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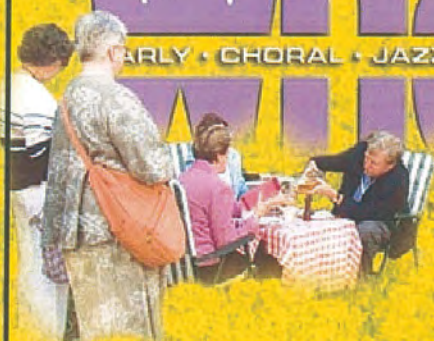
Vol 12 #10

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THURS. AUG. 23

Hamilton Place, Great Hall | 7:30 pm
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soprano: Leslie Fagan | Shannon Mercer
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Mia Lennox-Williams



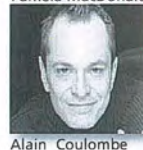
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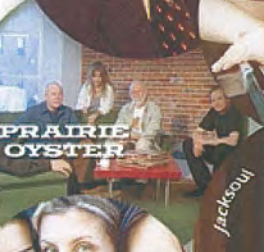
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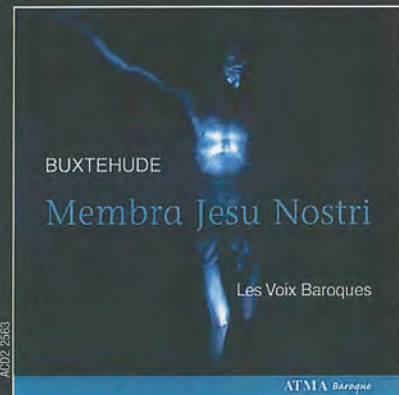


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Variations OnStage

at



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Monday, September 25 /07

Waleed Abdulhamid

African Goldberg Variations

"Glenn Gould opened a door for me," says Toronto musician Waleed Abdulhamid. "I heard a freedom in the way he played the Goldberg Variations. And I felt I really wanted to perform this music in a North African way." Waleed brings his seven-piece band WALEED KUSH to Glenn Gould Studio to honour Gould's creativity, and to bring his own Sudanese view of music to Bach's mighty Goldberg Variations.



Tuesday, September 26 /07

Louis Lortie

Glenn Gould and the Art of Transcription

The first of three recitals by Canada's greatest pianists. In his tribute to Glenn Gould, Louis Lortie will be heard in a programme that celebrates Gould's fascination with transcription – notably the works of Richard Wagner. This programme will also contain several musical surprises for Louis Lortie fans.



Friday, September 28 /07

Don Thompson & Paul Galbraith

A Jazz Master meets An Innovative Guitarist

Don Thompson feels that Glenn Gould's musical genius and curiosity are reflected in the work of the Scottish-born guitarist Paul Galbraith. Galbraith's expanded 8-string "Brahms Guitar" will be heard in transcriptions of Byrd, Schoenberg and Bach. Bach's harmonic genius will be celebrated by Thompson in a jazz quartet setting, comprising vibes, guitar, bass and drums.



Monday, October 1 /07

André Laplante

Glenn Gould — Russia and Russian Chamber Music

In addition to Gould's 75th birthday and the 25th anniversary of his death, 2007 marks the 50th anniversary of Gould's historic Russian debut. In his salute to Gould, André Laplante presents a programme that includes piano works by Scriabin, the Sonata No. 7 of Prokofiev, and Shostakovich's Piano Quintet.



Tuesday, October 2 /07

Hilario Durán & David Virelles

Cuban-born piano masters

Two generations of Toronto-based Cuban pianists pay tribute to Glenn Gould. Young hotshot David Virelles brings his Quintet and established virtuoso Hilario Duran his Trio for an evening of Glenn Gould-style piano mastery infused with Cuban rhythmic fire. Both artists will premiere brand-new Gould-inspired compositions for their own groups plus string quartet.



Thursday, October 4 /07

Marc André Hamelin

Glenn Gould and the First and Second Viennese Schools

While his name will forever be linked to the music of Bach, Gould's musical tastes were eclectic and far reaching. For the final recital Marc-André Hamelin performs a programme devoted to works from the First and Second Viennese School, from Haydn and Beethoven to Schoenberg and Berg – all works that Gould championed.

For further details of the
14th Season OnStage, visit
www.glenngouldstudio.com

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wholenote™

The Toronto Concert-Goer's Guide

Volume 12 #10, July 1 - September 7, 2007

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Th. Dec. 13	Ying Quartet
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Th. Feb. 7	Tokyo Quartet
Th. Mar. 13	Tokyo Quartet
Th. Apr. 10	Belcea Quartet
Th. May 1	St. Lawrence Quartet

PIANO

\$185, \$170

Tu. Oct. 23	Janina Fialkowska
Tu. Nov. 27	Arnaldo Cohen
Tu. Jan. 15	Richard Goode
Tu. Feb. 26	Jon Kimura Parker
Tu. Mar. 18	Simon Trpčeski

ENSEMBLES-IN-RESIDENCE \$149, \$137

Tu. Oct. 16	Gryphon Trio
Tu. Nov. 13	Quatuor Arthur-Leblanc
Tu. Mar. 4	Gryphon Trio
Tu. Mar. 25	Quatuor Arthur-Leblanc

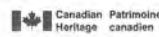
DISCOVERY young artists \$50

Th. Jan. 31	Wonny Song, pianist
Th. Feb. 14	Zorana Sadiq, soprano, with Peter Tiefenbach, piano
Th. April 3	Cecilia Quartet

CONTEMPORARY CLASSICS \$101, \$92

Th. Nov. 1	Quatuor Bozzini
Tu. Nov. 27	Arnaldo Cohen
Th. Feb. 14	Zorana Sadiq, soprano, with Peter Tiefenbach, piano
Tu. Mar. 4	Gryphon Trio

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Saturday, October 13, 2007 - 8:00 p.m.

