. Balkan, gypsy and klezmer music. SB. Free.

Ottawa Folk Festival
September 6 to September 10
Hog's Back Park, Ottawa, ON
613-230-8234
www.ottawafolk.com

Pender Harbour Jazz Festival

September 14 to September 16
Pender Harbour, BC
www.phjazz.ca

Prince Edward County Jazz Festival

August 15 to August 19
Picton, ON
613-476-8416 x28 or 1-877-411-4761
www.pecjazz.org
RT/L – Regent Theatre/Loft, 224 Main Street, Picton
B&C – Books & Co., 289 Main Street, Picton
CR/L – Currah's Restaurant/Lounge, 252 Main Street, Picton
WH – Waring House, 395 County Road 1, Picton
SAPC – St. Andrew's Presbyterian Church, 31 King Street, Picton
GC – Glenwood Chapel, 47 Ferguson Street, Picton
CHC/GD – Carriage House Cooperage/Gilead Distillery, 66 Gilead Road, Bloomfield
WFM – Wellington Farmers Market, 245 Main Street, Wellington
BUC – Bloomfield United Church, 272 Main Street, Bloomfield
HEW – Huff Estates Winery, 2274 County Road, 1, Bloomfield
SMMC – St. Mary Magdalene Church, 335 Main Street, Picton
CCCEW – County Cider Company & Estate Winery, 657 Bongards Xrd., Waupoos
• **August 14 7:00: Lecture: Big Bands and All That Jazz**. See section D, "The ET Ceteras," under Lectures.
• **August 15 5:30: Barley Days Jazz BBQ – 5:30:** wine & beer tasting; **6:30:** dinner; **8:00:** Guido Basso and Russ Little. WH. \$55.
• **August 16 7:30: Jenica Rayne Jazz Trio**. WH. Free; **8:00: Emilie-Claire Barlow**. RT. \$38; **10:00: After Hours Jam Session with Bernie Senensky Trio**. CR/L. Cover Charge. Reservations 613-476-6374.
• **August 17 4:00: Rising Young Star Claire Devlin with Bernie Senensky and Steve Wallace**. SAPC. Free; **7:30: Don Englert Trio**. WH. Free; **8:00: Louis Hayes and the Cannonball Legacy Band**. RT. \$38; **Mike Francis Duo**. CR/L. Free; **10:00: After Hours Jam Session with Bernie Senensky Trio**. CR/L. Cover Charge. Reservations 613-476-6374.
• **August 18 10:00am: Colleen Allen & Dan Ionescu**. GC. Free; **11:30am: Jazz Van with the Chameleon Jazz Band**. WFM. Free; **12:00 noon: Marika Galea Quintet**. SAPC. Free; **1:00: Jazz Van with the Chameleon Jazz Band**. BUC. Free; **2:00: Jazz Van with the Chameleon Jazz Band**. HEW. Free; **Jam Session Hosted by Guido Basso with Bernie Senensky, Steve Wallace, Brian Barlow and others**. RT. Free; **3:30: Canadian Jazz Quartet**. CHC/GD. Free; **7:30: Russell Drago Trio**. WH. Free; **8:00: Tribute To George Shearing**. RT. \$38; **Mike Francis Duo**. CR/L. Free; **10:00: After Hours Jam Session with Bernie Senensky Trio**. CR/L. Cover Charge.

Reservations 613-476-6374.

• **August 19 10:30am: Jazz Mass with Brian Barlow Trio and Tabby Johnson**. SMMC. Free; **1:00: Dan Bone Trio**. CCEW. Free; **2:00: Hannah Barstow Quartet**. SAPC. Free; **Canadian Jazz Quartet**. HEW. Free; **8:00: Boss Brass Reunion**. RT. \$38; **10:30: VIP Boss Brass Reception**. RT/L. \$10.

Prince Edward County Music Festival

September 14 to September 22
Various locations, Picton, Bloomfield, ON
613-471-1991 or 1-866-584-1991
www.pecmusicfestival.com

RBC Royal Bank Bluesfest

July 4 to July 15
LeBreton Flats, Ottawa, ON
1-866-258-3748
www.ottawabluesfest.ca

Salmon Arm Roots and Blues Festival

August 9 to August 19
Salmon Arm, BC
250-833-4096
www.routesandblues.ca

Savannah Festival of Rhythms

July 22
Rose Theatre, Brampton, ON
416-461-5255
www.savannahrhythms.ca

Scarborough Town Jazz Festival

August 9 to August 12
Scarborough, ON
647-427-8675 or 647-427-1403
www.latinmusicprod.com
The Scarborough Town Jazz Festival is the first of its kind in the District of Scarborough – a cultural fusion reflecting its multicultural face.
At press time, only a general outline of the festival schedule was available, as listed below. Please check the festival website for updates on the talented and diverse line-up of artists.
In addition to the music, there will be vendors or booths set up outside the Chinese Cultural Centre of Greater Toronto Theatre, on August 11 and 12, from 11:00am to 10:00pm.
CCCGT – Chinese Cultural Centre of Greater Toronto, 5183 Sheppard Avenue East
BHCC – Burrows Hall Community Centre, 1081 Progress Avenue
BHP – Burrows Hall Park, Burrows Hall Boulevard at Lapsley Road
• **August 9 7:30: Scarborough Town Festival Jazz Awards Night**. CCCGT Theatre. \$15.
• **August 10 1:00 to 8:00: Jazz concerts**. BHP. Free.
• **August 10 7:30: Summer Fest**. CCCGT Theatre. \$15.
• **August 11: Workshops and Concert all day and evening**. BHCC. Free.
• **August 11 1:00 to 8:00: Jazz concerts**. BHP. Free.
• **August 11 7:30: Ticketed Jazz Concert**. CCCGT Theatre. \$15.
• **August 12: Workshops and Concert all day and evening**. BHCC. Free.
• **August 12 1:00 to 8:00: Jazz concerts**. BHP. Free.
• **August 12 7:30: Ticketed Jazz Concert**. CCCGT Theatre. \$15.

Stratford Summer Music

Stratford, ON
July 16 to August 26
519-271-2101 or 1-866-288-4313
www.stratfordsummermusic.ca

PRINCE EDWARD COUNTY MUSIC FESTIVAL

September 14-22, 2012
The Church of St. Mary Magdalene
Picton, Ontario

Stéphane Lemelin
Artistic director and pianist
Marjan Mozetich
Composer-in-residence

TICKETS: www.countytix.ca
613.471.1991 or 1.866.584.1991
info@countytix.ca
www.pecmusicfestival.com

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The Prince Edward County Arts Council



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



CC – City Centre, 47 Downie Street
 CHA – City Hall Auditorium, 1 Wellington Street
 CR – Church Restaurant, 7 Brunswick Street
 LQP – Lower Queen's Park
 MB – MusicBarge, Avon River at York Street
 RC – Revel Café, 37 Market Place
 RR – Rundles Restaurant, 9 Cobourg Street
 SAC – St. Andrew's Church, 25 St. Andrew's Street
 SJAC – St. James Anglican Church, 41 Mornington Street

- **July 16 8:30:** *National Youth Orchestra of Canada: Fantasy for a Midsummer's Night*. Grand Illumination to 1812 Overture. LQP. Free.
- **July 19 11:15am:** *Jan Lisiecki, piano: Recital #1*. Works by Bach, Schubert and Mozart. SAC. \$35 (\$84 for series of 3 concerts); **12:30pm:** *BargeMusic: Métis Fiddler Quartet*. MB. Free.
- **July 20 11:15am:** *Jan Lisiecki, piano: Recital #2*. Works by Chopin. SAC. \$35 (\$84 for series of 3 Lisiecki concerts); **12:30:** *BargeMusic: Métis Fiddler Quartet*. MB. Free.
- **July 21 11:00am:** *Music at Rundles #1 with George Meanwell: Songs of Travel: Departure*. RR. \$55.95 (includes lunch). Also July 22; **11:15am:** *Jan Lisiecki, piano: Recital #3*. Works by Beethoven. Guests: members of Annex Quartet. SAC. \$35 (\$84 for series of 3 concerts); **12:30:** *BargeMusic: Métis Fiddler Quartet*. MB. Free; **3:00:** *BargeMusic: Métis Fiddler Quartet*. MB. Free.
- **July 22 11:00am:** *Music at Rundles #1 with George Meanwell: Songs of Travel: Departure*. RR. \$55.95 (includes lunch); **12:30:** *BargeMusic: Ouzo Power*. MB. Free; **3:00:** *BargeMusic: Ouzo Power*. MB. Free; **8:00:** *Two Pianos, Four Hands in Concert*. Written and performed by Ted Dykstra and Richard Greenblatt. CHA. \$50.
- **July 26 11:15am:** *Organ Week: Salute to Glenn Gould & the Organ: Concert #1*. Andrew Adair, organ. SJAC. \$25 (\$80 for series of 4 organ concerts); **12:30:** *BargeMusic: Home Cookin' Dixieland Band*. MB. Free.
- **July 27 11:15am:** *Organ Week: Salute to Glenn Gould & the Organ: Concert #2*. Sarah Svendsen, organ. SJAC. \$25 (\$80 for series of 4 organ concerts); **12:30:** *BargeMusic: Home Cookin' Dixieland Band*. MB. Free.
- **July 28 11:00am:** *Music at Rundles #2 with George Meanwell: Songs of Travel: Food*. RR. \$55.95 (includes lunch). Also July 29; **11:15am:** *Organ Week: Salute to Glenn Gould & the Organ: Concert #3*. Ryan Jackson, organ. SJAC. \$25 (\$80 for series of 4 organ concerts); **12:30:** *BargeMusic: Home Cookin' Dixieland Band*. MB. Free; **3:30:** *BargeMusic: Home Cookin' Dixieland Band*. MB. Free.
- **July 29 11:00am:** *Music at Rundles #2 with George Meanwell: Songs of Travel: Food*. RR. \$55.95 (includes lunch); **12:30:** *BargeMusic: Bells in Motion*. MB. Free; **2:00:** *Organ Week, Concert #4: 5th Annual Heritage concert: The Hymn Book of J.S. Bach*. Christopher Dawes, organ; James Westman, baritone; audience sing-along. \$25 (\$80 for series of 4 organ concerts); **3:30:** *BargeMusic: Bells in Motion*. MB. Free.
- **August 1 10:00am:** *Street Music*. CC. Free; **2:00:** *International Piano Series Concert #1: Simone Dinnerstein*. Works by Bach. SAC. \$50 (\$160 for series of 4 piano concerts).
- **August 2 10:00am:** *Street Music*. CC. Free; **11:15am:** *Lecture: Bach His Proponents*. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:30:** *BargeMusic: Canadian Guitar Quartet*. MB. Free.
- **August 3 10:00am:** *Street Music*. CC. Free; **11:15am:** *Lecture: Beethoven Resets the Table*. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:30:** *BargeMusic:*

Canadian Guitar Quartet. MB. Free.

- **August 4 10:00am:** *Street Music*. CC. Free; **11:00am:** *Music at Rundles #3 with George Meanwell: Songs of Travel: Weather*. RR. \$55.95 (includes lunch). Also Aug 5; **11:15am:** *Lecture: Wagner, Tristan and Isolde: The Music of Tenderness, the Music of Power*. See listings section D, "The ETCeteras," under Lectures & Symposia; **12:30:** *BargeMusic: Canadian Guitar Quartet*. MB. Free; **3:00:** *BargeMusic: Canadian Guitar Quartet*. MB.
- **August 5 10:00am:** *Street Music*. CC. Free; **11:00am:** *Music at Rundles #3 with George Meanwell: Songs of Travel: Weather*. RR. \$55.95 (includes lunch); **12:30:** *BargeMusic: The Antler River Project*. MB. Free; **3:00:** *BargeMusic: The Antler River Project*. MB. Free.
- **August 8 10:00am:** *Street Music*. CC. Free; **2:00:** *International Piano Series Concert #2: Jean-Efflam Bavouzet*. SAC. \$50 (\$160 for series of 4 piano concerts).
- **August 9 10:00am:** *Street Music*. CC. Free; **12:30:** *The Divorcees*. MB. Free.
- **August 10 10:00am:** *Street Music*. CC. Free; **12:30:** *The Divorcees*. MB. Free.
- **August 11 10:00am:** *Street Music*. CC. Free; **11:00am:** *Music at Rundles #4 with George Meanwell: Songs of Travel: Restlessness*. RR. \$55.95 (includes lunch). Also Aug 12; **11:15am:** *Lloyd Robertson Interviews Phil Richards*. See listings section D, "The ETCeteras," under Interviews. **12:30:** *The Divorcees*. MB. Free; **3:00:** *The Divorcees*. MB. Free.
- **August 12 10:00am:** *Street Music*. CC. Free; **11:00am:** *Music at Rundles #4 with George Meanwell: Songs of Travel: Restlessness*. RR. \$55.95 (includes lunch); **12:30:** *BargeMusic: Lenka Lichtenberg*. MB. Free; **2:00:** *Music of the Coronation*. Tactus Vocal Ensemble, musical guests and video archives. SJAC. \$25; **3:00:** *BargeMusic: Lenka Lichtenberg*. MB. Free; **4:00:** *Pealing of the Bells*. A salute to Queen Elizabeth II. SJAC. Free.
- **August 15 10:00am:** *Street Music*. CC. Free; **11:15am:** *Lecture: Music & the Brain*. See listings section D, "The ETCeteras," under Lectures & Symposia; **2:00:** *International Piano Series Concert #3: David Jalbert*. Bach: Goldberg Variations; **4:00:** *Book Launch: Remembering Glenn Gould: Twenty Interviews with People Who Knew Him*, by Colin Eatock. See Listings Section D, "The ETCeteras," under Book Launches.
- **August 16 10:00am:** *Street Music*. CC. Free; **11:15am:** *The Culture Kids of Trinidad & Tobago*. CHA. Free; **12:30:** *BargeMusic: Paul McKenna Band*. MB. Free.
- **August 17 10:00am:** *Street Music*. CC. Free; **11:15am:** *The Culture Kids of Trinidad & Tobago*. CHA. Free; **12:30:** *BargeMusic: Paul McKenna Band*. MB. Free.
- **August 18 11:00am:** *Street Music*. CC. Free; **11:00am:** *Music at Rundles #5 with George Meanwell: Songs of Travel: Missed Connections*. RR. \$55.95 (includes lunch). Also Aug 19; **11:15am:** *Tafelmusique Baroque Orchestra: Program #1*. Bach Cantatas. Tyler Duncan, baritone. SAC. \$50 (\$68 for series of 2 Tafelmusik concerts); **12:30:** *The Culture Kids of Trinidad & Tobago*. MB. Free; **3:00:** *The Culture Kids of Trinidad & Tobago*. MB. Free.
- **August 19 11:00am:** *Street Music*. CC. Free; **11:00am:** *Music at Rundles #5 with George Meanwell: Songs of Travel: Missed Connections*. RR. \$55.95 (includes lunch); **12:30:** *BargeMusic: Speed Controls: From Rags to Rock*. MB. Free; **2:00:** *Tafelmusik Baroque Orchestra: Program #2*. Bach: Cantatas 54, 82(complete); Cantatas 66, 170, 197(excerpts). Daniel Taylor,



artwork by Stefanie Ham

Sweet Water

MUSIC FESTIVAL

SEPTEMBER 21 – 23, 2012
OWEN SOUND & LEITH, ON

Mark Fewer, Artistic Director
 with Phil Dwyer and Kenneth Slowik, Guest Artistic Directors

2012 GUEST ARTISTS:

Virginia Barron, viola | David Braid, piano
 Adrian Butterfield, violin | Phil Dwyer, saxophone and piano
 Mark Fewer, violin | Myron Lutzke, cello | Joseph Phillips, bass
 Kenneth Slowik, cello | Philippe Sly, bass-baritone

FRIDAY SEPTEMBER 21

Concert 1 – Early Music
8:00pm @ Leith Church

Works by Biber, Barber, Telemann and others.
 Tickets: \$45

SATURDAY SEPTEMBER 22

Concert 2 – Jazz Crossover
8:00pm @ Georgian Shores United Church
 A Jazz/Classical cross-over concert featuring 2012 JUNO Award Winners Phil Dwyer and Mark Fewer.
 Tickets: \$40 Adult \$10 Student (with valid ID)

SUNDAY SEPTEMBER 23

Concert 3 – Jazz Brunch
12:00pm @ Best Western Inn on the Bay
 Enjoy brunch overlooking beautiful Georgian Bay while hearing Juno-award winning jazz musicians do what they do best!
 Tickets: \$50 (includes brunch)

FOR TICKETS CALL ROXY THEATRE AT
519-371-2833
sweetwatermusicfestival.ca



S. Summer Festivals

countertenor; Tyler Duncan, baritone. SAC. \$50 (\$68 for series of 2 Tafelmusik concerts); **3:00:** *BargeMusic: Speed Control's From Rags to Rock*. MB. Free.

• **August 22 2:00:** *International Piano Series Concert #4: Gabriela Montero*. \$50 (\$160 for series of 4 piano concerts).

• **August 23 11:15am:** *Young Keyboard Canadians in Recital: Lucas Porter*. SAC. \$20; **12:30:** *BargeMusic: Heavyweights Brass Band*. MB. Free.

• **August 24 11:15am:** *Young Keyboard Canadians in Recital: Lucas Porter*. SAC. \$20; **12:30:** *BargeMusic: Heavyweights Brass Band*. MB. Free; **9:00:** *Jane Bunnett & the Spirits of Havana with the Heavyweights Brass Band*. CR. \$35; \$80(dinner and show).

• **August 25 11:00am:** *Music at Rundles #6 with George Meanwell: Songs of Travel: Arrival*. RR. \$55.95 (includes lunch); **11:15am:** *Young Keyboard Canadians in Recital: Lucas Porter*. SAC. \$20; **12:30:** *BargeMusic: Heavyweights Brass Band*. MB. Free; **3:00:** *BargeMusic: Heavyweights Brass Band*. MB. Free; **8:30:** *Saturday Coffee House Special: John Till & Eugene Smith*. RC. \$20. **11:00pm Saturday Coffee House Special: John Till & Eugene Smith. RC. \$20.**

• **August 26 11:00am:** *Music at Rundles #6 with George Meanwell: Songs of Travel: Arrival*. RR. \$55.95 (includes lunch); **2:30:** *BargeMusic: London Fire Fighters Pipe Band*. MB. Free.

Summer Sintings – Jamaica 50

July 5 to July 26
Various locations, Toronto, ON
416-346-4103
www.jamaica50.ca

Summerfolk Music & Crafts Festival

August 17 to August 19
Kelso Beach Park, Owen Sound, ON
519-371-2995
www.summerfolk.org

SweetWater Music Festival

September 21 to September 23
Owen Sound and Leith, ON
519-371-2833
www.sweetwaterfestival.ca

TD Sunfest

July 5 to July 8
London, ON
519-672-1522
www.sunfest.on.ca
All concerts held at Victoria Park, 509 Clarence Street, London. FREE admission.

Full performance details (times and locations within the park) can be found in the TD Sunfest program available for purchase at the festival.

July 5 line-up: Alpha Yaya Diallo; Bombolesse; Crista; Delhi 2 Dublin; Luca Ciarla Quartet.

July 6 line-up: Alpha Yaya Diallo; Arifa; Bombolesse; CaboCuba Jazz; Crista; Delhi 2 Dublin; Kaja; Le Vent du Nord; Los Gaiteros de San Jacinto; Luca Ciarla Quartet; Mdungu; Palo Cruzao; LYY; Wazimbo.

July 7 line-up: Alejandra Robles; Antler River Project; Arifa; CaboCuba Jazz; Calypso Rose; Christine Tassan et Les Imposteurs; Crista; David Alvarez and Juego de Manos; David Woodhead 's Confabulation; Five Alarm Funk; Gadji-Gadjo; Joaquin Diaz; Kaja; La Chiva Gantiva; Lazo; Le Vent du Nord; Les Tambours de Brazza; Locos Por Juana; Los Gaiteros de San

Jacinto; LYY; Matuto; Mdungu; Palo Cruzao; Souljazz Orchestra; Wazimbo.
July 8 line-up: Alejandra Robles; Arifa; CaboCuba Jazz; Calypso Rose; Christine Tassan et Les Imposteurs; Crista; Dave Young Quintet; David Alvarez and Juego de Manos; Five Alarm Funk; Gadji-Gadjo; Joaquin Diaz; La Chiva Gantiva; Lazo; Le Vent du Nord; Les Tambours de Brazza; Locos Por Juana; Los Gaiteros de San Jacinto; LYY; Matuto; Mdungu; Palo Cruzao; Phil Dwyer; Souljazz Orchestra.

