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Variations on Gould

Monday, September 25 /07  Waleed Abdulhamid
African Goldberg Variations

"Glenn Gould opened a door for me," says Toronto musician Waleed Abdulhamid. "I heard a freedom in the way he played the Goldberg Variations. And I felt I really wanted to perform this music in a North African way." Waleed brings his seven-piece band WALLED KUSH to Glenn Gould Studio to honour Gould's creativity, and to bring his own Sudanese view of music to Bach's mighty Goldberg Variations.

Tuesday, September 26 /07  Louis Lortie
Glenn Gould and the Art of Transcription

The first of three recitals by Canada's greatest pianists. In his tribute to Glenn Gould, Louis Lortie will be heard in a programme that celebrates Gould's fascination with transcription - notably the works of Richard Wagner. This programme will also contain several musical surprises for Louis Lortie fans.

Friday, September 28 /07  Don Thompson & Paul Galbraith
A Jazz Master meets An Innovative Guitarist

Don Thompson feels that Glenn Gould's musical genius and curiosity are reflected in the work of the Scottish-born guitarist Paul Galbraith. Galbraith's expanded 8-string "Brahms Guitar" will be heard in transcriptions of Byrd, Schoenberg and Bach. Bach's harmonic genius will be celebrated by Thompson in a jazz quartet setting, comprising vibes, guitar, bass and drums.

Monday, October 1 /07  André Laplante
Glenn Gould — Russia and Russian Chamber Music

In addition to Gould's 75th birthday and the 25th anniversary of his death, 2007 marks the 50th anniversary of Gould's historic Russian debut. In his salute to Gould, André Laplante presents a programme that includes piano works by Scriabin, the Sonata No. 7 of Prokofiev, and Shostakovich's Piano Quintet.

Tuesday, October 2 /07  Hilario Durán & David Virelles
Cuban-born piano masters

Two generations of Toronto-based Cuban pianists pay tribute to Glenn Gould. Young hotshot David Virelles brings his Quintet and established virtuoso Hilario Duran his Trio for an evening of Glenn Gould-style piano mastery infused with Cuban rhythmic fire. Both artists will premiere brand-new Gould-inspired compositions for their own groups plus string quartet.

Thursday, October 4 /07  Marc André Hamelin
Glenn Gould and the First and Second Viennese Schools

While his name will forever be linked to the music of Bach, Gould's musical tastes were eclectic and far reaching. For the final recital Marc-André Hamelin performs a programme devoted to works from the First and Second Viennese School, from Haydn and Beethoven to Schoenberg and Berg -- all works that Gould championed.

For further details of the 14th Season OnStage, visit www.glenngouldstudio.com

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The idea of a summer season with as many concerts as the whole rest of the year is a thought that could exhilarate or depress, depending on your point of view. My own p.o.v.? Shading toward midnight melancholic, after a week’s worth of internet and e-mail crashes, and printing backlogs occasioned by ink not taking kindly to being globally warmed. And sour grapes, watching everyone starting to take off, while we’re still putting together all this information about where to take off to.

I’ve been grumbling ever since the first ten days of June about not having had time for Luminato. So am I now getting ready to drop everything the first ten days next June (having saved up for it from now till then)? Not really very likely. Not with a July issue to put to bed, kids still in school, and, yikes! a tidal wave of summer musical events to process – almost as many as the whole rest of the year. Did I mention that?

I’m quite willing to accept that for as long as Toronto keeps “world-class” in its lexicon of cures for self-loathing, we’ll continue to bow in slack-jawed deference to the proposers of cultural megaprojects pitched to “the world” as the cure for what ails us (all the while, of course, assuming that all we do).

What I can’t swallow is the misgiving that saying yes to Luminato will inevitably lead to taking money away from what I would call community arts – from things like the neighbourhood Celebrate Toronto street festivals, or from many of the community-based smaller festivals that cram this issue’s pages, or from relatively spontaneous cultural uprisings like Nuit Blanche, or from the regular season’s lovingly curated series which are food for our home-town souls during the year’s grind.

Community arts. There’s a “world class” notion.

David Perlman

CBC Radio Two help – Reader Request

A number of my friends and I are very concerned about the changes made back in March to CBC radio two. We feel that the evening programmes cuts, and also the cuts to other quality programmes were ill advised, and these cuts are alienating the primary audience for classical programming. Additionally the new programmes are being pushed by using commercial like promos that are extremely annoying to this type of audience.

You can read a couple of web sites that have been set up to send a petition to the CBC management etc. If you feel that you agree with this, is there any way you could list these websites, or is there any other way that our concerns can be published or could you help in any other way? I think most people who get WholeNote would be interested in preserving classical music broadcasting in the evening.

Here are the web sites:
www.radio2forum.ca and http://cbcradio2andme.blogspot.com

Brian Avery

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QuodLibet: My Very Personal Outdoor Picks

Whether your summer holiday is a month at a cottage or weekend or, better still, midweek forays for a couple of days into the countryside, you may want to explore some of the great outdoor (or at least out-of-town) festivals that abound in July and August, and even into September. With ten pages of summer listings there is plenty to choose from. My vacations will be of the “midweek forays” variety, leaving Toronto very early in the morning, and breakfasting either en route or upon arrival, as we did for last summer’s trip to the Festival of the Sound. In general these day-or-two excursions were so full that I felt as if I had been away for a week! What follows is my wish list for these short holidays.

Stratford Summer Music is the brainchild of “artistic producer” and former teacher and political mover and shaker, John Miller. This being Glenn Gould’s 75th birthday year, Gould figures as prominently as imaginable for someone who died a quarter of a century ago. Adding new layers of significance to “Wondrous Strange” (the title of Kevin Bazzana’s biography of Gould), Gould himself will come as close as possible to performing. Sunday August 12 features a re-creation, on a Yamaha Disklavier concert grand piano, of Gould’s 1955 Columbia recording of Bach’s Goldberg Variations, with the pianist’s own fingering, pedalling and original interpretation. The only absence, apart from Gould himself, will be the humming-along that was so much a part of the way we remember Gould. Another outrageous-ly original performance will be the Sky Orchestra, a flotilla of hot air balloons drifting overhead at dawn broadcasting ambient sound-dream music and readings from A Midsummer Night’s Dream by actors Patrick Stewart and Sophia Perlman and her band, the Vipers, are

Another little-festival-that-could is the Westben Festival near Campbellford. With 29 events on 23 of July’s 31 days, (as well as two in May, five in June and five in August), its trajectory over the past eight years has been ambitious to say the least. Variety seems to be a guiding principle in this year’s programming: fully staged performances of Gilbert and Sullivan’s The Gondoliers; the True North Brass; superstar Canadian pianist Angela Hewitt with cellist Daniel Müller-Schott; and pianist André Laplante with Montreal Symphony principal cellist Brian Manker. A strong educational component is also part of the artistic direction of the festival, with master classes by Laplante and by Bruce Kelly, followed by performances by the master class participants. It has been several years since I was last at Westben, and I certainly plan to return this summer.

A festival I know intimately (I played in their orchestra a few seasons back) is the Symphony in the Barn. Gone since its 2004 season was cancelled, it has been resurrected on a very modest scale for three days from July 27 to 29. Under the artistic direction of violinist, conductor and bio-dynamic farmer, Michael Schmidt, this festival like no other involves a mix of local professional and very fine student musicians from Canada, the United States, and Europe. It takes place on Schmidt’s Glencolton Farms near Durham, south of Owen Sound, about a three-hour drive from Toronto. To listen to music in this environment, and to move afterwards into the silent darkness of a summer night is a magical experience of another world whose existence we city folk have forgotten.

The other festival famous for its barn (the Gambrel barn) is Elora. In addition to performances by artists with established reputations (Anton Kuerti, Russell Braun, Carolyn Maule, Measha Brueggergosman, Che Anne Loewen ...), there will be opportunities for young talent. For example, young jazz singer Sophia Perlman and her band, the Vipers, are
New York Exotic — October 21
W.H. Auden, Carson McCullers, Benjamin Britten, Peter Pears and Gypsy Rose Lee shared a house in Brooklyn Heights in 1941. Our visit to this menage includes John Croer's delightful Liebesleid-Lieder, settings of Dorothy Parker for four voices and piano duet.

Miroir brûlant — December 2
The songs of Francis Poulenc are supreme examples of their genre, leading through the tumultuous history of France in the first half of the twentieth century.

A Song of Enchantment — January 13
Walter de la Mare, whose poems evoke the lost world of childhood, and other 20th c. Georgian poets provided rich material for English song-writers such as Herbert Howells, Benjamin Britten and Robin Holloway.

The Tale of the Ostrich — March 2
Richard Strauss was the most successful German composer of his time. How justified - or sincere - was he in thinking that a prominent artist could keep himself separate from the crimes of the state?

Ancestral Voices — April 27
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without him it shall end"

Jazz under the overarching,
not-quite-prairie-but-we-like-it sky

by Sophia Perlman

The summer festival season offers an opportunity for audiences across the country to catch a glimpse of what we here in Toronto are fortunate enough to have access to all year round. In reading our festival listings (page 35 and on), you’ll notice a long list of names that grace our jazz club listings on a regular basis. In between their festival dates, many of these musicians are still finding time to play here on the club scene as well.

Heather Bambrick

Heather Bambrick - also widely respected as a broadcaster and educator - makes an appearance at the Rex this month (Jul 28), but will also be active on this summer’s festival circuit, heading up this year’s Jazz Divas Showcase at the Oshawa Jazz & Blues Festival, alongside June Garber, Shakura S’Aida, Liberty Silver, Emilie-Claire Barlow and Lori Cullen. She also appears with the Brian Barlow Orchestra for a special evening featuring the music of Duke Ellington at the Prince Edward County Jazz Festival. Her fellow diva Emilie-Claire Barlow is featured as a part of the Summer Serenades concert series which continues all this summer at Yonge-Dundas Square.

Saxophonist Quinssin Nachoff kicks off July with a performance at The Central (formerly the Red Guitar) on Canada Day. Then, he takes off for the Montreal Jazz Festival, where he is a contender for this year’s Grand Prix de Jazz.

One less-familiar name that shows up in both the festival and club listings this year is that of Hendrik Muerkens. This New York based vibraphonist and harmonica player performs in London at Sunfest, but will also be in Toronto where he will be appearing at The Trane Studio (July 3) with Hannah Burge, The Rex (July 4) with violinist Jeremy Price and the Lula Lounge (July 6).
Style Wars

May 24, 2007: As I’m listening to Steve Reich’s minimalist musings at one of Soundstream’s “Cool Drummings” concerts, I find myself wondering why this blatantly un-modernist style made such a big splash in the United States when it emerged there in the 1970s? And why has it made so small a splash here in Canada? After the concert, the second question, in particular, stays in the back of my mind for the next few weeks.

June 2, 2007: Tonight, the Elgin Theatre is just about packed for the second of three performances of Philip Glass’s and Leonard Cohen’s new work, Book of Longing. It’s nice to see a new audience for new music – but where’s the “old” audience for new music? Scanning the theatre (and also watching people as they exit at the end of the show), I see exactly one person I know, whom I would describe as a regular attendee of contemporary-music concerts in Toronto.

This well advertised event – a world premiere by an internationally famous composer – seems to have been shunned by this city’s traditional new-music community. I’m reminded of the first time I heard the Philip Glass Ensemble in Toronto, back in 1980: the concert was punctuated by prominent local composers getting up and walking out.

June 14, 2007: I attend a little celebration at the Canadian Music Centre, marking the launch of the CMC’s new website, “Influences of Many Musics.” (The site is quite impressive, by the way: you can find a link to it on the CMC’s main website, at www.musicentre.ca.) Spotting several knowledgeable experts in the crowd, I ask them who Canada’s minimalists are. One suggests the composer Marjan Mozetich – “sort of” – and another points out that Ann Southam acknowledges the influence of the American minimalist Terry Riley. A contemplative silence descends on the small group, and no further names emerge.

Then I notice Frank Horvat in the corner. I first met this Toronto composer some years ago, but haven’t seen him for a while. Because Horvat is something of a minimalist, I ask him why the style hasn’t won many adherents here in Canada. Without hesitation, he replies that minimalism is “opposed by the Canadian academic tradition.” He adds that he’ll send me a copy of his latest compact disc.

June 25, 2007: As I write these words, I’m listening to Horvat’s CD, “I’ll Be Good,” a collection of piano works he’s composed and performed. It’s an eclectic mixture of various influences – everything from Steve Reich to Billy Joel – and it sounds very “American” for a Canadian composer. (Space doesn’t permit a full review of the disc here, but I can say that I was most impressed by the haunting exoticism of track 12, entitled “Smokers.”)

I’m still wondering what it means that Canadian composers have largely shunned minimalism – and that the few who have taken an interest tend to be marginalized by some movers and shakers in Canada’s “official” contemporary-music community. I’m not saying that minimalism is necessarily better than the European high-modernist tradition: on the contrary, I have problems with the oppressive, obsessive nature of many minimalist scores, and the tendency for some minimalists – Glass, in particular – to repeat themselves from one work to the next.

I guess what I’m really getting at is how music, and the teaching of music, can take on the dogmatic aspects of religions or political indoctrination, with certain ideas labeled orthodox, and others heretic. “We don’t do that here,” said John Weinzweig, during his years as a University of Toronto composition professor, whenever a student brought him a score with a major triad in it. Does anyone really benefit from such efforts to police style?

Colin Eatock is a Toronto-based composer and writer, who frequently contributes to the Globe and Mail and other publications.
**Band Stand**

by Jack MacQuarrie

Since last month’s column, I have had the pleasure of participating in two very diverse celebratory events. The first was the fortieth anniversary of Toronto’s Northdale Concert Band. The program started with a sit-in reading session of works they have performed over the years. Present and former band members joined in a stimulating afternoon of music making, followed by a fine buffet dinner and an audio video presentation tracing the band’s forty years. All attendees received a small gift package which included a DVD copy of the A/V presentation. Musical groups with an anniversary on the horizon could not go far wrong by replicating that format. All Northdale members should be proud, but special recognition should go to Paul Moyle who masterminded the fine A/V presentation.

The second event of note was the Encore Band’s Tribute to Johnny Cowell, the latest of periodic Encore concerts where they pay special tribute to the contributions of outstanding Canadian musicians. Playing to a near capacity house, the band was joined by guest trumpet soloist Ross Turner of the Windsor Symphony and guest conductor Stephen Chenette. Murray Ginsberg, long time trombonist with the Toronto Symphony flew over from England to act as MC. The program highlighted a broad spectrum of works written by Johnny over his sixty five year career. A special guest was the Mayor of Tillsonburg, Johnny’s home town, who presented Johnny with a special citation from the town.

Now that summer is upon us, most bands are in transition. For some it is the beginning of a busy season of outdoor concerts and perhaps parades. For others it is the beginning of a hiatus, either because too many members will be out of town or because, unfortunately, many community bands have a “summer recess” forced upon them because their rehearsal space ceases to be available for two or more months. Often they are guests in the music room of a school which won’t permit their use of the room when school is not in session.

While an adequate rehearsal venue is crucial for a band’s survival, very few bands have rehearsal space they can truly call their own. Uncertainty over the long term availability of such space plagues too many of our bands.

What does a community band require for continuing long term viability? Here is our list: 1) a rehearsal room with good acoustics, good lighting and a floor area adequate to a full band without cramping any sections; 2) a secure lockup storage space for instruments, music stands, the music library and possibly uniforms; 3) unrestricted seven day a week access to the band’s storage area; 4) ideally, a small office with desk, photocopier and computer for maintenance of the music library and possibly uniforms; 3) unrestricted seven day a week access to the band’s storage area; 4) ideally, a small office with desk, photocopier and computer for maintenance of the music library and possibly uniforms; and 5) reasonable nearby parking.

Most bands serve their communities well by providing musical entertainment in varying forms throughout the year. They also provide recreational opportunities for a cross section of the community from teenagers to octogenarians. Are these bands being supported adequately by their communities? We would love to hear your opinions. In the meantime, our ad hoc unscientific study shows a wide divergence in the range of support accorded to most bands.

Of the bands which we have visited in recent years, The Concert Band of Cobourg is at the top of our list for accommodation — its own band building with excellent rehearsal space. Their building meets, and in most cases exceeds, all of the criteria mentioned above. It would appear that they have excellent community support.

The Encore Symphonic Concert Band is not really a “community band” in the strict sense of that term. However, it has a unique arrangement which serves its needs well. The band rehearses throughout the year in the music room of an elementary school in Thornhill. In return, the band participates in joint fund-raising concerts for the school’s music program, and band members act as mentors for students of the school. While the rehearsal space may be a bit crowded at times, overall, it is an excellent symbiotic relationship enthusiastically supported by the school.

The Markham Concert Band has the use of a large second floor room at a town-operated arena. While the rehearsal room is large enough, lighting is less than desirable in some parts. Instrument and stand storage is barely adequate and located on the second floor. With no elevators...
and a long high staircase, transporting timpani, bells and other percussion instruments to concert locations requires a well-orchestrated group effort. However, the future is uncertain. Flaws in the roof trusses of the arena have been detected, and the building is slated for demolition in the near future. Plans for the replacement arena include additional ice pads, but no provision for band rehearsals. So far, if the town has any plans to accommodate the band, they have not yet been divulged.

Of the bands considered in this informal study, Canada's oldest established band, The Newmarket Citizens' Band is in the worst situation. For many years they enjoyed the use of the local Lions Club hall with a fine rehearsal room and large storage rooms with round the clock access. Unfortunately, two years ago, arsonists torched the town-owned building. The town decided not to rebuild. Since then, through the good graces of a band member who happens to be the music teacher in a local high school, the band has been able to use that school's music room during the school term, but with absolutely no storage space, and occasional displacement for school functions. This summer, as last year, the only place their town officials have come up with as a “home” for them to rehearse is the garage of the town’s works department. Anything but pristine, this acoustically questionable venue does no justice to a band which has served its town well for 150 years.

Should “community bands” reasonably expect to receive support from their towns and cities? A renowned bandmaster of the early twentieth century certainly thought so. His name was Karl King, composer of the well known circus march Barnum and Bailey’s Favorite and much other well-known band music. King was influential in having the government of Iowa enact the Iowa Band Law, which allowed cities to levy a local tax “for the maintenance and employment of a band for musical purposes.” This law was eventually adopted by 28 other states.

What is the dilemma faced by your band? Would similar legislation be appropriate for Ontario? Let us hear from you.

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World View

by Karen Ages

Before launching into my “what’s on in world music during the summer” bit, I’d like to bring to your attention a new Canadian Music Centre Initiative. The CMC, which archives music by Canadian composers, has recently added a new component to its website. Composer Portraits: Influences of Many Musics features multi-media profiles for forty first-generation Canadian composers. Represented are associate composers from South Africa, China, Japan, Taiwan, Egypt, Central America, and various parts of Europe. Through the use of sound clips, score samples and interviews, viewers gain a sense of the impact that multiculturalism has had on Canadian contemporary classical music. In addition, the website also features a downloadable teacher’s guide and a World Instrument Gallery with descriptions of non-western musical instruments increasingly used by Canadian composers. Visit www.musiccentre.ca.

Summer is a time for breaking away from our usual routines. I’ll be heading to Ottawa and Montreal to visit friends and family, will take in some of the concerts at the Ottawa Chamber Music Festival, head to Kingston to play with the Symphony in their annual Fort Henry concerts July 20 & 21 (I’ve done this for several years now and am always amazed by the perfect timing of the live cannons in the 1812 Overture - the fireworks are pretty spectacular too).

Then in August I’ll once again leave civilization behind for a week in the Haliburton Forest as a participant in Murray Schafer’s “And Wolf Shall Inherit the Moon”, the epilogue to his Patria cycle of large-scale, site-specific works, of which this year’s production, “The Princess of the Stars” is the prologue. “Princess” runs August 28 to September 3 at the Haliburton Forest & Wildlife Reserve; start time is 4 am! (see www.patriamusic.ca).

At the Festivals....

But back to the topic at hand... Many summer music festivals are now programming world music into their line-up of performers, or are world-music-themed themselves. See our Summer Festivals listings for details. Here’s a summary:

The Brott Music Festival presents a concert of Jewish music on August 7, and Chinese music on August 19. The Canadian Open Old Time Fiddle Championship features concerts August 9-11. The Collingwood Woodstock Festival presents a concert of Chinese and Tibetan music August 2. The Fergus Scottish Festival and Highland Games takes place August 10-12. Festival of the Sound presents music of China, Cameron and Afghanistan, August 5. The Niagara International Chamber Music Festival features an Uzbekian Folk Ensemble, August 14. The Ottawa International Chamber Music Festival presents a workshop on Chinese music July 24, and the Mosaic Machine on Thursday evenings and most Sunday afternoons. This series of free concerts running till September 16 features many world music offerings: July 5, Nyn Faye and the Evergreen Club Gamelan and guest vocalist August 3. Stratford Summer Music presents a series of noon-hour concerts on a floating stage in the Avon river: BargeMusic features The Langley Ukulele Ensemble, Cajun group Swamperella, Gin Lanne Trio (Celtic music), The McCadies (Celtic/jazz), and the Fergus Pipe Band; Sunfest 07: A Celebration of World Cultures takes place July 5 - 8 in London, Ont; and the Zimbabwean Arts Festival runs July 26 - 28 in Peterborough.

In Town....