BYZANTINE CELEBRATION

St. Anne's Anglican Church - 270 Gladstone Avenue

In collaboration with SoundStreams Canada

"The Troparion of Kassiani" - Christos Hatzis

"The World" and the Canadian Premiere of

"The Great Canon of St. Andrew of Crete" – John Tavener

"Come Holy Ghost" – Jonathan Harvey

Special Guest Artist: Patricia Rozario, Soprano

Friday, December 7, 2007 – 8:00 p.m.

MESSIAH by G. F. Handel

Metropolitan United Church – 56 Queen St. East

Special Guest Artists: The Amadeus Choir

Soloists - Meredith Hall, Anita Krause, Mark DuBois and

Alexander Dobson

Pre-Messiah Dinner at the Albany Club – 91 King Street E.

Saturday, February 16, 2008 – 8:00 p.m.

THE JOURNEY

Jane Mallet Theatre, St. Lawrence Centre – 27 Front St. E.

In collaboration with SoundStreams Canada

"Pimoteewin – The Journey" – Melissa Hui (World Premiere)

Libretto by Tomson Highway,

Choreography by Michael Greyeyes

Narrator, Soprano and Tenor Soloist (To be announced)

Friday, March 7, 2008 – 8:00 p.m.

CHORAL CELEBRATION

Metropolitan United Church – 56 Queen St. East

Music by Whittaker and Willan and a World Premiere by

Christos Hatzis.

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All programmes and locations subject to change

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FOR OPENERS ... & Reader's Reply

The idea of a summer season with as many concerts as the whole rest of the year is a thought that could exhilarate or depress, depending on your point of view. My own p.o.v.? Shading toward midnight melancholic, after a week's worth of internet and e-mail crashes, and printing backlogs occasioned by inks not taking kindly to being globally warmed. And sour grapes, watching everyone starting to take off, while we're still putting together all this information about where to take off to.

I've been grumbling ever since the first ten days of June about not having had time for *Luminato*. So am I now getting ready to drop everything the first ten days next June (having saved up for it from now till then)? Not really very likely. Not with a July issue to put to bed, kids still in school, and, yikes! a tidal wave of summer musical events to process – almost as many as the whole rest of the year. Did I mention that?

I'm quite willing to accept that for as long as Toronto keeps "world-class" in its lexicon of cures for self-loathing, we'll continue to bow in slack-jawed deference to the proposers of cultural megaprojects pitched to "the world" as the cure for what ails us (all the while, of course, assuming that ail we do).

What I can't swallow is the misgiving that saying yes to *Luminato* will inevitably lead to taking money away from what I would call community arts – from things like the neighbourhood Celebrate Toronto street festivals, or from many of the community-based smaller festivals that cram this issue's pages, or from relatively spontaneous cultural uprisings like *Nuit Blanche*, or from the regular season's lovingly curated series which are food for our home-town souls during the year's grind.

Community arts. There's a "world class" notion.

David Perlman

CBC Radio Two help – Reader Request

A number of my friends and I are very concerned about the changes made back in March to cbc radio two. We feel that the evening programmes cuts, and also the cuts to other quality programmes were ill advised, and these cuts are alienating the primary audience for classical programming. Additionally the new programmes are being pushed by using commercial like promos that are extremely annoying to this type of audience.

You can read a couple of web sites that have been set up to send a petition to the cbc management etc. If you feel that you agree with this, is there any way you could list these websites, or is there any other way that our concerns can be published or could you could help in any other way? I think most people who get *WholeNote* would be interested in preserving classical music broadcasting in the evening.

Here are the web sites:

www.radio2forum.ca and <http://cbcradiotwoandme.blogspot.com>

Brian Avery

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Sunday, November 11, 2007, 3 p.m., Jane Mallett Theatre

The Majesty of Christmas

Monday, December 17, 2007, 8 p.m., The Cathedral Church of St. James

Salvation's Blast!

Sunday, February 17, 2008, 3 p.m., Jane Mallett Theatre

Principals on Display

Sunday, April 13, 2008, 3 p.m., Jane Mallett Theatre

Making Overtures

Sunday, May 25, 2008, 3 p.m., Jane Mallett Theatre



Christmas Opera Company of Toronto
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December 5	Showplace Theatre - Peterborough
December 7, 9	Rose Theatre - Brampton
December 8	Meadowvale Theatre
December 12	Upper Canada College
December 14, 15	MacMillan Theatre
December 16	Oakville Centre
December 21	St. Luke's United Church - Toronto
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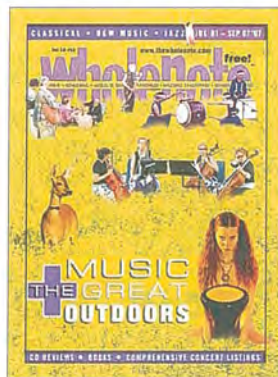
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On our cover

Very top:

Esmerelda Enrique Spanish Dance;

Top left to bottom right:

Making good use of time in the lineup for the Ottawa Chamber Music Festival;

Bass clarinetist Lori Freedman

(PHOTO: TAMARA BERNSTEIN);

Kiyoshi Nagata Ensemble

(PHOTO: TAMARA BERNSTEIN);

Lush Quartet - Wendy Solomon, Orly Bitov,

Amy Laing and Jill Vitols, cellos, at the June

24 opening of Harbourfront's Summer Music in the Garden concert series

(PHOTO: STEVE CLINE);

Deer's bowtie rumoured to be from

the Boris Brott classic collection;

Dumbek player Raquy Danziger

(PHOTO: LINA JANG).