TD Toronto Jazz Festival

June 22 to July 1
Toronto, ON
416-928-9033
www.torontojazz.com
Telephone number for ticketed events is Ticketmaster at 1-855-985-5000.
Concerts in the festival's Club Series appear in the listings, section C: In the Clubs (Mostly Jazz).
NPS – Nathan Phillips Square, 100 Queen Street West
OS – Outdoor Stage, Nathan Phillip Square, 100 Queen Street West
PSP – Pure Spirits Patio, Distillery District, 55 Mill Street
SDM – Shops at Don Mills, 1090 Don Mills Road
TS – Trinity Stage, Distillery District, 55 Mill Street
• **July 1 12:00:** *Jazz.FM91 Youth Big Band*. TS. Free; *Pat Collins Accordion Trio*. PSP. Free; **3:00:** *Griffith Hiltz Trio*. PSP. Free; **3:00:** *Lemon Bucket Orkestra*. SDM. Free; **3:00:** *Norman Marshall Villeneuve's Jazz Message Quartet*. TS. Free; **5:00:** *Diana Salvatore*. OS. Free; **8:00:** *Tower of Power (Opening: Sierra Leon's Refugee All-Stars)*. NPS. \$45.
• **July 2 12:00:** *Ross Wooldridge Trio*. TS. Free; **3:00:** *Excelsior Jazz Band*. TS. Free.

Toronto Summer Music Festival

July 17 to August 4
Toronto, ON
647-430-5699
www.torontosummermusic.com
For tickets call 416-408-0208.
KH – Koerner Hall, TELUS Centre for Performance and Learning, 273 Bloor Street West
WH – Walter hall, Edward Johnson Building at the University of Toronto, 80 Queen's Park Crescent
HH – Hart House Great Hall, 7 Hart House Circle, University of Toronto
• **July 17 7:30:** *Opening Night Featuring André Laplante*. Bach/Bussoni: Organ Toccata; Ravel: Oiseaux tristes; La vallée des cloches; Sonatine; Morel: Deux études de sonorité; Liszt: Années de pèlerinage, Première année: Suisse (selections). KH. \$75; \$67(sr); \$26(under 35).
• **July 18 7:30:** *Gerald Finley and Stephen Ralls: Songs of Europe*. Loewer: Four Songs; Schumann: Liederkreis; Grieg: Six Songs; Sullivan: The Lost Chord; Scott: Lord Randall; Britten: Four Folk Songs. Gerald Finley, baritone; Stephen Ralls, piano. KH. \$66; \$57(sr); \$26(under 35).
• **July 19 10:00am:** *Masterclass with Gerald Finley*. See section D, "The ETCeteras," under Masterclasses; **7:30:** *Seoul Spring Festival Ensemble: Music of France*. Français: String Trio; Fauré: Piano Quartet No.1; Chausson: Concert for Piano, Violin and String Quartet. KH. \$66; \$57(sr); \$26(under 35). 6:15: Pre-concert talk with Rick Phillips: "French Chamber Music – balanced, proportioned, clear ... and profound"; only

open to concert ticket holders.

• **July 20 7:30:** *The Borodin String Quartet: Music of Russia*. Borodin: String Quartet No.2: Rachmaninov: Romance (String Quartet No.1); Tchaikovsky: String Quartet No.3. WH. \$54; \$47(sr); \$26(under 35). 6:15: Pre-concert talk with Rick Phillips: "The Russian Soul – melancholic or misunderstood?"; only open to concert ticket holders.

10:00: *Friday Late Night with Music and Videos from Louis Dufort and Friends*. Electroacoustic music. HH. \$26.

• **July 21 4:00 and 7:00:** *TMSF Mentors and Fellows Concerts*. Chamber music of Brahms and Fauré. Featuring members of the Seoul Spring Festival Ensemble and TSMF Academy Fellows. WH. \$37; \$31(sr); \$26(under 35).

• **July 24 10:00am:** *Masterclass with Craig Rutenberg*. See section D, "The ETCeteras," under Masterclasses; **7:30:** *The Zuckerman Chamber Players*. Shostakovich: Piano Quintet; Schumann: Piano Quintet. \$66; \$57(sr); \$26(under 35). 6:15: Pre-concert talk with Ryan McLelland: "Cyclicism and Historicism in Schumann's and Shostakovich's Piano Quintets"; only open to concert ticket holders.

• **July 25 12:00:** *Outreach Concert with TMSF Academy Fellows*. North York Central Library, 5120 Yonge St. Free; **7:30:** *The Vienna Piano Trio: Music of Germany and Austria*. Haydn: Piano Trio No.18; Brahms: Piano Trio No.2; Schumann: Piano Trio No.1. WH. \$54; \$47(sr); \$26(under 35). 6:15: Pre-concert talk with Ryan McLelland: "Two Joyous Journeys of Schumann and Brahms"; only open to concert ticket holders.

• **July 26 12:00:** *Outreach Concert with TSMF Academy Fellows*. The Church of the Redeemer, 162 Bloor St. W. Free; **7:30:** *The Gryphon Trio with Scott St. John and Steven Dann: Music of Bohemia*. Dvořák: Sonatina for Violin and Piano; Piano Quintet No.2; Smetana: Piano Trio. KH. \$66; \$57(sr); \$26(under 35). 6:15: Pre-concert talk with Ryan McLelland: "Can Chamber Music for Strings and Piano be Czech?"; only open to concert ticket holders.

• **July 27 10:00am:** *Masterclass with Wolfgang Redik*. See section D, "The ETCeteras," under Masterclasses; **7:30:** *The Toronto Reunion: Music of Germany and Russia*. Brahms: Sextet No.1; Tchaikovsky: Souvenir de Florence. Mark Fewer and Scott St. John, violin; Steven Dann and Sharon Wei, viola; Mathias Gredler and Shauna Rolston, cello. WH. \$54; \$47(sr); \$26(under 35). 6:15: Pre-concert talk with Ryan McLelland: "Towards the Limits of Chamber Music: Sextets of Brahms and Tchaikovsky"; only open to concert ticket holders; **10:00:** *Friday Late Night from Belgium with Comboio*. HH. \$26.

• **July 28 4:00 and 7:30:** *TSMF Mentors and Fellows Concerts*. Chamber Music of Brahms and Schumann. Featuring members of the Vienna Piano Trio, Mark Fewer, Scott St. John, Steven Dann, Sharon Wei and TSMF Academy Fellows. WH. \$37; \$31(sr); \$26(under 35).

• **July 31 10:00am:** *Masterclass with Ian Brown*. See section D, "The ETCeteras," under Masterclasses; **7:30:** *National Youth Orchestra of Canada: Music of Russia, Italy and Hungary*. Respighi: Fontana di Roma; Prokofiev: Suite from Romeo and Juliet; Gilbert: New Work; Bartók: Concerto for Orchestra. Alain Trudel, conductor. KH. \$66; \$57(sr); \$26(under 35).

• **August 1 12:00:** *Outreach Concert with TSMF Academy Fellows: Barrie Colours of Music Festival*. Hi-Way Pentecostal Church, 50 Anne St. N. Barrie. \$5; free(st); *Outreach Concert with TSMF Academy Fellows*. North

York Central Library, 5120 Yonge St. Free; **7:30:** *Cecilia String Quartet with Georgy Tchaidez: Music of Bohemia and Hungary*. Dvořák: String Quartet "Cypresses"; Janáček: String Quartet No.1 "Kreutzer Sonata"; Dohnányi: Piano Quintet No.1. WH. \$54; \$47(sr); \$26(under 35). 6:15: Pre-concert talk with Robin Elliot: "Love Songs from Eastern Europe"; only open to concert ticket holders.

• **August 2 12:00:** *Outreach Concert with TSMF Academy Fellows*. Church of the Redeemer, 162 Bloor St. W. Free; **7:30:** *The Nash Ensemble with Colin Ainsworth: Music of England*. Bridge: Phantasie Piano Quartet; Vaughan Williams: On Wenlock Edge for piano, tenor and string quartet; Elgar: Piano Quintet. KH. \$66; \$57(sr); \$26(under 35). 6:15: Pre-concert talk with Robin Elliot: "W.W. Cobbett and the British Chamber Music Revival"; only open to concert ticket holders.

• **August 3 7:30:** *The Nash Ensemble: Music of France*. Debussy: Cello Sonata; Ravel: Piano Trio; Franck: Piano Quintet. WH. \$54; \$47(sr); \$26(under 35). 6:15: Pre-concert talk with Robin Elliot: "Paris, 1915"; **10:00:** *Friday Late Night from Montreal with Warhol Dervish*. HH. \$26.

• **August 4 4:00 and 7:30:** *TSMF Mentor and Fellows Concerts*. Chamber music of Brahms, Dvořák and Strauss. Featuring members of the Nash Ensemble and TSMF Academy Fellows. WH. \$37; \$31(sr); \$26(under 35). Vancouver Early Music Festival July 29 to August 17
Vancouver, BC
604-732-1610
www.earlymusic.bc.ca

Westben – Concerts at the Barn

June 29 to August 5
Campbellford, ON
1-877-883-5777 or 705-653-5508
www.westben.ca
All concerts at Westben Barn, 6698 County Road 30 North, 3km northwest of Campbellford.
• **July 1 2:00:** *The Auction – A World Premiere*. Music by J. Burge, libretto by E. Benson; based on the book by J. Andrews with illustrations by K. Reczuch. Allison Grant, stage director. Kimberly Barber, mezzo; Donna Bennett, soprano; Bruce Kelly, baritone; Keith Klassen, tenor; Matthew Zadow, baritone; and others; Westben Chamber Orchestra, Philip Headlam, conductor. \$44.25; \$42.48(sr); \$13.27(st); \$4.42(youth).
• **July 7 2:00:** *The Canadian Guitar Quartet*. Program to include works by Rossini, Gabrielli, Roux and originals. Julien Bisailon, Phil Candelaria, Bruno Roussel and Louis Trépaneur, guitars. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).
• **July 8 2:00:** *Quartetto Gelato*. \$37.17; \$35.40(sr); \$32.74(wing); \$13.27(st); \$4.42(youth).
• **July 10 7:00:** *Georgy Tchaidez, piano*. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).
• **July 14 2:00:** *Oliver Jones Trio*. Oliver Jones, piano; Eric Lagace, bass; Jim Doxas, bass. \$37.17; \$35.40(sr); \$32.74(wing); \$13.27(st); \$4.42(youth).
• **July 15 2:00:** *Nathaniel Dett Chorale: Voices of Diaspora ... Make Me a World*. Guillaume: Mama Afrika; Burleigh: Nguzo Saba Suite; Powell: I Dream a World; and other works. Braiden Blyden-Taylor, director. \$37.17; \$35.40(sr); \$32.74(wing); \$13.27(st); \$4.42(youth).
• **July 17 7:00:** *Winds at Westben*. Mozart: Quintet in E-flat for Piano and Winds K452; Beethoven: Quintet in E-flat for Piano and

Winds Op.16. Ross Edwards, clarinet; James Mason, oboe; James McKay, bassoon; Ron George, French horn; Brian Finley, piano. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).

• **July 19 2:00: *Julie & Friends on Broadway.*** Songs from Mary Poppins, Camelot, My Fair Lady, The Sound of Music and other Broadway musicals. Donna Bennett, soprano; Elizabeth Turnbull, mezzo; James McLean, tenor; Andrew Love, baritone; Brian Jackson, piano; members of the Westben youth Chorus. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth). Also July 20, 26-29.

• **July 20 2:00: *Julie & Friends on Broadway.*** See July 19.

• **July 21 2:00: *Mozart in Vienna: Shows of Schikaneder.*** Celebrating the life of singer, librettist and impresario Emmanuel Schikaneder (1751-1812). Excerpts from *Così fan tutte*, *Le Nozze di Figaro*, *Die Entführung aus dem Serail*, *Die Zauberflöte* and others. Virginia Hatfield, soprano; Donna Bennett, soprano; Elizabeth Turnbull, mezzo; James McLean, tenor; Andrew Love, baritone; Brian Jackson, piano. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).

• **July 22 2:00: *Sunday Afternoon at the Opera presents: Gerald Finley.*** Works by Mozart, Rodgers and others. Gerald Finley, baritone; Brian Finley, piano. \$44.25; \$42.48(sr);

\$13.27(st); \$4.42(youth).

• **July 24 7:00: *Joel Quarrington, double bass, and Jean Desmarais, piano.*** Works by Schumann, Brahms, Rachmaninoff, Korngold and others. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).

• **July 26 2:00: *Julie & Friends on Broadway.*** See July 19.

• **July 27 2:00: *Julie & Friends on Broadway.*** See July 19.

• **July 28 2:00: *Julie & Friends on Broadway.*** See July 19.

• **July 29 2:00: *Julie & Friends on Broadway.*** See July 19.

• **August 3 7:00: *Sultans of String.*** Flamenco, Arabic folk, Cuban rhythms and French Manouche Gypsy jazz. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).

• **August 4 2:00: *Cadence.*** A cappella quartet. \$33.63; \$31.86(sr); \$29.20(wing); \$13.27(st); \$4.42(youth).

• **August 5 2:00: *The Big Band Theory!*** Brian Barlow Big Band plays big band favourites including Gershwin's *Rhapsody in Blue*. \$44.25; \$42.48(sr); \$13.27(st); \$4.42(youth).

Winnipeg Folk Festival

July 4 to July 8
Birds Hill Provincial Park, MB
204-231-1377 or 1-855-985-5000
www.winnipegfolkfestival.ca

Beat by Beat | In the Clubs

Sweet Streams!

ORI DAGAN

FITTINGLY FOR THIS ISSUE, this column is being composed “on the road,” for in a few hours from this writing, I will be performing at the Upstairs Jazz Club in Montreal. I’m excited! This place is a real gem: a strict quiet policy, excellent sound, recommendable menu, and now they offer live streaming of their concerts—most shows can be viewed live, online at www.upstairsjazz.com, and certain ones are archived on the website as well. As far as I know, Upstairs is the very first jazz club in Canada to be streaming; New York’s Smalls has been doing it famously for years and only recently has started to charge a nominal fee for viewing shows (though the audio is still free).

If you ask me, the concept of live streaming is undoubtedly the future of live jazz, expanding a performer’s audience from mere dozens to literally thousands, and potentially millions. In keeping with the genre’s insistence of reacting to the given moment, this technological adaptation transports jazz into the 21st century. According to Upsatirs owner Joel Giberovitch, “The exposure streaming gives the club and the musicians is truly remarkable...it has truly made Upstairs an international club.” Now, my question is, which music venue in Toronto will be the first one to hop on the live streaming bandwagon?

Back to Montreal for just a moment. In a few days from this writing, the Festival International de Jazz de Montreal (FIJM) is set to make a splash around these parts. Known as one of the world’s leading jazz fests, it truly is a unique event in which the entire city becomes a jazz mecca with ten outdoor stages, hundreds of visiting artists and...drinking on the streets! Another admirable element is the presentation of festival awards. Given annually, four prestigious awards are named after Ella Fitzgerald, Miles Davis, Oscar Peterson and Antonio Carlos Jobim, with a fifth one, the Montreal Jazz Festival Spirit Award, recently added to “underline a popular artist’s extraordinary contribution to the musical world.” Congratulations to this year’s winners: Liza Minnelli (Ella); Ron Carter (Miles); Peter Appleyard (Oscar); Emir Kusturica (Jobim) and James Taylor (Spirit).

In addition to these awards, the festival yearly nominates ten Canadian up-and-coming artists who play the festival for the Grand Prix de Jazz. This year Toronto has done formidably well, with four nominees in the running: quartet Peripheral Vision, pianist Robi Botos, and drummers-composers Julia Cleveland and Ernesto Cervini. The winner, to be announced on July 5, receives a \$5,000 grant; another concert at the festival on July 7; 50 hours of studio time and mastering at Karisma Studio; a licensing deal for the manufacturing and distribution of an album on the Effendi Records label; an invitation to perform at the Festival International Jazz & Blues of Zacatecas, Mexico; and an invitation to perform at next year’s Fest Jazz International de Rimouski (2013). Good luck to all!

In case you’re not able to make FIJM this year, you’ll be able to catch all of the nominees performing in Toronto in July: Peripheral Vision (guitarist Don Ross, bassist Michael Herring, saxophonist Trevor Hogg and drummer Nick Fraser) will play at the Tranzac on July 3 at 10pm; Robi Botos, along with Andrew Stewart on bass, Larnell Lewis on drums and Louis Botos on vocals, will be performing a special funk/gospel/R&B show at the Trane Studio on July 15 at 8pm; the Julia Cleveland Quintet will appear at the Toronto Beaches International Jazz Festival on July 28 at 11am; and Ernesto Cervini will be performing with numerous groups this summer as well as his quartet at the Guelph Jazz Festival in September.

Just to set the record straight: live streaming should not be a replacement for attending live performances!

➔ For updated August listings please visit our website next month: thewholenote.com/jazzlistings. ●

Ori Dagan is a Toronto-based jazz vocalist, voice actor and entertainment journalist. He can be contacted at jazz@thewholenote.com.

➤ Check for updated Summer Festivals online at thewholenote.com



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C. In the Clubs (Mostly Jazz)

Alleycatz

2409 Yonge St. 416-481-6865
www.alleycatz.ca
Jul 5 *Local Music is Sexy*. **Jul 6, 7** *Lady Kane*. **Jul 12, 13** *Ascension*. **Jul 14** *Groove Marmalade*. **Jul 19, 20, 21** *Lady Kane*. **Jul 26, 27** *Ascension*. **Jul 28** *Soular*. **Aug 2** *Local Music is Sexy*. **Aug 3, 4** *Jamesking*. **Aug 9, 10, 11, 16, 17, 18** *Lady Kane*.
Artword Artbar
15 Colbourne St., **Hamilton**. 905-543-8512
www.artword.net (full schedule)
Jul 5 8pm *Lost and Found Talent Showcase* hosted by Catherine North Studio PWYC. **Jul 6** 8pm *Paul Federici and Beth Moore* PWYC. **Jul 7** 8pm *Christina di Franco and Phunktown5: Christina di Franco* (vocals); *Scott McIntosh* (guitar); *Chris Bruder* (piano); *Tom Altobelli* (bass); *Jordan Snider* (drums) \$TBA. **Jul 11** 8pm *Old-Timey Night with the Onion Honey Duo and Sarah Beatty* \$5. **Jul 12** 8pm *Devin Patten Quintet: Devin Patten* (bass); *Matti Larabie* (drums); *Sun Park* (piano); *Patrick Panus* (tenor sax); *Abigail Neale* (alto sax) \$5. **Jul 13** 8pm *Emily Kemp* (jazz vocals); *Chris Bruder* (piano); *Tom Altobelli* (bass) PWYC. **Jul 14** 8pm *Sharbat Trio: Ravi Nainpally* (tabla); *Waleed Abdulhamid* (various instruments); *Samidha Joglekar* (vocals) \$15/\$10(adv).
Azure Restaurant & Bar
at the Intercontinental Hotel
225 Front St. W. 416-597-3701
www.azurerestaurant.ca
Every Thu, Fri, Sat 5:30-10:30pm *Dan Bodanis Trio w/ Bernie Senensky and Steve Wallace*.

Black Swan, The

154 Danforth Ave. 416-469-0537
Every Wed 9:30pm *The Danforth Jam w/ Jon Long and Friends*.

Bon Vivant Restaurant

1924 Avenue Rd. 416-630-5153
www.bonvivantdining.com
Every Thu *Bill Naphan Solo Guitar* 6-9pm.
Every Fri 6-9pm *Margaret Stowe Solo Guitar*.

Castro's Lounge

2116 Queen St. E. 416-699-8272
www.castroslounge.com
No Cover/PWYC.
Every Sun 4pm Live jazz. **Every Mon** 9:30pm *Rockabilly Night*. **Every Tue** *Quiet Revolution: acoustic songwriter jam night w/ host Andrea de Boer*. **Every Wed** 9:30pm *Smokey Folk (Bluegrass/Rockabilly)*. **Every Thu** 9:30pm *Jerry Legere and the Situation*.