If getting out of the city is not an option for you, don’t worry: Toronto’s 13th annual Afrofest, a celebration of African music and culture, takes place at Queen’s Park, July 7 and 8. Featured are a dozen of traditional and contemporary style performing groups: Lura, rising star from Cape Verde; Nalwa, “The Voice of the Comoros”; Guinea’s Katenen Dioubate; and many other international and local groups, on three different stages.

The official launch of Afrofest takes place July 5 with a concert by Malian kora virtuoso Toumani Diabate’s Symmetric Orchestra, at Harbourfront Centre (visit www.harbourfrontcentre.com for info on this and many other world music events throughout the summer).

Running concurrently with Afrofest, Small World Music presents Summerworld, a series of concerts July 5 - 12, mostly at Lula Lounge. Performers include Folklore Urbano (Colombia/US), Hendrik Meurkens & Toronto Samba Jazz Connection (Brazil/US/Canada), Wax Poetic with Rhythm & DJ Medicineman (US/Canada), Umberta (Indonesia), Nya Soelic (African guitar), Teltary (Cuba/Canada). For details, see our daily listings and www.smallworldmusic.com.

And remember to check out Harbourfront’s Music Garden on Thursday evenings and most Sunday afternoons. This series of free concerts running till September 16 features many world music offerings: July 5, Arun Narayan (sarangi), Nitin Mitta (tabla) and Akshay Kaushal (tablas), perform classical North Indian ragas; July 7, Pirouz Yousefian and Farzad Yousefian perform classical Persian music; July 29, Adrienne Cooper (voice) and Marilyn Lerner (piano) present contemporary Yiddish songs; August 16, the Kiyoshi Nagata Ensemble presents Japanese taiko drumming with bamboo flutes and shamisen; and August 30, Esmerelda Enrique presents Flamenco with Toronto singer Jose Luis Perez.

Always wanted to learn Middle Eastern drumming? Keep July 22 open, as David Buchbinder (Flying Bulgar Klezmer Band) presents Raquy & the Cavemen, along with bellydance performers. A non-musician friend of mine first saw New York based drummer Raquy Danziger give a workshop at the Ashkenaz festival a few years ago, and was so inspired she purchased Raquy’s drum kit course on DVD, becoming quite proficient! The workshop begins at 6pm, and the performance is at 9, at the Tranzac, on Brunswick St.

The Flying Bulgars also play traditional Yiddish tunes and original repertoire at the Markham Jazz Festival on August 19.

The “Mbita Queen of Zimbabwe” (African “thumb piano”), Stella Rambisai Chiwesi and the Earthquake Band perform July 21 in Peterborough, and July 22 in Toronto. And the Bata Shoe Museum presents a lecture and performance on the Peking Opera tradition of “Nan Dan” (a man playing a woman’s role), July 24. There’s more in the listings, but I’m out of space. Have a great summer, and see you in September.

Karen Ages is a freelance oboist who has also been a member of several world music ensembles. She can be reached at worldmusic@thewholenote.com.

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The Toronto Choral Society’s 2007-2008 Season
www.torontochoralsociety.org
Early Music

by Frank Nakashima

What would summer be without a series of free outdoor concerts in the beautiful setting of the Toronto Music Garden? Taking place on most Thursday evenings and Sunday afternoons from June 24 to September 16, several of these programs below will appeal to early music lovers.

The Windermere String Quartet (violinists Roma Goldenher and Geneviève Gilardeau, violinist Anthony Rapoport, and cellist Laura Jones) perform Schubert’s Quartet, Danzi’s Quartet in B-flat Major, and two movements from Beethoven’s Quartet in F major on period instruments (July 12). Meanwhile, another string quartet, comprised of violinists Linda Melsted and Julie Baumgartel, violinist David Rose and cellist Shane Neil, and also using period instruments, presents the program Flights of Fancy: String Quartets Do the Fugue (July 19) in which they illustrate how the fugue is reborn and adapted in Mozart’s Quartet in G major K. 387 and Beethoven’s Quartet in F major on period instruments. Both performances feature an encore performance of Biber’s Passacaglia, again with Sasso’s choreography.

In the newly-formed ensemble, Folia, baroque violinist Linda Melsted is joined by harpsichordist Boris Medicky, and cellist Shane Neil, to introduce listeners to the wild and wonderful world of the 17th century composer-virtuoso. The centerpiece of this program is the world premiere of a new choreography by Canadian dance artist, Julia Sasso, commissioned by Harbourfront Centre for the Music Garden, to the music of Heinrich Biber’s Passacaglia for solo violin, from Biber’s Mystery Sonatas (August 2). The following week, Linda Melsted presents an encore performance of Biber’s Passacaglia, again with Sasso’s choreography. This time inspired by the preceding performance, bass clarinetist extraordinaires Lori Freedman will improvise in the spirit of Biber, with improvisational dance accompaniment by Julia Sasso (August 9).

August 12, more strings: this time the Rosetta String Trio (violinist Abby Kerr, violinist Sarah Darling and cellist Kate Bennett Hayes) making their Toronto debut with music from the 16th to the 21st centuries, with 3-part Renaissance fantasies to Gyorgy Kurtag’s on-going composition, Signs, Games and Messages, along with vibrant string trios by Beethoven and Gluck on Klein. It will be especially interesting to hear this trio perform early music on modern instruments.

The award-winning young medieval quartet from Montreal, Ensemble La Rota, also making its Toronto debut August 19 with a colourful program of Spanish songs in praise of the Virgin Mary, brings lively dances and rousing pilgrims’ songs from the 13th century Cantigas de Santa Maria (August 19). Sarah Barnes (voice); Tobie Miller (recorder, hurdy gurdy and voice); Esteban LaRotta (ute, harp, voice) and Emilie Brunel (medieval fiddle). You should note that they will also be performing the following day (Monday, August 20), at noon, in the Music Mondays series at the Church of the Holy Trinity, behind the Eaton Centre.

This season of Music Garden presentations also includes some non-Western “early” traditional music with sarangi virtuosa Aruna Yousefian performing North Indian ragas (July 5), and classical Persian music performed by Pirooz Yousefian, santur, and Farzad Yousefian, percussion (July 26). You should note that these concerts are outdoors and are held “weather permitting” (call 416-973-4000 if you’re wondering).

Out of Town: At the Collingwood Festival, the Skye Consort (from Skye) is joined by soprano Tracy Smith Bessette, and Ensemble Masques for music of Monteverdi, Castello, Mazzochi, Purcell, Locke, Couperin, Rosenmuller and, of course, Bach.

Frank T. Nakashima (franknak@interlog.com) is the President of the Toronto Early Music Centre, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music.
Some Thing New

BY JASON VAN EYK

June’s series of youthful new music concerts closed off the season with mixed results.

Tapestry New Opera Works’ partnership with Theatre Direct Canada delivered a very positive experience for adults and children alike in their workshop production of Sanctuary Song. This rather touching new opera for young people, inspired by the true story of an Asian circus elephant and her remarkable journey to freedom, has been developed into a well-paced, well-written and musically coherent creation by composer Abigail Richardson, librettist Marjorie Chan and the creative partnership of Tapestry and Theatre Direct. The compact forces of four stage performers, a three-piece orchestra and a two-person technical crew managed to create a much larger, captivating world that engaged both adults and adults alike. With such positive results, a full production for Sanctuary Song surely can’t be too long in the making.

Overlapping with Sanctuary Song was Arraymusic’s own Young Composers’ Workshop, which showcased new works by emerging creators who incorporate improvisation into their practice. As with any project that involves high artistic risk, the results were mixed. Where one work demonstrated a successful search for a new sound world another hadn’t yet found its full voice. Or perhaps it was the noisy venue that caused problems with receiving these musical experiments? While the Gladstone Hotel ballroom was a coziy social environment intended for musical events, the various noises bleading from the street and the hotel lobby seemed to pierce this concert’s more delicate moments, making it difficult to grasp the full intent of the young composers’ works. Perhaps a new venue is in order for next year’s edition?

Until then, we can explore the various locations of this summer’s range of new music concerts.

Already underway is New Adventures in Sounds Art’s 9th annual Sound Travels festival, which brings sonic experiments to the Toronto Islands in ways that enticingly reveal Barry Prophet’s sculpture. The Toronto Islands are a natural place to exhibit his work, as it was here that he made the first sounds for his piece. The festival continues until July 22 and includes a series of outdoor concerts and workshops, all of which begin on July 22. Sound Travels hits its peak with a concert weekend running August 10–12, which will feature world premiere works by composers-in-residence Barry Truax and Trevor Wishart alongside those by Rose Bolton and Randy Raine-Reusch. As well, new works by local emerging artists Hector Centeno, Tony Leung, Charlotte Scott and Monica Closely, all created under the mentorship of Truax and Wishart, will be featured.

Full details for this wide-ranging festival are available at www.soundtravels.ca, or by e-mail (info@naisa.ca) and phone (416-910-7231).

Another far-reaching Summer Music in the Garden series, which also started on June 24, fills the Toronto Music Garden with free evening concerts all summer long. New Music seekers will want to take note of a few dates. On July 22 accordionist Kimberly Prichard will perform a series of works by Nordheim, Lundquist and Hatzik linked by a theme of evolution as a creative force in music composition. The Rosetta String Trio performs from György Kurtag’s ongoing composition Signes, Signs and Messages alongside works by Beethoven and Gideon Klein on August 12. Finally, on August 23, composer/performer David Mott delivers a solo show of his compositions and improvisations for baritone sax. Visit www.harbourfrontcentre.com or call 416-973-4000 for information.

Every summer we can always count on the talented young musicians of the National Youth Orchestra of Canada to bring us polished programs including new works. This year, under the baton of conductor Yoav Talmi, the Orchestra will premiere Ablaze by Alberta composer Allan Gordon Bell and will also tackle Bell protege Kelly-Marie Murphy’s From the Drum Come A Thundering Beat. If you can’t make their August 8 date at Roy Thomson Hall, perhaps you can catch the Orchestra in London (July 25) Ottawa (July 27), Stratford (July 29) or Kingston (July 31), as part of their Ontario tour. Full details are available at www.nyoc.org or by phone at 1-888-532-4470.

Speaking of concerts outside the city, those who are feeling a little summer wanderlust won’t be waiting for new music events. There is a significant scattering of interesting concerts tucked within nearby festivals. Some of the offerings are so unique that you might just need to plan a daytrip or two.

The Elora Festival, which gets underway July 13, is no stranger to presenting new works. On July 14 cellist Yegor Dyachkov and pianist Jean-Saunder Slaeth launch the Chamber Series in a recital of modern music including a world premiere from Montreal-based Michael Oesterle. Later in the same series, the east coast Sanctuary Trio brings its uniquely lyrical and spiritual contemporary music to Elora for a July 22 concert. In the Choral Series, the Elora Festival Singers present two programs of new spiritual works, the first (Paradise Found on July 29) includes the haunting compositions of young American Eric Whitacre and the second (Summer Lessons and Carols on August 5) includes two newly commissioned works by Canadians Tim Corlis and John Burge. For the full festival schedule, times and locations visit www.elorafestival.com or call 1-888-747-7550.

Closer by, the Brott Music Festival is celebrating its 20th anniversary season as part of its Canadian Contemporary mini-festival, Brott invites conductor Gary Kulesha to lead the National Academy Orchestra in a free concert titled Symphony Unplugged. On August 4 in the Studio Theatre at Hamilton Place, Kulesha and the NAO will premiere Barbara Croll’s Spring from the Canadian Four Seasons alongside Larysa Kuzmenko’s Concerto for Piano and Percussion and Linda C. Smith’s Wilderness. This is bound to be an intriguingly colourful evening of music. Full details are available at www.brottmusic.org or by phone at 1-888-475-9377.

The steadily expanding Stratford Summer Music festival takes a special focus on Glenn Gould this year, in honour of the upcoming Year of Glenn Gould, but also has a few other interesting events up its sleeve. The Festival continues its annual Harry Somers lecture series, this year with CBC radio host Eric Friesen speaking on the topic of Glenn Gould: The Last Romantic. As a former broadcasting colleague of both Harry Somers and Glenn Gould, Eric is in a unique position to share his personal and professional perspectives on two of Canada’s greatest musical figures. Friesen will be joined by pianist Stephen Runge, who will perform selections from the Somers repertoire at City Hall on August 2. But a truly special spectacle will take to the skies on August 5. Sky Orchestra, a flotilla of hot air balloons drifting overhead at dawn, will serenade sleepers, joggers and morning sightseers alike with ambient sound-dream music and readings from A Midsummer Night’s Dream by actors Patrick Stewart and Janet Suzman. Details are available through www.stratfordsummermusic.ca or 519-271-2101.

But those who are looking to make one last big trek before the end of the summer will surely want to close out the season with R. Murray Schafer’s Princess of the Stars. Running from August 28 to September 3 on Bonc Lake at the heart of the Haliburton Forest and Wildlife Reserve, this musical-theatrical spectacle plays out the prelude to Schäfer’s epic Patria series. Described as “the most significant, remarkable and unique music theatre creation in Canadian history”, Princess of the Stars commences at daybreak with haunting music and builds to an epic and mythical water battle weaving magic, mystery and enchantment. Details are available at www.patria.org or by phone at 705-754-4167.

Come out and celebrate the festival season. Satisfy your summer cravings with something new.

JASON VAN EYK is the Canadian Music Centre’s Ontario Regional Director. He can be reached at 416-961-6601 ext 207 or jvanek@musiccentre.ca.
A couple of news releases about “August” events caught my eye almost simultaneously recently, thrown into odd juxtaposition by the quirks of an internet search. One was about a couple of years back, and one was yet to come.

I confess I nearly sent you off on a merry cross country dance in connection with this first item, before realizing the event was long over. It was on Sunday August 14 2005 that Stratford Summer Music ended its season with a presentation called From Motown To Heaven. The pairing of Detroit with Heaven may seem a bit of a stretch, but Knox Church must surely have been host to an interesting evening featuring as it did the Brazeal Dennard Chorale (a long-established choir from Detroit), with guests Doug Riley and Measha Brueggergosman. Doug would have needed no introduction to jazz buffs, especially fans of the Hammond B3, but jazzers might have been less familiar with Ms. Brueggergosman, who began singing in the choir of her Baptist church in Fredericton, New Brunswick. The evening was to be a combination of traditional spirituals and the music from the 60s and 70s that became known around the world as the “Motown Sound”.

I imagine an evening where a lot of feet are tapping and bodies swinging to the music, which is where the second news release flowed right along from the first – namely that this coming August 4 O.I.P.190 Richmond St. East, Toronto, has an event from 2 to 10pm showcasing emerging choreographers.

(The O.I.P. Dance Company, a pre-professional dance company designed for dancers who may be graduating from their community dance studio and looking to improve their skills, can be contacted at dancecompany@oipdance.com.)

Anyway, these two random bits of information got me thinking about jazz and dance – after all, some of the key elements are common to both – improvisation, syncopation and individual expression. The roots of jazz dance are in African culture where life, marriage and death were celebrated in dance. Cultural beliefs were expressed through dance and this culture eventually reached North America as a result of the slave trade. In New Orleans, for example, in the first half of the 19th Century, in Congo Square, situated just outside the French Quarter, slaves gathered every Sunday afternoon and were allowed to sing and dance. Drums, chimes and stringed instruments were the main instruments played and the use of drums is significant as they were at that time banned in every other American colony, probably because they were considered too close a link to Africa. Today Congo Square is a historical site located inside what is now called Louis Armstrong Park.

European influence was inevitable, but this was a two-way street and as early as 1789 an American dancer by the name of John Durang was using “shuffles” based on the movements of slave dancers in his routine. A big influence on American dance was the Minstrel Show in the second half of the 19th Century and in the early days of vaudeville which followed, a popular “jazz dancer” was Joe Frisco who had an act (called by some the “Jewish Charleston”) which was a series of shuffles, camel walks and turns.

The evolution of the music and jazz dance went hand in hand, or perhaps step by step. As the music changed, so did jazz dance. We have had the Charleston, the Black Bottom, the Lindy Hop, jitterbugs, Hip Hop and jazz steps such as the fish-tail, the mooche, the shimmy and the snake hips. And I remember one time just going before tea with a group led by the great Marshall Royal, a mainstay of the Count Basie Band for many years when he said simply, “Let’s play some shake-ass music.”

Jazz dance has its special steps with their own descriptive names. For example in addition to the aforementioned Camel Walk we have the Car Walk which involves walking with a bent back and crossing one leg in front of the other, the Jazz Drag which is similar to the cat walk but you drag one leg behind, the Moon Walk in which you move backwards while appearing to be going forward (think Michael Jackson). Some of the great early names in jazz dance well worth checking out are Bill Robinson, Jimmy Slyde, Buddy Briggs, Buck and Bubbles, and my own favourites – the Nicholas Brothers. In more recent times dancers like Gregory Hines and Savion Glover have kept the flame burning.

I certainly haven’t tapped all the sources, but I hope I have shown a connection between jazz and dance that some of you might like to explore.

A footnote (apt phrase!):
Nothing to do with jazz dance, but is there anyone out there who remembers Wilson, Keppel and Betty?

And the other foot
Since writing this I caught trumpeter Roy Hargrove during the Toronto Jazz festival. Roy is one of today’s most exciting jazz players. His music is contemporary, but he most certainly knows where the roots are and it is not easy to remain motionless when he is performing. He obviously feels the same way, because when he wasn’t actually blowing he was doing little dance steps to the music, reminding me of just what I had been writing about. When the music moves you, you move to the music. Happy toe-tapping.
On Opera
by Christopher Hoile

July and August used to be a dormant period in Ontario for opera lovers, but this year there are notably more events on offer than usual. On July 7-8 Shalloway-Newfoundland & Labrador Youth in Chorus presents a new chamber opera, Ann and Séamus by Stephen Hatfield based on the verse novel of the same name by Kevin Major. It tells the true story of 17-year-old Ann Harvey, who lived in Isle aux Morts on the Newfoundland coast. In 1828 she, her father and her brother rescued nearly all of 200 passengers from an Irish immigrant ship that ran aground. The production is directed and designed by Jillian Kelley. For more information see www.harbourfrontcentre.com or www.annandseamus.com.

This year's opera production of the Toronto Summer Music Academy and Festival is Rossini's The Barber of Seville. The production is fully staged and sung in Italian with English surtitles. Michael and designed by Jillian Kelley. For more information see www.harbourfrontcentre.com or www.annandseamus.com.

The Barber of Seville is fully staged and sung in Italian that marked the composer's arrival in London. Performances run July 28 and 31 and August 4 and 5 with Raisa Nakhmanovich as music director. Next is Gian Carlo Menotti's 1946 opera The Medium on July 27 and 29 and August 1 and 4 with Nathalie Doucet-Lallens as music director. Finally, there is Mozart's Così fan tutte sung in English July 26 and 28 and August 1 and 3 with José Hernández as music director. All are performed with piano accompaniment at the Robert Gill Theatre, 214 College St. An offer of three operas for only $40 ends on July 7—for this, phone 416-922-2912 or visit the website at www.solt.ca.

As the cornerstone of the celebrations for the 150th anniversary of the choice of Ottawa as the nation's capital, the National Capital Commission (NCC) presents Opera Under the Stars, featuring Canadian opera stars, the Canadian Opera Company Orchestra and Opera Lyra Ottawa Chorus under the direction of COC General Director Richard Bradshaw. The two companies present two free evenings of opera excerpts on June 29th and 30th, 2007, at the NCC's new LeBreton Flats Park in downtown Ottawa. The all-Canadian line-up includes soprano Isabel Bayrakdarian, baritone Russell Braun, tenor David Pomeroy, soprano Joni Henson, and bass Robert Pomakov. Singers from the COC's Ensemble Studio—soprano Virginia Hatfield and Yan­nick-Muriel Noah, mezzo-soprano Lauren Segal, tenor Lawrence Wil­ford and bass-baronne Andrew Stewart—round out the cast. The pro­gramme includes excerpts from Boris Godunov, Don Giovanni, Faust, La forza del destino, The Golden Ass, Labémé, Das Land des Lächelns, Lohengrin, Louis Riel, Norma, Les Pécheurs des perles, I puritani and Semiramide.

For more information on Opera Under the Stars of 2007, contact the NCC at 613-239-5000 or 1-866-774-1857, or visit the website at www.1857.gc.ca.

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Back to Ad Index
We are all music's children
by mJ buell

JULY/AUGUST's Child ....

In the gym of Brunswick Street United Baptist Church, Fredericton, New Brunswick. Circa 1986

Don't be fooled by the barefoot diva's shiny brown shoes!

Think you might know who July & August's child is?

Send your best guess to musicchildren@thewholenote.com. (Anecdotes are welcome!) Winners will be selected by random draw among correct entries received by August 15th, 2007.

JUNE's Child... was
Maestro Peter Oundjian

Earliest musical memory? ... Listening to "Peter and the Wolf" underneath my father's piano on a little record player.

"There is no question as to who this child is. This smile has lit up the entire Toronto firmament in a manner that has not occurred for decades. We could title this picture "The Little Oundjian that Could - and Would - and Did!!"... the powers that be ought to change the name of the Saint Andrews subway station to Saint Peter..." (William Findlay)

On page 51 you will find more smiling faces, and Peter Oundjian's own comments about his musical childhood.

CONGRATULATIONS TO OUR WINNERS!

and keep up the good guessing!

TICKETS! RECORDINGS!