All photos except the Ottawa line-up and Raquy Danziger were taken at concerts in Toronto's Music Garden, at the foot of Spadina Avenue and modified for this cover by Brian Cartwright/Rocket Design.

QUODLIBET: My Very Personal Outdoor Picks

by Allan Pulker

Whether your summer holiday is a month at a cottage or weekend or, better still, midweek forays for a couple of days into the countryside, do try to spend at least a little time at some of the great outdoor (or at least out-of-town) festivals that abound in July and August, and even into September. With *ten* pages of summer listings there is plenty to choose from. My vacations will be of the "midweek forays" variety, leaving Toronto very early in the morning, and breakfasting either en route or upon arrival, as we did for last summer's trip to the Festival of the Sound. In general these day-or-two excursions were so full that I felt as if I had been away for a week! What follows is my wish list for these short holidays.

Stratford Summer Music is the brainchild of "artistic producer" and former teacher and political mover and shaker, John Miller. This being Glenn Gould's 75th birthday year, Gould figures as prominently as imaginable for someone who died a quarter of a century ago. Adding new layers of significance to "Wondrous Strange" (the title of Kevin Bazzana's biography of Gould), Gould himself will come as close as possible to performing. Sunday August 12 features a re-creation, on a Yamaha Disklavier concert grand piano, of Gould's 1955 Columbia recording of Bach's *Goldberg Variations*, with the pianist's own fingering, pedalling and original interpretation. The only absence, apart from Gould himself, will be the humming-along that was so much a part of the way we remember Gould. Another outrageously original performance will be the Sky Orchestra, a flotilla of hot air balloons drifting overhead at dawn broadcasting ambient sound-dream music and readings from *A Midsummer Night's Dream* by actors Patrick Stewart and Janet Suzman. These are just a couple of highlights of this remarkable four-week long festival. You can complete the picture by looking at our listings and the festival's website as well.

Another little-festival-that-could is the Westben Festival near Campbellford. With 29 events on 23 of July's 31 days, (as well as two in May, five in June and five in August), its trajectory over the past eight years has been ambitious to say the least. Variety seems to be a guiding principle in this year's programming: fully staged performances of Gilbert and Sullivan's *The Gondoliers*; the True North Brass; superstar Canadian pianist Angela Hewitt with cellist Daniel Müller-Schott; and pianist André Laplante with Montreal Symphony principal cellist Brian Manker. A strong educational component is also part of the artistic direction of the festival, with master classes by Laplante and by Bruce Kelly, followed by performances by the master class participants. It has been several years since I was last at Westben, and I certainly plan to return this summer.

A festival I know intimately (I played in their orchestra a few seasons back) is the Symphony in the Barn. Gone since its 2004 season was cancelled, it has been resurrected on a very modest scale for three days from July 27 to 29. Under the artistic direction of violinist, conductor and bio-dynamic farmer, Michael Schmidt, this festival like no other involves a mix of local professional and very fine student musicians from Canada, the United States, and Europe. It takes place on Schmidt's Glencolton Farms near Durham, south of Owen Sound, about a three-hour drive from Toronto. To listen to music in this environment, and to move afterwards into the silent darkness of a summer night is a magical experience of another world whose existence we city folk have forgotten.

The other festival famous for its barn (the Gambrel barn) is Elora. In addition to performances by artists with established reputations (Anton Kuerti, Russell Braun, Carolyn Maule, Measha Brueggergosman, Che Anne Loewen ...), there will be opportunities for young talent. For example, young jazz singer Sophia Perlman and her band, the Vipers, are

CONTINUES ON PAGE 12

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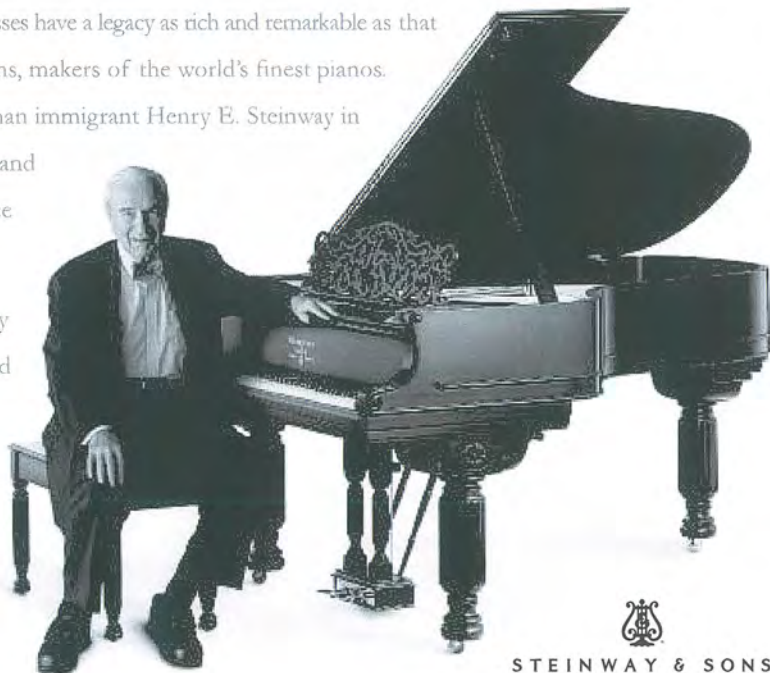
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was born and
without him it shall end"



QUODLIBET: Outdoor Picks

continued from page 10



Amphitheatre at Lanau dière

doing a concert performance; and organist, Andrew Henderson, a recent graduate from The Juilliard School with a Doctor of Musical Arts degree in organ performance, will give a mid-week, late afternoon recital.