C'est What

67 Front St. E. 416-860-9000
www.cestwhat.com (full schedule)

Chalkers Pub, Billiards & Bistro

247 Marlee Ave. 416-789-2531
www.chalkerspub.com (full schedule)
Jul 1 *GNOJAZZ All-Star Vocal Showcase* \$10. **Every Wed** 8pm-midnight *Girls Night Out Vocalist-Friendly Jazz Jam w/ host Lisa Particelli* (vocals/flute); *Peter Hill* (piano); *Ross MacIntyre* (bass). PWYC.
Cherry Street Restaurant, The
275 Cherry St. 416-461-5111
All shows: 7:30-10:30pm. \$10 Cover.
www.cherryst.ca
Jul 5 *Fern Lindzon Trio*. **Jul 12** *Tara Davidson Quartet*. **Jul 19** *Norman Marshall Villeneuve's*

Jazz Message Quartet. **Jul 26** *Barbara Lica Quartet*. **Aug 2** *Restivo-Jefferson Quartet*. **Aug 9** *Sarah Jerrom Quartet*. **Aug 16** *Beverly Taft Quartet*. **Aug 23** *Melissa Stylianou Quartet*. **Aug 30** *Alex Samaras Quartet*.

Classico Pizza & Pasta

2457 Bloor St. W. 416-763-1313
Every Thu 7pm Jazz Guitarist *Nate Renner* No Cover.

Coco Rogue Chocolate Lounge, The

2097 Yonge St. 416-901-2626
www.coco-rogue.com
Every Thu *John Campbell*. No Cover. **Every Fri and Sat** *Alex James*. No Cover.

Communist's Daughter, The

1149 Dundas St. W. 647-435-0103
Every Sat 4-7pm *Gypsy Jazz w/ Michael Johnson & Red Rhythm: Michael Louis Johnson* (trumpet/vocals); *Roberto Rosenman* (guitar) *Terry Wilkins* (bass).

Coquine Restaurant

2075 Yonge St. 416-322-6767
www.coquinerestaurant.com
Every Sun Jazz 7-9pm No Cover
Jul 15, 29 *Sharon Smith* (vocals) *Shelley Miller* (bass); *Jordan Klapman* (piano).
DeSotos
1079 St. Clair Ave. W. 416-651-2109
Every Thu 8pm-midnight *Open Mic Jazz Jam*, hosted by Double A Jazz. **Every Sun** 11am-2pm *Brunch w/ Double A Jazz and Guest*.

Dominion on Queen

500 Queen St. E. 416-368-6893
www.dominiononqueen.com
Every Sat 4-7:30pm *Ronnie Hayward*.
Every Sun 11am-3pm *Rockabilly Brunch w/ Alistair Christl*. **Every Tue** 8:30pm *Hot Club of Corktown Django Jam w/ host Wayne Nakamura*. PWYC. **Every Wed** 8pm *Corktown Ukelele Jam*. \$5. **Jul 1** 4:30pm *All Ages Jazz Jam w/ Noah Leibell*; 8:30pm *Murata, Quarrington & Taft w/ guest Neil Swainson*. **Jul 6** 8pm *Meagen de Lima Quintet* \$5. **Jul 14** 9pm *Sonice Blues: Jon Knight's Soulstack* \$10. **Jul 20** 8pm *Aimee Butcher* \$5. **Jul 27** 9pm *Havana to Toronto w/ Joaquin Nunez Hidalgo* \$10. **Jul 29** 7-11pm *Musical Theatre Cabaret*. PWYC. **Aug 11** 9pm *Jordana Talsky*. **Aug 16** 9pm *Delta Moon*. \$10. **Aug 26** 7-11pm *Musical Theatre Cabaret*. PWYC.
Dovercourt House
805 Dovercourt Rd. 416-537-3337
www.odd-socks.org (full schedule)
Every Sat 9pm-1am *Saturday Night Swing: Dance featuring Live Swing Bands and dance lessons*. Dance \$13; \$15 with one class, \$18 with both. Saturday Bands: **Jul 7** *Alex Pangman & Her Alleycats*.

EDO Sushi

484 Eglinton Ave. W. 416-322-3033
All shows: 7:30-10:30pm. No Cover.
Every Thu Jazz with *Tony Quarrington* (guitar) with guests: **Jul 5** *Vincent Wolfe* (vocals); *Victor Bateman* (bass). **Jul 12** *Bonnie Brett* (vocals); *Richard Whiteman* (bass). **Jul 19** *Julie Michels* (vocals); *Roberto Occhipinti* (bass). **Jul 26** *Margot Roi* (vocals); *Jordan O'Connor* (bass). **Aug 2** *George Westerholm* (vocals); *bassist TBA*. **Aug 9** *Brenda Lewis* (vocals); *Neil Swainson* (bass). **Aug 16** *Christopher Plock* (vocals); *San Murata* (violin). **Aug 23** *Dave Statham Trio*. **Aug**

30 *Jordana Talsky* (vocals); *Dave Field* (bass).

Emmet Ray, The

924 College St. 416-792-4497
All shows: 9pm. PWYC.
www.theemmetray.com (full schedule)

Flying Beaver Pubaret, The

488 Parliament St. 647-347-6567
www.pubaret.com (full schedule)
Jul 5 7:30pm *C'Elle 'Bration: Ori Dagan Sings Ella Fitzgerald*. \$20/\$15(adv). **Jul 6** 7:30pm *Nancy White* \$15/\$10(adv). **Jul 7** 7pm *Anne Marie Sheffer* \$20/\$15(adv). **Jul 12** 7:30pm *Rosemary Galloway Trio* \$15/\$10(adv). **Jul 14** 9:30pm *Jane Ford & Dave Ramsden* \$20/\$15(adv). **Jul 15** 8pm *Chris Tsujuchi* \$10. **Jul 19** 7:30pm *John Alcorn* \$20/\$15(adv). **Jul 22** 7:30pm *Janie's Jam: Jane Ford Musical Jam Night* \$TBA. **Jul 26** 7:30pm *Julie Michels* \$20/\$15(adv). **Jul 27** 7:30pm *Sonya Jezebel Cote* \$20/\$15(adv). **Aug 2** 7pm *Kate Reid* \$TBA; 9pm *Ori Dagan* \$15/\$10(adv). **Aug 9** 7:30pm *Rosemary Galloway Trio* \$20/\$15(adv). **Aug 16** 7:30pm *John Alcorn* \$20/\$15(adv). **Aug 23** 7:30pm *Julie Michels* \$20/\$15(adv).

Gallery Studio, The

2877 Lake Shore Blvd., Etobicoke.
416-253-0285
www.thegallerystudiocafe.ca
Every Tue Jazz Jam with *Humber College w alumni house band: Riley O'Connor* (drums); *Scott Kemp* (bass); *Scott Metcalf* (piano); *Shirantha Beddage* (saxophone); *Lee Wallace* (guitar). **Every Sat** 4:30-7pm *The Cooking Channel*. No Cover. **Every Sun** 1:30pm *Birds of a Feather*; 4pm *Fair Trade*; 7pm *Elizabeth Martins Quartet*. No Cover. **Jul 5** *Chelsea McBride*. **Jul 11** 7:30pm *Uptown Swing Band*. **Jul 13** 8pm *Denielle Bassels*. **Jul 14** 9pm *Young Jik Kim Trio*. **Jul 19** 8pm *Chelsea McBride*. **Jul 20** 8pm *Mikko Hilden Group*. **Jul 25** 8pm *Brad Cheeseman*. **Jul 27** 8pm *Denielle Bassels*. **Aug 1** 8pm *Trace Element*. **Aug 2** *Denielle Bassels*. **Aug 4** 8pm *Conrad Gayle*. **Aug 8** 7:30pm *Uptown Swing Band*. **Aug 9** 8pm *Chelsea McBride*. **Aug 10** 8pm *Denielle Bassels*. **Aug 11** 9pm *Young Jik Kim Trio*. **Aug 17** 8pm *Trace Elements*. **Aug 18** 8pm *Conrad Gayle*. **Aug 23** 8pm *Chelsea McBride*. **Aug 24** 8pm *Denielle Bassels*. **Aug 25** 8pm *Conrad Gayle*. **Aug 29** 8pm *Brad Cheeseman*. **Aug 30** 8pm *Trace Elements*. **Aug 31** 8pm *Denielle Bassels*.

Gate 403

403 Roncesvalles Ave. 416-588-2930
www.gate403.com
All shows: PWYC.
Jul 1 5pm *Joel Hartt & Mark Kieswetter Duo*; 9pm *Bartek Kozminski El Mosaico Flamenco Jazz Fusion Band*. **Jul 2** 5pm *The Brodtkorb/Simmons/Guerette Trio*; 9pm *Richard Whiteman Jazz Band*. **Jul 3** 5pm *Kelsey McNulty Jazz Band*; 9pm *Julian Fauth*. **Jul 4** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Kurt Nielsen and Richard Whiteman Jazz Band*. **Jul 5** 5pm *Melissa Lauren Jazz Band*; 9pm *The Betty's all Girls Jazz Trio*. **Jul 6** 5pm *Mike Field Jazz Band*; 9pm *Max Senitt Y Sus Amigos*. **Jul 7** 5pm *Elizabeth Martins Jazz Trio*; 9pm *Melissa Boyce Jazz & Blues Band*. **Jul 8** 5pm *Denis Schingh Solo*; 9pm *Richard Whiteman Jazz Band*. **Jul 10** 5pm *Gosia Faryna Solo*; 9pm *Julian Fauth Blues Night*. **Jul 11** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Victor Monsivais Trio*. **Jul 12** 5pm *Jeffrey Hewer*; 9pm *Kevin Laliberté*. **Jul 13** 5pm *Ian Sinclair Trio*; 9pm *Fraser Melvin Blues Band*. **Jul 14** 5pm *Kevin Quain Folk*

Music Band; 9pm *Dennis Gaumont Blues Duo*. **Jul 15** 5pm *Cindy Urech Jazz Duo*; 9pm *Mary McKay Jazz Trio*. **Jul 16** 5pm *Erica Romero Trio*; 9pm *Richard Whiteman Jazz Band*. **Jul 17** 5pm *Jeff Scarrott Jazz Band*; 9pm *Julian Fauth Blues Night*. **Jul 18** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Sarah Burton Solo*. **Jul 19** 5pm *Jeff LaRoche Quartet*; 9pm *String Theory Collective*. **Jul 20** 5pm *Ventana 5 Jazz Band*; 9pm *Sweet Derrick Blues Band*. **Jul 21** 9pm *Donné Roberts Blues Band*. **Jul 22** 5pm *Kurt Skjaevestad Jazz Trio*; 9pm *Aj Ing Fusion Jazz Band*. **Jul 23** 5pm *Ben Davis Jazz Band*; 9pm *Richard Whiteman Jazz Band*. **Jul 24** 5pm *Kristan Podlacha Jazz and Blues Trio*; 9pm *Julian Fauth Blues Night*. **Jul 25** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Carissa Newfeld Jazz Duo*. **Jul 26** 5pm *Michael Cadenza Duo*; 9pm *Sabor Latin Jazz Band*. **Jul 27** 5pm *Sam Broverman Jazz Duo*; 9pm *Denielle Bassels Jazz Band*. **Jul 28** 5pm *Joanna Morra & the France St. Trio*; 9pm *Andy de Campus and the Trio*. **Jul 29** 5pm *Carol Oya Jazz Band*; 9pm *Brownman Akoustic Trio*. **Jul 30** 5pm 9pm *Richard Whiteman Jazz Band*; **Jul 31** 5pm *Frank Botos Jazz Band*; 9pm *Julian Fauth Blues Night*. **Aug 1** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Kurt Nielsen and Richard Whiteman Jazz Band*. **Aug 2** 5pm *Melissa Lauren Jazz Band*; 9pm *Melanie Brûlée Jazz Band*. **Aug 3** 5pm *Miss Caroline M - R Jazz Band*; 9pm *Fraser Melvin Blues Band*. **Aug 4** 9pm *Melissa Boyce Jazz & Blues Band*. **Aug 5** *Jeff Taylor and the SLT*; 9pm *Will Fisher Jazz Band*. **Aug 6** 5pm *Mat MacDonald Jazz Band*; 9pm *Richard Whiteman Jazz Band*. **Aug 7** 5pm *Dave Rubel Jazz Band*; 9pm *Julian Fauth Blues Band*. **Aug 8** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Vincent Bertucci Jazz Band*. **Aug 9** 5pm *Alex Samaras Jazz Band*; 9pm *Kevin Laliberté Jazz & Flamenco Trio*. **Aug 10** 5pm *Patrick Hewan Jazz Trio*; 9pm *Mikko Hilden Standards Jazz Quartet*. **Aug 11** 5pm *Kevin Quain Folk Music Band*; 9pm *Ian Lazaras: Zimzum*. **Aug 12** 5pm *Whitney Ross Barris Jazz Band*; 9pm *Robin Banks Jazz Band*. **Aug 13** 5pm *Denish Schingh Piano Solo*; 9pm *Richard Whiteman Jazz Band*. **Aug 14** 5pm *Jeff Scarrott Jazz Band*; 9pm *Julian Fauth Blues Night*. **Aug 15** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Rommel Reyes Jazz Duo*. **Aug 16** 5pm *Belinda Corpuz Jazz Trio*; 9pm *Mr. Rick & His Beliscins*. **Aug 17** 5pm *Bobby Hsu Jazz Band*; 9pm *Sweet Derrick Blues Band*. **Aug 18** 9pm *Patrick Tevlin's New Orleans Rhythm*. **Aug 19** 5pm *Joanne Morra & the France St. Trio*; 9pm *Justine Campbell Jazz Band*. **Aug 20** 5pm *Gosia Faryna Jazz Solo*; 9pm *Richard Whiteman Jazz Band*. **Aug 21** 5pm *Byung-Gul Jung Jazz Band*; 9pm *Julian Fauth Blues Night*. **Aug 22** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Blakeley Walker Trio*. **Aug 23** 9pm *Cyndi Carleton Jazz & Swing Band*. **Aug 24** 5pm *Ian Sinclair Trio*; 9pm *Valeria Matzner and Sabor Latin Jazz Band*. **Aug 25** 9pm *Denielle Bassels Jazz Band*. **Aug 26** 9pm *Brownman Akoustic Trio*. **Aug 27** 5pm *Chris Reid Guitar and Vocal Solo*. **Aug 28** 5pm *Andy Malette Piano Solo*; 9pm *Julian Fauth Blues Night*. **Aug 29** 5pm *Brian Cober and Aslan Gotov Blues Duo*; 9pm *Jeff LaRoche Quartet*. **Aug 30** 9pm *Aimee Butcher Jazz Band*. **Aug 31** 9pm *The Fried Angels*.

Gladstone Hotel

1214 Queen St. W. 416-531-4635
www.gladstonehotel.com (full schedule)

Grossman's Tavern

"Toronto's Home of the Blues"

379 Spadina Ave. 416-977-1210
www.grossmanstavern.com (full schedule)
All shows: No Cover.
Every Sat 4–8pm *The Happy Pals matinee*. **Every Sun** 4:30–8:30pm *New Orleans Connection Allstars*; 9:30pm–2am *The Nationals*. **Every Wed** 9:30pm *Bruce Domoney*. **Every Thu** 9:30pm *Robin Harp and Straw dogs*. **Jul 3** *Temperance Society*. **Jul 6** *Sandi Marie Combo Royals*. **Jul 7** *The Barking Sharks*. **Jul 10** *Tall Grass and the Murder of Crows*. **Jul 13** *Steve Ray Vaughan Expeirince*. **Jul 14** *Chloe Watkinson and the Crossroad*. **Jul 17** *Miz Debbie and the Don Valley Stompers*. **Jul 20** *Fullerton*. **Jul 21** *Joyful Sinners*. **Jul 24** *Tall Grass and the Murder of Crows*. **Jul 27** *Frankie Foo*. **Jul 28** *Caution Jam*.

Harlem Restaurant

67 Richmond St. E. 416-368-1920
www.harlemrestaurant.com (full schedule)
Every Fri/Sat 7:30-11:30pm *Jazz/Blues*. No Cover.
Jul 6 *Unbuttoned*. **Jul 7** *Chris Rouse*. **Jul 13** *Canalli Duetti*. **Jul 14** *Kaysha Lee*. **Jul 20** *Myrhine Faller*. **Jul 21** *Dane Hartsell*. **Jul 27** *Gyles ft. James King Trio*. **Jul 28** *Jessica Rose*.

Harlem Underground Restaurant/Bar

745 Queen St. W. 416-366-4743
www.harlemrestaurant.com/underground
Every Tue *John Campbell*. **Every Thu** *Carl Bray Trio*. **Every Fri, Sat** *Carl Bray*.

Hirut Restaurant

2050 Danforth Ave. 416-551-7560
Every Wed 8pm *Open Mic with Gary 17*. **Every Sat** 2pm *Open Jam*.

Home Smith Bar – See Old Mill, The

Hot House Café

35 Church St. 416-366-7800
www.hothousecafe.com
Every Sun 11am-3pm. *Brunch with Jazz Zone* No Cover.

Hugh's Room

"Toronto's home of live Folk and Roots"
2261 Dundas St. W. 416-531-6604
www.hughsroom.com (full schedule)
All shows start at 8:30pm unless otherwise noted.
Jul 3 *Gypsophilia w/ Joshua Van Tassel* \$16/\$14(adv). **Jul 4, 5** *Al Stewart w/ Dave Nachmanoff* \$42.50/\$40(adv). **Jul 6** *Sonny Landreth CD Release* \$32.50/\$30(adv). **Jul 11** *Sacha Williamson* \$18/\$16(adv). **Jul 12** *Suzie Vinnick CD Release* \$22.50/\$220(adv). **Jul 13** *Mike McKenna and Luke Gibson* \$20/\$18(adv). **Jul 14** *Summer Samba: The Singer's Jazz Series with Laura Fernandez, Laura Marks, Julie McGregor and Chris Hercules; Norman Amadio (piano); Duncan Hopkins (bass)* \$25/\$20(adv). **Jul 18** *Danny Brooks* \$22.50/\$20(adv). **Jul 19** *Betty Richardson* \$27.50/\$25(adv). **Jul 20** *Ritchie, Parris & Ritchie* \$TBA. **Jul 21** *Heart of Mine: Songs by Bob Dylan* \$25/\$22(adv). **Jul 24** *Amy Campbell CD Release* \$17/\$15(adv). **Jul 25** *Buckwheat Zydeco* \$35/\$32.50(adv). **Jul 26** *SongStudio Songwriting Workshop Student Showcase*. Free. **Jul 27** *Crowns for Convoy CD Release; opening: Too Many Sisters and Sean Pinchin* \$17/\$15(adv). **Jul 28** *deVah Quartet* \$25/\$20(adv). **Jul 30** *Metalworks Institute: A Night to Make Music Matter* \$30/\$25(adv). **Aug 2** *Canadian Guitar Festival: Don Ross, Jimmy Wahlsteen*

and Jon Gomm \$32.50/\$30(adv). **Aug 6** *Canadian Guitar Festival: Ed Gerhard and Erik Mongrain* \$30/\$27.50(adv). **Aug 7** *The Ault Sisters* \$22.50/\$20(adv); \$12(child)/\$10(child adv). **Aug 8** *Canadian Guitar Festival: Maneli Jamal, Owen Van Larkins & Trevor Gordon* *CD Release: Ragas and Rhythms, Global Bollywood* \$15/\$10(sr/st)(adv). **Aug 10** *Fathead* \$20/\$18(adv). **Aug 15** *Claire Lynch Band* \$25/\$22.50(adv). **Aug 18** *Diane Lee-Clemons* \$22.50/\$20(adv). **Aug 23** *Bageshree Vaze CD Release: Ragas and Rhythms, Global Bollywood* \$15/\$10(sr/st)(adv). **Aug 25** *Eric Sardinas & Big Motor* \$25/\$20(adv). **Aug 31** *Great Gig in the Sky: Live Tribute to Pink Floyd*. \$27.50/\$25(adv).

Jazz Room, The

Located in the Huether Hotel, 59 King St. N., **Waterloo**. 226-476-1565
www.kvjazzroom.com (full schedule)
All attendees must be 19+
Jul 20 10pm *Ray Podhornik Sextet* \$15. **Jul 21** *Jam Session with the Joni Nehrita Band* \$15.