Myrna Foley and a fortunate companion, will be guests of the Toronto Symphony Orchestra for Pictures at an Exhibition (Thursday September 27), with Jon Kimura Parker, piano, directed by Maestro Peter Oundjian. The concert includes Massiurgsky's Pictures at an Exhibition (arr. Ravel), the Rachmaninoff Piano Concerto No. 2, Kabalevsky's Codas Brueghon Overture and Freedman's "Stratahes at Dusk" from Images.

A Star is Born (Sunday November 11), Lis and Jim Muir, (with her guest), will have the pleasure of hearing 19 year old Rozaliin Chok, winner of the Toronto Symphony Volunteer Committee's Besondorf National Piano Competition. Directed by Maestro Peter Oundjian, Ms. Chok will play the Chopin Piano Concerto No. 1 with the TSO. The programme also includes Pictures at an Exhibition, and Elgar's "Nimrod" from Enigma Variations.

FOUR tickets go to Kieren MacMillan and three young (or young at heart) friends for a performance of Roald Dahl's Little Red Riding Hood (Saturday October 20). The title character in this version is no faint-hearted victim - featuring actors, puppets, costumes, lights, and of course the TSO!

Hanna Feuerriegel, Lorna Rogers, Margaret Couse, and William Findlay each will receive two TSO recordings - these Musically Speaking CDs, sponsored by Sun Life Financial, contain highlights from the 05/06 and 06/07 seasons, under the direction of Peter Oundjian.

Music's Children gratefully acknowledges the generous participation of the Toronto Symphony Orchestra, Jennifer Bryan, and Liz Parker.

Are you hoarding a treasured old photo? Know someone whose photograph should appear on this page?
musicchildren@thewholenote.com
CONCERT LISTINGS
Toronto & GTA

In this issue: Metro Toronto, Brampton, Markham, Mississauga, Oakville, Pickering, Thornhill.

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Music Theatre/Opera/Dance PAGE 33
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Announcements/Workshops/ETCETEra PAGE 48
Performers and repertoire change!
Events are sometimes postponed or cancelled.
Call ahead to confirm details with presenters.

Toronto & GTA: Special Note
With the coming of summer, many concerts that would otherwise appear in this section have instead been listed in the Summer Festivals section, to allow the reader to get an overall sense of each festival. For each date marked "See also Festival Chart page 35" please consult the Summer Festivals chart. Locate the column in the chart for a desired date and you will see which festivals have an event that day. Turn to the festivals of interest for further information.

Sunday July 01
See also Festival Chart page 35
— 4:00: St. James Cathedral, Summer Sundays: Handel flute sonatas. Laura Chambers, flute; Andrew Ager, organ. ES Church St. 416-384-7265 x224. Free.
— 9:00: Panasonic Theatre, Menopause Garnish and Loud/Book & lyrics by Jeanine Linders. Jayne Lewis, Nicole Robert, Cynthia Jennis, Rosey Ryan & Jenny Hall, performers. 651 Yonge St. 416-872-1111. 4:00. For complete run see music theatre listings.

Monday July 02
See also Festival Chart page 35

Tuesday July 03

— 8:30: Hugh’s Room. The Strawbs. 2261 Dundas St. West. 416-531-6604. 450. $5 (adv.).

Wednesday July 04
See also Festival Chart page 35
— 7:30: Artists’ Garden Cooperative, Pinn Air Garden Solo Concert: The Choir, folk, roots, comedy. The Garden, 345 Balfour St. 416-487-0705. $10. "RAIN or SHINE".
— 8:30: Hugh’s Room. The Strawbs. See Jul 3.

Thursday July 05
See also Festival Chart page 35

Friday July 06
See also Festival Chart page 35
— 7:00: Ontario Steelpan Association. Condokey’s Poolside, George Weston Round Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-722-1111. 4:00. " evening performance."
— 8:30: Hugh’s Room. Carrie Rodriguez. 2261 Dundas St. West.

Music Mondays
All concerts begin at 12:15 p.m. and take place at the Church of the Holy Trinity (19 Trinity Square beside the Eaton Centre)
50 suggested donation

July 2
Julian Knight Viola
Julia Jan Plechac Piano
10:30
Allen Puller Flute
10:45
Elena Tcherniafa Piano
10:55

July 16
10:30
Bill Westcott Piano
10:45

July 23
10:30
Andrea Gerhardt Soprano
10:45
Thomas Franke Baritone
10:55
Paul Jenkins Piano
11:05

July 30
10:30
Anatolly Kurupryich Bassoon
10:45
Elena Tcherniafa Piano
10:55
Zeida Turner Piano
11:05

Aug 6
10:30
Sue Crowe Connolly Contralto
10:45
Konrad Harley Piano
10:55

Aug 13
10:30
Sarah Barns Soprano
10:45
Tober Miller Recorder, Hurdy Gurdy, Soprano
10:55
Emille Brûlé Vielle
11:05
Esteban LaRotta Lele, Harp, Tenor
11:15

Aug 27
10:30
Any & Stephen Mallinger Violin & Piano
10:45
"Made in Canada"
10:55

Sept 3
10:30
archickewaw PWYC
10:45
"Made in Canada"
10:55

For more information contact 589-4521 x222

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For July 1 – September 7, 2007

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Saturday July 07
See also Festival Chart page 35
— 2.00: Choralaires of North York. 46th Closing Concert: Broadway, pop & folk songs. Earl Bales Park, Community Centre Social Hall, 4169 Bathurst St. 416-831-0229. Free.
— 7.00: Brave International (Singers on Stage. Come a Little Closer . . . for a jazz journey. Works by Villa Lobos, Piazzola, Chopin, Niemen, Porter, Ligrand, Korcola, and others. Monica Batala, John Alcorn, jazz vocals; Margaret Maye, mezzo-soprano; The Jazz Ensemble: Toronto Sinfonietta Strings, Isabel Bader Theatre, 93 Charles St. West. 416-862-7499. $45; $43 (sr/st). Benefit for Epilepsy Research at University of Toronto.
— 8.00: Shallaway (Newfoundland & Labrador Youth in Chorus). Ano and S’amos—A Chamber Opera. Words & music by Stephen Hatfield, direction & production design by Jillian Kelley, based on the verse novel by Kevin Major: shipwreck, courage, heroism, and love in 1829 Newfoundland. Shallaway, Susan Knight, founder artistic director. Premiere Caruso Theatre, Queen’s Quay Terminal, Harbourfront Centre, 201 Queens Quay West. 416-973-4000. 120-25. For complete run see music theatre listings.
— 2.00: City of Pickering. Tickle in the Park Outdoor Concert Series: Brian Rose Little Big Band. 10-piece band with 30’s & 40’s favourites to hits of today. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4680. 20. Free.
— 4:00: St. James’ Cathedral. Summer Sundays. Vivaldi organ concertos. Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.
— 7:00: City of Mississauga. Sunset Concert Series. Time approximate, at sunset. Port Credit

Toronto Music Garden June 24–September 16

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JULY 1 - SEPTEMBER 7 2007
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**...CONCERTS...**

**Memorial Park, 20 Lakeshore Rd. East, Mississauga; 905-898-3144.**

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**Monday July 9**

**See also Festival Chart page 25**


- 7:30: Artists’ Garden Cooperative, Plyn Air Garden Concert Series: Jason Fowler, contemporary singer-songwriter/guitarist, w/ musical partner Sahn Featherstone. The Garden, 545 Balfour St. 416-487-0703, 310. "RAIN or SHINE."


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**Tuesday July 10**

**See also Festival Chart page 25**


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**Thursday July 12 at 7:00pm**

**Japanese Canadian Cultural Centre**

**The Satomi Iwasaki Quartet;** Kanayama, piano; Tatsuya Tanaka, guitar; Sosuke Yamasaki, bass; Takanori Ando, drums.

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**Saturday July 14**

**See also Festival Chart page 25**

- 7:00: Toronto Parks, Forestry & Recreation. Fanfare Summer Festivus. 5:00: Activities begin. Barry Zukerman. 416-870-3200. Free.


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**Friday July 13**

**See also Festival Chart page 25**


- 7:00: Thru Nagrajan, Seth McNamara’s Minuet. Music by leshman Shrub, Main Stage, Toronto Centre for the Arts, 50 Yonge St. 416-872-1111, 120; 4150.


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**Monday July 16**

**See also Festival Chart page 35**


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**Sunday July 15**

**See also Festival Chart page 35**


- 2:00: Toronto General Hospital, Eirik Lunde. Pitcu, Lisa Tchernia, piano, piano. Bono: Curritanur; Poucet: Sonata, Schubert (Salve); Arpegiando Sonata; Pone: Edwin (Esquif); 3 Preludes, 7610, De Gasperis. 416-398-4115. Free.


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**Monday July 16**

**See also Festival Chart page 25**


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**Saturday July 14**

**See also Festival Chart page 35**

- 2:00: Association of Improvising Musicians Toronto/Arraymusic. Leftover Dark Days, Toronto. 416-583-6752, PWYC.


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**Monday July 16**

**See also Festival Chart page 25**

- 7:00: Japanese Canadian Cultural Centre. Geno DiNevi’s Generations Concert The original recording. Geno DiNevi, piano; David Young, bass; Andrew Scott, guitar. 416-979-9960.

- 7:30: Twilight Concerts in the Park. Applewood. Etobicoke Community Concert
Tuesday July 17
- 10:00am: Solar Stage Children’s Theatre, Pinocchio, Musical, adapted by William Martyr Love for ages 3-10. Concourse Level, 100 Upper Madison Ave. 416-388-8031. 113. For complete run see music theatre listings.

Wednesday July 18
- 12:00 noon: City of Toronto, Fresh Wednesdays: Margaret Storey Sand, Jazz, Nathan Phillips Square, 100 Queen West Street. 416-395-0490. Free.
- 8:00: Margaret Roi Trio, Jazz, live!: The Atonal Maqam. Concert Hall, 90 St. George St. 416-972-7790 x242. Free with museum admission: $12; 10% (sr); $6 (st).
- 7:00: Oakville Wind Orchestra, Coronation Park Summer Series, Chris Arts, conductor, Coronation Park Bandstand, Lakeshore Rd. East of 3rd Line, Oakville. 905-469-8306. Free, donations accepted.

Thursday July 19
- 2:00: City of Pickering, Treble in the Park Outdoor Concert Series: Dan Hall Trio, jazz, pop and swing arrangements, Espadilla Park, City Hall, 1 the Espadilla, Pickering. 905-420-4660 x2069. Free.
- 7:00: City of Mississauga, Sun Set Concert Series: Time approximations, at sunset, Port Credit Memorial Park, 20 Lakeshore Rd. West, Mississauga. 905-896-5314. Free.
- 7:30: Chaka Chikulo, Stella Fantasia - Chibwanzo and the Earthbands, The Main Ingredient, Zimbabwe. 7 musicians: 2 marimba, guitar, bass, drums & percussion, Berkeley Church Theatre, 315 Queen St. East.

Friday July 20
- 3:00: University of Toronto Faculty of Music, Live Applebaum Summer Music Festival: 2007 PowerMusic Cangos Student Concert: Band & Strings; Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3780. Free.
- 5:00: Markham Theatre, Joe A. Singing Concert, Hong Kong pop chart topper. 171 Town Centre Blvd, Markham. 905-305-7486, 905-788-8801. 450-490. $30.
- 7:00: Association of Musicians Toronto/Airay Music Studio, Live Daylight Series, Jazz & improvised music. Airay Music Studio, Suite 218 (rear door), 80 Atlantic Ave. 416-532-7542; 416-4101(living scale).

Saturday July 21
- See also Festival Chart page 35.
- 11:00am: Markham Theatre, Jen J. Singing Concert. See Jul 20.
- 8:00: The TRANZAC, in commemoration of the 40th anniversary of the death of John Coltrane. Coltrane: Ascension (in full) & other works. Lisa Allen, trumpet, Evan Shaw, Jeremy Strachan, alto; Colin Finley, Kyle Beneden, tenor; John Kennell, flut; keyboards; Mike Smith, bass; Branden Valdivia, drums. 228 Brunswick Ave. 416-923-6137. PWYC.
- 7:30: City of Toronto, Fresh Thursdays: James' Ducks, Jazz, Fall with John Julius, Sunday Serenade and Lee's, MAIN STREET, 416-978-2075. Free.
- 8:30: Margaret Roi Trio, Improvising, Harmony: St. James' Cathedral, 45 Queen St. E. 416-972-8000. PWYC.
- See also Festival Chart page 35.
- 12:15: Music Mondays at Church of the Holy Trinity, Sacred & Sawa. Works by Purcell, Schuman, Brahms, & others. Andrea Garth, soprano; Teresa Friske, baritone, Paul Jenkins, piano. 10 Trinity Square Behind Eaton Crt. 416-552-4211. Donation, $5 suggested min.

Friday July 27
- See also Festival Chart page 35.
- 5:00pm: The TRANZAC, in conjunction with the 25th anniversary of the Toronto Power Music Camps: Power Music Camps Student Concert: Band & Strings; Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3780. Free.
- 9:00pm: The TRANZAC, in conjunction with the 25th anniversary of the Toronto Power Music Camps: Voice, Paul Denis, vocals; John Juli, piano. 65 Spadina Ave (at Bloor) 416-978-7930 x242. Free with museum admission: $12; 10% (sr); $6 (st).

7:00 - Toronto Parks, Forestry & Recreation. Tuesday Night Live! Kluft Factor. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 1461885-7673.

8:30 - Hugh's Room. City of Toronto. 761 Dundas St. West, 416-531-6004, $20, 19+.

Wednesday August 01 See also Festival Chart page 35


7:00 - Twilight Concerts-In-The-Park at Applewood. Edifice Community Concert Band. Original material and showstoppers of a summer afternoon.


Thursday August 02 See also Festival Chart page 35


7:00 - Toronto Parks, Forestry & Recreation. Tuesday Night Live! Kluft Factor. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 1461885-7673.

8:30 - Hugh's Room. City of Toronto. 761 Dundas St. West, 416-531-6004, $20, 19+.

Friday August 03 See also Festival Chart page 35


7:00 - Twilight Concerts-in-the-Park at Applewood. Toronto All-Star Big Band. Grounds of Applewood Homestead, 450 The West Mall. 416-622-4124. Free.

Saturday August 04 See also Festival Chart page 35


4:00 - St. James' Cathedral. Summer Sunday. Words by Copper, Bach Rachel Markson, organ. 65 Peter St. 416-394-7665 x229.


Saturday August 11 See also Festival Chart page 35


4:00 - Summer Music in the Garden. Signs, Games, Messages and Fantasies. 18th Century; Kurtag: Signs, Games and Fantasies. The Music Garden, 475 Queen Quay West. 416-865-5922.

5:00 - 6:00: Toronto Parks, Forestry & Recreation. Tuesday Night Live! Kluft Factor. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 1461885-7673.

6:00 - 7:00: Toronto Parks, Forestry & Recreation. Tuesday Night Live! Kluft Factor. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 1461885-7673.

7:00 - 8:00: Toronto Parks, Forestry & Recreation. Tuesday Night Live! Kluft Factor. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 1461885-7673.

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July 1 - September 7 2007


6:00: City of Singing. Montrose: The City of Singing. Rosemary Conservatory. 2261 Dundas St. 416-487-0705. $10. *RAIN OR SHINE*

Saturday August 18

See Festival Chart page 35

Sunday August 19

See Festival Chart page 35

Monday August 20


Thursday August 16

Serato Festival Chart page 35

Wednesday August 15

See also Festival Chart page 35


Monday August 20


Friday August 17

See also Festival Chart page 35

7:00: Summer Music in the Garden. Thursday Night Live: Thursday Serenades. Barry Zuckerman Amphitheatre. 2261 Dundas St. 416-487-0705. $10. *RAIN OR SHINE*

Wednesday August 22

See also Festival Chart page 35

7:00: Inspirational Impressions. Inspirational Music in the Park. Worship in Motion Dance; Michelle Jones & Scattered Seed; others. Gage Park. 40 Main St. South, Brampton. 416-885-0551. Free.

... CONCERTS: Toronto and GTA

Queens Quay West. 416-973-4000. Free. *weather permitting*
- 7:00: City of Mississauga. Sunset Concert Series. Time approximate, at sunset. Port Credit Memorial Park. 20 Lakeshore Rd. East, Mississauga. 905-815-3514. Free.

Monday August 27

Tuesday August 28
See also Festival Chart page 35

Wednesday August 29
- 7:30: Artists' Garden Cooperative. Plein Air Garden Salon Concerts: Steve Balsam. Original folk; The Garden, 345 Balda St. 416-457-0705. $10. *RAIN or SHINE*

Thursday August 30
See also Festival Chart page 35

Friday August 31
See also Festival Chart page 35
- 7:00: Inspirational Impressions. Inspirational Music in the Park: 5:30: Festival; Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.

Saturday September 01
See Festival Chart page 35

Sunday September 02
See also Festival Chart page 35

Monday September 03
- 12:15: Music Mondays at Church of the Holy Trinity. Made in Canada. 100% Canadian repertoire, incl. Leonard Cohen's Bird On A Wire (autobiokshaw); works by master drummer Trichy Sankaran. 19 Trinity Square, behind Eaton Ctr. 416-569-4521 x304. $5 suggested donation.

Wednesday September 05

Thursday September 06

Friday September 07

Toronto Classical Singers 2007/08 Season
Conductor: Jurgen Petrenko

December 9, 2007 - J.S. Bach: Christmas Oratorio (highlights)
March 9, 2008 - G.F. Handel: Coronation Anthems
Gilbert & Sullivan (highlights)
May 4, 2008 - J. Haydn: The Creation

All concerts are Sunday 4pm at Christ Church Deer Park
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Thursday Sept. 20, 8 pm
Awakening
Lee Pui Ming. Awakening (concerto for erhu & orchestra)
Tschaikovsky, piano concerto No. 1
Schubert: Unfinished Symphony

Thursday Oct. 18, 8 pm
Immortal Beethoven
Beethoven: Prometheus Overture
Beethoven: Concerto No. 5 (Triple concerto)
Beethoven: Symphony No. 2

Thursday Nov. 8, 8 pm
Memory and Reflection
Kasidis. Requiem for Orchestra
Brabyns. Requiem with the Toronto Philharmonic Chorus

Sunday Dec. 16, 3 pm
Christmas in Vienna
St. Michael's Boys Choir

Thursday Feb. 7, 8 pm
Music of the Americas
A musical tour of the Americas from European roots to the present day

Thursday Apr. 10, 8 pm
This Sceptred Isle:
Walton: Viola Concerto
Elgar: Serenade for Strings
Hodg. Suite de Ballet
MacMillan: Overture for Orchestra

Thursday May 8, 8 pm
French Impressions
Ariou: Nouveau
Ibert: Divertissement
Debussy: The Children's Corner
Ravel: Piano Concerto

Thursday May 29, 8 pm
Opera de Paris
Brazil: Doctor Miracle
Brazil's one-act masterpiece combined with great hits of the Paris opera

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A sneak peak at Off Centre Music Salon’s lucky 13th season!

Join us in 2007/2008 and become a member of Off Centre Music Salon’s extended family! All concerts take place on Sunday afternoons at 2pm, Glenn Gould Studio (250 Front Street West)

Russian Salon: White Nights... in the Afternoon!

We promise to transport one and all to the Magical White Nights of St. Petersburg, immersing ourselves in the music of Tchaikovsky, Rimsky-Korsakov and Shostakovich, with Off Centre favourites mezzo soprano Emilia Boteva, TSO Concertmaster Jacques Israelievitch, principal cello Winona Zelenka and pianists Inna Perkis and Boris Zarankin.

SUNDAY, NOVEMBER 4, 2007 (GLENN GOULD STUDIO, 2PM)

Italian Bel Canto Salon

Onwards to Venice itself, with the soaring voices of Canadian rising star soprano Lucie Cézaroni and mezzo soprano Lynne McMurtry, who will introduce us to the arias and canzonettas of Bellini and Donizetti. Boris Zarankin will then make his singing debut... with the piano as his voice, in the music of Chopin.

Franco-Spanish Salon: Mallarmé ety García Lorca

In a celebration of Stéphane Mallarmé and Federico García Lorca — our personal favourites and true National Treasures — and their artistic circles, we invite you to experience the cultural cornucopia at the crossroads of Spain and France, through the music of Ravel, Poulenc, Bizet, De Falla and Turina, with mezzo soprano Norine Burgess, baritone Olivier Laquerre and accordionist Joe Macerollo.

SUNDAY, JANUARY 27, 2008 (GLENN GOULD STUDIO, 2PM)

German Salon: Channelling B and B and B...

Bach, Beethoven, Brahms. Need we say more? The three pillars of the Western Musical Canon, as you've never heard them before: Brahms's Violin Concerto performed by Joel Quarrington on the double bass, Beethoven's Coriolanus overture, with only four hands, and Bach on the accordion. Sopranos Joni Henson and Monica Whicher, pianists Inna Perkis and Boris Zarankin, and German accordionist Ina Henning keep the three B's in line!

SUNDAY, FEBRUARY 24, 2008 (GLENN GOULD STUDIO, 2PM)

13th Annual Schubertiad

With the end of February in sight, we've decided to take our well-deserved annual trip to paradise with a celebration of the music of Franz Schubert, for the 13th consecutive year! This year, his spirit is invoked by soprano Kathleen Brett, baritone Giles Tomkins and pianists Inna Perkis and Boris Zarankin.