A festival I have never got to so far is the Kincardine Summer Music Festival, on the shores of Lake Huron west of both Symphony in the Barn and Stratford Summer Music. Maybe this is the year. It has a very strong educational component for both classical music and jazz and its strong teaching staff feature prominently in an interesting concert array. Music at Port Millford, near Picton in Prince Edward County, has a similar formula - a music camp with faculty performances at a church in Picton. I made it to one of their fine string quartet concerts a few years ago, and would welcome the chance to go back. Another festival which I am still looking forward to is the Huntsville Festival (a visit to which would combine well with Festival of the Sound). Among other things, Huntsville this summer offers the opportunity to hear three very different vocal luminaries, baritone Russell Braun, tenor Michael Burgess, and folk legend Bruce Cockburn. I must go!!!

I always enjoy my visits to the Brott Festival in Hamilton too. While Hamilton isn't exactly rural, it offers sufficient contrast to make me feel quite rejuvenated. The musical content, under the capable direction of Boris Brott, is always of a high standard, making the trip well worth while on that count as well.

Two of my very favourite festivals are the Festival of the Sound and the Ottawa International Chamber Music Festival. What I particularly like is programming throughout the day and into the evening. While I love evening concerts, there is much to be said for going to concerts earlier in the day, when everyone, artists and audience, are fresher and perhaps a bit more attentive. In addition, hearing two or three concerts a day and perhaps a lecture or master class, you really change gears and start to hear better. There are, of course, so many concerts offered at both these festivals that I can only recommend that you look at their listings and web sites as well.

For those inclined to venture beyond Ontario, the Festival de Lanaudière north of Montreal offers the unique opportunity to hear symphonic music in an outdoor environment in the midst of a huge audience - if you need convincing that rumours of the death of orchestral music are exaggerated, this one is for you.

May we all have a rejuvenating summer filled with music and visits to new places!

Jazz under the overarching, not-quite-prairie-but-we-like-it sky

by Sophia Perlman

The summer festival season offers an opportunity for audiences across the country to catch a glimpse of what we here in Toronto are fortunate enough to have access to all year round. In reading our festival listings (page 35 and on), you'll notice a long list of names that grace our jazz club listings on a regular basis. In between their festival dates, many of these musicians are still finding time to play here on the club scene as well.



Heather Bambrick

Heather Bambrick - also widely respected as a broadcaster and educator - makes an appearance at the Rex this month (Jul 28), but will also be active on this summer's festival circuit, heading up this year's Jazz Divas Showcase at the Oshawa Jazz & Blues Festival, alongside June Garber, Shakura S'Aida, Liberty Silver, Emilie-Claire Barlow and Lori Cullen. She also appears with the Brian Barlow Orchestra for a special evening featuring the music of Duke Ellington at the Prince Edward County Jazz Festival. Her fellow diva Emilie-Claire Barlow is featured as a part of the Summer Serenades concert series which continues all this summer at Yonge-Dundas Square.

Saxophonist Quinsin Nachoff kicks off July with a performance at The Central (formerly the Red Guitar) on Canada Day. The next day, he takes off for the Montreal Jazz Festival, where he is a contender for this year's Grand Prix de Jazz.

One less-familiar name that shows up in both the festival and club listings this year is that of Hendrik Muerkens. This New York based vibraphonist and harmonica player performs in London at Sunfest, but will also be in Toronto where he will be appearing at The Trane Studio (July 3) with Hannah Burge, The Rex (July 4) with violinist Jeremy Price and the Lula Lounge (July 6).

CONTINUES ON PAGE 46

T.O. Musical Diary

by Colin Eatock

Style Wars

May 24, 2007: As I'm listening to Steve Reich's minimalist musings at one of Soundstream's "Cool Drummings" concerts, I find myself wondering why this blatantly un-modernist style made such a big splash in the United States when it emerged there in the 1970s? And why has it made so small a splash here in Canada? After the concert, the second question, in particular, stays in the back of my mind for the next few weeks.

June 2, 2007: Tonight, the Elgin Theatre is just about packed for the second of three performances of Philip Glass's and Leonard Cohen's new work, *Book of Longing*. It's nice to see a new audience for new music – but where's the "old" audience for new music? Scanning the theatre (and also watching people as they exit at the end of the show), I see exactly one person I know, whom I would describe as a regular attendee of contemporary-music concerts in Toronto.

This well advertised event – a world premiere by an internationally famous composer – seems to have been shunned by this city's traditional new-music community. I'm reminded of the first time I heard the Philip Glass Ensemble in Toronto, back in 1980: the concert was punctuated by prominent local composers getting up and walking out.

June 14, 2007: I attend a little celebration at the Canadian Music Centre, marking the launch of the CMC's new website, "Influences of Many Musics." (The site is quite impressive, by the way: you can find a link to it on the CMC's main website, at www.musiccentre.ca.) Spotting several knowledgeable experts in the crowd, I ask them who Canada's minimalists are. One suggests the composer Marjan Mozetich – "sort of" – and another points out that Ann Southam acknowledges the influence of the American minimalist Terry Riley. A contemplative silence descends on the small group, and no further names emerge.

Then I notice Frank Horvat in the corner. I first met this Toronto composer some years ago, but haven't seen him for a while. Because Horvat is something of a minimalist, I ask him why the style hasn't won many adherents here in Canada. Without hesitation, he replies that minimalism "is opposed by the Canadian academic tradition." He adds that he'll send me a copy of his latest compact disc.

June 25, 2007: As I write these words, I'm listening to Horvat's CD, "I'll Be Good," a collection of piano works he's composed and performed. It's an eclectic mixture of various influences – everything from Steve Reich to Billy Joel – and it sounds very "American" for a Canadian composer. (Space doesn't permit a full review of the disc here, but I can say that I was most impressed by the haunting exoticism of track 12, entitled "Smokers.")