Joe Mama's

317 King St. W. 416-340-6469
Live music every night
All shows: No Cover.
Every Sun 7-11pm *Nathan Hiltz* (guitar); *Ryan Oliver* (saxophone); *Bernie Senensky* (organ); *Morgan Childs* (drums). **Every Mon** 7:30-11:30pm *Soul Mondays*. **Every Tue** 7-11pm *Blue Angels*. **Every Wed** 8pm-12am *Blackburn*. **Every Thu** 8:30pm-12:30am *Blackburn*. **Every Fri** 10pm-2am *The Grind*. **Every Sat** 10pm-2am *Shugga*.

Latinada Restaurant & Jazz Bar

1671 Bloor St. W. 416-913-9716
www.latinada.com
Every Wed *Milonga Night: The Latinada Trio feat Alex Gajic* (violin). **Every Thu** *Latin Jazz*. **Every Fri** *Cuban Jazz with Ruben Vazquez & Friends*. **Every Sat** *Traditional Cuban Music with Onelvis Fernandez*.

Liberto Bistro, The

25 Liberty St. 416-533-8828
www.libertobistro.ca
Every Tue *Open Mic*. **Every Wed** *Noah Zacharin*.

Lula Lounge

1585 Dundas St. W. 416-588-0307
www.lula.ca
Every Sun (except Jul 1; sold out on Jul 29) 11am *Sunday Family Salsa Brunch*. \$15 **Jul 3** 8pm *Luca Ciarla Quartet* \$15 **Jul 4** 7pm *Giateros de San Jacinto* \$20/\$15(adv). **Jul 5** 8:30pm *Pedro Quental* \$15. **Jul 6** 8pm *Friday Jazz Series: Jorge Miguel Flamenco Trio*; 10:30pm *Salsa Dance Party w/ Un Poco Latine and DJ Suave*. \$15(both shows). **Jul 7** 10:30pm *Salsa Saturday w/ Changui Havana and DJ Kruz* \$15. **Jul 11** 8pm *Heavy Weather* \$15. **Jul 13** 8pm *Friday Jazz Series: Plakaso*; 10:30pm *Salsa Dance Party w/ Salsa Machine and DJ Suave* \$15(both shows) **Jul 14** 10:30pm *Salsa Saturday w/ Salsotike and DJ Jorge Elmiro* \$15. **Jul 17** 8pm *Wake Up Madagascar* \$25/\$20(adv). **Jul 20** 10:30pm *Salsa Saturday w/ Changui Havana and DJ Suave* \$15. **Jul 21** 10:30pm *Salsa Dance Party w/ Yani Borrell and the Clave Kings* \$15. **Jul 26** 8pm *Shuffle Demons CD Release* \$10(adv). **Jul 27** 8pm *Friday Jazz Series: Iroko*; 10:30pm *Salsa Dance Party w/ Salsamania and DJ Bernal*. **Jul 28** 10:30pm *Salsa Saturday w/ Conjunto Lacalu and DJ Suave* \$15 **Aug 24** 8pm *Friday Jazz*

Series: Andy De Campos; 10:30pm *Salsa* (band TBA) \$15 (both shows).

Manhattan's Music Club

951 Gordon St., **Guelph**. 519-767-2440
www.manhattans.ca

Melange Restaurant

172 Main St. 416-686-4795
Every Thu 7-10pm *Norman Marshall Villeneuve's Jazz Message Trio* No Cover.

Mezzetta Restaurant

681 St. Clair Ave. W. 416-658-5687
www.mezzettareastaurant.com
Every Wed *Jazz Series: Resumes in September*. **Jul 1** *Mike Murley* (sax); *David Occhipinti* (guitar). \$10.

Monarchs Pub

At the Delta Chelsea Hotel
33 Gerrard St. W.
www.monarchspub.ca
416-585-4352
Every Tue *Acoustic Open Mic Night*. **Every Wed** *Jazz Wednesdays*. **Every Thu** *Blues Thursdays*.

Nawlins Jazz Bar & Dining

299 King St. W. 416-595-1958
www.nawlins.ca
Every Tue *Stacie McGregor*; **Every Wed** *Jim Heineman Trio*; **Every Thu** *Blues Night w Guest Vocalists*; **Every Fri/Sat** *All Star Bourbon St. Band*; **Every Sun** *Brooke Blackburn*.

Nice Bistro, The

117 Brock St. N., **Whitby**
905-668-8839
www.nicebistro.com
Jul 18 *Duncan Hopkins & Gary Benson*. \$39.99 includes dinner. **Aug 15** *Paul Grecco & Laura Gauthier*. \$39.99 includes dinner.

NOW Lounge, The

189 Church St. 416-364-1301
Every Sat 9pm *Ken Skinner* (piano); *Lee Hutchinson* (bass); *Grant Lyle* (guitar); *Owen Tennyson* (drums) and guests \$10. **Every Sun** 2-6pm *Jazz Brunch with Ken Skinner & Friends*.

Old Mill, The

21 Old Mill Rd. 416-236-2641
www.oldmilltoronto.com
The Home Smith Bar: No Reservations. No Cover. \$20 minimum per person. All shows: 7:30-10:30pm. **Every Fri** /**Sat** *Hot Summer Cool Jazz Series*. **Jul 6** *Brigham Phillips* (piano/trumpet/trombone); *Ted Quinlan* (guitar); *Neil Swainson* (bass). **Jul 7** *Duncan Hopkins* (bass); *Mike Murley* (saxophone); *Rob Pilch* (guitar). **Jul 13** *Chase Sanborn* (trumpet); *Mark Eisenman* (piano). **Jul 14** *Barry Elmes* (drums); *Mike Murley*(saxophone); *Steve Wallace* (bass). **Jul 20** *Archie Alleyne* (drums); *Stacie McGregor* (piano); *Attila Darvas* (bass). **Jul 21** *Andrew Scott* (guitar); *Alex Dean* (saxophone); *Alex Coleman* (bass). **Jul 27** *Dave Field* (bass); *Chris Robinson* (saxophone); *Frank DeFelice* (drums). **Jul 28** *Terry Clarke* (drums); *John Sherwood* (piano); *Mike Downes* (bass). **Aug 3** *Pat Collins* (bass/accordion/piano); *Tom Szczesniak* (accordion/piano); *Rob Pilch* (guitar). **Aug 4** *Gary Benson* (guitar); *Rob McBride* (bass); *Joel Haynes* (drums). **Aug 10** *Jim Galloway* (saxophone); TBA (piano); *Rosemary Galloway* (bass). **Aug 11** *Norman Marshall Villeneuve* (drums); *Paul Grecco* (piano); *Rob McBride* (bass). **Aug 17** *Alistair Kay*

(trombone); *Richard Whiteman* (piano); *Duncan Hopkins* (bass). **Aug 18** *John MacLeod* (trumpet/flugelhorn); *Gary Williamson* (piano); *Dave Young* (bass). **Aug 24** *Adrean Farrugia* (piano); *Kelly Jefferson* (saxophone); *Pat Collins* (bass). **Aug 25** *Richard Underhill* (saxophone); *Attila Fias* (piano); *Artie Roth* (bass). **Aug 31** *David Warrack* (piano); *Tom Hazlitt* (bass); *Lorne Grossman* (drums).

Pantages Martini Bar & Lounge

200 Victoria St. 416-362-1777
Every Fri *Robert Scott*; **Every Sat** *Solo Piano: Various artists*.

Pilot Tavern, The

22 Cumberland Ave. 416-923-5716
www.thepilot.ca (full schedule)
Jazz Saturdays 3:30pm–6:30pm. No Cover.

Quotes

220 King St. W. 416-979-7697
Every Fri *Fridays at Five* w Canadian Jazz Quartet: *Gary Benson* (guitar), *Frank Wright* (vibes), *Duncan Hopkins* (bass) *Don Vickery* (drums) and featured guest: Series will resume in September.

Reposado Bar & Lounge

136 Ossington Ave. 416-532-6474
www.reposadobar.com
All shows: PWYC.
Every Wed 9:30pm *Spy vs Sly vs Spy* **Every Thu, Fri** 10pm *The Reposadists Quartet*.

Reservoir Lounge, The

52 Wellington St. E. 416-955-0887
www.reservoirlounge.com
Every Mon *Sophia Perlman and the Vipers* (off for the summer); **Every Tue** *Tyler Yarema and his Rhythm*; **Every Wed** *Bradley and the Bouncers*; **Every Thu** *Alysha & the Brilltones*. **Every Fri** *DeeDee & the Dirty Martinis*; **Every Sat** *Tyler Yarema and his Rhythm*. Early shows: Tuesday, Wednesday, Thursday 7-9pm including **Jul 5**, **Aug 2** *Alex Pangman & Her Alleycats*.

Rex Hotel Jazz & Blues Bar, The

194 Queen St. W. 416-598-2475
www.therex.ca (many shows PWYC; cover charge applies to selected evening shows, call ahead)
Jul 1 12pm *Red Hot Rumble*; 3:30 *Club Django*; 7:30pm *Toronto Jazz Orchestra: Radiohead Jazz Project; Idioteque*. **Jul 2** 6:30pm *Brilliant Corners*; 9:30pm *Mingus Monday*. **Jul 3** 6:30pm *Jim Gelcer Trio*; 9:30pm *Classic Rex Jazz Jam*. **Jul 4** 6:30pm *Elena Kapeleris*; 9:30pm *Roland Hunter Group*. **Jul 5** 6:30pm *Kevin Quain*; 9:30pm *Jack Zorawski Quartet*. **Jul 6** 4pm *Hogtown Syncopators*; 6:30pm *Artie Roth Four*; 9:45pm *Duncan Hopkins*. **Jul 7** 12pm *Danny Marks & Friends*; 3:30pm *Conor Gains Band*; 7pm *Justin Bacchus*; 9:45pm *Benny Goodman Tribute*. **Jul 8** 12pm *Excelsior Dixieland Jazz Band*; 3:30pm *Dixie Haiti Benefit*; 7pm *Bernardo Padron*; 9:30pm *Mike Field Quintet*. **Jul 9** 6:30pm *Brilliant Corners*; 9:30pm *Dave Young Quintet*. **Jul 10** 6:30pm *Jim Gelcer Trio*; 9:30pm *Classic Rex Jazz Jam*. **Jul 11** 6:30pm *Elena Kapeleris*; 9:30pm *Shafton Thomas Group*. **Jul 12** 6:30pm *Kevin Quain*; 9:30pm *Lord Bubba*. **Jul 13** 4pm *Hogtown Syncopators*; 6:30pm *Artie Roth Four*; 9:45pm *Vaughan Misener Trio*. **Jul 14** 12pm *Laura Marks*; 3:30pm *Laura Hubert Band*; 7pm *Justin Bacchus*; 9:45pm *Nick Teehan Group*. **Jul 15** 12pm *Excelsior Dixieland Jazz Band*; 3:30pm *Dr. Nick & the*

C. In the Clubs (Mostly Jazz)

Rollercoasters; 7pm *Bernardo Padron*; 9:30pm *Ben Ball Quartet*. **Jul 16** 6:30pm *Brilliant Corners*; 9:30pm *Ken McDonald Quartet*. **Jul 17** 6:30pm *Jim Gelcer Trio*; 9:30pm *Classic Rex Jazz Jam*. **Jul 18** 6:30pm *Elena Kapeleris*; 9:30pm *Harley Card Quintet*. **Jul 19** 6:30pm *Kevin Quain*; 9:30pm *Jake Koffman: The Music of Moe Koffman*. **Jul 20** 4pm *Hogtown Syncopators*; 6:30pm *Worst Pop Band Ever*; 9:45pm *Benny Sharoni Quartet*. **Jul 21** 12pm *Danny Marks & Friends*; 3:30pm *The Cookers*; 7pm *Justin Bacchus*; 9:45pm *Bob Brough Quartet*. **Jul 22** 12pm *Abbey's Meltdown*; 3:30pm *Red Hot Ramble*; 7pm *Bernardo Padron*; 9:30pm *Mary-Catherine Trio*. **Jul 23** 6:30pm *Brilliant Corners*; 9:30pm *Brampton's Jazz Mechanics Big Band*. **Jul 24** 6:30pm *Jim Gelcer Trio*; 9:30pm *Classic Rex Jazz Jam*. **Jul 25** 6:30pm *Elena Kapeleris*; 9:30pm *Leyland Gordon Group*. **Jul 26** 6:30pm *Kevin Quain*; 9:45pm *Mark Eisenman Quintet*. **Jul 27** 4pm *Hogtown Syncopators*; 6:30pm *Worst Pop Band Ever*; 9:45pm *Mark Eisenman Quintet*. **Jul 28** 12pm *Danny Marks & Friends*; 3:30pm *Chris Hunt Tentet + 2*; 7pm *Justin Bacchus*; 9:45pm *Jake Chisholm Group*. **Jul 29** 12pm *Excelsior Dixieland Jazz Band*; 3:30pm *Freeway Dixieland Band*; 7pm *Bernardo Padron*; 9:30pm *June Harris Trio*. **Jul 30** 6:30pm *Brilliant Corners*; 9:30pm *John Cheesman Jazz Orchestra*. **Jul 31** 6:30pm *Jim Gelcer Trio*; 9:30pm *Classic Rex Jazz Jam*.

Ristorante Roma

1090 Bloor St. W. 416-531-4000
All shows: 8pm. No Cover.
Every Thu Open Jam. Every Fri Live Jazz:

Le Saint Tropez

315 King St. W. 416-591-3600
Live piano jazz 7 days a week
www.lesainttropez.com

Somewhere There

227 Sterling Rd. Unit #112 416-262-2883
All shows: 8pm, unless otherwise indicated. \$10 Cover or PWYC.
www.somewherethere.org (complete listings and personnel)
Every Sun 5pm *Kyle McDonald*; 8pm *NOW Series*. Every Wed 8pm *Patrick O'Reilly's Wire Circus*: *Patrick O'Reilly* (guitar); *Edwin Sheard* (alto saxophone); *Derek Gray* (drums). **Jul 2** *Panic!* **Jul 3** *Parmela Attariwala* (violin); *Rob Clutton* (bass); *Rick Sacks* (drums). **Jul 5** *Avesta Nakhaei* (piano). **Jul 7** *Odradek*. Electroacoustic improvisation. **Jul 10** *Hat & Beard Play the Music of Thelonious Monk*: *Ken Aldcroft* (guitar); *Dave Clark* (drums). **Jul 12** *Avesta Nakhaei* (piano). **Jul 13** *Leftover Daylight Series*: *Chris Cawthray*, *Alex Samaras* and guests. **Jul 14** *Emilio Guim's Lullaby North*: *Emilio Guim* (guitar); *Chris Adriaanse* (bass); *Jon Foster* (drums); *Dan Easty* (alto saxophone); *Dylan Hillyer* (vocals). **Jul 15** *Somewhere There Monthly Rent Party*. **Jul 16** *Panic!* **Jul 17** *Colin Anthony* (piano); *Nicole Rampersaud* (trumpet) *Jim Sexton* (bass); *Michael Kaler* (bass); *Ken Aldcroft* (guitar); *Mark Zurawinski* (drums). **Jul 19** *Avesta Nakhaei*

(piano). **Jul 21** *Eminent Domain*. **Jul 24** *Victor Bateman: Freedom, Sound and Expression*. **Jul 26** *Avesta Nakhaei* (piano). **Jul 28** *Rebecca Bruton* (violin/viola/voice). **Jul 30** *Panic!* **Jul 31** *Peter Hill* (piano); *Shawn Nykwist* (tenor sax); *Chris Banks* (bass). **Aug 2** *Claude Witmann*. **Aug 4** *Len Aruliah* (saxes). **Aug 6** *Panic!* **Aug 7** 8pm *Len Aruliah* (saxes). **Aug 9** *Claude Witmann*. **Aug 14** *Pete Johnston and Rob Clutton*. **Aug 16** *Claude Witmann*. **Aug 19** *Somewhere There Rent Party*. **Aug 20** *Panic!* **Aug 23** *Claude Witmann Residency*. **Aug 28** 8pm *Paul Newman* (saxes). **Aug 30** 8pm *Claude Witmann*.

Trane Studio

964 Bathurst St. 416-913-8197
www.tranestudio.com (full schedule)
Every Wed *Liberty Wednesdays* with *Noah Zacharin*. **Jul 5** *Nicolay with the Hot At Nights*. **Jul 6** *One World Trio* featuring *Bruce Cassidy*. **Jul 7** *Frank Botos Band: Happy 80th to Joe Zawinul* featuring *Steve Hall*. **Jul 8** *Andy De Campos and the Speek EZ Trio*. **Jul 9** *Motivational Mondays*. **Jul 10** *Sammy Jackson Quintet*. **Jul 12** *Conversations and Cocktails*. **Jul 13** *Ranzie Mensah*. **Jul 14** *Scott Marshall Quintet*. **Jul 15** *Robi Botos Gospel & Funk Ensemble* with *Andrew Stewart*. **Jul 17** *Irene Perkovic*. **Jul 19** *Singer's Den*. **Jul 20** *Waleed Abdulhamid and the Kush Ensemble*. **Jul 21** *Rakkatak and Santerias*. **Jul 22** *Nadia Petra Trio*. **Jul 24** *Perspectives*. **Jul 26** *Bartosz Hadala Quartet*. **Jul 27** *Rosita Stone*. **Jul 28** *Asiko Afro Beat Ensemble*. **Jul 29** *John Campbell Group*. **Jul 30** *Anne-Lise Dugas and Friends*. **Jul 31** *Taylor Cook Quintet Jazz Jam*.

Tranzac

292 Brunswick Ave. 416-923-8137
www.tranzac.org (full schedule)
3-4 shows daily, various styles; most shows PWYC.
Every Mon 7pm *This is Awesome*; 10pm *Open Mic*. Every Fri 5pm *The Foolish Things*. Every Sat 3pm *Jamzac*. Multiple performances nightly, including: **Jul 1** 5pm *Monk's Music*. **Jul 3** 10pm *Peripheral Vision*. **Jul 5** 9pm *Thom Gill & Friends*. **Jul 8** 1pm *Toronto Improvisers Orchestra*; 5pm *Peter & Keegan Lutek*; 10pm *Lina Allemanno Four*. **Jul 10** 10pm *Stop Time*. **Jul 17** 10pm *Mark Godfrey Trio*. **Jul 27** 10pm *Ryan Driver Quartet*. **Jul 31** *Drumheller*. **Aug 2** 9pm *Thom Gill*. **Aug 7** 10pm *Peripheral Vision*. **Aug 14** 10pm *Stop Time*. **Aug 17** 7:30pm *Ainsley McNeaney*. **Aug 28** *Drumheller*. **Aug 31** *Ryan Driver Quartet*.

Winchester Kitchen & Bar

51 Winchester St. 416-323-0051
www.winchesterkitchen.com
All shows: 7-10pm. No Cover.
Jul 12 *Wayne Cass Trio*. **Jul 19** *Melissa Lauren*. **Jul 26** *Ron Davis Trio*.

Zemra Bar & Lounge

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www.zemrabarlounge.com
Every Wed Open Mic and Jam.
Every Fri Live Music Fridays.

D. The ETCeteras

GALAS & FUNDRAISERS

• **Jul 11** 8:30pm: *Guelph Symphony. Guelph Symphony Classical 5K*. Fundraising race passing through Homewood grounds and returning through the Trans-Canada trail, with a sound track of live musicians: soloist at 1km; duet at 2km; trio at 3km; quartet at 4km and big band at the end. Starts at 10 Carden St., Guelph. 519-820-4111. \$39 (includes t-shirt); \$30 (musician); \$10-\$25 (adv). Pledge or register at <http://www.guelphsymphony.com/guelph-classical-5k/>.
• **Jul 15** 8:00: *Aurora jazz + Festival. Fabulous Festival Fundraiser & Press Conference*. Beer/wine tasting, entertainment and silent auction; celebrating the festival's selection for an Economic Impact Study. Festival takes place August 3-5 in Town Park, Aurora (see p.38-39). Fundraiser at Jonathan's restaurant, 14845 Yonge St., Aurora. 905-841-6489. www.aurorajazzfest.com

COMPETITIONS

• Applications now accepted: **Toronto Chapter of the American Harp Society. 2012 Harp Composition Contest for Composers**. For more info visit www.torontoharp.org.
• **Jul 1 - Jul 4 Canadian Music Competition. National Finals**. Schedule will be posted at www.cmcnational.com. Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 877-879-1959. Free.