SUNDAY, FEBRUARY 10, 2008 (GLENN GOULD STUDIO, 2PM)

14th Annual Schubertiad

With the end of February in sight, we've decided to take our well-deserved annual trip to paradise with a celebration of the music of Franz Schubert, for the 14th consecutive year! This year, his spirit is invoked by soprano Kathleen Brett, baritone Giles Tomkins and pianists Inna Perkis and Boris Zarankin.

07/08 FALL 2007

BYZANTINE FESTIVAL

October 12 & 13

Featuring internationally celebrated UK soprano Patricia Rozario

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Lawrence cherry, Artistic Director

BYZANTINE FESTIVAL I

Medieval Rituals

October 12, 2007 @ 8:00 PM, Walter Hall

A mystical program inspired by medieval ritual and early music. Featuring a World Premiere by Michael Osterlee (Canada) and works by Jonathan Harvey (UK) and Hildegard of Bingen. Patricia Rozario, soprano; Steven Dann, viola; and chamber orchestra.

BYZANTINE FESTIVAL II

The Troparion of Kassiani

October 13, 2007 @ 8:00 PM, St. Anne's Anglican Church

A glorious choral concert featuring The Troparion of Kassiani by Cristos Hatzis with text by Kassia, a ninth-century poet, composer and abbess. Featuring soprano Patricia Rozario (UK) and the Elmer Iseler Singers. Works by John Tavener (UK) and Jonathan Harvey (UK).

ALSO COMING IN 07/08

An Unfinished Life

A SOUNDSTREAMS WORLD PREMIERE

November 6, 2007, Metropolitan United Church

In co-operation with Holburne Renaissance West

Featuring the world renowned Hilliard Ensemble and Tafelmusik Chamber Choir we present a World Premiere by Brian Cherry based on text by Dutch author Etty Hillesum.

Pimooteeewin

(The Journey)

A SOUNDSTREAMS WORLD PREMIERE

February 15 & 16, 2008, The St. Lawrence Centre for the Arts

A magical musical drama based on Cree legend with libretto by Governor General award-winning playwright Tomson Highway and music by Melissa Hul. Featuring the Elmer Iseler Singers, narrator Graham Greene and choreography by Michael Greyeyes.

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..."supericket" subscriptions get you into every concert in a 12-month period ($200 regular, $220 seniors, $236 students)

CONCERT LISTINGS

Beyond the GTA

In this issue: Belleville, Blyth, Burlington, Campbellford, Cobourg, Dacryon, Grand Bend, Guelph, Jackson's Point, Kingston, Kincardine, MacDonald Lake, Millbrook, Niagara Falls, Niagara-on-the-Lake, Oakville, Ottawa, Penetanguishene, Peterborough, Port Hope, Sharon, Stratford, Waterloo.

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Summer Festivals PAGE 35
Jazz in the Clubs PAGE 46
Announcements/Lectures/Etcetera PAGE 48
Performers and repertoire change! Events are sometimes postponed or cancelled. Call ahead to confirm details with presenters.

Special Note: Beyond the GTA

With the coming of summer, many concerts that would otherwise appear in this section have instead been listed in the Summer Festivals section, to allow the reader to get an overall sense of each festival. For each day marked "See also Festival chart page 35" please consult the Summer Festivals chart. Notice the column for a given date and you will see which festivals have an event that day, then turn to the festivals of interest for further information.

Beyond GTA: Sunday July 01

See also Festival Chart page 35

— 2:00: Stratford Festival. Oklahoma! Love triangle is turn of the century Oklahoma territory; music by Richard Rodgers, book & lyrics by Oscar Hammerstein II, based on the play Green Grow the Lilies by Lynn Riggs, original dances by Agnes de Mille. Kyle Blair, Dan Charnley, David W. Keeley, Nora McLellan, Blythe Wilson, performers. Berthold Carriere, musical director; Dennis Fong, director/choreographer. Festival Theatre, 55 Queen St., Stratford. 800-567-1800. Call for ticket prices. For complete run see music theatre listings.

— 2:00: Viola Camp. Viola Camp Concert: Martinu: Madrigal for violin and viola; Fuchs: Duet; Bali Elephant Walk with campers; & more. James Legge, viola; Julia McFarlane, violin. The Chapel, First United Church, 15 William St., Waterloo. 519-743-8946. Donation.

Beyond GTA: Monday July 02

See Festival Chart page 35

Beyond GTA: Tuesday July 03

See also Festival Chart page 35


— 2:00: Drayton Entertainment: Huron Country Playhouse. The Last Record, music & lyrics by Leslie Arden, book by Norman Foster, starring Robert Latimer, music; Richard & murder at a remote lodge in rural Saskatchewan. RR 1, B Line, Grand Bend. 519-238-8000, 888-449-4493. 236. $24(22) under. For complete run see music theatre listings.

— 2:00: Drayton Entertainment: King's Wharf Theatre. Jager Storm Musical comedy, music & lyrics by Steven Thomas, book by Dennis Foster, directed & choreographed by Marc Richert; six eclectic travellers' lives interwoven as they wait for a train to Vancouver. 97 Jury Drive, Penetanguishene. 705-549-5555, 888-449-4463. 336. $24(22) under. For complete run see music theatre listings.


Back to Ad Index
... CONCERTS: Beyond the GTA

Beyond GTA: Tuesday July 17
See also Festival Chart page 35


Beyond GTA: Wednesday July 18
See also Festival Chart page 35


- 7:30: St. Mark’s Anglican Church. Summer Chamber Music. 51 King St., Port Hope. 905-373-0867, 45.


Beyond GTA: Thursday July 19
See also Festival Chart page 35


- 8:00: Bluenose Water Playhouse. Boardwalk: The Doo Wop Musical by Randy Vancourt; celebration of doo-wop melodies of the 50’s. 707A Queen St., Kincardine. 519-396-5783, 877-396-5782. $22, $22(mat). For complete run see music theatre listings.

- 8:00: Kitchener-Waterloo Chamber Music Society. Stefie Fields, violin, and Ken Gee, piano, Bach Chamber France, sonatas; Tchaikovsky: Serenade de l’Un Ciel, Dirigent; Watchaw-sic Variations on an Original Theme. KMCS Music Room, 57 Young St. West, Waterloo. 519-896-1673. $20, $15 (unid), $10 (unid).


Beyond GTA: Friday July 20
See also Festival Chart page 35

- 8:00: Kingston Symphony/Fort Henry. 1812 at the Fort: music, drama, majesty, and spectacle. 1 Chalkery: 1812 Overture (vi cannons & fireworks); & other works. Guest: Georgette Fry, piano solo; Fort Henry Guard; Glenn Fast, conductor. Fort Henry National Historic Site, Hwy #2, East of Kingston. 612-529-2050, 425, 4229, $15 (unid), $10 (unid). Free (unid). *RAFM: tickets sold for Jul 21 performance*

Beyond GTA: Saturday July 21
See also Festival Chart page 35


- 8:00: Kingston Symphony/Fort Henry. 1812 at the Fort: music, drama, majesty, and spectacle. Fort Henry National Historic Site, Kingston. See also Festival Chart page 35.

Beyond GTA: Sunday July 22
See Festival Chart page 35

- 8:00: Kitchener-Waterloo Chamber Music Society. Members of Orchestra/Willow Water: Mozart: Fete Quarter, K305; Schubert: Trout Quintet, D957; Shostakovich: Violin Duet; Dvorak: Andante and Rondo for 2 Flutes and Piano; Cambria Three Trios, Op 26, KWMCS Music Room, 57 Young St. West, Waterloo. 519-885-1673, 451; $10 (unid), $8 (unid).

Beyond GTA: Monday July 23
See also Festival Chart page 35

Beyond GTA: Tuesday July 24
See also Festival Chart page 35


Beyond GTA: Wednesday July 25
See also Festival Chart page 35

- 7:30: St. Mark’s Anglican Church. Summer Chamber Music. 51 King St., Port Hope. 905-373-0867, 45.

Beyond GTA: Thursday July 26
See also Festival Chart page 35


Beyond GTA: Friday July 27
See also Festival Chart page 35

Beyond GTA: Saturday July 28
See also Festival Chart page 35

Beyond GTA: Sunday July 29
See also Festival Chart page 35

Beyond GTA: Monday July 30
See also Festival Chart page 35

Beyond GTA: Tuesday July 31
See also Festival Chart page 35


Beyond GTA: Wednesday August 1
See Festival Chart page 35


- 2:00 & 8:00: Drayton Entertainment: King’s Wharf Theatre. Daddey: The Beddy Holly Story. Musical biography, written by Alan Jones & Rob Betkinson, directed by Adam Furman, starring Zachary Stevenson, EJ Jury Drive, Pembantamghousen. 705-346-3995, 888-444-4663. $10 (ch), $21/18 and over (unid). For complete run see music theatre listings.

Beyond GTA: Thursday August 2
See also Festival Chart page 35


Beyond GTA: Friday August 3
See Festival Chart page 35


Beyond GTA: Saturday August 4
See Festival Chart page 35


Beyond GTA: Saturday August 5
See also Festival Chart page 35

- 7:00: Beyond GTA: Saturday August 5
See Festival Chart page 35


Beyond GTA: Sunday August 6
See Festival Chart page 35


Beyond GTA: Monday August 7
See also Festival Chart page 35

Beyond GTA: Tuesday August 8
See also Festival Chart page 35

Beyond GTA: Wednesday August 9
See Festival Chart page 35


Beyond GTA: Thursday August 10
See Festival Chart page 35

Beyond GTA: Friday August 11
See also Festival Chart page 35

Beyond GTA: Saturday August 12
See Festival Chart page 35

- 8:00: Bluenose Summer Playhouse. Mary, Mary, Quite Contrary. Folk/Celtic duo. 707A Queen St., Kincardine. 519-396-5722, 877-396-5722. $20 (ch), $25 (unid).

Beyond GTA: Sunday August 13
See Festival Chart page 35

- 11:00am: Shave Festival. Sunday Coffee Concert. Guests: coffee artists at musicians; Shave Festival Dinner at Residence, Lobby, Festival Theatre, 10 Queen’s Parade, Niagara-on-the-Lake. 905-688-3121.


Beyond GTA: Monday August 14
See also Festival Chart page 35

Beyond GTA: Tuesday August 15
See also Festival Chart page 35

Beyond GTA: Saturday September 01
See also Festival Chart page 35

Beyond GTA: Sunday September 03
See Festival Chart page 35
- 8:00 - Kennebec-Waterlo Chamber Music Society. Etna Quartet in G, Op. 20/3; Webern: Five Bagatelles; Stravinsky: Variations. See also Festival Chart page 35

Beyond GTA: Saturday September 04
See Festival Chart page 35
- 7:00 - River Run Centre. The Suspended Cafe. Local acoustic singersongwriters. Co-operators Hall, 36 Wellington St., Guelph. 519-763-3800, 500-2246046. 16.

Beyond GTA: Monday September 07
See Festival Chart page 35
- 8:00 - Blyth Festival. The Ballad of Stanislaw Tom. Written by Dave Scott, with songs by Stompin' Tom Connors: story of Canada's most prolific troubadour & champion of the working man. F. Coates, Director. Blyth Music Room, 423 Queen St., Blyth. 519-523-8390, 867-6506. Free; $22(50); $12(50); $20(50). For complete run see music theatre listings.

Beyond GTA: Monday September 07
See Festival Chart page 35

Beyond GTA: Thursday September 07
See Festival Chart page 35
- 8:00 - Blue Moon. Music of the bedtimes classic, music by the late Gene Autry, directed by Gino Segrillo. Toronto Music Garden. 47 Queen's Quay West, Toronto. PWYC. * weather permitting *

Beyond GTA: Monday September 07
See Festival Chart page 35
- 8:00 - Village Theatre. Teenagers adopt a home on the beach and develop a deep appreciation for the laid-back, laid-back lifestyle. The Very Thought of You, Harbour Lights. As Long as He Needs Me, & more. Catherine Ford, Anita DeBenedetti, vocals; Brad Hall, pianovocal. The Concert Hall, Victoria Hall, 55 King St. West, Cobourg. 905-372-2210, 888-222-8674, $15.

Beyond GTA: Friday September 07
See Festival Chart page 35
- 8:00 - Drayton Festival. The Very Thought of You, Harbour Lights. As Long as He Needs Me, & more. Catherine Ford, Anita DeBenedetti, vocals; Brad Hall, pianovocal. The Concert Hall, Victoria Hall, 55 King St. West, Cobourg. 905-372-2210, 888-222-8674, $15.

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& times; Berthold Mille. Kyle Blair, Stratford. 888-4440. Kyle Blair, Stratford. 6000, 888-449-4463. $36; $25(st); $20(youth); $15(youth).


Ohio! Stratford Festival. Music by Richard Rodgers, book & lyrics by Oscar Hammerstein II, based on the play Green Grow the Lilacs by Lynn Riggs, original dances by Agnes de Mille. Kyle Blair, Dan Chamney, David W. Keesey, Nara McCollan, Blythe Wilson, performers; Berthold Carriere, musical director; Donna Feore, director/choreographer. Jul 7 Nov 4; call for dates & times. Festival Theatre, 95 Queen St, Stratford. 800-577-1800. Call for ticket prices.


Summer Comic Opera Fest. A. Tryp-Tych. Three contemporary American operas, fully staged w/ piano and opera accompaniment. Music: Gallanty; Kaplamer; in a Garden; Argento: The Door. Edward Franks, stage director; Bert Kingsbury, Eric Crino, musical directors. Jul 27-31: 8:00. West Hall, Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5056 x1, 420.

Summer of Love. Red Barn Theatre. Entertainment. By Colin Stewart and Chris McLatigue. Concert salute to the music of the 60’s. Jul 5-21. Tue-Sat, shows at 8:00 and 8:30.:$20. 991 Lake Dr, East, Jackson’s Point. 905-722-4463. $36; $20(youth); $20(adult); $15(youth).


Tych. Three contemporary American operas, fully staged w/ piano and opera accompaniment. Music: Gallanty; Kaplamer; in a Garden; Argento: The Door. Edward Franks, stage director; Bert Kingsbury, Eric Crino, musical directors. Jul 27-31: 8:00. West Hall, Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5056 x1, 420.

The Ladies of Broadway: A Salute to the Leading Woman. Drayton Entertainment: Drayton Festival Theatre. Music direction & arrangements by Mark Camiller; musical tour through the history of Broadway leading ladies—Ethel Merman, Fanny Brice, Carol Channing, Mary Martin, Julie Andrews. Starring Barbara, Sandra & Ann Mantini. Jul 10. 17: 2:00; shows at 2:00 & 8:00. 33 Wellington St, South, Drayton. 519-383-5555, 888-444-4463. 436; $25(young); $20(adult).
**SUMMER FESTIVAL CHART (Sorted Alphabetically)**

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<td>Guelph Jazz Festival</td>
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Off Chart: This festival takes place almost entirely beyond the timeframe covered by this chart: AbCanadian Jazz Festival (Sep 21-25, Port Hope), Colours of Music (Sep 21-26, Barrie), Queen Jazz Festival (Sep 4-6), Prince Edward County Music Festival (Sep 20-22, Picton), Cowboy/Water Music Weekend (Sep 21-23, Owen Sound). They are listed alphabetically in this Summer Festival section, details will follow in our September daily listings.

Back to Ad Index
Festival Listings: July 1-Sept 07

Afarfest 2007
416-468-5336
www.musicalricha.org
Queen's Park in Wardley St. West

All-Canadian Jazz Festival
905 955 1938
www.allcanadianjazz.ca
Memorial Park, Port Hope
September 21 - 23
Admission by pass. Festival Pass (all daytime events Sept 22 & 23, plus evening concerts Sep 21 & 22: $180 Day Pass (all daytime events on either Sep 22 or 23: $20; 11:00 am - 7:00 pm, unlimited. See upcoming September Concert Listings for details.

Beaches International Jazz Festival
416-410-8809
www.beachesjazz.com
BBC Salting Beach Club, foot of Beach Ave.
DD Historic Distillery District, 55 Mill St.
MNL Moonshine New Life Centre, 1774 Queen St. East
OLG OL Mainstage at Kew Gardens, 2075 Queen St. East
O Queen St. East, between Woodbine & Beach 9th Annual, largest free festival in Canada. All events free except as noted. Acts & crafts at Kew Gardens.
- PertiGras Celebration of music, dance & fashion fueled by street performers, evening light presentations, & more. DD July 20 (6:00 - 11:00 pm), July 21 (12:00 noon - 11:00 pm), July 22 (12:00 noon - 6:00 pm). Performers include: Donna Bogart (boogie woogie piano), Tom Wilson (roots rocker), Rick Fines & Siazie Vinkeli (funk), Dr. Carle (Celtic fiddle), RJ's Rhythm Rockers (R&B).
- To Canada Trust Jazz Workshop & Lecture Series. MNL July 23 - 25: 7:00 - 9:00 pm
Events include: Cuban Percussion Workshop (Mania Escalante), History of the Tenor Sax (Alex Diao), Rock School (Neville Chapman), Jazz on Radio (Jayme Bae), Jazz Kitchen Southern Cooking (Kevin Clark), Jazz Tasticles (Julie Christian & Chase Sanford), Jazz Recording (Danny Greenbaum), Ladies Night on the Dance Floor (Josie Macuras).
- An Ovation of Jazz Gala. BBC July 25: 6:00 - 9:00 pm. $75 including chef's showcase dinner & open bar, to benefit Toronto East General Hospital Foundation.
- Beaches Jazz StreetFest. 40 + bands on streets & balconies on inland Queen St., cajayno, new age, jazz, fusion, Latin, blues & Cajun.
- July 26 - 28: 7:00 - 11:00 pm. Performers (see web site for locations): Advocates, Best of Ooligan's, Blackboard Blues Band, Blue Room, Brian Rose Little Big Band, Brock Stonefield, Caché, Edra Kings, David Celia, David Rotondo & The Blue Canadians, Downtown.

Dielkind, Dr. David, Eric McMullen & Roadtrip, Gary Kendal Band, Du Freddo Groove, Groove Generation, Gustavo & Puente del Diablo, Gypsy, Innubavavites, Jake & The Foundation, Jason Wilson & Tabalum, Jeanne Mackie Band, Johannes Lindstorp, Johnny Max Band, Julie Cochrane, Just Mars, KCR Roberts, College, Loose Wire, Moe Cromwell, Mississauga Big Band, Neil Chapman, Not Affiliated Big Band & Jane Garber, Project Phoenix, Ray Moonford, Rob Christian, Sarramah Shagadda, Samba Squad, Seigl All Stars, Skahira S'Aida, Son Roberts Band, Sound City All Stars, Sultans of Swing, Tokyo Gatos, Toronto All Star Big Band, Trouble and Sizzle, Wave Zone Throbacz.
- Mainstage Performances: Local & international artists, Bill King, Emcee & Musical Director. JU LY 28 11:00am: Jamey Stein (bass). 12:30: Sen Achat (Calvin/Ionian Band). 2:00: David "Ziggy" Wachtel Pan Jazz (Barbadian tenor sax). 3:30: Carl Weaver-Payles (guitar). 5:00: Bonamora (bass). 29 11:00am: Tessa Lavastassau (vocalist). 12:30: Soul Jazz Orchestra; 2:00: Bill King Saturday Night Fiddle: 3:30: Kid Davies & the Real Blue/Rock & Roll Blues/Rock guitar: 5:00: Josh Harrington & Havana Renowned (Cuban Jazz)
(Associate, performances at the Leuty Lifeguard Station, on the boardwalk at the foot of Lee Ave.)

Bromton Downtown Development Corporation Thursday Night Concert Series
905-874-2338
www.bromton.ca
June 7 - August 30, Thursdays 7-9pm. Free. Jazz, Blues, Dixieland, Beer, Food, Kids, Fairy Tales, & more see daily listings for details.

Brott Music Festival
905-525-7664 x 18, 888-475-9377
www.brottmusic.com
Subscription packages & single tickets available. AGH $5(ch); AGH Academy Orchestra & Brott Festival Choir, Boris Brott, conductor. $40, $35; 7:30: Hot Jazz with Adi Braun. $32, $25; 7:00: Hot Jazz with Tryon. 5:00, $45; AGH 19 3:00: Hot Jazz. Chinese Style: Songs My Father Taught Me, George Gao, erhu, & Monica Ling Lin, singer. 4:30, $55. AGH

Canadian Covid-Marathon - 250 km with Adi Braun; $32, $5(ch).

Canadian Festival of the Arts, 1939-2009.

Canadian Jazz Festival & Fingerstyle Guitar Championship
613-682-6878, 688-5091-1488
www.canadianjazzfestival.com
Loughborough Lake Holiday Park (Kingston area)
Day, weekend, camping passes available.

July 20-21
Holmes Hooke, Antoine Dufour; Kristin Loughborough Lake Holiday Park (Kingston area) 7:00: Hot Jazz with Adi Braun. $35; 8:00: Hot Jazz with Tryon. 5:00, $45; AGH

Canadian Open Old Time Fiddle Championship (57th Annual)
519-925-2600 x 2388
www.shelburnefiddlecontest.ca
Centre Dufferin Recreation Complex (Shelburne Arena)
August 8 - 12: Competitors waltz, jig, & reel for $2,000 in prize money. Event Packages: $90; $120 (under 21); fiddle workshops, camping, Fiddle Parade, midway, arts & crafts, farmers' market, non-denominational church services, & community BBQ. The Schreyer Family Festival Passport: $50 (limited seats) $40 (general admission). AGH

Canadian Traditional Old Time Fiddle Championship Playdowns: Contest Finales; plus young fiddle & stepdancing groups.