I'm still wondering what it means that Canadian composers have largely shunned minimalism – and that the few who have taken an interest tend to be marginalized by some movers and shakers in Canada's "official" contemporary-music community. I'm not saying that minimalism is necessarily better than the European high-modernist tradition: on the contrary, I have problems with the oppressive, obsessive nature of many minimalist scores, and the tendency for some minimalists – Glass, in particular – to repeat themselves from one work to the next.

I guess what I'm really getting at is how music, and the teaching of music, can take on the dogmatic aspects of religious or political indoctrination, with certain ideas labeled orthodox, and others heterodox. "We don't do that here," said John Weinzweig, during his years as a University of Toronto composition professor, whenever a student brought him a score with a major triad in it. Does anyone really benefit from such efforts to police style?

Colin Eatock is a Toronto-based composer and writer, who frequently contributes to the Globe and Mail and other publications.

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MONTREAL TORONTO OTTAWA



BAND Stand

by Jack MacQuarrie

SINCE LAST MONTH'S COLUMN, I have had the pleasure of participating in two very diverse celebratory events. The first was the fortieth anniversary of Toronto's **Northdale Concert Band**. The program started with a sit-in reading session of works they have performed over the years. Present and former band members joined in a stimulating afternoon of music making, followed by a fine buffet dinner and an audio video presentation tracing the band's forty years. All attendees received a small gift package which included a DVD copy of the A/V presentation. Musical groups with an anniversary on the horizon could not go far wrong by replicating that format. All Northdale members should be proud, but special recognition should go to Paul Moyle who master-minded the fine A/V presentation.

The second event of note was the **Encore Band's** Tribute to Johnny Cowell, the latest of periodic Encore concerts where they pay special tribute to the contributions of outstanding Canadian musicians. Playing to a near capacity house, the band was joined by guest trumpet soloist Ross Turner of the Windsor Symphony and guest conductor Stephen Chenette. Murray Ginsberg, long time trombonist with the Toronto Symphony flew over from England to act as MC. The program highlighted a broad spectrum of works written by Johnny over his sixty five year career. A special guest was the Mayor of Tillsonburg, Johnny's home town, who presented Johnny with a special citation from the town.

Now that summer is upon us, most bands are in transition. For some it is the beginning of a busy season of outdoor concerts and perhaps parades. For others it is the beginning of a hiatus, either because too many members will be out of town or because, unfortunately, many community bands have a "summer recess" forced upon them because their rehearsal space ceases to be available for two or more months. Often they are guests in the music room of a school which won't permit their use of the room when school is not in session.

While an adequate rehearsal venue is crucial for a band's survival, very few bands have rehearsal space they can truly call their own. Uncertainty over the long term availability of such space plagues too many of our bands.

What does a community band require for continuing long term viability? Here is our list: 1) a rehearsal room with good acoustics, good lighting and a floor area adequate to a full band without cramping any sections; 2) a secure lockup storage space for instruments, music stands, the music library and possibly uniforms; 3) unrestricted seven day a week access to the band's storage area; 4) ideally, a small office with desk, photocopier and computer for maintenance of the music library database; and 5) reasonable nearby parking.

Most bands serve their communities well by providing musical entertainment in varying forms throughout the year. They also provide recreational opportunities for a cross section of the community from teenagers to octogenarians. Are these bands being supported adequately by their communities? We would love to hear your opinions. In the meantime, our ad hoc unscientific study shows a wide divergence in the range of support accorded to most bands.

Of the bands which we have visited in recent years, *The Concert Band of Cobourg* is at the top of our list for accommodation -- its own band building with excellent rehearsal space. Their building meets, and in most cases exceeds, all of the criteria mentioned above. It would appear that they have excellent community support.

The Encore Symphonic Concert Band is not really a "community band" in the strict sense of that term. However, it has a unique arrangement which serves its needs well. The band rehearses throughout the year in the music room of an elementary school in Thornhill. In return, the band participates in joint fund-raising concerts for the school's music program, and band members act as mentors for students of the school. While the rehearsal space may be a bit crowded at times, overall, it is an excellent symbiotic relationship enthusiastically supported by the school.

The Markham Concert Band has the use of a large second floor room at a town-operated arena. While the rehearsal room is large enough, lighting is less than desirable in some parts. Instrument and stand storage is barely adequate and located on the second floor. With no elevators

and a long high staircase, transporting timpani, bells and other percussion instruments to concert locations requires a well-orchestrated group effort. However, the future is uncertain. Flaws in the roof trusses of the arena have been detected, and the building is slated for demolition in the near future. Plans for the replacement arena



(L to R) Ross Turner, Don Johnson, Howard Cable, Johnny Cowell, John Edward Liddle, guest conductor Stephen Chenette, Erich Traugott, Murray Ginsberg, MC for the Tribute Concert.

include additional ice pads, but no provision for band rehearsals. So far, if the town has any plans to accommodate the band, they have not yet been divulged.

Of the bands considered in this informal study, Canada's oldest established band, *The Newmarket Citizens' Band* is in the worst situation. For many years they enjoyed the use of the local Lions Club hall with a fine rehearsal room and large storage rooms with round the clock access. Unfortunately, two years ago, arsonists torched the town-owned building. The town decided not to rebuild. Since then, through the good graces of a band member who happens to be the music teacher in a local high school, the band has been able to use that school's music room during the school term, but with absolutely no storage space, and occasional displacement for school functions. This summer, as last year, the only place their town officials have come up with as a "home" for them to rehearse is the garage of the town's works department. Anything but pristine, this acoustically questionable venue does no justice to a band which has served its town well for 150 years.