SCREENINGS

• **Jul 07** 6:00: *Music and Beyond. Film Screening: The Iron Curtain*. Hollywood

production based on the papers of Igor Gouzenko. Filmed in 1948 in Ottawa, the film stars Dana Andrews and Gene Tierney, with a soundtrack of works by Shostakovich, Prokofiev, Myakovsky and Khachaturian. Directed by W.A. Wellman. ByTowne Cinema, 325 Rideau St. 613-241-0777. \$TBA.
• **Jul 08** 4:05: *Music and Beyond. Film Screening: The Iron Curtain*. See July 7.
• **Jul 09** 9:05: *Music and Beyond. Film Screening: The Iron Curtain*. See July 7.

INTERVIEWS & CONVERSATIONS

• **Jul 11** 2:00: *Music and Beyond. The Friesen Interviews: Music and film Program 1: Bruno Monsaiegeon, the Glenn Gould filmmaker*. Eric Friesen interviews Bruno Monsaiegeon, discussing Bruno's first encounters with Gould. The event will feature a range of film clips. Freiman Hall, University of Ottawa, 610 Cumberland Street, Ottawa. 613-241-0777. \$40.
• **Jul 12** 2:00: *Music and Beyond. The Friesen Interviews: Music and film Program 2: Bruno Monsaiegeon, the Glenn Gould filmmaker*. Eric Friesen interviews Bruno Monsaiegeon, discussing some 80 "opuses" in Monsaiegeon's film canon. Freiman Hall, University of Ottawa, 610 Cumberland Street, Ottawa. 613-241-0777. \$40.
• **Jul 26** 6:00: *Festival of the Sound. Conversations with Keith*. Keith Horner chats with Earl and Dinah Rosen and Marquis classics, Canada's oldest classical music label. Charles W. Stockey Centre for the Performing Arts, 2 Bay Street, Parry Sound. 1-866-364-0061. Free.
• **Aug 10** 6:00: *Festival of the Sound*.

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Conversations with Keith. Keith Horner chats with William Littler about his career as a music critic. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

• Aug 11 11:15am: **Stratford Summer Music.** In *Conversation with Lloyd Robertson*. Robertson interviews painter Phil Richards about his commissioned portrait of Queen Elizabeth II, about the path from the initial drawings to the final painting. Stratford City Hall, 1 Wellington St., **Stratford**. 519-271-2101 or 1-866-288-4313. Free.

• Aug 11 4:00: **Festival of the Sound.** Roundtable Discussion: *Community Life*. William Littler, James Campbell and Margaret Boyd with festival musicians and board members, discuss the role of festivals in community life. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound**. 1-866-364-0061. Free.

LECTURES & SYMPOSIA

• Jul 30, 31 and Aug 1-4 10:00am: **Ottawa Chamberfest.** *Chamber Chat*. Lecture by Harry Halbreich on the past, present and future of chamber music, discussing the day's musical offering. Dominion Chalmers United Church, 355 Cooper St., **Ottawa**. 613-234-6306. Free.

• Jul 31 5:30: **Ottawa Chamberfest.** *Up Close and Personal: Colin Carr*. Cellist Colin Carr discusses his life, career and music with Eric Friesen. Dominion Chalmers United Church, 355 Cooper St., **Ottawa**. 613-234-6306. Free.

• Aug 02 11:15am: **Stratford Summer Music.** *Music That Changed the World, Lecture 1 of 3: Bach and his Proponents*. Robert Harris, Lecturer. Stratford City Hall, 1 Wellington St., **Stratford**. 519-271-2101 or 1-866-288-4313. \$20; \$48 for all 3 lectures (Aug 2, 3, 4).

• Aug 03 11:15am: **Stratford Summer Music.** *Music That Changed the World, Lecture 1 of 3: Beethoven Resets the Table*. Robert Harris

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Vocalists, trained or in training, between the ages of 16 and 35 are invited to participate in the 2012 NYCO Mozart Vocal Competition.

Prize winners will be selected by Maestro David Bowser, to perform Mozart arias in concert with the NYCO Symphony Orchestra on March 2, 2013.

A non-refundable registration fee of \$75, payable by cheque or online at nyco.on.ca, must be received by September 24th 2012.

Singers are to supply their own accompanist.

A minimum of two arias by Mozart are required.

For more information, please email
vocal.competition@nyco.on.ca

Registration forms are available online
at nyco.on.ca



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Senior high school experience, or equivalent, is highly recommended for the instrument of choice. Members must provide their own instrument.

Toronto Opera Repertoire 2013 Season Auditions

Singers of all voice types are invited to audition for roles in the following two operas, to be performed in February and March, 2013 (rehearsals will begin in late September, 2012):

The Barber of Seville (in Italian)

Directed by Beatrice Carpino

The Tales of Hoffmann (in French)

Directed by Giuseppe Macina

Auditions will be held **Saturday, August 11**
from 1 pm to 5 pm.

By appointment only, through e-mail to:
auditions@toronto-opera.com
More information can be found at:
www.toronto-opera.com

Artistic Director: Giuseppe Macina
Music Director: Adolfo De Santis
Stage Director: Beatrice Carpino

CALL FOR AUDITIONS

The Amadeus Choir invites experienced singers/choristers with good sight-reading skills to contact Joan Andrews at **905-642-8706** or email **amachoir@idirect.com** in order to set up an audition for the choir's 2012/13 season.

Programs will include major works such as Rachmoninoff's *Vespers*, Handel's *Messiah* and Bach's *Mass in B minor*, as well as exciting compositions by Orff, Daley, Watson-Henderson and many others. The choir works frequently with the Elmer Iseler Singers, the Bach Children's Chorus, the Toronto Symphony Orchestra and the Hannaford Street Silver Band.

For information about the choir, please visit our website at **www.amadeuschoir.com**

D. The ETCeteras

discusses how the classical and early romantic style moved music beyond the mathematical certainties of the baroque. Stratford City Hall, 1 Wellington St., **Stratford**. 519-271-2101 or 1-866-288-4313. \$20; \$48 for all 3 lectures (Aug 2, 3, 4).

- Aug 04 11:15am: **Stratford Summer Music. Music That Changed the World, Lecture 1 of 3: Wagner and Tristan and Isolde: The Music of Tenderness, the Music of Passion.** Robert Harris discusses how in the late 19th century the musician became the most influential artistic and philosophical influence for an entire civilisation. Stratford City Hall, 1 Wellington St., **Stratford**. 519-271-2101 or 1-866-288-4313. \$20; \$48 for all 3 lectures (Aug 2, 3, 4).
- Aug 09 11:00am, 3:30pm, and 6:00pm: **Ottawa Chamberfest. Less is More?** Lecturer Robert Kapilow discusses the 20th century rejection of complexity in art and music. National Gallery of Canada, 380 Sussex Dr. **Ottawa**. 613-234-6306. Free.
- Aug 14 7:00pm: **Prince Edward County Jazz Festival. Big Bands and All That Jazz.** Informal lecture by Peter C. Newman. Books & Co., 289 Main St., **Pictou**. 613-476-8416 x28 or 1-877-411-4761. Free.
- Aug 15 11:15am: **Stratford Summer Music. Harry Somers Lecture & Music: Music & the Brain.** Dr. Jessica Grahn discusses the connections between rhythm and movement. Stratford City Hall, 1 Wellington St., **Stratford**. 519-271-2101 or 1-866-288-4313. Free.

MASTERCLASSES

- Jul 4–Jul 6, 9:00am–3:00pm: **York**

University Department of Music. Brass Boot Camp for High School and University Students. To register contact gingric@yorku.ca. \$180 + HST.

- Jul 9–Jul 13, 9:00am–3:00pm: **York University Department of Music. Cello Boot Camp for Young Artists.** To register contact gingric@yorku.ca. \$250 + HST.
- Jul 16–Jul 20, 9:00am–3:00pm: **York University Department of Music. FAS/Strings Boot Camp for Young Artists.** To register contact gingric@yorku.ca. \$250 + HST.
- Jul 19 10:00am: **Toronto Summer Music Festival. Masterclass with Bass-Baritone Gerald Finley.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 647-430-5699. \$26.
- Jul 24 10:00am: **Toronto Summer Music Festival. Masterclass with Pianist Craig Rutenberg.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 647-430-5699. \$26.
- Jul 27 10:00am: **Toronto Summer Music Festival. Masterclass with Violinist Wolfgang Redik.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 647-430-5699. \$26.
- Jul 29 2:00-5:00: **Singing Studio of Deborah Staiman. Musical theatre masterclass.** Yonge & Eglinton area – call for exact location. 416-483-9532. www.singingstudio.ca
- Jul 31 10:00am: **Toronto Summer Music Festival. Masterclass with Pianist Ian Brown.** Walter Hall, Edward Johnson Bldg., 80 Queen's Park. 647-430-5699. \$26.
- Aug 09 10:00am: **Festival of the Sound. Piano Masterclass with Janina Fialkowska.** Fialkowska coaches young pianists Stephen Nguyen and Gordon Mok. Charles W. Stockey

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A member driven association, the Toronto Musicians' Association, local 149 of the American Federation of Musicians of the United States and Canada, represents professional musicians in all facets of music in the greater Toronto area. In our concert halls, theatres, clubs, at private parties, on radio, television, film and recordings you hear the members of the TMA .

An Overview of What We Do

Joining the TMA is one important step towards a successful professional career. The TMA understands that musicians are independent business - our experience and support can help you achieve your goals.

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- * Legal protection, assistance and advice
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Centre for the Performing Arts, 2 Bay St.,
Parry Sound. 1-866-364-0061. Free.

WORKSHOPS

- Jul 14 and Aug 11 10:00am–3:30pm: **Simply Sing. SONGSHOP: The Singer's Bootcamp!** One-day singing workshop with Tammy Frederick, introducing fun tools and techniques to bring out your voice. Beginner to professional. 416-850-0972. www.simplysing.ca \$99.
- Jul 16–Jul 20, 12:00–2:00pm: **York University Department of Music. Gospel Workshop.** Led by Karen Burke, this intensive gives novice and experienced gospel singers an opportunity to enjoy learning new gospel repertoire; the workshop culminates in a concert, featuring all participants, supported by professional musicians. To register contact gingric@yorku.ca. \$100 + HST.
- Aug 11 10:00am–3:00pm: **Art of Jazz/ Brampton Global Jazz & Blues Festival. Vocal and Instrumental Jazz Workshops.** 10am: Sachal Vasandani; 11am: Branford Marsalis; 12pm: Shemekia Copeland; 2pm: Vijay Iyer. Rose Theatre, 1 Theatre Ln., Brampton. 416-840-7663. \$TBA. www.artofjazz.org.
- Aug 12 10:00am–12:00pm: **Art of Jazz/ Brampton Global Jazz & Blues Festival. Jazz Workshops.** 10am: Branford Marsalis; 11am: Funkadesi Rose Theatre, 1 Theatre Ln., Brampton. 416-840-7663. \$TBA. www.artofjazz.org.
- Sep 1 4:00–6:00, Sep 2 10:00am–12:00, Sep 3 10:00am–12:00: **Askenaz Festival. Fellowship of the Strings Masterclass.** Participants will attend three masterclasses with Veretski Pass and perform live September 6 at 3:00pm at the Ashkenaz Festival. Intermediate: violin, viola, cello, bass, tsmbl and mandolin. Basic musical literacy. Bring your own instrument and music stand. To register: 416-979-9955 or janis@ashkenaz.com. \$25.

BOOK LAUNCHES

- Aug 15 4:00: **Stratford Summer Music.**

Remembering Glenn Gould: Twenty Interviews with People Who Knew Him, by Colin Eatock (Penumbra Press). Stratford Public Library, 19 St. Andrew St., **Stratford.** 519-271-2101 or 1-866-288-4313 Free.

OPEN REHEARSALS

- Jul 26 4:00: **Festival of the Sound. Open Rehearsal: Shostakovich Piano Quintet.** With pianist Luba Dubinsky and the Cecilia String Quartet. Charles W. Stockey Centre for the Performing Arts, 2 Bay St., **Parry Sound.** 1-866-364-0061. Free.
- Sep 05 7:30: **Village Voices. Open Rehearsal.** Choristers invited to participate in a read-through of John Rutter's *Gloria* and excerpts from Handel's *Messiah*. All voices welcome, particularly tenors and basses. For details: 905-472-6435 or info@villagevoices.ca

ANNOUNCEMENTS

- Jul 15 Application deadline: **Claim Your Voice Studios. Apprentice Voice Teacher Training Programme.** Ten month course starting September 2012; professional certification at the end of the course. Full information including deposit and cost available at www.cvystudios.ca.
- Jul 26–29 10am **York University Department of Music. York University Piano Sale.** Annual sale of over 100 instruments, new and used. To book appointment: 416-461-1237 or visit www.pianosales.ca. Accolade East Building Rm. 231 and 235, 4700 Keele St. 416-736-2100 x22926. Free.

ETCETERA: MISCELLANEOUS

- Jul 10 8:00: **Toronto 2015. Launch event: lay Me, I'm Yours.** Canadian premiere. Painted pianos are placed across the city core where the public is encouraged to break out and play a tune. David Pecaut Square, 55 John St; pianos will be on display across Toronto from July 11–July 31. 416-435-9758. streetpianos.ca. Free.

AUDITIONS/OPPORTUNITIES

ATTENTION SINGERS, DANCERS, ACTORS. AGES 13-32 No Strings Theatre is casting for a summer production of *Curtains* by Kander and Ebb. Check out our summer music theatre intensive including classes in acting, singing, dancing, stage combat, make up arts, masterclasses and seminars. Scholarships available. No time for the full program? Find out more about just joining the chorus! Details www.nostringstheatre.com. Info 416 588-5845 Ex 1.

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PIT BAND! No Strings Theatre is seeking musicians ages 13-21 for its summer pit orchestra camp. Come and be a part of the Pit Band for our summer production of *Curtains*. Program details can be found at www.nostringstheatre.com. Info 416-588-5845 Ex 1.

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For more information e-mail Jobert Sevilleno at info@KSOorchestra.ca.

SILVERTHORN SYMPHONIC WINDS, a high level, auditioned wind ensemble, seeks instrumentalists to join us for the 2012/2013 season. Currently we have openings for trumpet, clarinet, tuba, euphonium, percussion and french horn. Rehearsals Tuesdays in the Dufferin/Steeles area. email membership@silverthornsymphonicwinds.ca for more information.

VESPERA CHAMBER CHOIR will be holding auditions for all voice types (S.A.T.B.) on Aug 29 and Sept 5. For more info check our website www.vesperaensemble.com or contact Music Director Sarah John. sarahjohn64@gmail.com

VESPERA INSTRUMENTAL ENSEMBLE will be holding auditions in late August early September. Positions available: violin, viola and cello. For more info check our website www.vesperaensemble.com or contact Music Director Sarah John. sarahjohn64@gmail.com

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Open Rehearsal

Village Voices of Markham invites choristers to participate in an **Open Rehearsal** on Wednesday, September 5, 2012 at 7:30 pm, to read through **John Rutter's Gloria** and excerpts from **Handel's Messiah**.

We will be performing *Gloria* at our Christmas concert on December 1, 2012 and the complete *Messiah* with the Kindred Spirits Orchestra on December 15, 2012, at Flato Markham Theatre. All voices are welcome, particularly tenors and basses. For details please call 905.472.6435 or e-mail: info@villagevoices.ca



Marie-Andrée Gray
 Violinist/Violin Teacher
 BA (Music) - Performance
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July/August's Child **Peter Appleyard**

MJ BUELL

Who is September's Child?

Which intelligent, playful, migratory bird, whose distinctive voice is heard all over the continent, sports a handsome black suit, and is fascinating to observe alone, in small groups (often fours), and in large groups?

Sightings countrywide include Toronto Symphony Orchestra (ongoing), Victoria Summer Music Festival, Mountain View Summer Festival, Prince Edward County Music Festival, Toronto Summer Music Festival and Mooredale Concerts' season opener (September 30).

Know our Mystery Child's name? Send your best guess to musicschildren@thewholenote.com by August 20. Win concert tickets and recordings!

April 1984,
Prince George, BC.



Vibraphonist, percussionist, composer Peter Appleyard was born in Cleethorpes, Lincolnshire, England, in 1928. At 84, a consummate performer for most of his life, Appleyard continues to tour this summer—indefatigably entertaining, with no signs of slowing down.

Before discovering the vibraphone, he started out as a drummer playing in vaudeville and dance bands, was conscripted into the RAF where he spent 18 months playing with RAF bands, and took an 18-month contract in 1949 to play in Bermuda.

In 1951 he came to Toronto, for what was going to be a vacation in Canada, and he has remained to become one of our most celebrated jazz musicians and an Officer of the Order of Canada. A list of people with whom he has played or is playing or has influenced would simply be endless. Appleyard has released 22 albums, including two in 2012, and collaborated on dozens more. He has hosted CBC Radio shows and had his own television program, *Peter Appleyard Presents*, syndicated throughout North America.

When you look at your childhood photo today, what do you think about? Those were happy innocent times, prior to WWII, when the whole world, it seems, changed forever.

Your absolute earliest memories of hearing music?


I was taken to see at a circus called Bertram and Mills. One of the acts was a guy with about 20 cigarettes in his mouth: the music they were playing was *Smoke Gets In Your Eyes*.


I was a choirboy at Old Clee Church, Grimsby.

There was radio, and records, I remember hearing Paul Robeson's *Old Man River*, Crosby, later Sinatra—the first record I ever bought myself was



Peter Appleyard lives in Rockwood, near Milton, Ontario, with his wife, Elfriede, and an extended collection of dogs, cats and horses. His other passions and pastimes include collecting telescopes, percussion instruments and old cars—including a '60 Rolls Cloud, an '87 Rolls Spirit and an '85 380SEL Mercedes.

ner and said "Hey...are you a drummer?" And I said "well...yes, I am!" And he said he was the bandleader of Felix Mendelssohn's Hawaiian Serenaders and he offered me a job. Seems their drummer had been caught with another woman by his wife, who took a hatchet to his drums... I'd been earning 7/6 a week as a compass adjuster and they were offering me 17 pounds a week to play the drums. We worked the vaudeville/variety circuit—these shows would have a comedian, and maybe some jugglers, but the main attraction was a band. Ours was a kind of Hawaiian-flavoured. We had a couple of dancers: hula girls. We were the first band ever to appear on British television, in 1946... 

 **A longer version of Peter Appleyard's interview continues at thewholenote.com.**

Nat Cole singing *Sweet Lorraine*.

What about making music?

I remember messing about with the piano and drums at Clee Pier whilst father decorated the stage—the drummer was not around. And I played bugle and snare drum in the Boys Brigade.

Do you remember a time when you thought you would do something else? In those days to have a secondary education in high school, you had to pay for it, which my parents who were victims of the recession could not afford. So they obtained an apprenticeship for me, as a nautical instrument maker. The main work I did was as a compass adjuster—this had to be done routinely as they were not electronic compasses. But one day I was sent on an errand picking up some naval charts and I stopped off at a record store. In those days you could listen to records you were thinking of buying. So I was listening to a record and tapping away along with the drums and this fellow stuck his head around a cor-

DON DOXIN

CONGRATULATIONS TO OUR WINNERS! HERE'S WHAT THEY WON

● **Peter Appleyard & the Sophisticated Ladies!** Jill Barber, Jackie Richardson, Heather Bambrick, Emilie-Claire Barlow, Carol McCartney, Diana Panton, Elizabeth Shepherd, Lily Frost and Rane Lee took the stage at Koerner Hall on Tuesday, June 26, with John Sherwood, Reg Schwager, Neil Swainson, Terry Clarke and Peter Appleyard, presented by the TD Toronto Jazz Festival. **Joan Rosenfield, Frances Giles and Robert Lescoe** each won a pair of tickets! ● **Peter Appleyard and Friends** returns to the Elora Festival for an 8pm concert in the Gambrel Barn on July 27. **Catherine McWhinnie and Paul Sayer** will be there too, with their friends! ● **Bilgi Chapman** has won Appleyard's brand new CD *Sophisticated Ladies* featuring classics like *Georgia on My Mind* and *Love For Sale* sung by ten great jazz vocalists with Appleyard and the same matchless band who gave the June 26 concert. (Linus 270151) ● **Caroline Bonner** has won *The Lost 1974 Sessions* featuring Peter Appleyard and the Jazz Giants. Also just released, this record is literally a recently recovered live recording session with one of Benny Goodman's best bands, made late one night at RCA "...a fleeting moment in time when a group of musicians gathered together to celebrate each other as well as their music..." (Linus 270135)

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Music's Children gratefully acknowledges Lesley and Terry, Susan, Aileen, Linda, John and Barbara, and Elfriede.