Clear Lake Chamber Music Festival
204-571-8547, 886-355-4576
www.clearlakechambermusicfestival.com
August 3-5

Fiddling Mountain National Park, Manitoba
Alexander Tsydkov, artistic director; T. Carrabba, host; Panoramic String Quartet, & guests.

Collingwood Music Festival
868-283-1712
www.collingwoodmusicfestival.com
New Life Brunch in Christ Church, 28 Tracney Lane & Hurontario, Collingwood
Full passes: $250 (adult), $40 (child, under 10).
July 7: 7:00: Gypsy Trio; 12:30: CBC Big Band. 13: 7:30: Misha Mansoor & The League Of Screaming Trees. 19: 3:00: 70's Rock: The Sharkey Family Stow. Canadian Old Time Fiddle Championship Playdowns; Contest Finale; plus young fiddle & stepdancing groups.

Colour of Music, Barrie
705-725-1070
www.colourofmusic.ca
September 21 - 29; see September Concert Listings for details. Festival passes: $195; $150 (under 30); $25; 200 mm, see Sep 13. Some concerts free, some free with passport, some reduced price with passport.

Domaine Forget International Festival
418-452-3355, 888-336-4748
www.domaineforest.com
Charlevoix, Quebec

July 4 - September 3, over 70 events: early music, chamber music, classical, jazz, world music, band, dance. Website also includes information on autumn concert series.

Electric Eclectics Festival of Modern Music & Irritation
519-378-9869
www.electric-eclectics.com
The Funny Farm, (Meaford area, Ontario)
Weekend/Day Passes available, with or without camping.
August 3 7:00 concert: 5-4:00 concert; 5:00 concert, 6:00 concert. Live concerts sound installations through August 5. 3 nights of experimental music concerts, installations, installations, art, & camping. Nilah Spann Band, Alexander Hacks, Tony Cervoni, Mary Margaret O'Hara, The Halleloujers & others.

Back to Ad Index
Eloa Festival  
519-949-0331, 888-747-7550  
www.elorafestival.com  
4 Plus Subscription: save 20%; Summer Season  
Pass: 3x (July 23; Group Discounts (20 -100%):  
20%; Student & Youth Tickets: $10 (selected performances)  
See web sites for Fair in the Square, Festival Kids  
Camp, Evensong & Sunday Morning services  
during festival.  
Series: Chamber, Classical, Community Outreach,  
Eloa Festival Singers, Choral, Jazz & Popular,  
Stalwart  
EC Eloa Centre for the Arts, 75 Melville St. at  
Mill St. East  
EP Eloa Public School, 289 Mill St. East  
GB Gambrel Barn, Wellington Rd 21  
KC Knox Church, 55 Church St. East  
SM St. John's Church; Hendarson and Silan Sts  
SM St. Mary's Church, 267 Geddes St.  
July  
13 3:00: Elgar's Dream of Gerontius: Dress  
Rehearsal. Kimberley Barber, mezzo-soprano;  
Michael Gelvin, tenor; Tyler Dancer, basso  
battuto; Eloa Festival Singers; The Toronto  
Mendelssohn Choir; The Festival Orchestra;  
Noel Edison, conductor. $35; GB: 8:00pm:  
Elgar: Dream of Gerontius; Opening Night;  
Kimberley Barber, mezzo-soprano; Michael  
Colvin, tenor; Tyler Dancer, basso battuto;  
Eloa Festival Singers; The Toronto Mendelssohn  
Choir, The Festival Orchestra; Noel Edison,  
conductor. $35; GB  
14 3:30: Dyachkov & Safrin in Recital, Yegor  
Dyachkov, cello; Jana Safrin, pianist. $35; SJJ  
8:00p: Michael Kaeshammer, pianist. $35; GB  
8:30pm: Lidy Sany & Ariccia Virtuosi, violinists;  
$18; EC  
15 2:00: KooYung Park, soprano; Jen Brown,  
pianist. $35; SJ: 4:00: World's Greatest Fugues:  
Linda Melsted, Julee Baumgartel, violins; David  
Rieus, viola; Shane Nall, cellist. $35; SJ  
19 5:00: Organ Recital: Andrew Henderson,  
organ. $18, SJ  
19 8:00: World's Greatest Quintets for Piano  
& Winds: Robert Silverman, pianist; Peter  
Shackleton, clarinet; Derek Conrod, horn; James  
Seaver, oboist; Nadine Mackie Jackson, bassoon.  
$35; KCC  
20 4:00: Festival Kids Camp Performance. Emily  
Dow, conductor. $5, ANNO: Andrew Keerti,  
pianist. $45; GB; 8:30pm: Brandt D'Aimer,  
acoustic bass; Chris Gilmour, tenor saxophone;  
Sly Juber, drums. $18; EC  
21 3:30: Acosta Aminta Vocal Ensemble. $35  
SJ: 8:00p: Harry Mann, guitar; Koria Brett,  
guitar. $35; GB; 9:30pm: The Marquitos:  
Catlin Hanford, Owen Swick, Suzie Vinick,  
recitalists; Randall Coryell, percussion. $18, EC  
22 2:00: Take Three: Ketelsen, Brittin.  
Stravinsky, Eloa Festival Singers, Noel Edison,  
conductor. $35; SJ: 4:00: Sanctuary Trio  
Christopher Both, cello; Jeff Reilly, bass  
clarinet; Peter Togni, organ. $35; SJ  
25 8:00: TD Canada Trust Young Performers  
Competition: Final Round. $18; SJ  
26 9:00: The Glory of Mendelssohn. Paul Halley,  
organ; Eloa Festival Singers, Noel Edison,  
conductor. $35; SJ  
27 8:00: Cantos Men's Chorus: 454; GB; 9:30:  
Stephen Parmenter & the Vipers: Sophie  
Parmenter, vocalists; Howard Moore, trumpet; Pat  
Carey, saxophone; Rob Beets, piano; Mitchell  
Lehman, guitar; Terry Wilkins, bass; Jeff Halschuk,  
drums. $18, EC  
28 1:00: Conductor's Workshop. Eloa Festival  
Singlers, Noel Edison, conductor. $18; SJ; 3:30:  
Handel's Water Music: The Eloa Festival  
Chamber Players, Noel Edison, conductor. $35;  
KC; 8:00: Quartet: Cindy Church, Owen  
Suick, Sylvia Tyson, Catlin Hanford, vocalists.  
$35; GB; 8:30pm: Shawn Kelleman. $18, EC  
29 2:00: Paradox Found: William Martineau,  
saxophone; Eloa Festival Singers, Noel Edison,  
conductor. $35; SJ; 4:00: The Mean Quartet:  
Keetman; Braham; Piazzolla; Laura Andriani,  
Nathalie Nenett, vocalists; Luc Baudelain, viola.  
$35, EC  
August  
2 8:00: Measha Brueggensman - Diva!  
Measha Brueggensman, soprano; Chlo Anne  
Lowman, pianist. $45, GB  
3 8:00: Dr. Shangaiqui, Russell Braun, basso  
battuto: Carolyn Muolo, pianist; Eloa Festival  
Singers, Noel Edison, conductor. $38; GB  
4 3:30: Ensemble Marques: Tracy Smith  
Bessette, soprano; Matthew Jenneyehon,  
baroque violin; Mélisande Corrivain,  
counterdaun. $18; EC  
5 8:00: Santacana. $38; GB  
6 2:00: Summer Lessons and Carols: Part 1:  
Christopher Newton, Jennifer Phipps, narrator;  
Michael Blais, organ; Eloa Festival Singers,  
Noel Edison, conductor. $35; SJ; 4:00: Summer  
Lessons and Carols: Part 2: Christopher  
Newton, Jennifer Phipps, narrator; Michael  
Blais, organ; Eloa Festival Singers, Noel  
Edison, conductor. $35, SJ  
14 1:00: Sound Advice: Lecture on Life & Music  
of Edward Elgar. Rick Phillips, speaker. $18, SJ  
Fergus Scottish Festival  
& Highland Games  
519-676-0259  
www.egburscottishfestival.com  
All-Event Passes: August 10 (4pm - 7am): $18;  
$15 (13+18); $13 (7am-1am): $22; $10 (7am-  
3pm): $18, $13 (7am-13): $20; $10 (7am-13):  
weekend: $40; $30 (13+18): free/12 & under.  
Tom Leadbetter, Bruce Timmons, Stuart  
Cameron, and Whitty Gig (local ceilidh classic).  
The Oakville Fiddle Club (marches, strathspeys,  
reels), Daud Link (Celtic singer-songwriter),  
James Mcelroy (fiddler), Piar Anger, The Toms,  
The McElvins, the Campbell Brothers. Also  
several bands, Highland dancing, heavy  
events, and more.  
Festival International de Jazz de  
Montreal  
514-523-3378, 888-515-0515  
www.montrealjazzfest.com  
June 29 - July 8  
2,500 - musicians, 11 main venues, 50 indoor  
concerts, 350 free outdoor concerts  
Festival of the Sound  
705-748-2410, 866-364-0061  
www.festivalofthesound.ca  
All events at Charles W. Stockey Centre for the  
Performing Arts, 2 Bay St., Prince Sound, except  
case noted.  
Festival Passes: $60, $450, $250, $125 (student  
st)  
Week I Mini-Pass July 24 - July 27: $195; $180;  
$170, $155 (student)  
Week II Mini-Pass July 31 - August 3:  
$120, $115, $100, $95 (student)  
Week III Mini-Pass August 8 - August 10:  
$135, $125, $120, $105 (student)  
Morning/Monday Ticket: $25; $20; $15  
Limited Student Rush Seats: 1/2 price 1/2 hour  
before performance  
P Included in Festival Passport  
CONTINUES NEXT PAGE
5-Concert
24 July Afternoon.
Summer Noon.
Russell Whicher, soprano; Beverley Johnston, percussion. $31, $25; Denis Donegani, $19; $16 (sr/st).
Andrew Free; the Bay Musical Cruise. Quartet; Andrew violin; Paul Stewart, piano.
10:30am: Music for a Summer Afternoon: Prindavon Dubs; Mary Lou Falls, soprano; Peter Tiefenbach, piano; Glenn Montgomery, piano; Paul Stewart, piano; $35, $25; $25 (sr/st).
2:00pm: Music for a Summer Afternoon: Music From the Inside: Christoph Willibald Gluck/Hector Berlioz Jul 7, 9m, 15m, 19m, 25m. Opera $20.50 · $117.00 \( \text{m-aireness (Sat: 1:30, Sun-Tue 2:00, evenings 8:00) } \)

Francois Folies du Montréal
514-875-8606, 888-444-9114

www.francofolies.com
July 26-Aug 5
World’s biggest francophone block party, 11 days & nights of international rhythms, from rock to electronics to hip hop. See web site for details.

Glimmerglass Opera
800-547-2255
www.glimmerglass.org
Cooperstown, New York, USA
July 3-Aug 28
Opera $20.50 · 6117.00 (discounts available)

www.francofolies.com

Guelph Jazz Festival
519-763-4952
www.guelfjazzfestival.com
September 5-9; see September Concert Listings for details.

Harbourfront Centre@RCB World Routes Summer Festivals 2003
1-866-777-4000
www.harbourfrontcentre.com
Themes: world music, jazz, blues, hip hop, dance, theatre, visual arts, craft sales, workshops & fun-filled hands on activities for festival lovers of all ages.

All events free. For all festivals, see Harbourfront web site for details.
June 29 – July 2: Generations: Canada Day
Global performances by emerging creators & established artists explore our diversity. July 1 focus on Canadian history, dance performance, theatre, film & music from across Canada.

Bobby Phip: 8.30pm: The Great Canadian BBQ

July 6 – 8: Beats, Beats & Culture
Presented by NOW, tour the history of electronic music, starting with its roots in soul, funk and jazz; listen in on the present, then continue to the future, where electronic music intermingles with contemporary global sounds.

July 5 – 6: Toronto International Film Festival Presents

July 11 – 12: The Great Canadian BBQ

July 11 – 13: World Rhythms

July 17 – 18: Filipinas Making Waves

July 21 – 22: Din Sum Chinese Festival

July 27 – 29: Global Hip Hop: The Four Elements

August 17 – 18: Filipina Making Waves

August 24 – 26: Taiwan: The Famous (Beautiful Island)

August 30 – September 3: Ukrainian Zabava

Worth leaving the city for.

JULY 20 – AUGUST 12, 2007

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www.festivalofthesound.com

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Hillside Festival
www.hillsidefestival.ca
519-763-8986, 866-598-4495
Buehler Lake Conservation Area
Stages, community workshops, hand
drawing, spoken word, children’s programming,
Aboriginal Circle.
To 11:00 pm; day & evening passes available, weekend passes sold out.
July 27 – 28
Chisholm Catering Co., Martin Searcy, Modvikt., The Does, Don Maley, The Change,
Emily Harris, Alejandro Escudero, Vieux Farka
Turner, Arlo DiFrancesco
Check website for days: Blackie and The Hoodoo
Kings, The Bernard Lacs, Ross Serafin, Shurt Out Dat Out Dat, Eliza Elynnson, Memphis,
Akon/ Family, Apostle of Hustle

Home County Folk Festival
519-452-4310
www.homecountycan.ca
London, Dutton
July 20 – 22
Music (free. see website for schedule), crafts, food.
Andy Shepard, Andrea Beaton & Troy
McClintock, Andrea Kozic, Blackie & The Hoodoo
Kings, Grazing Tree String Quartet, Daube,
Andrews, Chris Fyles, Dennis Pindoff, Mike
Ford, Mitch Lewis, Manitoba Hal, Mae Moors,
Mark Rennie, Pete Dumette, Paul Longhit, Paul
Mills, Rosserman, Sara Samel, Sam Turton,
Strens, Sky Talk, Teresa Lussereau, Tanglefoot,
Tanna Simmons & Lynne Mallick, Jack
Washington, Joviloy & The Six String Nation
Guitar, Twilight Hotel, Yousouf Camara.
Children’s areas: Valdy, Dick Birdy, Hoppy the
Clown, James Barnes, Drumrnicks, Odell
(both male & female) and friends, Mike Ford,
Jow Taylor Featuring the Six String Hilliard Guitar, McG Lynn Cooper (facepainter).

Huntsville Festival of the Arts
705-788-9875 (Box Office); 705-788-2767,
603-555-2767 (info)
www.huntsvillefestival.ca
AB Avon Peak Park & Hunter’s Bay Trail
AT Algonquin Theatre, 39 Main St. East
STD Spencer’s Taff Trees Fine Dining, 87 Main
St. West
TD The Church, 33 Main St. East
TD Town Docks
July
4 8:00: Jim Cuddy, $35; $25 (18 & under), AT
5 8:00: Richard Wood & Beachtol, $30; $25 (18 & under), BD
5 8:00: Kings of Swing, $32; $15 (18 & under), AT
5 8:00: Russell Braun, $35; $20 (18 & under), AT
8 12:30 noon: Art Splash: Interactive arts &
crafts for kids of all ages. Free. TD; 4:00: Jazz
on the Water: Twilight On Jazz Band Free. TD
9 12:15: Music at Noon, Cilla Dale & Tom
Don, Singer & Vocals, Free. TD
10 12:15: Music at Noon, Huntsville Adult
Community Development, Free. TD; 8:00: Pete Esposito:
The Music of Leonard Cohen. $30; $15 (18 & under), AT
10 8:00: Kings of Swing, $32; $15 (18 & under), AT
11 8:00: Music at Noon: Classical & Jazz.
Kathy Kilbourne, clarinet; Margaret McCreary,
George Kadivel, piano. Free. TD
12 12:15: Music at Noon: Pete Vipond, mezzo-
soprano, Martin Hoggart, piano. Free. TD; 8:00:
Indian River Festival
805-835-5733, 888-856-3723
www.indianriverfestival.ca
San marco beach for ticket prices and
additional daytime events throughout the community.
August 2 – 5
Glants of Jazz, Guido Basso, Hugelhorn/trumpet;
Dan Thompson, multi-instrument; Pat
LeBarbour, saxophones; Dave Young, bass;
Archae Almen, drums; Ragh Schewiger, guitar;
Hilario Duran & Havana Remembered, Molly
Johnson, Oliver Jones

Indian River Festival
Birthday: 1992, 805-835-5733, 888-856-3723
www.indianriverfestival.com
Indian River, Prince Edward Island
July 1
Up Oranges Night Extravaganza: Canopy Day
Celebration with Nathalie Paul, Robert
Kargman, Indian River Film Festival &
Summerville Community Choir;
July 1 – August 26
early music, classical, jazz, young performers series;
weekend workshops see website for details
Kincardine Music Festival
519-398-9718, 866-453-7867
www.kincarden.ca
BSP: Bluewater Summer Playhouse, 707A
Queen St., Kincardine
BC: Best Western Governor’s Inn, 791 Durham St,
Kincardine

Kincardine Festival of the Arts
519-398-9718, 866-453-7867
www.kincarden.ca
Kincardine, London
July 1 – August 26
early music, classical, jazz, young performers series;
weekend workshops see website for details
Kincardine Summer Music Festival
519-398-9718, 866-453-7867
www.ksmf.ca
BSP: Bluewater Summer Playhouse, 707A
Queen St., Kincardine
BC: Best Western Governor’s Inn, 791 Durham St,
Kincardine
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Friday nights at 8:00 PM
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THE TOKAI STRING QUARTET, AUGUST 3
THE TOKAI STRING QUARTET, AUGUST 10
PORT MILFORD FACULTY, AUGUST 17

Tickets: $25/Students $10; Festival pass $60/Students $30
Tickets available at door or
Books on the Bay, Picton; Quinte Arts Council, Belleville
and Greater Kingston
Information: www.mpmcamp.org 867-475-7647

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... Festival Listings (continued)

29 10:15am: Musical Morning with Mozart: Mozart Opera Arias. Julia Dawson, soprano; David English, baritone; Sandra Mogenson, piano. 11:55 MR; 2:00h: Niagra-Pocket Opera and Contemporary Dance. Peter Butterly (Raymond Leopold’s pocket opera version at Act I) Rebecca Weisen, Natalia Rogersson, soprano; Varuna Abraham, tenor; Kornel Weitl, clarinet; Jon Debaldet, violin; Ensemble Fiasco. Ri Watanabe, piano; Natasha Scherzo, violins; Sandra Mogenson, piano. 255, LR; 7:30h: Music and Wine: On the Edge of Jazz 2...Julien Mills, clarinet; Nina Kogan, piano; Ailsa Bankas, violins; Bob Mills, bass; Richard Monro, drums. 255, LR.

30 12:00noon: Showcase of Young Virtuosos: Sh Chernig & Linji String Quartets. Participants of SUNY (Frederick) Quartet. Program: Anna Williams, Gregory Tepikyan, violins; Laura de St Croix, viola; Jonathan Vetek, cello. 11:50 MR; 2:00h: Stravinsky’s ‘L’Histoire du Soldat’. Sofia Hall, Natalia Scherzo, violins; Julien Mills, clarinet; Nina Kogan, piano; William Vickers, Bill Williams, actors; Christopher Newton, narrator. 255, MR; 7:30h: Shaw and Moore—English Composers: Smirnov, Eos, Scott. Gould String Quartet: Atis Bankas, Artphile Levchenko, violins; Ri Watanabe, viola; Rie Watanabe, cello. 15:00h; 255, SM; 11:30h: Musical Mornings with Mozart—Monteverdi’s Vespers. Alba Bankas, Alexander Lifshitz, violin; Natasha Scherzo, violins; Ri Watanabe, viola; Rie Watanabe, cello. 255, PH; 7:30h: Niagra-Pocket Opera and Cabaret: Tango Nuevo. I Feel the Air of Another Planet: Elena Zelinin, violin; Leonie Wall, flute; Harvey Conner, Alexander Sokol, piano; Grand String Quartet; Festival Strings...255, SM.

Oshawa Jazz and Blues Festival 800 576-1088 www.oshawajazzandbluesfestival.com

Multi venue, Oshawa (Lake Scugog), Artistic (local artists & craftpeople), the S.R. Stage (local jazz & blues performers). Rogers kids area.

August 6 – 12: many concerts and events see website for details

Ottawa Blues Festival 613-247-1188, 888-259-3746 www.ottawabluesfestival.ca

LeBreton Flats venues and Deurnventen venues: Ride, Centre Acoustic Series, 50 Rideau St. Free. Passports include general admission to all on-site shows for the applicable period. 9:00AM & 18h under ($10), 15:00h Festival: 15:00h Festival transferable. Free: Broadway (1-6 or 8-13-15); 11:00h Jul 9-10.

July 4 – 15: Van Morrison, Bidya Dylan, George Thorogood & The Destroyers, Mancio Chau, The White Stripes, Hedley, George Clinton & The-Funk All Stars, Steven Miller Band, Blue Rodeo, KWS, Kanye West.

Orillia International Chamber Music Festival 613-234-8008 www.orilliacm.com

ASC All Saints Anglican Church, 317 Chapel St. CBC CBC Sparks Street Studio

CCC Christ Church Cathedral, 420 Sparks St. CNS Canadian Museum of Civilization Theatre, 100 Laurier Ave., Hall GC

DC Danielson Chalmers United Church, 350 Cumberland St.