Should "community bands" reasonably expect to receive support from their towns and cities? A renowned bandmaster of the early twentieth century certainly thought so. His name was Karl King, composer of the well known circus march *Barnum and Bailey's Favorite* and much other well-known band music. King was influential in having the government of Iowa enact the *Iowa Band Law*, which allowed cities to levy a local tax "for the maintenance and employment of a band for musical purposes." This law was eventually adopted by 28 other states.

What is the dilemma faced by your band? Would similar legislation be appropriate for Ontario? Let us hear from you.

Coming Events - Please see the listings section for others.

Wed July 11, 7 pm Etobicoke Community Concert Band at the Applewood Homestead

Sat July 14, 2 pm The Northdale Concert Band, Events Pavilion, Black Creek Pioneer Village

Sun July 15, 7 pm The Newmarket Citizens' Band at the Rotary Aqua Theatre, Orillia

Sun July 22, 7 pm The Newmarket Citizens' Band at Fairy Lake Park, Newmarket

Sun July 29, 1 pm The Newmarket Citizens' Band at the Events Pavilion, Black Creek Pioneer Village

Wed August 1, 7 pm Etobicoke Community Concert Band at the Applewood Homestead

Sun August 5, 7 pm The Northdale Concert Band at the Rotary Aqua Theatre, Orillia

Down the Road

October 13 & 14 The Canadian Band Association Composite Band Weekend at St Paul's Presbyterian Church in Peterborough



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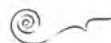
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World View

by Karen Ages

Before launching into my "what's on in world music during the summer" bit, I'd like to bring to your attention a new Canadian Music Centre initiative. The CMC, which archives music by Canadian composers, has recently added a new component to its website. *Composer Portraits: Influences of Many Musics* features multi-media profiles for forty first-generation Canadian composers. Represented are associate composers from South Africa, China, Japan, Taiwan, Egypt, Central America, and various parts of Europe. Through the use of sound clips, score samples and interviews, viewers gain a sense of the impact that multiculturalism has had on Canadian contemporary classical music. In addition, the website also features a downloadable teacher's guide and a *World Instrument Gallery* with descriptions of non-western musical instruments increasingly used by Canadian composers. Visit www.musiccentre.ca.

Summer is a time for breaking away from our usual routines. I'll be heading to Ottawa and Montreal to visit friends and family, will take in some of the concerts at the Ottawa Chamber Music Festival, head to Kingston to play with the Symphony in their annual Fort Henry concerts July 20 & 21 (I've done this for several years now and am always amazed by the perfect timing of the live cannons in the 1812 Overture - the fireworks are pretty spectacular too!).

Then in August I'll once again leave civilization behind for a week in the Haliburton Forest as a participant in Murray Schafer's "And Wolf Shall Inherit the Moon", the epilogue to his *Patria* cycle of large-scale, site-specific works, of which this year's production, "The Princess of the Stars" is the prologue. "Princess" runs August 28 to September 3 at the Haliburton Forest & Wildlife

Reserve; start time is 4 am! (see www.patriamusic.ca).

At the Festivals....

But back to the topic at hand ... Many summer music festivals are now programming world music into their lineup of performers, or are world-music themed themselves. See our Summer Festivals listings for details. Here's a summery summary.

The **Brott Music Festival** presents a concert of Jewish music on August 7, and Chinese music on August 19. The **Canadian Open Old Time Fiddle Championship** features concerts August 9-11. The **Collingwood Music Festival** presents a concert of Chinese and Tibetan music August 2. The **Fergus Scottish Festival and Highland Games** takes place August 10-12. **Festival of the Sound** presents music of China, Cameroon and Afghanistan, August 5. The **Niagara International Chamber Music Festival** features an Azerbaijani Folk Ensemble, August 14. The **Ottawa International Chamber Music Festival** presents a workshop on Chinese music July 24, music of Israel July 25, a *Musical Passage from West to East* (Gryphon Trio with Arabic musicians) on July 27, Music of the Middle East July 31, Classical music of India (Trichy Sankaran) and *autorickshaw* August 2, and *Sunda Songs* with the Evergreen Club Gamelan and guest vocalists August 3. **Stratford Summer Music** presents a series of noon-hour concerts on a floating stage in the Avon river: BargeMusic features The Langley Ukulele Ensemble, Cajun group *Swamperella*, Gin Lane Trio (Celtic music), The McDades (Celtic/jazz), and the Fergus Pipe Band; **Sunfest 07: A Celebration of World Cultures** takes place July 5 - 8 in London Ont; and the **Zimbabwean Arts Festival** runs July 26 - 28 in Peterborough.

In Town.....

If getting out of the city is not an option for you, don't worry: Toronto's 19th annual **Afrofest**, a celebration of African music and culture, takes place at Queen's Park, July 7 and 8. Featured are dozens of traditional and contemporary style performing groups: Lura, rising star from Cape Verde; Nawal, "The Voice of the Comoros";

Guinea's Katenen Dioubaté; and many other international and local groups, on three different stages.

The official launch of Afrofest takes place July 5 with a concert by Malian kora virtuoso Toumani Diabate's Symmetric Orchestra, at Harbourfront Centre (visit www.harbourfrontcentre.com for info on this and many other world music events throughout the summer).

Running concurrently with Afrofest, **Small World Music** presents Summerworld, a series of concerts July 5 - 12, mostly at Lula Lounge. Performers include Folklore Urbano (Colombia/US), Hendrick Meurkens & Toronto Samba Jazz Connection (Brazil/US/Canada), Wax Poetic with Rhymestone & DJ Medicineman (US/Canada), Sambasunda (Indonesia), Nya Soleil (African guitar), Telmary (Cuba/Canada). For details, see our daily listings and www.smallworldmusic.com.