Book Shelf

PAMELA MARGLES

Freedom and the Arts: Essays on Music and Literature by Charles Rosen Harvard University Press 448 pages, musical examples; \$35.00 US

► Once again, Charles Rosen has drawn on his talents as a pianist, scholar and essayist to produce a singularly thought-provoking collection of articles and reviews. Most were first published in the *New York Review of Books*—the title paper, *Freedom and Art*, appeared just this past May. At 85 Rosen is as brilliant as ever, if a touch more curmudgeonly than in previous collections. He has also become noticeably more nostalgic for the days when directors were not expected to “spruce up” operas to attract audiences, young composers did not feel compelled to write easily accessible music, and audiences read essays for pleasure.

Rosen’s ongoing tiffs with fellow journalist-musicologist Richard Taruskin run through these pages. In *Western Music: The View from California*, a detailed review of Taruskin’s six-volume *Oxford History of Western Music*, Rosen challenges Taruskin’s more sociologically-based approach to music history. He even goes so far as to accuse Taruskin of gearing his writing to appeal to the lucrative textbook market. In a postscript, *Modernism and the Cold War*, Rosen attacks Taruskin’s response to this review, in which Taruskin had written that he “regards Rosen’s literary output—all of it—as Cold War propaganda.” And so it goes. While this is all very entertaining—and edifying—the irony is that as outspoken as these two are, they are often not that far apart, especially on controversial issues like early music.

In a heartfelt tribute to Elliott Carter on his 100th birthday, Rosen writes eloquently in defence of Carter’s complex music, “Since Beethoven, it is the difficult music that has survived most easily; the originally unintelligible Wagner, Strauss, Debussy, Stravinsky and all the others that were so shocking are now an essential part of the concert scene.” Recalling a critical comment about a lack of emotion in Carter’s *Night Fantasies* after he performed this gorgeous work in Toronto 30 years ago, he adds, “Only when one understands how the music works (that is, consciously or unconsciously, feels at ease with the music) can one perceive the emotion.”

He offers plenty to argue with, such as when he dismisses composers who reject

what he calls the “triumphs of modernism” and produce tonally based works with regular pulses and measurable rhythmic patterns. “All the modern tonal music I have heard,” he writes, “is loosely and simply organized, incapable of the subtle articulations and complex significance we find in Haydn or Beethoven.”

Rosen is especially attuned to nuances and outright contradictions in matters of interpretation, above all when it comes to the significance of style in understanding music. “Musical style,” he writes, “is not a passive material that can be molded at will, but a system that both resists and inspires change.” So I find it surprising that throughout this collection Rosen fails to recognize that an interpretation of musical style is fundamental to period instrument performances, and is responsible for their refined techniques, ever-expanding repertoires, and ever-increasing influence on mainstream performers and conductors. Yet Rosen writes, in *Culture on the Market*, “Concerts of music by Locatelli, Albinoni or Graun are bearable only for those music lovers for whom period style is more important than quality.”

The point of these essays is not to convince us, but to enhance our experiences of the music. More than anything, it’s the surprising and delightful connections, not just in music but also in related philosophy, art and literature, that make them so delightful to read. Rosen’s scope is so broad that it’s a challenge to keep up to him, especially when he writes that “the history of art can only be understood if the most extreme and eccentric phenomena can be integrated into our view of the whole picture.” What we can do is keep reading and listening—and enjoying.

The Mastersinger from Minsk by Morley Torgov Dundurn Press 264 pages; \$17.99

► The plot of Morley Torgov’s latest mystery novel, like his previous *Murder in A-Major*, revolves around real figures from the world of classical music—in this case Richard Wagner and his young wife-to-be, Cosima von Bülow, daughter of his friend Franz Liszt. Cosima’s current husband Hans van Bülow is on hand as well, since he is conducting the premiere of Wagner’s new opera, *Die Meistersinger von Nürnberg*.

Rehearsal is underway in Munich when

Chief Inspector Hermann Preiss, who narrates, is called in to investigate a disturbing message Wagner has received. It says, “June 21 will be the day of your ruination.” Dead bodies keep appearing, including that of the star heldentenor Wolfgang Grilling, who had been the main suspect in the threat against Wagner. Grilling was furious because Wagner had given the lead tenor role in his new opera to an unknown singer who had shown up at auditions, and saddled Grilling with the apparently demeaning buffo role of Beckmesser. But what Torgov doesn’t seem to realize is that Grilling would undoubtedly have been especially vexed because he, a heldentenor, had been given a role written for a light baritone—a different range, colour and weight of voice altogether.

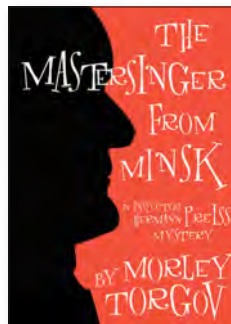
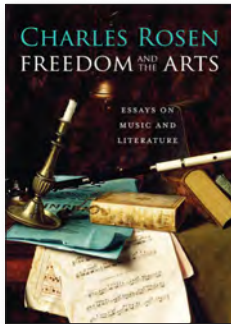
This setting allows Torgov to paint a vivid picture of Wagner rehearsing his opera. When Father Owen Lee gave one of his insightful books on Wagner the title *The Terrible Man and His Truthful Art*, he summed up what Torgov manages to capture in his plot, which revolves around the horridness of the man and the glory of his music. To add authenticity, Torgov wisely consulted the journals that Wagner’s ballet-master Richard Fricke kept while working with the composer on the premiere of the Ring Cycle.

Because this story is set in 1868 Torgov gets away with referring to Preiss as “the only policeman in Europe who takes an interest in opera.” Books featuring opera-loving detectives like Sherlock Holmes, Inspector Morse and Kurt Wallander may have been written earlier, but they all take place later.

With his imaginative plotting, Torgov has found an effective way to present the complicated questions surrounding Wagner’s—and Cosima’s—deep-seated anti-Semitism. Whether Wagner intended Beckmesser to be the anti-Semitic figure of fun that Torgov paints him is open to debate. In any case, Torgov deftly conveys the transcendent power of Wagner’s music through his novel, if far-fetched, twist to the convoluted plot. It’s worthy of Hitchcock in the way it uses the interpretation of a song as a plot device—rather like *Die Meistersinger* itself, for that matter.

But it’s the characters, fictional like Preiss, real like Wagner, that kept me reading so eagerly. Torgov is at his best creating characters, and Preiss is at his most sardonic and colourful describing them. Preiss seems to be aware of this, since part way through the case he comments, “I was a curator, not of a collection of tangible evidence, but of a collection of people—living curiosities, flesh and blood to the eye yet unfathomable, untrustworthy, conniving, everyone seemingly filing onto my stage carrying his or her own bundle of plots and lies, and at the centre of the stage, Richard Wagner himself, principal plotter and liar.”

Pamela Margles is a Toronto-based journalist and frequent contributor to the WholeNote. She can be contacted at bookshelf@thewholenote.com.



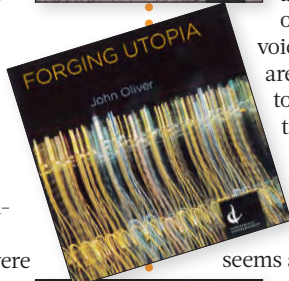
Editor's Corner

DAVID OLDS

IF I KEEP IT brief, I'll have room for all seven of the discs that have been in rotation on my player over the past month ...

First there were a couple of hot-off-the-press releases from the Canadian Music Centre. **My Life in Widening Circles** (Centrediscs CMCCD 17712) features music of **R. Murray Schafer**, both new and old, performed by **Land's End Chamber Ensemble**. The disc begins with a string trio written in 2006. Quasi tonal and dramatic, with echoes of previous Schafer (and Mahler) motifs, it is a beautiful addition to the repertoire of this neglected combination of instruments (violin, viola, cello). The ensemble playing is immaculate and the blending of sound is enhanced by the fact that all three instruments were constructed by the same luthier, Christopher Sandvoss, who was also the producer of the recording session. Book-ending this collection is another 2006 composition written for guest soprano **Stacie Dunlop**, *Six Songs from Rilke's Book of Hours*. I find the juxtaposition of purely instrumental sounds and the powerful voice of Dunlop quite jarring, but as both works were written for Land's End I understand why they wanted to showcase them together. In between, we hear Dunlop in a set of songs from very early in Schafer's career, *Kinderlieder* from 1958, and core member John Lowry in two works for violin and piano: *Wild Bird*, originally for violin and harp, which was written for Jacques Israelievitch's 50th birthday celebrations, and *Duo for Violin and Piano* from 2008. Curiously there are three pianists listed in the credits, but I have been unable to discern who actually plays on which cuts. The *Duo* received a 2011 Juno Award for Classical Composition of the year in its recording by Duo Concertante for whom it was written. It is an all too rare opportunity to have a second recording to compare with the first, but a little surprising to find them both on Centrediscs in such close proximity.

The other new **Centrediscs** release is very different in nature. **Forging Utopia** (CMCCD 17612) features four powerful orchestral works by Vancouver composer **John Oliver**, also known for his electroacoustic compositions and as an accomplished guitarist. The works presented here span more than a decade and are performed by orchestras from Vancouver, Windsor and Ottawa. The title



track was commissioned by the National Arts Centre Orchestra's Generation XYZ festival in 1998 and reflects Oliver's thoughts and feelings about the world at the turn of the new millennium, striving to "forge a future for music, rather than dwell too much on the past." The CBC commission *Unseen Rain*, which takes the mystical writings of the Sufi poet Rumi for its inspiration and texts, features renowned opera mezzo Judith Forst in full voice and splendour. The settings are mostly meditative yet manage to convey the dense textures of the poetry. *Face in the Abstract*, which takes as its premise the multi-layered, quasi-narrative visual art of Johannes

Deutsche and Anselm Kiefer, seems a convincing aural representation of a similar approach to art. The most extended work, *Raven Steals the Light*, is an effective tone poem wordlessly re-telling the dramatic Native American story of the same name as told and illustrated by Bill Reid and Robert Bringhurst. All in all this is an important addition to the Canadian orchestral discography and a timely reminder that there are a number of composers in this country who have created a significant body of large scale works.

A third disc devoted to the music of a single Canadian composer, in this case **Barbara Monk Feldman**, also captured my attention this past month. Released on the American contemporary music label **Mode Records** (mode 244), it features performances by **Aki Takahashi** and the **Sabat/Clarke** duo with percussionist **Dirk Rothbrust**. Deeply rooted in the sensibility of her teacher/mentor/late husband Morton Feldman, the music is delicate, pristine and precise. I have found it takes a special mood and patience to appreciate this school of composition, but when that state can be achieved the music takes on a wonderful trancelike and even transcendental quality.

The first piece, *The Northern Shore*, is scored for violin, piano and various percussion instruments. As it unfolds slowly over nearly half an hour with lush piano textures and mostly resonant mallet percussion instruments with chimes and bell sounds, I am

left confused by the choice of such a dry timbre for the violin. While the use of pure, vibrato-less pitch is understandable, I believe it is still possible to achieve a fuller tone that would better complement the other members of the trio, but here Marc Sabat, and presumably the composer, have opted for a thin and reedy sound. My other hesitancy from fully embracing the piece is that, sparse and slow though it is, once I have suspended my usual expectations and relaxed to the point of immersion in this near timeless state, I feel that the piece would actually be more effective and convincing at half the pace, giving more time for each group of notes to fully decay before proceeding to the next.

I have no such concern about Takahashi's performance of *In the Small Time of a Desert Flower*, perhaps because of the monochromatic, though again very lush, texture of the solo piano. Once again taking nearly half an hour to develop, the immaculate pacing and balance of the piece make it a crystalline gem.

Mussorgsky's Pictures at an Exhibition has been orchestrated so often and effectively that it is easy to forget its origin as a solo piano composition. As I was listening to J. Scott Irvine's version for brass quintet and organ as recorded by the **True North Brass and Eric Robertson** (TNBoo5 www.truenorthbrass.com) I found myself wondering if I missed the strings of the original version. It took me a minute to realize that my memory was being tricked into believing *Pictures* to have been conceived as an orchestral piece.



Ravel's orchestration (commissioned by Serge Koussevitsky in 1922) has become the most familiar, but there have been literally dozens of different orchestrations of Mussorgsky's remembrance of his friend, artist Viktor Hartmann, since it was composed in 1874. For comparison's sake I went back to the 1996 recording by the Toronto Symphony Orchestra using Jukka-Pekka Saraste's performing edition (Finlandia 2 14911) which drew on the orchestrations of Sergei Gortschakov (1920s) and Leo Funtek (1950s). While there is a bit

less lushness in Irvine's "orchestra"—the Casavant organ at All Saints' Kingsway Anglican Church—the instrument brings its own fullness and vast range of colour to the mix in a very effective way. And due to the acoustic properties of the church, the engineering skills of Anton Kwiatkowski, Irvine's arrangement and the excellence of the players, the brass quintet is positively convincing in its orchestral range. Congratulations to all concerned!

The next disc also involves arrangements, but this time in a more idiomatic way. The **Métis Fiddler Quartet** is comprised of four siblings who appear to be in their teenage

years, although there is very little personal information included in the notes, which exclude even their surname. **North West Voyage/Voyage Nord Ouest** (MFQ1201 www.metisfiddlerquartet.com) features Alyssa, Nicholas, Conlin and Danton [Delbaere-Sawchuk] playing fiddles, guitar and cello in their own arrangements of traditional and recently composed fiddle tunes, with particular emphasis on the aboriginal fiddle tradition. This album honours elders John Arcand (Métis, SK), James Flett and Lawrence "Teddy Boy" Houle (both Ojibwe, MB). The playing is exceptional and the music is more diverse than one might expect. Of particular note is the arrangement of the traditional *Trade Song* which begins with a prologue in a haunting and surprisingly modern tonality before progressing into more familiar ground. The cello, a somewhat surprising addition to the traditional instrumentation, is used effectively as both a pizzicato bass and a full-voice bowed melody instrument. This disc will be at the top of the pile next to my CD player this summer.

Well I was obviously unable to rein myself in this time around. You'll find my take on new releases from the Bande Montréal Baroque (New Brandenburg Concertos) and Winona Zelenka and Connie Shih (music by Debussy, Chausson, Fauré and Franck) at thewholenote.com.



✉ We welcome your feedback and invite submissions. CDs and comments should be sent to: *The WholeNote*, 503-720 Bathurst St., Toronto ON M5S 2R4. We also encourage you to visit our website, thewholenote.com, where you can find added features including direct links to performers, composers and record labels, "buy buttons" for online shopping and additional, expanded and archival reviews. ○

—David Olds, *DISCOVERIES* Editor
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VOCAL

A Poet's Love through the eyes of Heine, Schumann & Lysenko
Laura McAlpine; David Eliakis
Independent
lauramcalpine@mac.com

► Two song cycles based on selected texts from Heinrich Heine's *Buch der Lieder* are offered on this recording, the first being Robert Schumann's famed and well-loved *Dichterliebe*. This cycle is most often performed by male voice, yet, lest we be mistaken that Laura McAlpine's fine performance is without precedent, this was actually first dedicated to a woman, German soprano Wilhelmine Schröder-Devrient.

McAlpine's clear, expressive voice does justice to the light-hearted as well as the more dramatic songs. While I sometimes feel she could achieve even more expressiveness by taking more liberties with the rhythm "as written," pianist David Eliakis provides an excellent foil by use of measured rubato that, nonetheless, stays perfectly in sync with the singer.

The second part of the recording is a cycle of texts by Heine set by Ukrainian composer Mykola Lysenko (1842-1912). Despite pressure to embrace "Great Russian" culture from the Russian Imperial Music Society which had funded his studies abroad, Lysenko devoted himself to Ukrainian music, setting all his vocal compositions, including this, in his native language. A challenge for many singers, but McAlpine has clearly done her research, mining her resources as well as her family heritage to deliver these texts naturally and with fine artistic sensibility.

—Dianne Wells

Janáček – The Makropulos Affair
Angela Denoke; Raymond Very;
Peter Hoare; Jurgita Adamontye;
Johan Reuter; Wiener Philharmoniker;
Esa-Pekka Salonen
Cmajor 709508

► Success came late to Leoš Janáček (1854-1928) and his best, most deeply felt operas were written in his 70s. The idea of eternal life comes naturally to any person at that age and when he came across Karel Čapek's play on this subject he eagerly accepted it for his new opera in 1926. His heroine, Emilia Marty (née Makropulos), a beautiful woman who managed to live over 300 years with a miracle drug invented by her father, a Greek alchem-



ist in the court of Rudolf II in 1585, was in fact a personification of Janáček's unrequited but very passionate love for a much younger woman. The opera's strong emotional drive and beautiful music can be attributed to this "happy" coincidence.

One can rest assured that anything coming out of the Salzburg Festival is a world-class, extraordinary event. Director Christoph Marthaler takes full advantage of the Gross-festspielhaus' wide stage with a tripartite arrangement. The centre is made out to be a courtroom, as the opera centres on a lawsuit and most of the action takes place here. On the left is a glass soundproof box where two women cleaners discuss eternal life while chain-smoking themselves to death, but the dialogue cannot be heard.

Acting, even more than the singing, is crucial here. All of the cast is perfect in both respects, but Angela Denoke, one of today's best with credits too numerous to mention, a stunning German singer/actress (following a tradition carried by Elizabeth Soderstrom and Anja Silja) towers above the others and it seems as if the opera has been written for her. A great coup for the Festival in securing Esa-Pekka Salonen as conductor, whose interpretive skill, depth of musical understanding and inspirational leadership is almost unequalled in today's shallow, sensation-and-cheap-thrill-seeking world.

—Janos Gardonyi

Jake Heggie – Dead Man Walking
Joyce DiDonato; Philip Cutlip; Frederica von Stade; Measha Brueggergosman;
Houston Grand Opera; Patrick Summers
Virgin Classics 50999 6024632 5

► In the last few years, Broadway producers looking for a sure-fire success embraced the idea of making popular movies into musicals *The Producers*, *Spiderman*, *How*



to Succeed in Business, Sister Act, *Once*, *Priscilla Queen of the Desert*—this list could go on. Not nearly as often, a modestly successful and thoughtful film becomes an opera. *Dead Man Walking*—the movie—may still be remembered because of Susan Sarandon's portrayal of the anti-death penalty crusader, Sister Helen Prejean. Unlike many films, this is a great subject for an opera. The themes of life and death, crime and redemption, desperation and grace play well on the grand stage. They would not, however, play half as well were it not for the music of Jake Heggie, an American composer whose personal love of the operatic genre is showcased in the inspired use of the negro-spiritual and pop-music idioms.

Just over a decade after its premiere, this opera shows a lot of staying power. The performances are impressive—Joyce DiDonato, reprising the role originated by Frederica von

Stade, layers the performance with nuances of conviction, weakness, doubt and anger. Measha Brueggergosman delivers a powerful performance in the small role of Sister Rose. Finally, von Stade this time appears as the murderer's mother, rounding off this stellar cast of mezzos and dramatic sopranos. This is so much more than just an opera of a film—this is by now a part of American standard repertoire.

—Robert Tomas

EARLY & PERIOD PERFORMANCE

L'Olimpiade – The Opera
Romina Basso; Franziska Gottwald;
Karina Gauvin; Nicholas Phan;
Ruth Rosique; Nicholas Spanos; Venice
Baroque Orchestra; Markellos Chryssicos
Naïve V 5295

► This recording is cheeky and timely. *L'Olimpiade* was yet another Metastasio libretto (like *La Clemenza di Tito*) set many times by various composers to gain applause with a new version of a well-known text. The plot centres around the prize of a king's daughter at the Olympic games, and in this release a bunch of arias were jumbled together from the earliest setting by Caldara in 1733 to Torchi in 1792, in time to coincide with the upcoming Olympics in London. So far, so fun! The voices range from excellent to adequate. Excellent are Karina Gauvin as Argene, Ruth Rosique as Aristeia, Romina Basso as the athletic Megacle who competes disguised as his friend Licida (Franziska Gottwald). Nowadays it's steroids; back then evidently the latest scandal was impersonation!

The problem is the definition of “pasticcio” which is what this concert is called. The notes are by the Oxford Professor of Music, Reinhard Strohm who translates this word as “patchwork.” The word describes a pastry or pie containing various fillings held together by the blending of tastes—and in opera, the recitative. As with culinary art, there can be good and bad taste. Do it badly and you get the Met's *Enchanted Island* or the earlier *Opera Immaginaria*.