FBC First Baptist Church, 140 Laurier Ave. West

Frederick Hall, Perle Bigby, University of Ottawa. 610 Kendale Street.

MDS Methodist United Church, 507 Bank St.

NG National Gallery of Canada Auditorium

OCCH future site of the Ottawa Community Concert Hall, 150 Pmc St.

RM Roads of Rideau Hall, 1 Sussex Dr.

SAP. ASC Andrew’s Presbyterian Church, 82 Kent St.

SJE Church of St. John the Evangelist, 150 Somerset St. West

SMR St. Matthew’s Anglican Church, 130 Globe Ave.

Suny Plaza Bridge, east of the National War Memorial

DSS Orleans Jazz and Blues Festival 800 576-1088 www.oshawajazzandbluesfestival.com

Multi venue, Oshawa (Lake Scugog), Artistic (local artists & craftpeople), the S.R. Stage (local jazz & blues performers).

Group discounts available.

July 21 8:00h Gala Opening Concert: Angela Hewitt; pianist Daniel Mullen Schott, cello; Pass Plus, Piano Desk.

July 22 10:00h: Norbert: Tango Nuevo. Free. HR: 20:00h. Development and Laboratories, Wallis Giunta, mezzo-soprano; Todd Yaran, Tristan Laster, pianist. Rieke Pauline Gaither, Janie Bailes, vocalists; Jean Philippe Terniby; Erland Alfredetta, cello.

CCC: 4:00h: Due Simili. Sergei Savey, pianist; Jingio Cho, violist; Caroline Lenardelli, Harp. Free. HR: 9:00h: Yago Dreyfus, cello, and Iossel Sachtler, pianist. SJE: 9:00h: Gala Rising Stars Gala Concert. Sergei Savey, pianist; Due Simili; David Eggert, cello; Jingio Cho, violin; Anne-Julie Caron, marimba; Wallis Giunta, mezzo-soprano; Cecilia String Quartet. DC: 8:00h: Art of the Figure. Thomas Amand, harpsichord.

SAP 23 10:00h: Cellists Concert: Imola Planetos I. Alessandro Tovarano, pianist. DC: 12:00h noon: Studio Sparks. CBC: 12:00h noon: Jingio Cho, violin, and Richard Raymond, pianist. SJE: 12:00h noon. Cecilia String Quartet. TBC: 25:00h. Piano Foot Heads: Greg and Schumann. Louis Lortie, Helen Mercier, pianist. DC: 2:00h: Young People’s Concert: Meet the Double Bass! Marylene Lemoine & Friends. ASC: 5:00h. Jorg-Jakub, violin, and David Bailey, pianist.


August 14 1:00h: Imola Planetos II-4: Grig Lith & Pieces & More. Ben Schoeman, pianist. DC: 12:00h noon: Studio Sparks. CBC: 12:00h noon: Jingio Cho, violin, and Richard Raymond, pianist. SJE: 12:00h noon. Cecilia String Quartet. TBC: 25:00h. Piano Foot Heads: Greg and Schumann. Louis Lortie, Helen Mercier, pianist. DC: 2:00h: Young People’s Concert: Meet the Double Bass! Marylene Lemoine & Friends. ASC: 5:00h. Jorg-Jakub, violin, and David Bailey, pianist.

Flamenco Swing and Denmark. John Abbegger, oboe; Adrian Batterfield, violin; Matthew Hall, harpsichord; Myriam Lutcke, cello; Four Centuries of Bach. SJ: 12:00 noon. Viana Piano Trio II. SL; 1:00 pm. To Think Like a Conductor. Igor Stravinsky's film on Stephen Hayfield. NW: 7:00 pm. What Makes an Opera a Chamber Opera? Steven Hayfield, lecturer. NC: 2:00 pm. Young People's Concert: Junior Rising Stars Showcase. Isabelle Arsenau-Brennan, trumpet; Paper Barry, Silver Omaha, piano; Brian Schen, cello; Trio Scherando: Three Amigos; Alan Dautch, flute; Antoinette-Malette-Chier, harp. DC: 5:00 pm. Vocalists Quartets of Schumann and Brahms. Jacqueline Woodley, soprano; Marva Conney, mezzo-soprano; Michael Schrey, tenor; Don Daniels, baritone. Petri Dobson, harpist; Theatre of Early Music. Pass Plus. BC: 8:00 pm. Women in Song. Tapestry. SL: 8:00 pm. Sofia Closing Concert: The Festival's Greatest Hits. Theatred Early Music Trio; Trio Scherando; various vocalists & instrumentalists. Pass Plus. DC

Patria Music Theatre Projects
www.patriamusic.ca
705-754-4167
Bone Lake, Halliburton Forest & Wildlife Reserve, Haliburton. (one ticket for each of three concerts). BC; 2:00 pm. Beethoven String Quartets Ill. Tapestry. SL: 2:00 pm. Young People’s Concert: Junior Rising Stars Showcase. Isabelle Arsenau-Brennan, trumpet; Paper Barry, Silver Omaha, piano; Brian Schen, cello; Trio Scherando: Three Amigos; Alan Dautch, flute; Antoinette-Malette-Chier, harp. DC: 5:00 pm. Vocalists Quartets of Schumann and Brahms. Jacqueline Woodley, soprano; Marva Conney, mezzo-soprano; Michael Schrey, tenor; Don Daniels, baritone. Petri Dobson, harpist; Theatre of Early Music. Pass Plus. BC: 8:00 pm. Women in Song. Tapestry. SL: 8:00 pm. Sofia Closing Concert: The Festival’s Greatest Hits. Theatred Early Music Trio; Trio Scherando; various vocalists & instrumentalists. Pass Plus. DC

Prince Edward County Music Festival
613-393-3789
www.pemusic.ca
September 20 – 22; see September Concert listings for details.

Savannah Festival of Rhythms
416-461-2529
www.savannahrhythm.ca
Music, dance, visual arts, culinary delights, stilts walkers, puppets & street carnival. Entertainers include: Jay Douglas & The Allstars, Glen Robertson, John Ricketts, Finley & the Checkmates, The Daverelle of Soul w/ Ricky Day, Mac Cownall, The Baby Boys. Free family event.

Sound Travels Festival of Sound Art
416-910-7231
www.soundtravels.ca
SA St. Andrew by the Lake Church, Centre Island, Toronto islands Indoor & outdoor sound sculptures and sound installations, concerts, video specific performances, soundwalks, artist talks, workshops, Toronto Electroacoustic Symposium.
Southern Ontario Chamber Music Institute
519-432-9868; ticketes: 905-615-2015, 188-489-7784 (Oakville Centre Box Office
www.socmi.org
4 concert series: $30; $70 (student)
August
9 7:30: Penderecki String Quartet. St. Andrew's Catholic Church, 47 Reynolds St, Oakville. $30, $25 (child)
14 7:30: Tekla String Quartet. Knox Presbyterian Church, 50 Tann St, Oakville. $30, $25 (child)
17 7:30: Baroque Trio. St. Jane's Anglican Church, 150 William St, Oakville. $30, $25 (student)
20 2:30: OCMD Student Showcase. Willis Hall, Appleby College, 540 Lakeshore Rd. West, Oakville. $25, $15 (student)
Stratford Summer Music
519-723-1600, 800-567-1600
www.stratfordsummermusic.com
Aug 14 7:00: BargeMusic: Guest Artists. Free, donations appreciated.
11 7:30: After-Theatre Cabaret: I-A; The Garifuna Sounds. Koba Town (Trinidadian); Mauvais (France); Elizabeth Hill (Italy); Naida Cole, pianist; Crusaders (Salsa) meets Jazz; Koba Town (Trinidadian);
4 11:30: Glenn Gould Programming: The Teaneck Gould with clarinetist Christopher Dawes, organist; Chetwode Chess of the St. Michael's Choir School; John Gilmour, conductor. $32.
7 7:30: After-Theatre Cabaret: Afternoon in the Tropics: A Salsa Cabaret. $32.
14 7:30: After-Theatre Cabaret: Afternoon in the Tropics: A Salsa Cabaret. $32.
BUCKET LISTING
Cobourg: Take the 10-course tour of the town with a local guide; admission, $35.
Dundas: Take a 3-hour walking tour of the town; admission, $35.
Oakville: Take a 2-hour walking tour of the town; admission, $35.
Stratford: Take a 2-hour walking tour of the town; admission, $35.
Ontario: Take a 3-hour walking tour of the town; admission, $35.

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Stratford: Take a 2-hour walking tour of the town; admission, $35.
Ontario: Take a 3-hour walking tour of the town; admission, $35.
Toronto Fringe Festival
416-937-1909
www.fringetoronto.com
Many performances are for mature audiences ... please check web site in advance. All performances: $10 each, various kinds of passes.
July 5 - 15
theatre, with many Music Theatre, Cabaret, Rock Opera offerings, also KidVenue productions.

Toronto Summer Music Academy and Festival
868-222-6808
www.tsm.ca
GM Gardner Museum, 111 Queen's Park
MT Massey Hall, Edward Johnson Bldg.,
80 Queen's Park
R330 Room 330, Edward Johnson Bldg., 80
Queen's Park
VC Victoria University Chapel, 93 Charles Street
West.
WI Walter Hall, Edward Johnson Bldg., 80
Queen's Park
Festival Pass (Barber of Seville & all concerts except Rising Stars), $250, $175(stud)
Family Pass (Barber of Seville or any concert except Rising Stars, 2 adults + 3 18 & under), $125.

July
24 8:00: Festival Gala Opening Concert: A World of Fantasies: Anton Rebert, piano;
Howard Dyck, narrator. $35; $25(stud) MT
25 12:30: TSMA Student Concert. Free. WH
28 8:45: Four to the Chamber: The Changing Roles of Wind Instruments: Dr. Timothy
McGee, lecturer. Free. R330; 8:00: The Golden Sound of Winds: Berlin Philharmonic Wind
Quartet. $15; $10(stud) MT
27 7:30: TSMA Student Concert. Free. WH
28 8:45: Brahms’ Piano Quintet in F Minor – A Closer Look: Dr. David Beach, lecturer. Free.
R330; 8:00: Passionate String Music: Leipzig String Quartet; Monash Preceptor, piano. 9:30;
7:25(stud) MT
31 8:00: Gemma Songs and Letters: Lorna
McDonald, soprano; Cameron Stowe, piano; Barry MacGregor, narrator. 9:30; 7:25(stud) WH

August
1 12:30: TSMA Student Concert. Free. WH
2 6:45: It's a French Song! So Different From
German Song: Stephen Clarke, lecturer. Free.
R330; 8:00: In a French Atmosphere: Karina
Gauvin, soprano; Michael McMahon, piano.
9:30; 7:25(stud) WH
3 7:30: TSMA Student Concert. Free. WH
4 6:45: Where Did the Second Violinist Go? Dr.
Robin Elliott, lecturer. Free. R330; 8:00: Gems
for String Trios: Maryse Salet, violin; Tong Li,
viola; Anthony Elliott, cello. 9:30; 7:25(stud) WH
7 6:45: Emotions and Meaning in Schubert’s C
Major String Quartet: Dr. David Beach, lecturer.
Free. R330; 8:00: A String World of
Emotions: St. Lawrence String Quartet; Shauna
Robson, cello; R.H. Thomson, narrator. 9:30;
7:25(stud) WH
8 12:30: TSMA Student Concert. Free. WH;
8:00: Rising Stars Benefit Concert: Measha
Breuer, soprano, host; Agnes
Grassmann, Artistic Director. 9:10, WH
9 8:00: A Celebration of Pianoistic Masterpieces:
Andre Laplante, pianist. 9:30; 7:25(stud) MT

10 7:30: TSMA Student Concert. Free. WH
11 8:00: A Night at the Movies: Kingsgla’s A
Page of Madness (1926) & Veneti’s Terrible
at the Theatre: Vivaldi, 9:30; 7:25(stud) MT
12 8:45: Dvorak, Smetana and the Idea of Czech
Music. Dr. Robin Elliott, Free. R330; 8:00:
Bachmann, Gershwin, Piano Trio; Colin Fox,
narrator. 9:30; 7:25(stud) WH
13 12:30: TSMA Student Concert. Free. WH
16 8:15: Pre-Opera Talk with Ian Scott. Free.
R330; 7:30: Rossini’s The Barber of Seville
(Italian with English surtitles): National
Academy Orchestra; Michael Patrick Albano,
stage director; Agnes Grassman, musical
director. 9:00; 7:30(stud) MT
17 8:15: Pre-Opera Talk with Ian Scott. Free.
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director. 9:00; 7:30(stud) MT
19 9:30am: A Day at the Opera: Exploring
Rossini’s The Barber of Seville for all ages 8 – 16,
lecture, workshop, matinee performance. &
fun included, $45; 9:30 am: Explore The
Barber of Seville with Clayton Scott; WH. 12:00 noon: Create Your Own Barber of
Seville Tour and Clay Workshop; GM: 2:00;
Rossini’s The Barber of Seville (Italian with
English surtitles): National Academy Orchestra;
Michael Patrick Albano, stage director;Agnes
Grassman, musical director. 9:00; 7:30(stud) MT

UpTown Waterloo Jazz
519-885-1921, 800 285 6899
www.uptownwaterloojazz.ca
All events except Gala are free, at City Centre
parking lot, William & Regina Sts, Waterloo.
July 12 – 15
Opening Night Gala featuring Emilia-Claire
Barlow.
Concerts/events include: Soul Suppliee, Levon
Ichkhanian, Leon Santilli, Kevin Clark, Jeff King,
Cimarron, The Davidson/Murley/Balad Quartet,
Sophie Milman, Tim Louis, John Tank, Joey
DeFrancesco & Jake Langley

Vancouver Early Music Festival
604-732-1810
www.earlymusic.bc.ca
July 20 – August 18
See web site for lectures, workshops, instruction
programs and season tickets, various discounts.

Wasaga Beach Festival
416-888-7575
www.wasagabeachfest.com
August 24 - 26
See web site for Family Stage entertainment
lineup, and other activities.

WEMF 07: World Electronic Music Festival
416-631-8821
www.wemf.com
Niagara Regional Exhibition, 1100 Niagara St.
North, Welland
July 20 - 22
3 Day Packages and 2 Day packages available
(including camping). Group discounts and VIP
Packages available

Capital City Music, Wide Open Countryside.
For more information about our Gateway Packages, or to request a Program Guide:
call: (877) 883-5777 click: www.westben.on.ca

Westben is located near Campbellford, Ontario – Approximately 2 hours East of Toronto
July 1
1 11:00am: Legends of Chopin; Four Ballads. Brian Finley, piano. $10, $15; $20 (st).
2:00pm: Symphonic Romance; Chopin: Mondscheinson, Marcello, Janina Filatovskova, piano; Sarah Jeffrey, oboe; the Westben Orchestra and Chorus, Daniel Warren, leader. 450, 445; $474 (sr); $625 (st).
5-7: 2:00p.m.: Opera in the Countryside; The Gondoliers; UBC Opera Ensemble. Nancy Hermiston, director. $33, $27; $31 (sr); $15 (st).
8 11:00am: Pre-concert Chat with Nancy Hermiston on The Gondoliers. 2:00p.m.: Opera in the Countryside: The Gondoliers. See July 5.
9 7:00p.m.: Collo of the Night; Beethoven Cello Sonatas. Brian Manker, cello; Andre Laplante, piano. $33, $27; $31 (sr); $15 (st).
14 2:00p.m.: Andre Laplante & Friends: Piano trios by Mozart & Ravel. Andre Laplante, piano; Mayumi Sellec, violin; Brian Manker, cello. $33, $27; $31 (sr); $15 (st). 7:30p.m.: All-Fundy at the Odeite Hotel. TBA, actor; Tric Centennial. $23; $33 (st).
15 11:00am: Pre-concert Chat with Andre Laplante. $33; $27; $31 (sr); $15 (st). 23:00p.m.: Andre Laplante & Friends: Piano trios by Mozart & Ravel. Andre Laplante, piano; Mayumi Sellec, violin; Brian Manker, cello. $33, $27; $31 (sr); $15 (st).
17 7:00p.m.: Piano of the Night; Minsoo Purdy, piano. $33, $27; $31 (sr); $15 (st).
21 2:00p.m.: Brass in The Barn. Trio North Brass; Guido Bass, trumpet; $33, $27; $31 (sr); $15 (st). 7:30p.m.: Saturday Night at the Odeite Hotel. Sales, Duets & Trios with Manc, Pias, Puccini, Verdi & others. Donna Bennett, soprano; Mark Dubois, tenor; Bruce Kelly, baritone; Brian Finley, piano; Howard Dyck, MC. $33, $27; $31 (sr); $15 (st).
22 2:00p.m.: Brasses in The Barn. Trio North Brass; Guido Bass, trumpet; $33, $27; $31 (sr); $15 (st). 11:00am: $10, $15 (st). Pre-concert chat with John Bunge on Music for Brass Quintet.
26 7:00p.m.: Angelo Hewitt, piano & Daniel Möckler-Schott, cello; Bach, Franck. Beethoven. $33, $27; $31 (sr); $15 (st).
28: 2:00p.m.: Summertime & Hammeststein. See July 25.
31 7:00p.m.: Fido of the Night; Yaqun Guan, Pipa. $33, $27; $31 (sr); $15 (st).
August
1 12:00p.m.: Summer Time & Hammeststein. See July 25.
2 2:00p.m. & 8:00p.m.: Summer Time & Hammeststein. See July 25.
4 2:00p.m.: Norton, Tange, Novak. Jazz - Out of This World; Westben gen. $33, $27; $31 (sr); $15 (st). 7:00p.m.: Haino, Dan, Coben. Paranoid Jazz: Jazz - Out of This World; Westben gen. $33, $27; $31 (sr); $15 (st).
5 2:00p.m.: Hameo Latin. 12-piece Salsa Band. Pre-concert; Dance lessons. $33, $27; $31 (st); $15 (st).
Zimbabwean Arts Festival
705-472-7493
www.jogofes.net
Pittsburgh area
Stone sculpturing; drum & dance workshops; sculpture exhibitions, music; Zimbabwean cuisine. July 28 - 29
Stella Stone sculpting, www.africville.net
26 - 29
Rambisai Chiweshe and the Earthquake Band, Zimbabwe. See July 29.
2:00p.m.: Hammerstein: Oscar Hammerstein II's love and Arno, Oklahoma, Carousel, South Pacific; The King and I. The Sound of Music; Donna Bennett, soprano; Gabriele Prata, mezzo-soprano; Keith Klassen, tenor; Rolf Uliy, baritone; Brian Finley, piano. $33, $27; $31 (sr); $15 (st).
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Gressman's Tavern
378 Spadina Ave. 416-977-1210
www.gressmanstavern.com

Home Smith Bar
The Old Mill, 21 Old Mill Rd. 416-236-2941
www.stimthetoronto.com

Hot House Café
Market Square. 416-365-7900
Every Mon, Jazz Branch w. the Ken Churchill Quartet.

Kristeria French Fine Dining
104 Surrey St. 519-829-3265

Liberty Bistro and Bar
25 Liberty St. @ Atlantic 416-533-8829

Manhattan's Music Club
951 Gordon St. Guelph. 519-827-2440
www.manhattans.ca

Mezzette
681 St. Clair Ave. W. 416-658-5887

Mexicows
1548 Queen St. W. 416-656-5687
Parkdale neighborhood pub featuring jazz and blues on Saturday afternoons, Sunday evenings and a live jam every other Wednesday.

N'Awlins Jazz Bar and Dining
299 King St. W. 416-965-1958
www.nawlins.ca

Odd Sacks at Dovercourt House
804 Dovercourt Rd. 416-537-3337
Old Mill, The
21 Old Mill Rd. 416-236-2941
www.oldmilltoronto.com

Opal Jazz Lounge
472 Queen St. W. 416-646-6725
www.opaljazzlounge.com
Jul 5-7, PJ Perry.

Orbit Room
568A College St. 416-535-0613
Pentagons Martini Bar and Lounge
200 Victoria St. 70's.

Pilot Tavern
22 Cumberland Rd. 416-923-5716
www.thepilot.ca

Quotus
220 King St. W. 416-879-7177
Reservoir Lounge, The
75 Wellington St. E. 416-965-0887
www.reservelounge.ca
Every Mon, Sophie Perfman and the Figures. Every Tue, Tyller Yarema and his Rhythm. Every Wed, Bradley and the Bouncers. Every Thu, Janice Magun. Every Fri, Cale Valiente. Every Sat, Tanya Cazeau.

The Renaissance Café
1930 Danforth Avenue 416-422-7414
Rox Jazz and Blues Bar, The
194 Queen St. W. 416-598-2475
www.therox.ca

Ken Shaw Lexus
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THE RELENTLESS PURSUIT OF PERFECTION.
 Presents
Every Friday
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The Home Smith Bar
8:30 pm until 11:30 pm
Limited seating, no reservations
Every Friday Night
in The Old Mill Dining Room starting 8:15 pm
Smooth Jazz Concert Series
presented by Wave 97 FM
$75.00
Visit our website for concert listings.

The Old Mill Inn
www.theoldmill.com
July 1, June Jameson Trio
July 3, Victona Sanmaro Band
July 5, Dusky Bohdan Duo
July 7, Harris Mark Duo
July 10, Andre Royt Duo
July 11, Chris McKee and Norman Amado Duo
July 13, Adam Smale Duo
July 20, Don Engert Trio
July 24, Mary Panacci Trio

Starting September 8th
Saturday’s will be added to the Home Smith Bar Jazz Line up. Check online for a list of artists coming.