And remember to check out Harbourfront's **Music Garden** on Thursday evenings and most Sunday afternoons. This series of free concerts running till September 16 features many world music offerings: July 5, **Arun Narayan** (sarangi), **Nitin Mitta** (tabla) and **Akshay Kalle** (tanpura) perform classical North Indian ragas; July 26, **Pirouz Yousefian** and **Farzad Yousefian** perform classical Persian music; July 29, **Adrienne Cooper** (voice) and **Marilyn Lerner** (piano) present contemporary Yiddish songs; August 16, the **Kiyoshi Nagata Ensemble** presents Japanese taiko drumming



Raquy Danziger with Liron Peled

with bamboo flutes and shamisen; and August 30, **Esmerelda Enrique Spanish Dance** company performs flamenco with Montreal singer José-Luis Perez.

Always wanted to learn Middle Eastern drumming? Keep July 22 open, as David Buchbinder (Flying Bulgar Klezmer Band) presents **Raquy & the Cavemen**, along with bellydance performers. A non-musician friend of mine first saw New York based dumbek player Raquy Danziger give a workshop at the Ashkenaz festival a few years ago, and was so inspired she purchased Raquy's dumbek course on DVD, becoming quite proficient! The workshop begins at 6pm, and the performance is at 9, at the Tranzac, on Brunswick St.

The **Flying Bulgars** also play traditional Yiddish tunes and original repertoire at the Markham Jazz Festival on August 19.

The "Mbira Queen of Zimbabwe" (African "thumb piano"), Stella Rambisai Chiwesi and the Earthquake Band perform July 21 in Peterborough, and July 22 in Toronto. And the **Bata Shoe Museum** presents a lecture and performance on the Peking Opera tradition of "Nan Dan" (a man playing a woman's role), July 24. There's more in the listings, but I'm out of space. Have a great summer, and see you in September.

Karen Ages is a freelance oboist who has also been a member of several world music ensembles. She can be reached at worldmusic@thewholenote.com.



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Rehearsals begin Wednesday, September 5.

For more information, visit our website or call 416-410-3509

EARLY Music

by Frank Nakashima

What would summer be without a series of free outdoor concerts in the beautiful setting of the Toronto Music Garden? Taking place on most Thursday evenings and Sunday afternoons from June 24 to September 16, several of these programs below will appeal to early music lovers.

The Windermere String Quartet (violinists Rona Goldensher and Geneviève Gilardeau, violist Anthony Rapoport, and cellist Laura Jones) perform Schubert's Quartettsatz, Danzi's Quartet in B-Flat Major, and two movements from Beethoven's Quartet in F major on period instruments (July 12). Meanwhile, another string quartet, comprised of violinists Linda Melsted and Julie Baumgartel, violist David Rose and cellist Shane Neill, and also using period instruments, presents the program *Flights of Fancy: String Quartets Do the Fugue* (July 19) in which they illustrate how the fugue is reborn and adapted in Mozart's Quartet in G major K. 387 and Beethoven's Quartet Op. 59 No. 3. Then, they compare these with excerpts from Bach's *Art of the Fugue*.

In the newly-formed ensemble, *Folia*, baroque violinist Linda Melsted is joined by harpsichordist Boris Medicky, and cellist Shane Neill, to introduce listeners to the

wild and wonderful world of the 17th century composer-virtuoso. The centerpiece of this program is the world premiere of a new choreography by Canadian dance artist, Julia Sasso, commissioned by Harbourfront Centre for the Music Garden, to the music of Heinrich Biber's *Passacaglia* for solo violin, from Biber's *Mystery Sonatas* (August 2). The following week, Linda Melsted presents an encore performance of Biber's *Passacaglia*, again with Sasso's choreography. This time, inspired by the preceding performance, bass clarinetist extraordinaire Lori Freedman will improvise in the spirit of Biber, with improvisational dance accompaniment by Julia Sasso (August 9).

August 12, more strings: this time the Rosetta String Trio (violinist Abby Karr, violist Sarah Darling and cellist Kate Bennett Haynes) making their Toronto debut with music from the 16th to the 21st centuries, from 3-part Renaissance fantasies to Gyorgy Kurtag's ongoing composition, *Signs, Games and Messages*, along with vibrant string trios by Beethoven and Gideon Klein. It will be especially interesting to hear this trio perform early music on modern instruments.

The award-winning young medieval quartet from Montreal, Ensemble La Rota, also making its

Toronto debut August 19 with a colourful program of Spanish songs in praise of the Virgin Mary, brings lively dances and rousing pilgrims' songs from the 13th century *Cantigas de Santa Maria* (August 19). Sarah Barnes (voice); Tobie Miller (recorder, hurdy gurdy and voice); Esteban LaRotta (lute, harp, voice) and Emilie Brulé (medieval fiddle). You should note that they will also be performing the following day (Monday, August 20), at noon-hour, in the Music Mondays series at the Church of the Holy Trinity, behind the Eaton Centre.

This season of Music Garden presentations also includes some non-Western "early" traditional music with sarangi virtuosa Aruna Narayan performing North Indian ragas (July 5), and classical Persian music performed by Pirouz Yusefian, santur, and Farzad Yusefian, percussion (July 26).

You should note that these concerts above are outdoors and are held "weather permitting" (call 416-973-4000 if you're wondering....).

Out of Town: At the Collingwood Festival, the Skye Consort (from Montreal) originally formed to "bring an art-music aesthetic to the folk genre," turns around to give some early art music and some old folk music a modern treatment, without regard for historical or musicological constraints (July 13).

And speaking of consorts, The Toronto Consort reprise their *The Da Vinci Codex* program in the Ot-

tawa International Chamber Music Festival (July 28). Acknowledged as one of the greatest intellectuals of all time, Leonardo da Vinci was equally renowned as a performing musician. This program is a fascinating look at his musical world.