This new effort is a delightful assortment, but no decent director would have yoked together such a disparate selection. Even amongst the composers selected (including neither J.C. Bach nor Beethoven) one of the most famous arias of the period, *Superba di me stessa* by Lampugnani, is omitted for a mediocre setting by Hasse. But since this is pleasant summer listening and the singers ornament well, it gives a lot of pleasure.

You could turn off the TV volume, and turn up the sound for these CDs. I'm afraid the inevitable next step will be a staging of *L'Olimpiade* with naked counter tenors, but



I had better not say that too loud. “Propriety” is a word like “pasticcio” that seems to have fallen into disrepute.

—Duncan Chisholm

Bach – Flute Works
Daniel Pailthorpe; London Conchord
Ensemble; Julian Milford
Champs Hill Records CHRCD031

► Upon first seeing this disc, one might well ask if we really need another re-recording of J.S. Bach's flute music. However upon listening to it there is much to recommend this CD, a much-cherished project of BBC Symphony co-principal flutist Daniel Pailthorpe. Playing on a modern wooden instrument, a rarity in the contemporary flute world, Pailthorpe's warm and unforced sound is most pleasant, and he and his colleagues play with complete engagement. The *Sonata in B Minor* for flute and obbligato keyboard is very well considered, beautifully balanced, and the teamwork between Pailthorpe and pianist Julian Milford is impeccable. Also on the program is the *Sonata in A Major*, the outer movements of which are performed with wit and ingenuity. In his rendition of the sonata for solo flute, Pailthorpe's deft phrasing, wise appreciation of the underlying harmony and intimate sensibility are much appreciated.

The *Second Orchestral Suite* ends the disc and receives the same focused treatment, though this particular modern string sound is a bit of a vague throwback to the 1960s. While some will still prefer to hear this repertoire played on baroque instruments, this is a very fine CD carried by the players' obvious affection for Bach's music and their exemplary playing in the style of their choice.

—Alison Melville



CLASSICAL & BEYOND

Mozart – Piano Concertos 20 & 21
Jan Lisiecki; Bayerischen RSO;
Christian Zacharias
Deutsche Grammophon 4790061

► Canadian Jan Lisiecki is an incredible young artist who has recorded the Mozart piano concertos Nos. 20 and 21 at the age of 16. I enjoyed his performance of the D Minor concerto for its dynamic contrasts and the dramatic intensity of the cadenza. His playing is clear, structured and without pretence. The emotions within the music were expressed honestly and not coated in pretty or exaggerated stylism. His technique is virtuosic with



articulate scales and arpeggios cascading up and down the keyboard in a refined tonal palette. The interpretations are artistically thought through and mature enough to defy his age. His touch was lovely in a pure Mozart style. The second movement, Romance did not melt my heart as some other performances (Perahia, Uchida, etc.) but he captured the natural flow of the music and his phrasing was impeccable. The Rondo: Allegro Assai with the cadenza by Beethoven was brilliantly played with crisp trills and ornaments and the “dark energy” Lisiecki speaks of in the program notes is evident in the intensity of his playing.

Conductor Christian Zacharias is most sympathetic and supportive. A well-respected pianist himself he responds to every nuance of the soloist. The orchestra is brought into the performance with spontaneous conversational zest. I always think of Mozart's piano works, solo, chamber or concerto, as opera for the keyboard. It is a singing conversation and I was pleased to read in Lisiecki's notes that this was what he also thought of as a key to Mozart's music. “With almost all the composers I play, I think of a human voice. If you play as you speak and sing, you will produce the most natural phrasing. Mozart's piano concertos sometimes have positively operatic qualities. In the third movement, Allegro vivace assai of the C Major concerto, for example, one can imagine having different characters speaking with one another onstage.”

In the *Piano Concerto No. 21 in C Major K467*, Lisiecki performs impeccably, light as air in touch, texture and mood but intense and deep in contrasting sections. Lisiecki wrote his own cadenza which was short but well-written and it fit into the concerto stylistically. The famous Andante was crystal clear and moved me with the singing line. Maturity will season this movement in time. Lisiecki has found the key to successful Mozart playing and seems to channel Mozart's exuberance, humour and singing voice.

—Christina Petrowska Quilico

Schumann – Piano Concerto in A minor
Angela Hewitt; Deutsches Symphonie-
Orchester Berlin; Hannu Lintu
Hyperion CDA67885

Schumann – Chamber Music
Nash Ensemble
Hyperion CDA67923

Schumann – Piano Quintet; Piano Quartet
Alexander Melnikov; Jerusalem Quartet
Harmonia Mundi HMC 902122

► Robert Schumann once wrote: “In order to compose, all you need to do is remember a tune that nobody else has thought of.” If only it were as simple as that! Whatever mental afflictions Schumann may have suffered over the course of his lifetime, there is no denying his place among the great Romantic period composers, and three recent discs will surely please all those who delight in

music by the master from Zwickau.

When Ottawa-born pianist Angela Hewitt made the world take notice back in 1985, it was for her interpretation of Bach. Since then, she has proven her talents extend much further, and this Hyperion CD featuring the Schumann *Piano Concerto Op.54* plus two lesser-known works for piano and orchestra with the Deutsches Symphonie-Orchester Berlin under the direction of Finnish conductor Hannu Lintu is a case in point. The concerto was completed in 1845 as a gift for Schumann's wife, concert pianist Clara. It proved to be an instant success, with one critic noting the "beautiful alliance" between orchestra and soloist. Here, Hewitt and the DSOB comprise a formidable partnership, her technical brilliance pairing splendidly with the warmth of the orchestra's strings and woodwinds. The inclusion of the *Introduction and Allegro appassionato Op.92* and the *Introduction and Concert-Allegro Op.134* are added bonuses, rounding out this most satisfying recording.

I've long been a huge fan of the London-based Nash Ensemble. As resident chamber ensemble of Wigmore Hall, it has rightfully earned a reputation for musical excellence, and this latest offering (also on Hyperion) featuring Schumann's smaller chamber music, is no exception. All the music here was composed between 1849 and 1853, and includes the *Märchenbilder Op.113* for viola and piano, the *Märchenerzählungen Op.132* for clarinet, viola and piano and the *Violin Sonata No.1 Op.105*. The playing is elegant and intelligent, whether it be the elegiac opening to the *Adagio and Allegro Op.70* for horn and piano or the cheerful optimism of the finale from the clarinet and piano *Fantasiestücke Op.73*.

Schumann had scarcely written any chamber music before 1842, but before that year was out, he had produced three string quartets, a piano quartet and a piano quintet. Both the piano quartet and quintet are presented on a recent Harmonia Mundi recording featuring the Jerusalem Quartet with pianist Alexander Melnikov. Now a major player amongst chamber ensembles, the Jerusalem recently won its third *BBC Music Magazine* award and together with Melnikov, has produced an exemplary recording. The playing is confident and exuberant without being bombastic (as is often the case in other recordings of these pieces), with Melnikov displaying a



particular sensitivity to the demands of the score. Do I foresee another award for this ensemble in the near future? With this level of quality, it wouldn't be surprising.

In all, these are three fine additions to the catalogue—great music, superbly performed. We can hardly ask for more.

—Richard Haskell

Liszt – The Concertos

Daniel Barenboim; Staatskapelle Berlin; Pierre Boulez
Deutsche Grammophon 477 9521

► This live performance of the Liszt piano concertos is an interesting listening experience. The first revelation for me is Boulez conducting music that he had once thought



of as empty, virtuosic fluff. The second is Barenboim's deep, dark, dramatic, yet poetic interpretation. He brings an operatic and devilish Faustian edge to the music. Boulez is known as one of the 20th century giants in contemporary music as both composer and conductor. Barenboim is acclaimed for his fine Beethoven and Mozart playing. Together the two masters have created a palette of astounding orchestral and pianistic colors emulating a wide range of conflicting emotions. These performances are not simply a showcase for virtuoso technique. I admire the control and attention to the structure of the music. Every detail is carefully nuanced and articulated in both piano and orchestra. We have to remember that Franz Liszt was not only a great pianist, a rock star in his time who had an immense technique and repertoire, but also a successful conductor and a prolific composer.

Alan Walker in his biographies of Liszt has called his piano piece *Nuage Gris* the gateway to modern music. Liszt pushed chromaticism to the limit in his orchestral tone poems and used the piano pedals to create exotic soundscapes. He was the new music composer of his time. In this performance I found myself listening to the orchestra as much as the piano. Boulez has always been known for his keen ears and his remarkable ability to clarify complex orchestral sounds. He doesn't disappoint here. I heard lines and details in the orchestra that sounded very fresh and convincing. Barenboim plays the piano with an edge that is aggressive at times but so focused and intense that it became hypnotic. He also articulates the melodic line with passion but tenderness as well.

These are very personal and unique interpretations and maybe not for everyone. The tone of the piano is sometimes too harsh and the tempos are slower than in other performances. The ensemble in the first movement could be tighter. However, I find these performances masterful and exciting, brimming with new ideas and swirling emotions. The

encores, *Consolation No.3* and *Valse oubliée No.1* are a real bonus, exquisitely performed with a deep sensitivity that will melt your heart.

—Christina Petrowska Quilico

Mahler – Symphony No.1

SWR Sinfonieorchester Baden-Baden and Freiburg; Francois-Xavier Roth
Hänssler Classic CD 93.294

Mahler – Symphony No.7

Bamberger Symphoniker; Jonathan Nott
Tudor 7176

Mahler – Symphony No.3

Michaela Schuster; Gurzenich-Orchester Köln; Markus Stenz
Oehms Classics OC 648

► Though the double anniversaries of Gustav Mahler's birth (1860) and death (1911) have now drawn to a close the hits keep on coming. A new Hänssler disc of the First Symphony commemorates the inaugural concert of French conductor François-Xavier Roth, recently appointed chief conductor of the Baden-Baden based radio orchestra, a highly accomplished ensemble well known for its expertise in contemporary music. Roth's approach to Mahler is typically rigorous and hard-driven,



a strategy well suited to the bucolic Scherzo and sure-fire finale but one which gives short shrift to the emotive plasticity and elegant phraseology a true Mahlerian such as the late Rafael Kubelik brought to the other movements. The album includes a bonus performance of a rarely-heard early work by Anton Webern, *In Sommerwind* (1904), notable for its surprising French influences and sprawling episodic structure.

Sad to say, there is some question as to whether this radio orchestra will survive much longer in light of austerity measures recently proposed by the state broadcasting authority. Petitions are flying to ensure its continuation and contemporary German composers are in a panic. Let us hope they have more of an impact than we observed here in Canada some years ago.

Though we have not received their discs at *The WholeNote*, I feel compelled to mention the ongoing Mahler cycle by another financially challenged orchestra, the Pittsburgh

Symphony under the direction of Manfred Honeck on the Japanese audiophile Exton label, available from the orchestra's website. Honeck's visceral interpretation of the First symphony deeply impressed me when I first heard it (the Pittsburgh orchestra boasts a fabulously lusty sounding horn section, an essential component in this work); superlative performances of Symphonies Three, Four and Five are also available.

British conductor Jonathan Nott, director of the Bamberg Symphoniker for the past decade, has passed the halfway mark in his cycle of live performances of the complete Mahler symphonies with the release of the Seventh Symphony. I've not heard the others, but on the present evidence his is a no-nonsense, objective approach, more intellectual than passionate. Much depends on the orchestral musicians in such a case; thankfully, the Bamberg artists do not disappoint and the recorded sound is decent enough. Yet one has to ask of this conductor, *where is Mahler?* Nott's novice shortcomings (this is evidently his first ever performance of this work) are painfully evident in the Finale, which flies by in a blur, missing the many textural details and eccentric mood swings of Mahler's mock triumphalism. You might almost think this is the black sheep of the cycle, as the contentious liner notes suggest. Try any performance of this work by Abbado (preferably the most recent Lucerne Festival DVD) and you'll become convinced otherwise.

I've saved the best for last: a real winner of a disc from Markus Stenz and the wondrous Gürzenich orchestra in a compelling performance of the Third Symphony featuring contralto Michaela Schuster and an ensemble of children's voices from the Cologne Cathedral and Opera choirs. The first five of the symphonies and a disc of vocal works have been recorded in the Stenz cycle so far; all are excellent, but this one in particular has a surpassing beauty. Stenz has a deep understanding of Mahler which shines through and the admirable sonic engineering is spectacularly transparent. Tempi are refreshingly nimble in the inner movements, lending a delightfully Shakespearian sense of fantasy to Mahler's symphonic cosmos; there's nary a dull moment over the course of this mighty, six movement double CD performance. From the opening depiction of summer's awakening to the deeply felt, amorous conclusion, Stenz and his magnificent orchestra bring us sheer delight from first to last.

—Daniel Foley

Always find more reviews online
at thewholenote.com

Strings Attached

TERRY ROBBINS

The Danish composer **Rued Langgaard** (1893–1952) is a new name to me, but if the music on **String Quartets Vol.1 (DACAPO 6.220575)** is anything to go by then I've really been missing something. Denmark's **Nightingale String Quartet** is simply superb in this first volume of a series of all nine quartets by a composer described in the excellent booklet notes as an eccentric outsider who was virtually ignored by the Danish musical establishment in his lifetime. The works are essentially in the late romantic style, but mixed with a startling modernity: listen to *Train Passing By*, the short second movement of *String Quartet No.2*, written in 1918 and revised in 1931, and you could swear you were listening to two minutes of Philip Glass or Steve Reich; the following slow movement, *Landscape in Twilight*, is a simply beautiful pastoral episode. The *String Quartet No.3* from 1924, the quite lovely single-movement *String Quartet No.6* from 1918 (Langgaard's numbering system is quite confusing!) and the variations on the chorale melody *Mig hjertelig nu laenges* complete a revelatory CD.

Beautifully recorded at the Royal Danish Academy of Music and issued on Denmark's national record label, these performances are as close to definitive as you can get. Wonderful stuff, and I can't wait to hear the rest of the series.

The chamber music of the Irish composer Sir Herbert Hamilton Harty (1879–1941) is featured on the 2-CD set **Hamilton Harty String Quartets & Piano Quintet**, performed by Australia's **Goldner String Quartet** and pianist **Piers Lane (Hyperion CDA67927)**. Dating from the opening years of the 20th century, all three works—the *String Quartets in F Major* (1900) and *A Minor* (1902) and the *Piano Quintet in F Major* (1904, revised 1906)—are virtually unknown today, the second string quartet and the piano quintet apparently remaining unheard from the year of their premieres until the present recording. Like so much British music of the period, these are highly competent and really lovely works, given absolutely beautiful performances here. There are the expected hints of Mendelssohn and Brahms, but it's Harty's love of Russian music that seems to pre-

dominate, particularly with the echoes of Borodin in the quartets. The faultless recording quality and the excellent booklet notes make this a very attractive set.

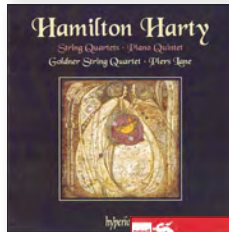
The **Jasper String Quartet** is back with another volume in their excellent series of string quartets by the American composer **Aaron Jay Kernis**, this time pairing Kernis' *String Quartet No. 1* "Musica Celestis" from 1990 with Schubert's "Death and the Maiden"

quartet in **The Kernis Project: Schubert (Sono Luminus DSL-92152)**. I enthusiastically reviewed the earlier volume pairing a Kernis quartet with a Beethoven quartet some time ago, and have no hesitation in being just as enthusiastic this time around. The performances are top-notch, and the recording quality is equally good. If you don't

know this series, then you're really missing something; apart from anything else, it is all the proof you could ever need that there are contemporary composers adding magnificent and significant works to the string quartet repertoire.

The **Brilliant Classics** label lives up to its name once again with a 2-CD reissue of the excellent 1990 recordings by **The Britten Quartet** of the **String Quartets Nos. 1–4** by the English composer **Sir Michael Tippett (2CD 9257)**. Tippett's life (1905–1998) spanned almost the entire 20th century, and his quartets come from both ends of his creative career: *Quartets Nos.1–3* are from 1934–1946; *Quartet No.4* was written in 1977–78. The composer's early obsession with Beethoven's quartets can be discerned, but it is Tippett's characteristic emphasis on line and counterpoint—especially in the earlier quartets—that stands out.

The six string quartets of Bela Bartók comprise arguably the most significant series in that genre since the Beethoven quartets, and the Dutch mid-price label **Newton Classics**, distributed here by Naxos, has reissued a 2-CD set of **Bartók: String Quartets Nos.1–6** in the 1975 recordings by the **Guarneri Quartet** originally issued by Sony (**8802111**). The Guarneri Quartet was in top form in these performances of works which span Bartók's entire career, and the set—especially at the price—can be recommended without reservation. The original recording and transfers are all excellent. **O**



MODERN & CONTEMPORARY

Premieres: Music by Bruce Broughton, Ronald Royer and Kevin Lau
Conrad Chow; Sinfonia Toronto;
Ronald Royer; Bruce Broughton
Cambria Master Recordings CD-1204
www.cambriamus.com

► The concept of this project is new works that are inspired by earlier musical styles. Bruce Broughton's *Triptych: Three Incongruities for violin and chamber orchestra* (in this case 15 solo instruments) is essentially a type of concerto, with each movement written in a different style. Thus, we hear influences of J.S. Bach's violin music in the first movement, Prokofiev and more romantic expressions in the second and rhythmic, dance-like elements of Scottish fiddle music in the third. Another composition by Broughton, *Gold Rush Songs*, is based on three American songs associated with the California Gold Rush.



Ronald Royer's *Rhapsody* displays influences of French impressionism and Spanish violin music, among others, with mysterious elements in the first movement and more rhythmic expressions in the second. Royer's *In Memoriam J.S. Bach* is based on different motifs from Bach's works. *Sarabande* is expressive, even romantic at times, while *Capriccio* carries playfulness coupled with recognizable Bach rhythms.

Joy for solo violin and string orchestra by Kevin Lau is a lyrical, meditative piece that lets the soloist explore different colours and textures. Conrad Chow's tone has a wonderful quality of sweetness, which is most prominent in Chopin's *Nocturne in C-Sharp Minor, No.20 Op. posth.*, the encore piece on the album. His playing is rhythmical and precise, and he easily traverses the variety and depth of expression in each piece.

Some may argue that contemporary classical music should be forward-looking and not an evocation of the styles and musical tastes of the past. This, however, should not limit the scope of creativity and inspiration, which can spring from all objects and times. If your musical tastes enjoy revisiting compositional styles of the previous centuries while using contemporary expressions and techniques, this recording is a wonderful opportunity to hear Toronto composers in collaboration with Toronto musicians.

—Ivana Popović

Pasión
Beatriz Boizán
Galano Records GLO-2813
www.beatrizboizan.com

► Latin American piano music is not commonly found on record. Even the Brazilian

master, Hector Villa-Lobos, only sometimes gets acknowledged for his piano output. How refreshing then, that the Cuban-born Canadian pianist Beatriz Boizán has decided to change this on her debut disc. Oh, sure, there is an occasional Soler and Albeniz here, but the spirit of this album is an unbridled fiesta. The pianist has a light, precise touch that serves her well in the break-neck pace of some of the pieces, and infuses the whole with a sense of fun.

Most of the pieces will be both unfamiliar and very familiar at the same time, as they reflect the region's tradition of rhythmic dance. Whether filled with carnival fervor or moments of whimsy, the music of Lecuona, Cervantes and Ginastera shimmers with light and colour—and of course, the “Passion” of the title. This delightful disc is a musical equivalent of sangria—a perfect accompaniment to a hot summer evening. *Muy caliente!*

—Robert Tomas



English Recorder Concertos
Michala Petri; City Chamber Orchestra
Hong Kong; Jean Thorel
OUR Recordings 6.220606

► Of the many works written for the recorder over the last century, few of the neo-classical or neo-impressionist examples ever make it onto concert programs or CDs, so it's good to see the release of this recording. Opening the program is Richard Harvey's *Concerto Incantato*, written for soloist Michala Petri in 2009. Using a variety of sizes of recorder over five movements, Harvey writes beautifully for the instrument and the piece also sweetly reflects his sensibilities as a composer for film and television. Here's hoping that the piece receives more performances by recorder players around the world!