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www.theoldmill.com
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Cover charge: $12.00

Inn Packages Available

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Your Place for a Special time
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www.oldmilltoronto.com

Back to Ad Index
in the clubs, continued


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Saint Tropez. Le
315 King St. W. 416-591-3000
Livelux. 7 days a week.

Spezzo Ristorante
140 York Blvd. Richmond Hill. 905-889-9703
Live jazz every Thursday.

Sydney's Island Restaurant
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Ten Foot Tall
1361 Danforth Avenue. 416-778-7333
www.tenfoottall.ca

St. Timothy's Anglican Church
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invites applications for
Baritone Choral Scholar
This is a paid position.
The successful candidate should be in an undergraduate or postgraduate programme or equivalent RCM.

For audition please contact:
Tel: 416-590-9450
Email: office@sttimothysangicourt.ca

ANNOUNCEMENTS


MUSIC IN THE CLUBS, continued


WORKSHOPS


*July 7, 14, 21, 28: 10am - 12 noon: Claim Your Voice Studios. Adult Summer Singing Workshops. See July 5.

From The Early Years, They sang God is Our Hope. Then they celebrated the Live Experience. Now the multi-award winning Toronto Mass Choir is Going Home
New Caribbean Gospel CD
Retail Release September 25th, 2007
CD Release Concert
Saturday, September 29th, 2007
Malvern Christian Assembly - 7:00 p.m.
6705 Sheppard Ave. E., Scarborough
$20 advance, $25 at the door
(Reserved ticket stub for a 10% discount on each CD purchase at the concert)

Auditions
Toronto Youth Wind Orchestra
Saturday, September 8, 2007
at St. Michael's College School
Wind Orchestra / Symphonic Winds / Concert Winds

The Toronto Youth Wind Orchestra (TYWO) is a family of youth bands providing life-enhancing experiences through the study and performance of wind-band music. If you or someone you know is looking for a unique musical challenge, a chance to make friends and have a lot of fun, we invite you to try out for one of our three ensembles.

For more information call 416-321-TYWO (321-8996) or click on www.tywo.ca
2007 - 2008 SEASON

THEREFORE GIVE US LOVE
FRIDAY, OCTOBER 26, 2007 AT 8:00 PM

A CHILD'S CHRISTMAS IN WALES
FRIDAY, DECEMBER 14, 2007 AT 8:00 PM

GREAT COMPOSERS SERIES:
VAUGHAN WILLIAMS
FRIDAY, MARCH 28, 2008 AT 8:00 PM

NORTH MEETS SOUTH
FRIDAY, MAY 23, 2008 AT 8:00 PM

ALL CONCERTS HELD AT:
SAINT THOMAS'S ANGLICAN CHURCH
383 HURON STREET, TORONTO

FOR MORE INFORMATION OR TO ORDER TICKETS,
PLEASE CALL US AT 416-971-9229 OR
E-MAIL EXULTATE@EXULTATE.NET
WWW.EXULTATE.NET

2007-2008 Concert Season

Messiah, George Frideric Handel
Sunday, December 9, 2007 - 3:00 pm
Hammerson Hall - Living Arts Centre

Sing Canadian, eh!
Sunday, March 2, 2008 - 3:00 pm
Hammerson Hall - Living Arts Centre

Pops at the Cabaret
Saturday, May 3, 2008 - 7:30 pm
First United Church, 151 Lakeshore Rd, Port Credit

Sunday May 4, 2008 - 3:00 pm
Eden United Church, 501 Battleford Rd, Meadowvale

TICKETS $15 - $35
LIVING ARTS CENTRE BOX OFFICE
Order by phone: 905-306-6000 or 1888-805-8888
Order online: www.livingartscentre.ca

Also join us for...

Peace in Our Time - Free Will Concert
Sunday November 11, 2007 - 3:00 pm
Christ Church United, 1700 Mazo Crescent, Clarkson

Malawi Benefit Concert
Sunday, April 6, 2008
St. Andrew's Presbyterian Church
293 Queen Street South, Streetsville

For more information about auditions and concerts ...

mcs-on.ca
905.278.7059

CHORAL SINGERS - JOIN US!
BURLINGTON CIVIC CHORALE
Dr. Gary Fisher, Director BCC
2007-2008 Season Auditions
Brahms Zigeunerlieder, Elgar, Rossini, Schubert, Haydn's Creation
Call for an appointment: 905-681-8109
Visit: www.burlingtoncivicchorale.ca

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We're expanding our membership and now accepting new singers in all four sections.
Arrange your audition now to join us for the first performance of our exciting new season.
We seek experienced and dedicated choral singers, who are passionate about choral music & strive for excellence.

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The 40 members of the Toronto Chamber Choir, who specialize in Renaissance and Baroque repertoire, are searching for a new conductor with energy and creative vision.

Closing date for applications: September 30, 2007

Please call 416-763-1695 or email search@torontochamberchoir.ca
www.torontochamberchoir.ca

SINGERS

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A dynamic choir performing eclectic repertoire seeks new members. Choral experience an asset.

Richard Partington
416-968-7747
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Completing his third season as Music Director of the TSO, Peter Oundjian continues to engage vigorously with musicians, audiences and musical life. He lives in Toronto with his wife Nadine and their two children, Lara and Peter.

The youngest of five, with an Armenian father and English mother, Peter Oundjian was born in Toronto. They moved to England, where he later attended the Royal College of Music, when he was a child.

I had lessons in both piano and violin. Actually, right at the time that picture was taken I switched from piano to violin. Also important - I sang in a wonderful choir at school - Benjamin Britten used the choir to make a few recordings on Decca. Music was a very normal thing for me, as natural as breathing and eating. I made music every day, at home and at school, and it was part of who I was.

Around age 10 or 11, I remember starting an essay with “Being a violinist...” I don’t remember the rest of the sentence, but, still remember starting it with those 3 words. At 14 and 15, I did want to become a professional soccer player more than anything else. Then, I developed a strong interest in modern languages. But all the while I was practising very many hours a day, and performing frequently. This seemed like normal life. It wasn’t until age 17 that I decided to do this.

Peter was first violinist of the renowned Tokyo String Quartet for 14 years. Currently in his 26th year as a visiting professor at the Yale School of Music, he is also Principal Guest Conductor and Artistic Advisor of the Detroit Symphony, and Artistic Advisor and Principal Conductor of the Caramoor Festival.

I would encourage everyone to expose young people to great music of all kinds. But it’s possible to develop a love for music at any stage of life. I have come across quite a few people who love music profoundly, but weren’t exposed to it until later.

Try to imagine that you could time travel and meet the little boy in that photo... I would tell him that if you truly want to become a performing musician, let your own conviction lead the way. Remember that you will experience disappointments: you must rise above them and be strong. 

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Contact Joanne Hawthorne at 416-284-4428 for further information.

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The WholeNote Listings Editor is responsible for preparing concert and other event listings: for ongoing editorial and sales use; for publication in WholeNote Magazine and on our website; and for a range of other electronic uses. The Listings Editor generates and receives a large volume of information, in many different formats - mostly electronic - that must be turned into consistently-formatted, user-friendly listings in several styles. This requires careful, accurate work, and a comprehensive knowledge of musical terminology and music history. The Listings Editor should expect to work at least part time in our Barbara/Lennox office, and should be comfortable with a job involving extensive data manipulation in a PC-based environment using a variety of software, some of it basic (MSWord), some of it new, while at the same time building and maintaining e-mail and telephonic contact with groups, performers, concert presenters and venues.

This is a half- to three-quarter time position, to start.
Further questions or expressions of interest with CV to David Perlman, editor: editorial@thewholenote.com or by mail to the address on page 7.

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MUSIC DIRECTOR

The Etobicoke Centennial Choir, a 50-voice auditioned community choir in its 40th season, seeks a Music Director with creative vision and a collaborative leadership style, commencing September 2008. The choir performs a wide range of repertoire presented in three concerts during a 10 month season. Rehearsals are on Tuesday evenings from 7:30 -10:00 pm at Islington United Church.

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More MarketPlace on page 51

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**Editor's Corner - Gone Fishin'!**

With "Music and the Great Outdoors" as the theme of the current issue our CD Editor has decided to get a jump on the season, packed up his tiny "travel" guitar (a Washburn Rover), hopped on his trusty steed (a 21-gear hybrid bicycle) and headed for the hills. David Olds will return in September with a summer's worth of new CD and DVD releases. In the interim we welcome your input via our website: www.thewholenote.com.

**Vocal**

Brahms - Ein Deutsches Requiem
Dorothea Röschmann; Thomas Quasthoff; Rundfunk Chor Berlin; Berliner Philharmoniker; Simon Rattle
EMI Classics 3 65393 2

In the days of Furtwängler and von Karajan, the Berlin Philharmonic had a sound so distinctive you could recognize it anywhere. But it was the same sound for all music, no matter what or when it was written. Today, under their current chief conductor, Simon Rattle, versatility has become the hallmark.

This performance of Brahms' choral masterpiece was recorded live last fall. It shows how, under Rattle, the orchestra can combine the transparency of a more historically attuned style with the sweeping grandeur of Furtwängler and von Karajan. Brahms wrote the German Requiem just after the deaths of both his mother and his mentor Robert Schumann. The baritone sets the tone of loss, longing and consolation when he sings, 'Behold, I will show you a mystery'. This is not a traditional mass for the dead. For one thing, it's in German, not Latin. And instead of following the Christian liturgy, Brahms used Biblical extracts to fashion what often amounts to dialogues among the voices and orchestra. Even in the most subdued passages, Rattle gets a full, expressive sound.

German soprano Dorothea Röschmann is luminous here, her glowing, ethereal presence contrasting with German baritone Thomas Quasthoff's resonant intensity. But it's the choir that has most of the singing. The Rundfunk Chor Berlin is splendid here — fiery, tender and nuanced. The sound engineering is superb, allowing us to make out the words clearly.

**Early Music and Period Performance**

Buxtehude: Membra Jesu Nostri
Les Voix Baroques
ATMA Classique ACD2 2563

In 1680, while organist of the Marienkirche in Lübeck, Buxtehude wrote Membra Jesu Nostri - patients sanetisima which literally translates as 'The Most Holy Parts of our Suffering Lord Jesus. This unique cycle of seven cantatas comprises a rather imaginative contemplation of the sufferings of Christ from head, to foot (Ad faciem), to toe (Ad pedes) — by way of the knees (Ad genua), the hands (Ad manus), the side (Ad latere), the breast (Ad pectus), and the heart (Ad cor).

On this ATMA recording, these young singers are so wonderfully matched, vocally and musically — Suzie LeBlanc (soprano), Catherine Webster (soprano), Matthew White (alto), Pascal Charbonneau (tenor), Thomas Meglioranza (bass) — and although all are accomplished soloists, their strength here is in their seamless ensemble work. Throughout, their singing is infused...
with energetic freedom and emotional colour.

Of course on the Harmonia Mundi DVD, the obvious added pleasure of watching, and learning from, the world-class singers – Maria Cristina Kiehr (soprano), Rosa Dominguez (soprano), Andreas Scholl (alto), Gerd Türk (tenor), Ulrich Meetsbacher (bass) – increases the value of this particular recording for me. Under the direction of René Jacobs, the singers reveal a deep understanding of their musical task.

The instrumental work is especially effective on this recording, as is the crystal-clear 5.1 surround recording quality though balanced slightly in favour of the lower voices.

It would be extremely difficult, if not impossible, to choose between these two recordings. I can honestly tell you that I’m thrilled to have both.

Frank T. Nakashima

Rebel - Les Plaisirs champetres
Arión; Daniel Guiller

Having begun his study of violin and composition at the age of 8 with none other than Jean-Baptiste Lully, Jean-Féry Rebel enjoyed a long and distinguished career.

Rebel’s music for the 1720 ballet La Terpsichore is bold, brash, and confident in the hands of gifted interpreters, Ensemble Arión. This is brilliant dazzling writing, yet still beautifully and economically conceived.

Les Caractères de la Danse is an unusual composition comprised of 14 non-stop very short dance movements. The frequent shifts in style and tempo throughout would surely keep even the most nimble-footed dancers on their toes.

The ballet Les Elémens was Rebel’s last work. It has the distinction of being one of the most strikingly unusual works of that time. The startling opening of Chaos, a tone cluster appropriately illustrating harmonic confusion, is almost like a horror movie soundtrack. This is followed by musicaly-depicted elements – Earth, with slurred bass notes; Water, cascading flutes; Air, long sustained notes on the piccolos; and Fire, by brava violin passages. In other words, music imitating nature.

This recording boasts a spacious ambient sound, with thoroughly spirited and captivating performances from one of the world’s finest early music ensembles.

Frank T. Nakashima

Classical and Beyond

Chopin - Les 24 Preludes
Jean-Francois Latour

ATMA ACDZ 2560

I have a ritual when I listen to a CD for the first time for which I am intending to write a review. I put the disc on my stereo in my office, and relax on my futon and breathe in the music. Listening to Jean-François Latour’s rendering of the complete set of Chopin Preludes, my mind couldn’t help but conjure images of dance – not surprisingly, as Latour collaborates with choreographer Marie Chouinard. I was also transported back to a very special personal space – the moment I first knew music was indelibly the key to the soul. When I was fifteen, my family traveled to Oregon for the International Society of Music Educators conference (my mother being a music educator at the time). My sister and I tripped around by day from recital to recital, and by evening we attended concerts as a family unit. One such evening the program was Chopin’s Preludes – from start to finish, no applause, no intermission. The pianist was Eastern European. I remember he had a goatee, and he wore a black cape with scarlet red silk lining. For me, time not only stood still, it disappeared. When the last note had been played and the audience was on their feet in appreciation, I literally couldn’t move. I was overcome with emotion, and simply broke down in tears.

This is Jean-François Latour’s first recording. It is a stunningly mature interpretation from this young Canadian who studied with Leon Fleischer at the Peabody Conservatory in Baltimore. The value added material includes a set of Mazurkas, and the lovingly classic Nocturnes in E flat and G minor. Buckle your seat belts; this career is already in the fast lane.

Frank T. Nakashima

A Piano Evening with Martha Argerich

Martha Argerich; Renaud & Gautier Capuçon; Flanders Symphony Orchestra; Alexandre Rabinovitch-Barakovsky

TDK DVWW-COMARG DVD

Martha Argerich: “I love to play the piano but I don’t like being a pianist.”

Martha Argerich had achieved very early in her career, and solidified over the past forty years, a status as one of the most powerful and respected cult diva figures ever in the classical music business.

As in any other business, they say it’s not what you know but who you know. The brothers Capuçon are very talented and capable string players who may never otherwise have broken out of the pack. Their status has been elevated enormously by their good fortune that Argerich has taken them under her wing.

The music making on this DVD is inspired and engaging, opening with a lively, well sprung performance of Prokofiev’s Classical Symphony, as good or better than one could hear anywhere.

The program continues with the same zest maintained and further enhanced by the great charisma, both musical and visual, of Martha Argerich. The performance of the Prokofiev Piano Concerto No. 1 is animated and memorable, made all the more exciting by the imagina-
tive video production and editing. I was musing to myself that this is pretty good... in truth it is stunning.

Next up is an exceptional, beautifully shaped performance of the Schumann Violin Sonata No.1 characterised by intimacy and power. Renaud Capuçon’s lack of the ultimate refinement and elegance of a Christian Ferras is compensated for by his enthusiasm and the collaborative synergy with his illustrious partner.

The Beethoven Triple concerto has been a favourite of mine since I first heard it on the pre-war Welngartner recording. The prominent instrument in this concerto is the cello. Notwithstanding the Gauthier Capuçon’s great technical perfection, his playing lacks a measure of singing quality. The presentation here is as beautiful as the earlier pieces but could have benefited by more rehearsal. Nevertheless, the enthusiasm of all concerned makes this a rousing performance that you would have gladly paid good money to attend.

The performances date from July 2005 and were held in Parc du Chateau de Florans in France. The presentation is formatted in wide screen and surround sound.

Bruce Surtees

West-Eastern Divan - Live from Granada
West-Eastern Divan Orchestra; Daniel Barenboim
EuroArts 2055538 DVD
Israel Philharmonic Orchestra -
70th Anniversary Concert
Zubin Mehta; Daniel Barenboim;
Pinchas Zukerman
EuroArts 2055578 DVD

A true Renaissance man, Daniel Barenboim has played the role of pianist, conductor and pedagogue over the course of his 50-year career. His latest role is that of artistic director, and diplomat, through his work with the West-Eastern Divan Orchestra, an ensemble comprising young Arab and Israeli musicians with an ultimate aim of achieving peace and reconciliation through music. And what an orchestra it is! This is no ordinary youth ensemble, but rather a group of accomplished young musicians who play with a dedication and mastery that only someone like Barenboim could assemble. A live concert held at the Alhambra in Granada, Spain, during August of 2006, this DVD is a delight from beginning to end. It opens with a spirited rendition of Beethoven’s Leonore Overture 3, the grandest of the overtures the composer wrote for a production of his opera Fidelio in 1806. The Fantasia on Themes by Rossini by Giovanni Bottesini which follows initially seemed to me a bit of an oddity. It was originally scored for two double-basses, but later arranged for double bass and cello. Despite any reservations I may have had, the flawlessness and superb musicianship of bassist Nabil Shehata and cellist Kyri Zlotnikov won me over almost immediately, and this charming mini-fantasy proved most enjoyable. Barenboim is clearly proud of the two soloists, and rightly so! Surrounding out the program is Brahms’ grand and dramatic Symphony No.1, premiered in 1876. While its sheer length and contrasting moods would undoubtedly prove a challenge for the most seasoned of orchestras, the West-Eastern Divan approaches it with aplomb, giving this large-scale work a sensitive but passionate performance and the audience shows its approval in a very big way!

From Barenboim the conductor, we go to Barenboim the pianist, in another EuroArts DVD, this time as part of a concert marking the 70th anniversary of the Israel Philharmonic held in Tel Aviv in December of 2006 with conductor Zubin Mehta. Opening the program is the familiar Violin Concerto #1 by Max Bruch given a masterful rendering by Israeli-born violinist Pinchas Zukerman. The concert continues with Ravel’s La Valse, in an interpretation that could only be described as magical, from the hesitant opening measures to the frenzied and impassioned climax. Johann Strauss would surely be troubled! Concluding the program is the Piano Concerto No.1 by Johannes Brahms. Together with the IPO, Barenboim’s performance is nothing less than sublime - sensitive and understated - indeed, certain younger artists could take some lessons from him in subtlety! Top notch performers and first-rate music - who could ask for more? In all, two very satisfying DVDs worthy of any collection.

Richard Haskell

MODERN AND CONTEMPORARY

Georg Tintner - Chamber Music
Cho-Liang Lin, violin; Helen Huang, piano
Naxos 8.570258

What took Naxos so long to let us hear Tintner’s own work, after all that Schumann, Brahms and Bruchner? But fear not, patience is rewarded here with an excellent CD.

This new offering concentrates on the late conductor’s smaller works, all for solo piano except for the 1944 Sonata for Violin and Piano. Tintner certainly had a gift in the Scriabin-esque chromatic direction, and these works all display that, as well as his phenomenal mastery of counterpoint.

Helen Huang’s pianistic skill gives the works great vivaciousness, while remaining faithful to the score. Cho-Liang Lin superbly matches Huang in the Violin Sonata.

The stage of Glenn Gould Studio in Toronto played host to this recording, with its legendary reverberation. Producers Norbert Kraft and Bonnie Silver have out-done themselves with utter perfection of recorded sound and near-concert ambience.

Programme notes by Tanya Tintner are the best one can get on the subject. As with other Naxos notes, the body copy in the tri-fold is decisively on the small side, so have your spectacles handy. The sepia-toned portrait of Tintner as a tenaged boy is almost startling for those who knew the great man in the 1980’s, when he was very much the white-haired sage. Can a recording of his more larger-scale pieces be far behind?

Highly recommended.

John S. Gray

Brian Current - This Isn’t Silence
(work for symphony orchestra)
Various artists
Centrediscs CMCCD 12607

Brian Current is quickly becoming one of Canada’s most accomplished young composers, and this disc of orchestral music is a testament to his popularity across the country. Performed here by the Winnipeg Symphony, CBC Radio and Esprit Orchestras, as well as the New Music Concerts Ensemble, Current’s music has been performed throughout North America. Best known for his use of “slanted time” — a state of continuously changing tempo — the technique permeates every work on this disc.

In This Isn’t Silence, Current juxtaposes the ordered clutter of Lachmann with the austere tonality of Shostakovich. Augmented by the changing tempi and glissandi, the worlds of tonality and microtonality are in flux for For the Time Being.

Robert Aitken is the flute soloist on the Concertino, although three offstage flautists shadow his virtuosic playing throughout. Colourfully conceived and expressively executed, the solo is sometimes buried by the New Music Concerts string orchestra under composer Current’s direction.

Alex Pauk leads his Esprit orchestra in Kazabazua and Symphonies in Slanted Time. In both works, the families of instruments (strings, percussion, winds) are exploited and combined in continuously morphing textures that reveal the orchestra as a unified instrument. Kazabazua means “disappearing waters,” and Current’s compositional techniques capture the motion yet apparent stasis of a river — much like Charles Ives’s Housatonic at Stockbridge.

Brian Current’s craft is mature; he is able to achieve a synaesthesis with his palette of colours. Reminiscent of a young Ligeti, there is an unrelenting activity in Current’s orchestrations; combined with his notion of “slanted time,” the listener is provided with a continuously exhilarating journey.

Wallace Halladay
Discoveries... continued

André Hamel - La Triologie du Presto
Various artists
ATMA ACD 2 2396

André Hamel is one of the most audacious composers Canada has produced. I think of him increasingly as Vivier’s logical (or illogical, as may suit the case) successor. While large staged spectacles like In Auditorium and La Quête show him at his most robust, this disc of smaller intimate works is a fascinating view into this creative force.

The major work, A Huit, has an opening saxophone percussive sound that will grab your attention instantly. Scored for eight saxophones, mostly playing multiphones for extended passages, it relates to Hamel’s earlier large works with specific staging directions. The saxophone quartets Quasar and Quatuor Arte do the honours. A masterpiece.

La Triologie du Presto is a work in three sections that took Hamel eight years to complete. Deux baguettes dans un Presto, for percussion solo, purportedly inspired by sounds from dinner cookware. Julien Greco gives a performance that is a tour de force. Interferences sur le crin, an unconventional solo violin cello work, is admirably handled by Catherine Perron. Etude No. 4 for solo piano, rounds out the set, with some thematic material re-stated from the other two works. Angela Toshio Toda does the work proud.

JAZZ AND IMPROVISED

The One and Only
Maynard Ferguson and his Big Bop Nouveau Band
Independent (www.maynardferguson.com)

The 20-year-old Maynard Ferguson first appeared on recordings in 1949, though at 13 he had been performing and broadcasting in his native Montreal. In August last year, he made this last recording just three weeks before his sudden death at 78.

Ferguson’s specialty right to the end was powerful high-note trumpet work, but he was always a capable improviser and ballad player as well.
vocal duo with the singer.

I'll admit I've never been a fan of 'Tribute' albums, maybe even especially Ellington ones, given the familiarity of the material and generally weak flute/lyrics. Sloane overcomes those drawbacks, bringing her complete being to the words and the emotions to be conveyed: egocentric, she is at the service of the song.

Ken Peplowski's Ben Webster-like tenor sound on I Got It Bad and That Ain't Good and warm clarinet on Mood Indigo are highlights. And Brad Hatfield's piano work throughout is always tasteful and appropriate.

Sloane, Peplowski and Hatfield. Just three performers, yet so much music! Ted O'Reilly

Chronicle
Chicago Underground Trio
Delmark DE 573 (www.delmark.com)

Kaleidoscopic and non-idiomatic, "Chronicle" demonstrates how this trio has purposely intertwined influences ranging from Free Jazz to electronica-tinged ambient sounds to gastrointestinal, a distinctive statement. While the CD encapsulates what the combo has been building towards over its decade of existence, it also demonstrates the band's flexibility in accepting fresh input.

That comes from bassist Jason Ajemian, whose double-stopping, string-pumping debut carves out a groove as early as the first track. Extending the rhythmic function with electronics, and sticking throughout to a bottom-defining ostinato, he provides the anchor for the improvisations of long-time band members, cornetist Rob Mazurek and drummer Chad Taylor.

Taylor also plays vibraphone, marimba, mbira and assorted percussion, while Mazurek is proficient on bamboo flute, computer, Moog, electric celeste, and other percussion, but these auxiliary instruments are used only when generally necessary. Thus many tracks echo with quivering textures triggered from Mazurek's electronically-altered cornet, spelled by hand-pumped drumming, connective vibraphone clattering, thumb piano echoing and keyboard note patterning.

Most notable is Power, the disc's more-than-28-minute centrepiece. On top of double time, adagio rhythm, Mazurek's Harmon-muted grace notes unexpectedly reveal a rasping blues line. When resonating toy-piano-like mbira patterns follow, they obliquely collide with sweeping, electronic drones, as the futuristic and the primordial meld. Throughout, no matter how mechanically cloned rubato cornet runs appear or how intense the triggered drones, the emotional patterns from acoustic instruments is never masked. "Chronicle" is also available on DVD.

Ted O'Reilly

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Wallace Halladay

No Love Lost
Kate Schutt
Independent (www.kateschutt.com)

Guelph-based singer-songwriter Kate Schutt has released an impressive debut CD. Everything about it - from the production in the songwriting, playing and singing, to the CD packaging - signals a sophistication seldom seen or heard from a young, independent artist. All of the songs but one are written by Schutt and she shows a nice gift for story-telling and poetic introspection. A couple of Jonesses assert themselves in Schutt's songwriting and singing style - Rickie Lee and Norah - and for the most part the mood leans to late night mellow, with some pretty, liltng moments, too.

As a student of Boston's Berklee College of Music, Schutt's jazz training is in evidence, but this isn't a hard core jazz album. The rhythm often leans more toward Soul than Swing and there are no extended solos or big spaces left for the instrumentalists to stretch out in. This is a singer's record, even though Schutt plays guitar and bass throughout. The other main musicians are Dave Jamrog on drums, Duane Andrews on guitar, Patrick Boyle on trumpet and Mark Stifflinsky on piano. A number of other guests fill out the ranks and add interesting touches to this fine record.

Cathy Riches

Concert Note: Kate Schutt performs at Parigi-Gras/Beaches International Jazz Festival in the Distillery District on July 22.

Luna
Sultans of String
Independent MCK 2040 (www.sultansofstring.com)

The Sultans of String describe themselves as atomic world-jazz-flamenco and except for the atomic part, I'd agree with that descriptor. By my reckoning, this is pretty mellow, laid-back
DISCOVERIES
... continued

stuff. Maybe that’s because I spent too much time listening to Led Zeppelin in my youth, or maybe it’s because these guys make playing really fast sound really easy. The core of the Sultans are Chris McKhool on violin, Kevin Laliberté on guitar and Drew Birston on bass, with a long list of special guests adding their specialties to the Sultan’s abundant skills. Laliberté played with local rumba flamenco hero, Jesse Cook, for many years, and that influence is evident, so fans of Cook will be in familiar territory.

This eclectic collection of music starts off with a few breezy rumba style flamenco tunes featuring violin and nylon-string guitar, with the talented Maryem Tollar adding vocals in Arabic to Albahurri, evoking the storied Moorish castle in Andalucía. It then veers into Celtic country for a few tunes, with a side trip to the West coast of Canada for Luna – a song dedicated to a legendary whale – before returning to Spanish territory with Contessa a lovely romantic ballad sung by local Latina luminary Amanda Martinez. Then, to mark McKhool’s Lebanese/Egyptian roots, we get treated to El-Kahira played on traditional Middle Eastern instruments. And finally the spirits of Django Reinhardt and Stéphane Grappelli are resurrected for My Squid Has a Rash. We won’t ask where the name comes from – just enjoy!

Cathy Riches

**Concert Notes:** The Sultans of String perform at the Beaches International Street Fest (July 26-28) and the Oshawa Jazz and Blues Festival (August 11); Amanda Martinez is featured at Sunfest at London’s Victoria Park (July 5-6) and Global Grooves (Yonge-Dundas Square August 10); Maryem Tollar will give a variety of performances during the Ottawa International Chamber Music Festival (July 21 – August 1).

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OLD WINE IN NEW BOTTLES

Fine Old Recordings Re-released reviewed by Bruce Surtees

After their widely publicized and bitter court case, Mr. W.S. Gilbert and Sir Arthur Sullivan were barely on speaking terms although they did collaborate on two more light operas. In Gilbert’s absence, Sir Arthur collaborated with author Sydney Grundy to compose Haddon Hall which reached a peak in 1892 and ran for a healthy 204 performances. George Bernard Shaw wrote that Haddon Hall was the best of the Savoy operas! The Divine Art Record Company has recorded a complete performance (divine art 21201, 2 CD) of this curio. The Prince Consort of Edinburgh, an enthusiastic company that presents Victorian and Edwardian musicals, recorded this in 2000 to celebrate the 100th anniversary of Sullivan’s death. The story of goings-on in Haddon Hall, a stately English home, related in 40 ballads, it includes patter songs, and ensemble pieces. The dialogue is omitted but putchar in the booklet, which also has the complete libretto. Bound in the morality and style of the late 19th century, the whole production is so utterly and intricately charming that listening to it ensures a very pleasing evening. Very well recorded, too.

**Testament’s issue (SBB1410)** of the premier performance of Strauss’s Four Last Songs on 22 May, 1950, given by Kirsten Flagstad in an all Furtwangler/Philharmonia concert is not from a pristine source but derived perhaps from the only recording known to exist. The best possible sound is extracted from the available acetates, now much corrupted. Still, one is able to hear through the source material’s artefacts to the performance that pays a gentle homage to the composer’s wish placed in the accompanist in good measure. Often when we hear voices from the past we are astonished at just how awful many of them sound, particularly the females in the higher registers. Not so here. Flagstad is superbative! She genuinely radiates in a soaring Liebestod from Tristan and a triumphant Immolation Scene from Gotterdammerung complete with her own vocal niceties. No arguments about the interpretations or her vocal ability. Her disarming beautiful singing is empathetically supported by the legendary Furtwangler. Incidentally, this orchestra has two Brains, Aubrey and son Dennis. The sound for the Wagner items is better than the Strauss.

“The most unbelievable musician I ever met... He possessed mystical, hypnotic power,” said Mischa Maisky of the all but forgotten violinist Philippe Hirschhorn. Hirschhorn was born in Riga in 1946 and in 1967 placed second in the coveted Elizabeth International Competition in Brussels. Previous first prize winners include David Oistrakh (1937) and Leonid Kogan (1951). Hirschhorn’s time before the public included playing with the likes of Karajan and touring Europe, America, and Japan. Ill health put an end to concertizing in the late 70’s but he began teaching in Brussels where he died in 1996. He was of those larger-than-life performers from the Russian-Jewish school who had spectacular international careers. His prize-winning performance of the Pagannini First Concerto was recorded live by the Competition and it has place of honour in a 3 CD set from DOREMI which also has the later concertos by Brahms, Sibelius, Tchaikovsky, and Berg recorded live across his short career (DHR-7906-8, stereo & mono). Also included are five chamber pieces by Saint-Saëns, Bach, Brahms, Ravel, and Prokofiev. The gem among gems though is that Pagannini, which showcases playing of unequalled brilliance, sensitivity and super-human control, making Maisky’s opinion into an affirmation.

A new best recording of this work or that comes along every week, if one believes the press releases, but here is a best recording: Rimsy-Korsakov’s Scheherazade played by Sergiu Celibidache conducting the SWR Radio Symphony of Stuttgart on DVD from EuroArts (20601369). This 1982 video was made with the conductor’s collaboration and is so persuasive in every way that I must prefer this performance, even without the video, to others including Reiner and any of Stokowski’s. This may not be true for every listener but for drama, exquisite balances and gen­erous expression it is without equal. Celibidache isn’t simply conducting a performance; he and his band are telling a story of power, fear, and seduction. As an example, Scheherazade’s seductive voice turns to sheer panic and fear in the opening pas­sages of the first movement. Included on the DVD is a 1965 performance of Till Eulenspiegel preceded by a rehearsal that says much about the conductor.

Finally, Sony has issued a complete performance of Stravinsky’s The Soldier’s Tale conducted by the composer with narration by Jeremy Irons (82876-76586). Sony had already issued the suite recorded in 1961 but producer Warren Wernick searched out the tracks of the instrumental interludes and passages ready for overdubbing recorded in 1967. Jeremy Irons, who had performed the work at the Old Vic in 2004, is a most convincing and animated narrator; the best since Fritz Weaver from way back when. The English translation by writer Jeremy Sams is exceptional. The sound on this disc is as fresh as yesterday and the marriage of music and words places the entire ensemble in the same ambient perspective. A very successful venture and a model of its kind.

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A Concert in Wine Country
Quartetto Gelato
Linus 2 79009

A starry night at the Jackson-Triggs Winery in Niagara-on-the-Lake, Ontario; a huge crowd seated on lawn chairs faces a stage drenched in multi coloured lights; on stage, the four incredibly gifted members of Quartetto Gelato give a spectacular performance. This DVD presentation is not only a musical tour-de-force, but a visual tour of some of the most beautiful scenes of southern Ontario’s wine country. It is also, sadly, a memorial to the quartet’s oboist Cynthia Steljes, who passed away in late December 2006, of asbestos-related lung cancer, a little over a year after this performance was recorded. Cynthia was one of the best Canadian oboists ever, and her virtuosity of playing and grace of spirit are captured in both the musical selections and interview excerpts in which she and violinist/tenor husband Peter De Sotto speak about the musical life of the quartet, their fellow musicians (accordionist Alexander Sebastian and cellist Kristina Reiko Cooper), and the passion for what they do.

The musical selections range from “light classical” to tango to schmaltz, and include a couple of “show off” pieces: Weber’s Konzertstuck Op.79, Finale, is a display of Sebastian’s incredible accordion technique, and among the bonus tracks is a previously un-issued Sun-tetto Gelato give a spectacular performance.

This is the most inspired and inspiring performance that one is ever likely to hear of Mahler’s second symphony - a previously un-issued Sunday afternoon concert from Carnegie Hall on 17 February, 1957. The Philharmonic-Symphony Orchestra of New York, as they were known then, was reputed to be a merciless bunch that often made the audience sounds which to my mind only add to the depth, providing a very satisfying reproduction of this unique event. There are some occasional audience sounds which to my mind only add to the sense of being there. As usual with this company, the booklet is interesting and informative. 

Bruce Surtees

Eleven additional CD reviews are available online

The following eleven newly released recordings, for which space was not available in the magazine, were also reviewed for DISCOVERIES this month. Reviews are available at our website: www.thewholenote.com.

VOCAL
Liszt; Rachmaninov - Romances
Chantal Dionne, soprano; Louise-Andrée Baril
Aneletka AN 2 9923
Reviewed by Dianne Wells

Songs by Mahler, Handel and Lieberson
Lorraine Hunt Lieberson; Roger Vignoles
Wigmore Hall Live WHLive0013
(www.wigmore-hall.org.uk)
Reviewed by Seth Estrin

MODERN AND CONTEMPORARY
John Corigliano: Jefferson Friedman - String Quartet
Corigliano Quartet
Naxos 8.559180
Reviewed by Terry Robbins

FUSIONS, HYBRIDS AND POT POURRI
Composition/Improvisation Nos. 1, 2 & 3
Roscoe Mitchell
ECM 1872 (www.ecmrecords.com)
Reviewed by Ken Waxman

Tuvan-Irish Live Music Project
Saikho Namchylak; Roy Carroll
Leo Records CD LR 480
Nomad
Saikho Namchylak
Leo Records CD LR 482
(www.vergemusic.com)
Reviewed by Tom Sekowski

Here We Are!
This is Daniel Cook
Marblemedia 84424-2
(www.childrensgroup.com)
Reviewed by Tiina Kiik

EXTENDED PLAY - EDMONTON COMPOSERS' CONCERT SOCIETY
Visions of Nothingness
Roger Admiral
CLEF Records 03006-2

Westwind - Canadian Music for Saxophone
William H. Street
Echectra ECCD-2076

The Weather Inside - New Music for Clarinet
Don Ross
Echectra ECCD-2071

RainDances - Canadian Chamber Music
ARA Ensemble
CLEF Records 05007-2
Reviewed by John S. Gray
Book Shelf
by Pamela Margles

Summer light

Summer is a great time to read fiction, whether you’re lying on the beach or waiting in an Ottawa Chamberfest line-up. And what’s better than a tale about music? I was thrilled to find these three novels, along with a collection of short stories by a young Toronto writer.

Lanzmann and Other Stories by Damian Tarnopolsky
Exile Editions
137 pages, paper; $19.95

‘Music’s war,’ Cesar Lanzmann tells a young admirer. He is in Pittsburgh to perform with the famous string quartet he leads, the Lanzmann Quartet. Lanzmann may indeed be the superb musician he claims to be. But when he tells us about the chamber music partners he has gone through, we begin to realize how nasty he is.

The young violinist, Alvaro, becomes the sounding board for Lanzmann’s vitriol. ‘If it was up to me, all other quartets would be destroyed, their recordings erased,’ he says, telling Alvaro how he has been continually sabotaged by other people. But it’s not just other quartets he is out to destroy. He precipitously fires his second violin, Franz, and replaces him with Alvaro without ever hearing him play. The inevitable disaster is all the more absurd for the narrator’s incomprehension.

Tarnopolsky has a distinctive voice - witty, sardonic, poetic, and very, very funny. In very few pages he is able to create vibrant characters. Although Lanzmann is the only story in this debut collection that directly involves music, there are musical references in the remainder of the book. And other wordplay. The lengthy discussions of music, whether about Ligeti’s textures or how often women’s compositions are performed by orchestras, feel entirely natural. I particularly liked the way Goldstein shows how contemporary music matters.

Overture by Yael Goldstein
Doublenight
303 pages; $30.00

As if every mother-daughter relationship isn’t complicated enough, both mother and daughter in this novel are brilliant musicians. In fact the mother, Tasha Darsky, lets us know that she is not just a terrific violinist, but ‘the most famous violinist since Paganini’. And her angry teenage daughter, Alex, is suffering for it. Tasha comes off as insufferably self-centered. ‘You were you, and beside you I was nothing,’ she tells a former lover, a composer, to explain why she left him years earlier. But the men in her life are all such narcissistic creeps that, in comparison, she creates sympathy.

For the most part the characters are true to life, especially Alex. The exception is Tasha, the narrator, whose dissatisfaction makes it tricky to figure out what she is really feeling. Only at the end does she let us on that her career as a performer is in trouble.

The writing in this first novel is spare, effective, and for the most part elegant, except when Goldstein overindulges her fondness for puns and other wordplay. The lengthy discussions of music, whether about Ligeti’s textures or how often women’s compositions are performed by orchestras, feel entirely natural. I particularly liked the way Goldstein shows how contemporary music matters.

Murder at the Opera by Margaret Truman
Ballantine Books
336 pages; $32.95

‘Life’s like opera, Annie,’ Mac Smith says to his wife. A young soprano from Toronto has been found murdered during a rehearsal of Tosca at the Washington National Opera. Mac was there as a super in the production, as was his friend Ray Parkins, a retired cop with a formidable collection of opera recordings and a cat named Wolfgang. Parkins is the most interesting character here, apart from his habit of turning every conversation into a lecture on opera.

Margaret Truman has a mischievous sense of humour. She notes that the son of the current American President, Arthur Montgomery, hates living in the White House. Truman, the daughter of former President Harry Truman, grew up living in the White House. But some things just don’t ring true. We can let pass that the Canadian Opera Company hasn’t performed The Marriage of Figaro in the Four Seasons Centre, as she claims. But it’s almost as hard to picture a Globe and Mail music critic buying a glass of wine for a performer’s agent as it is to imagine Mozart and Haydn collaborating on string quartets.

Truman, a prolific writer, is particularly good at describing what actually goes into staging an opera. But the music itself doesn’t form an integral part of this complicated story. It could have taken place in a museum, or even a hospital. Nonetheless, Murder at the Opera is tightly plotted and well-crafted, and I thoroughly enjoyed it.

The Tango Singer
by Tomás Eloy Martínez
Bloomsbury
256 pages, paper; $17.95

Bruno Cadogan is in New York writing his doctoral dissertation on the great Argentinean writer Jorge Luis Borges’ essays on the tango. He visits Argentina for the first time to track down the legendary singer Julio Martel, who specializes in original tango pieces from the early years, like ‘I Got Gut Rot From Your Manger’. Martel is elusive. He performs only when he feels like it, and only in what seem like random locales. Although he is chronically ill, his voice is startlingly pure, glittering and sweet.

‘People recognized in it feelings they’d lost or forgotten,’ writes the author, Tomás Eloy Martínez.

In an extraordinary coincidence, Cadogan ends up living in the same house where Borges set his short story The Aleph. Cadogan’s search for Martel becomes tied up with his obsession with finding the Aleph, a magical illuminated point which contains the history of the universe. It leads him through personal betrayals and political chaos, and finally to Martel.

For Martínez, the tango represents the soul of Argentina. A celebrated journalist as well as novelist, he was exiled from his homeland over thirty years ago by the military regime. Martínez blends fantasy and reality in an inventive narrative style reminiscent of Borges. But Martínez’s exploration of the labyrinthine fabric of his beloved Buenos Aires is intensely personal. I found this richly layered novel fascinating enough to read again.

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ABOUT THE BOOK
Did you know that the idea behind the Radio City Music Hall Rockettes was first tried out in Toronto? That Canada produced the world's longest-running annual revue? Few people realize the Canadian influences that are at the heart of American and British culture.

Author Mel Atkey's research for Broadway North included interviews with Norman and Elaine Campbell and Don Harron, creators of Anne of Green Gables—The Musical; Mavor Moore, founder of the Charlottetown Festival and of Spring Thaw; John Gray, author of Billy Bishop Goes to War; Ray Jessel and Marian Grudoff, Spring Thaw writers who had success on Broadway with Baker Street; Dolores Claman, composer of the Hockey Night in Canada theme, who also wrote the musicals Mr. Scrooge and Timberll; and Galt MacDermot, the composer of Hair who started out writing songs for the McGill University revue My Fair Lady. Included is the phenomenal success of The Drowsy Chaperone. Atkey also draws on his own experience as a writer and composer of musicals, and tells the story of why a show that should have starred James Doohan (Star Trek's Scotty) didn't happen.