Following the Harvey is Malcolm Arnold's diminutive *Concerto Op.133*, written for Petri in 1988, and his inclusion of winds in the orchestration makes for a welcome colour change. Gordon Jacob's exemplary seven-movement *Concerto* for alto (and sopranino) recorder and strings closes the program. Written in 1957 for Carl Dolmetsch, it blends the strengths of both string and recorder worlds and is given a definitive and expressive reading here.

Conducted by Jean Thorel, the City Chamber Orchestra of Hong Kong is superlative throughout, and Michala Petri, one of the recorder's leading figures of the past 40 years, is completely at home in this repertoire.

—Alison Melville



Accordion Concertos
Bjarke Mogensen;
Danish Chamber Orchestra; Rolf Gupta
Dacapo 6.220592

► Danish accordionist Bjarke Mogensen is the rising young star in the accordion world. Here he performs concerto works representing four decades of composition. This is really a “coming of age” release for both the performer and the instrument. Mogensen and the colourful Danish National Chamber Orchestra under the direction of Rolf Gupta are brilliant both in their interpretations and tight ensemble nuances.

Any serious student/performer of accordion will have tackled the accordion works of the late Ole Schmidt. *Symphonic Fantasy and Allegro, Op.20* is a very early work for classical accordion. The 1958 piece draws its inspiration from Bartók and Stravinsky. Its rhythmic pulse cries out for a modern dance interpretation. Per Nørgård's *Recall* (1968/1977) is a happy rhapsodic work with its many popular music harmonic and groove references.

The remaining two concertos were composed for Mogensen. The underlying “tick tock” idea in Anders Koppel's *Concerto Piccolo* (2009) sets the mood in a work clearly rooted in the film score idiom. Martin Lohse's *In Liquid* (2008/2010) is one of the most original works for accordion I have ever heard. Mogensen makes his brutal technical part sound so easy in this quasi minimalist exercise in shifting fluid breathtaking sounds.

Mogensen's strength lies in his great independence of line in the contrapuntal sections. Occasionally the higher pitches could use some added bellows support to create a fuller colour but this is a moot point. Mogensen is an artist to experience!

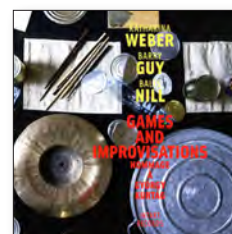
—Tiina Kiik

Games and Improvisations
Katharina Weber; Barry Guy; Balts Nill
Intakt CD 203
www.intakrec.ch

► More than mere child's play, this significant CD expands some of Hungarian composer György Kurtág's performance pieces to evocative chamber improvisations.

Taking 11 miniatures for solo piano from his eight-volume *Játékok* series, which translates as “Games” in English, the trio's intuitive skills create nine exciting tracks that refer both to Kurtág (born 1926) and the wider musical world.

The high quality shouldn't come as a surprise. Besides a career as an improviser, Bern-



based pianist Katharina Weber has won many awards for interpreting notated music by contemporary composers. Swiss percussionist Balts Nill moves easily among improvised, notated and even pop music, while British bassist Barry Guy has been exploring the relationship between instantly composed and composed music for years, most notably with his London Jazz Composer's Orchestra.

Throughout this CD, Weber outlines the minute-or-so composed lines in appropriately intense, solemn or staccato fashion. Immediately following are group improvisations which, without losing the underlying sentiment, stretch the motifs with techniques encompassing hypnotic glissandi or methodical isolated key strokes from Weber, rim shot pop and woody reverb from Nill and Guy's rapid string rappelling or percussive stops.

A prime instance of this occurs with Kurtág's *Playing with Infinity* that's followed by *Improvisation VI*. The former is built around a descending line that radiates overtone coloration as it fades away. The latter evolves at a speedy clip as the pianist's hunt-and-peck variations evolve into a bouncy line that almost spirals out of control until steadied by Guy's thumps and Nill's clanks and clatter. Finally the percussionist's metallic rim shots and the bassist's staccato rubs presage a finale of linked arpeggios from the keyboard. Elsewhere these contrapuntal musical salutes evolve in different ways, as flapping cymbals meet intense low-pitched piano reverb; or a tremolo build up of passing piano chords is balanced with squeaking bass lines or hard objects reverberating on drum tops.

All and all the three manage to honour an underappreciated composer's music while simultaneously creating noteworthy sound statements on their own.

—Ken Waxman

JAZZ & IMPROVISED

Gloryland (Tales from the Old South)

Bill King

Independent

www.billkingpiano.com

► Versatile veteran pianist/composer Bill King's latest CD is a deeply personal, musical recollection of his boyhood experiences growing up in the American Deep South and is certainly one of the most interesting projects of the year. Comprised of 12 beautifully recorded original solo piano compositions, all of the material is evocative and dripping with magnolias, sugarcane and southern gothica. King is a thrilling and deeply sensitive pianist, and he freely draws from elements of jazz, blues, boogie-woogie, sacred hymns and ragtime motifs.



Beneath the leafy, bucolic images of the Old South lurks a dark subtext of racism, religious intolerance, poverty, injustice and ignorance. Eviscerated economically by the Civil War and later by the Great Depression, the perplexing dichotomies of the Southland are fully explored and captured in this profound sonic photo album.

Particularly moving are the slow rag-infused *The Devil Has 666 Fingers* and the heartbreakingly lovely *Faces in a Field of Trouble*, which is tinged with the influence of King's former teacher and mentor, Dr. Oscar

Peterson. King steams down the Mississippi with *The Gambler and The Riverboat* and the soulful title track invokes a gentler side of fundamentalist Christianity. Also exquisite are the mournful *The Hangman* and the eerie *One Blue Sheet Hanging in the Wind*.

The piano itself is an equal collaborator here, and then as now, it assumes the role of cultural focal point – so important to the dreams and creativity of the small, rural, communities labouring out their lives below the Mason-Dixon Line.

—Lesley Mitchell-Clarke

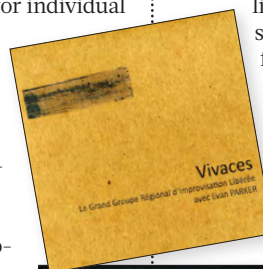
Something in the Air | New Soloists

KEN WAXMAN

ADDING ANOTHER VOICE to an established improvising ensemble is more precarious than it seems. With a group having worked out strategies allowing for individual expression within a larger context—and without notated cues—the visitor(s) must be original without unbalancing the interface. Luckily the sessions here demonstrate successful applications.

Invited to Rimouski, Quebec to give a workshop, British saxophonist **Evan Parker** also participated in *Vivaces (Tour de Bras TDB9006 CD www.tourdebras.com)*, recorded with the 12-piece *Grand Groupe Régional d'Improvisation Libérée* or **Le GGRIL**. Made up of players from different musical backgrounds living in the Lower Saint-Lawrence region, GGRIL is distinctive in that the group includes two electric guitarists, an electric bassist plus two accordionists, but only three horn players. Using these circumstances to best advantage, these tracks, alternately directed by Parker and GGRIL violinist Raphaël Arsensault, employ the accordionists' tremolo pulsing and sweeping electronic oscillations to thicken the bottom. With upturned slices from the strings and barnyard cries from the squeeze boxes, two clarinets and the tuba, it's often Parker's restrained undertone that gives a linear shape to the improvisation. The best example of this is *Marcottage* that manages to include contributions from nearly every GGRILer. As Parker pushes forward with staccato

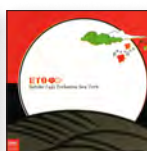
split tones he's backed by sympathetic grace notes from fellow guest, trombonist Scott Thomson, and skittering, slurring accordion lines. Triangle pings signal a timbral shift and presage a ferocious solo from the saxophonist. Band members' responses range from rebounding percussion ratamacues, crackling electronic runs from the guitars and bass plus one accordionist sounding a faux balladic line as the other pumps powerfully. Finally the mass cacophony downshifts to a satisfying connective rumble.



The London Improvisers

Orchestra (LIO) deals with similar situations during a recital on **Lio Leo Leon (psi 11.04 www.emanemdisc.com/psi.html)** where group improvisations

are supplemented by two specific concertos. Conducted by guitarist Dave Tucker, *Concerto for Ishmael Wadada Leo Smith & Orchestra* features veteran American trumpeter Smith, who has been involved in similar situations since the mid-1960s. The other, *Concerto for soft-loud key-box No.2*, is conducted by pianist Steve Beresford and designed for pianist Leon Michener, who is comfortable with both improvised and notated music. Mostly concerned with textural melding and displacement, the 38-piece LIO makes maximum use of counterpoint. Some tracks depend on harmonies among stringed instruments; others mate kettle drum smacks with light flute puffs; most climax as passing tones coalesce into linear narratives.



► For a more fully-fleshed out review of this LIO recording, as well as insights into how the Royal Improvisers Orchestra of Amsterdam and Satoko Fujii Orchestra New York deal with similar challenges read the continuation of this review at thewholenote.com. **●**

jAZZ,eh?

STUART BROOMER

THE SHORTLIST OF Canadian-born musicians who've influenced the shape of jazz might well be headed by **Kenny Wheeler**, who at 82 continues to craft significant new

work. **The Long Waiting** (CamJazz CAMJ 7848-2), recorded in 2011, is a spectacular big band outing. Wide interval leaps, airy highs and a piquant emotional subtlety still distinguish Wheeler's flugel-horn lines, while his compositions somehow swing as his Hindemith-like brass voicings bring special depth and lustre. It's an unusual combination of the mobile and the regal, and Diana Torto's wordless vocal leads (the band even has a singer!) add another distinct dimension. The CD is a shared achievement, with Wheeler supported by a host of long-standing associates, among them pianist John Taylor, guitarist John Parricelli and saxophonists Ray Warleigh and Stan Sulzmann.

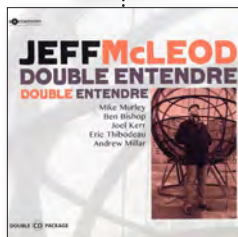


Tom Waits and Sun Ra. On organ, McLeod seems to reach back 50 years, his pulsing grooves animating tunes by Thelonious Monk, Chet Baker, Pete Rugolo, and the organist Larry Young, while tenor saxophonist Mike Murley and guitarist Ben Bishop almost dance through the burbling organ. McLeod's own ballad *Namekus* is a highlight, a lush springboard for some brilliant Murley work.



Toronto-born drummer **Harris Eisenstadt** has been working in New York for over a decade, but he commemorates his origins in the name of his quintet, **Canada Day**, a brilliant aggregate of younger New York musicians that updates the forward-looking mid-60s Blue

Mundo: The World of Jane Bunnett (EMI 5-09993-01621-2-9) is a 2-CD retrospective of her career, compiling tracks from CDs dating back to 1989. Whether Bunnett is playing flute or soprano saxophone, in a duo with a master pianist like Don Pullen or Paul Bley or with a large group of Cuban percussionists and vocalists, she's an exciting musician, committed to reaching her limits and finding something new. Her Cuban adventures are highlighted here, but there are plenty of other moods and rhythms, including balladic depths (*You Don't Know What Love Is*), playful flute chatter (*Serenade to a Cuckoo*), and soulful funk (*New Orleans under Water*). The interest never flags in the two and a half hour program, further tribute to Bunnett's taste in sidemen and her sense of variety.



Note style of Eric Dolphy and Andrew Hill, compounded with their own distinctive voices and Eisenstadt's continuing explorations of rhythmic structures. On **Canada Day III** (Songlines SGL 1596-2), the group includes trumpeter Nate Wooley, saxophonist Matt Bauder, vibraphonist Chris Dingman and bassist Garth Stevenson who create a glittering

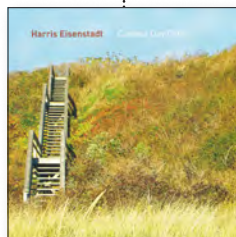


weave of elements around Eisenstadt's works. Recorded at the end of a tour, the group manages to play the works with aplomb, confidently negotiating even the shifting patterns of *Slow and Steady*. Even in this company, trumpeter Wooley stands out, moving from a tender bop lyricism to electronic-sounding explorations.

Eisenstadt's **Canada Day Octet** (482 Music 482-1080) adds three winds to the quintet, among them the veteran Ray Anderson whose explosive, vocalic trom-

bone work is an apt addition. Most of the CD is devoted to a four-part suite, called *The Ombudsman*, built around the idea of negotiating between structured and unstructured elements and arguing for their co-existence. Eisenstadt's gifts as a composer come to the fore here, constructing wholly satisfying music out of apparently opposite strategies. As with the quintet date, it's enlivened at every turn by absolutely superior musicianship.

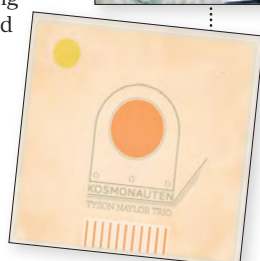
Composer and pianist **Gordon Sheard** first became interested in the music of Brazil's Bahia area around 1990, eventually making several trips there for an ethno-musicological study. His desire to work with Bahia's leading musicians was realized in 2009, and the results are heard on **All Saints' Bay** (GSMoo2 www.gordonsheard.ca). Sheard's pieces reflect the authentic rhythms of the region. Some works are actually composed over tracks by the drummer Gabriel Guedes dos



Santos with a group of percussionists from the area, while according to the credits, all of Sheard's piano and organ tracks were overdubbed in Toronto a year later. There's an inevitable compromise in the method. Those percolating rhythm tracks may hum with life, but the ultimate production favours surface polish over interaction. Saxophonist John Johnson manages to break through though, contributing heated solos on both tenor and alto.



Vancouver pianist **Tyson Naylor**'s trio suggests the maxim "less is more," making almost every phrase count on a debut that reflects the post-rock minimalism of the Bad Plus and EST. **Kosmonauten** (Songlines SGL 1594-2), is imbued with musicality and an instinctive lyricism, with the group managing to invoke the exuberant abstraction of the Amsterdam avant-garde and the rhythmic vitality of the South African townships, all on the opening track *Paolo Conte*. Naylor, bassist Russell Sholberg and drummer Skye Brooks develop cohesive, evolving textures, while guest clarinetist François Houle brings a gorgeous sound, at once woody and liquid, to *See It Through*. There's a tendency on a debut to show everything one can do, but Naylor's deliberate approach suggests he has plenty in reserve. **O**



On **Double Entendre** (Soccer Mom Records SOCMoo5), **Jeff McLeod** mixes and matches musicians from Toronto and Rochester, N.Y. where he's doing graduate work at the Eastman School. It's an ambitious 2-CD debut that highlights his work at both the piano and organ, devoting a disc to each. The piano disc is more reflective, contemporary fare, emphasizing musical conversations on originals and diverse repertoire by Antonio Carlos Jobim,

Old Wine, New Bottles | Fine Old Recordings Re-Released

BRUCE SURTEES

WHEN I FIRST became preoccupied with classical music and buying records of favourite and obscure works, the name **Vladimir de Pachmann** had already disappeared from current usage and was only recognized by a few of the cognoscenti. His performances were genuinely legendary and sought out by both music lovers and collectors (there is a difference!) but perhaps he was best remembered for his second (1927) recording of the Chopin *Etude in G-Flat Major Op.10 No.5* which he introduces and after a few bars is heard to say, "No...I try it again." which he does.

Born into an era when pianists before the public played only selected works that suited their temperament, it was de Pachmann (Odessa, 1848–1933) who played the entire Chopin oeuvre, introducing his audiences to pieces that they would never have heard. For his debut recitals in New York in 1889–90 he played all-Chopin concerts and finally an orchestral concert featuring the *Concerto in F Minor*. In the same concert, his wife, Marguérite, made her American debut playing the Liszt *Concerto in E-Flat Major*!

A remarkable set from **Marston (54003-2, 4 CDs)** contains every one of de Pachmann's known recordings, both published and unpublished, beginning with the G&T sides from 1907 through to the 1927 electrical recordings by The Gramophone Company in London. There are 96 performances, including 70 plus of Chopin in addition to works by Mendelssohn, Liszt, Schumann, Brahms and Henselt.

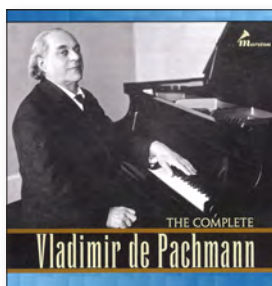
Very soon after actually *listening* to the first disc, the realization dawns: each and every work on it is an individual masterpiece, an exquisite performance as if in the intimate salon setting for which it was written. We hear pianissimos that would be unheard in an auditorium. It is inescapable that de Pachmann is listening and responding to the notes that outline the composer's thoughts. The performances evoke an impression of a delicate mosaic with elements that could fit nowhere else. His artistry remains unique and since then no one has heard his equal.

To cite the highlights of these recordings would be to diminish the others and listeners may wish to compare some performances of the same work made years apart. The transfers to CD are a work of art...no ticks, clicks or swishes, only the steady sssh of the 78 rpm originals with every note clearly heard, even those delicate pianissimos.

It was a great pleasure to audition and review this unique collection that reflects a

labor of love by all concerned including the many sponsors. The extensive liner notes are informative, comprehensive and readable, the best I've seen. They were written by Edward Blickstein, whose definitive biography of de Pachmann, written with Greg Benko, is expected by the end of this year from Scarecrow Press.

Amazon lists a couple of dozen CDs devoted to, or including, performances by de Pachmann, confirming that he is not forgotten by those who care about the artistry



and sensitivity of this pianist whose recordings from a hundred years ago can captivate today's discerning and receptive music lovers.

Deutsche Grammophon has assembled a luxurious set of their audio recordings with Herbert von Karajan made in the 1960s titled simply **Karajan 1960s (DG 4790055)**, including 82 CDs, a 200-page book and some recording session data sheets, all in a sturdy eight by eight by six inch presentation box. The CDs are faithful to the original LPs in content, cover art and liner notes. Here are all the celebrated recordings of 40 composers made during what was surely a golden age. The collection has all the orchestral and choral recordings but excludes the many operas.

Some examples:

Ein Heldenleben (CD1) was DG's first recording with Karajan. The sessions, March 2 to 4, 1959, took place in the Jesus-Christus Kirche in Berlin, which was to be the venue of choice for many years. The balance engineer was Günter Hermanns who would be Karajan's engineer from then on. *Ein Heldenleben* became a Karajan specialty and this recording was a triumph both artistically and technically. Playing it today is as thrilling as it was over half a century ago. Possibly more so. On a personal note, on January 24, 1965, I was in Constitution Hall in Washington for a concert by the Berlin Philharmonic. A gentleman appeared on stage and announced the death of Winston Churchill and that Mr. von Karajan was dedicating this performance of *Ein Heldenleben*


to his memory. That was both an occasion and a mighty performance to remember.


Stravinsky did not care for Karajan's way with his music but Karajan recorded *Le Sacre du Printemps* twice, as well as other works included here. The 1964 *Sacre* (CD15) is opulent and brilliant, and would likely not have conformed to the composer's acerbic vision. Sibelius, on the other hand, was most enthusiastic about Karajan's performances of his music. This collection has eight Sibelius CDs including the last four symphonies and the deservedly admired *Violin Concerto* with Christian Ferras (CD25) plus a sweeping proclamation of *Finlandia*.

Upon its release, we were all astonished by Karajan's recording of Dvořák's "New World" Symphony (CD17). It was notable for the prodigious vitality of the performance with not one tentative moment to dampen the ardor, all heard in dynamic and lucid sound. Recorded in March 1964, it is still artistically and sonically exhilarating (as is Karajan's unbeatable version of Debussy's *La Mer* (CD18) from the same month).

Karajan's historic first "Beethoven Symphonies" cycle is here plus all the overtures, the *Violin Concerto* with Christian Ferras (CD47), the *Military Marches* (CD70) and more. Equally notable are Karajan's recordings of the four Brahms symphonies (CD19–22), the *Violin Concerto* (CD23) again with Christian Ferras, the *Second Piano Concerto* with Geza Anda (CD60) and my favourite version of *Ein Deutsches Requiem* (CD24) with Gundula Janowitz, Eberhard Waechter and the Wiener Singverein. You can find full details of this collection at www.deutschegrammophon.com/cat/single?PRODUCT_NR=4790055.

No one would expect that every recording by this artist, or in fact any artist, would or could be a universal favourite. Besides, what we dislike today we may like tomorrow. And the reverse is equally true.

Soon after Karajan's death, an orchestra member was quoted as saying that, forced to choose between truth and beauty, Herbert von Karajan chose beauty. 

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