Also, earlier that same day (July 28), countertenor Daniel Taylor and the Theatre of Early Music perform an Ottawa program "influenced" by Bach, choreographed by James Kudelka for Quebec dance artists Laurence Lemieux. Still at Ottawa, in a program entitled *Four Centuries of Bach*, Tafelmusik oboist John Abberger leads a quartet of musicians through the unusual repertoire of Sweden and Denmark, including composers Johan Helmich Roman and Dietrich Buxtehude (July 31).

The Festival de Lanaudière presents the young brilliant baroque flutist, Mika Putterman, accompanied by Olivier Fortin (July 30) in a program of Boismortier, Blavet, Rousseau, Platti, Telemann, and Bach. Later (August 2), Fortin is joined by soprano Tracy Smith Bessette, and Ensemble Masques for music of Monteverdi, Castello, Mazzocchi, Purcell, Locke, Couperin, Rosenmuller and, of course, Bach.

Frank T. Nakashima (franknak@interlog.com) is the President of the Toronto Early Music Centre, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music.

Music at Metropolitan 2007-2008

Noon at Met Free organ recitals on Thursdays at 12:15 resume on Sept. 13

Phantoms of the Organ Friday, Oct. 26 10:00 pm
Hallowe'en concert to benefit students in the RCCO

All the Things You Are Friday, November 16 7:30 pm
with Tim Elliott, Malcolm Sinclair, and friends

Carols United Sunday, December 9 7:00 pm

Candlelight Carol Service Sunday, December 16 7:00 pm

February Follies! Saturday, Feb. 9 7:30 pm
The Metropolitan Choir and friends

Good Friday, March 21 7:30 pm J. S. Bach's *St. John Passion*
on Bach's 323rd birthday
Metropolitan Festival Choir, orchestra, soloists including Eric Shaw, Stephen Hegedus, Lorna MacDonald, Christina Stelmachovich, Dillon Parmer, Daniel Licht

ORGANIX 08 Gala Opening Friday, May 2 7:30 pm
with Patricia Wright, organist, and string ensemble

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Willowdale United Church

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Songs of the Season featuring the music of Stephen Chatman
Saturday, April 26, 2007 at 8pm
Willowdale United Church

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SOME THING New

BY JASON VAN EYK

June's series of youthful new music concerts closed off the season with mixed results.

Tapestry New Opera Works' partnership with Theatre Direct Canada delivered a very positive experience for adults and children alike in their workshop production of *Sanctuary Song*. This rather touching new opera for young people, inspired by the true story of an Asian circus elephant and her remarkable journey to freedom, has been developed into a well-paced, well-written and musically coherent creation by composer Abigail Richardson, librettist Marjorie Chan and the creative partnership of Tapestry and Theatre Direct. The compact forces of four stage performers, a three-piece orchestra and a two-person technical crew managed to create a much larger, captivating world that engaged both children and adults alike. With such positive results, a full production for *Sanctuary Song* surely can't be too long in the making.

Overlapping with *Sanctuary Song* was Arraymusic's own Young Composers' Workshop, which showcased new works by emerging creators who incorporate improvisation into their practice. As with any project that involves high artistic risk, the results were mixed. Where one work demonstrated a successful search for new sound worlds another hadn't yet found its full voice. Or perhaps it was the noisy venue that caused problems with receiving these musical experiments? While the Gladstone Hotel ballroom is a cozily social environment intended for musical events, the various noises bleeding in from the street and the hotel lobby seemed to pierce this concert's more delicate moments, making it difficult to grasp the full intent of the young composers' works. Perhaps a new venue is in order for next year's edition?

Until then, we can explore the various locations of this summer's range of new music concerts.

Already underway is New Adventures in Sounds Art's 9th annual Sound Travels festival, which brings sonic experiments to the Toronto Islands in ways that enticingly explore new territory. The festival launched on June 24 with the unveiling of Barry Prophet's *Synthesycletron* – a self-powered, interactive sculpture which produces sound at the turn of a pedal. Prophet's sculpture joins a series of other outdoor and indoor installations, as well as

concerts, site-specific performances, soundwalks, artist talks and workshops, which all begin on July 22. Sound Travels hits its peak with a concert weekend running August 10-12, which will feature world premiere works by composers-in-residence Barry Truax and Trevor Wishart alongside those by Rose Bolton and Randy Raine-Reusch. As well, new works by local emerging artists Hector Centeno, Tony Leung, Charlotte Scott and Monica Clorely, all created under the mentorship of Truax and Wishart, will be featured. Full details for this wide-ranging festival are available at www.soundtravels.ca, or by e-mail (info@naisa.ca) and phone (416-910-7231).

Another far-reaching Summer Music in the Garden series, which also started on June 24, fills the Toronto Music Garden with free evening concerts all summer long. New Music seekers will want to take note of a few dates. On July 22 accordionist Kimberley Pritchard will perform a series of works by Nordheim, Lundquist and Hatzis linked by a theme of evolution as a creative force in music composition. The Rosetta String Trio performs from György Kurtág's ongoing composition *Signs, Games and Messages* alongside works by Beethoven and Gideon Klein on August 12. Finally, on August 23, composer/performer David Mott delivers a solo show of his compositions and improvisations for baritone sax. Visit www.harbourfrontcentre.com or call 416-973-4000 for information.

Every summer we can always count on the talented young musicians of the National Youth Orchestra of Canada to bring us polished programs including new works. This year, under the baton of conductor Yoav Talmi, the Orchestra will premiere *Ablaze* by Alberta composer Allan Gordon Bell and will also tackle Bell protégé Kelly-Marie Murphy's *From the Drum Come A Thundering Beat*.... If you can't make their August 8 date at Roy Thomson Hall, perhaps you can catch the Orchestra in London (July 25) Ottawa (July 27), Stratford (July 29) or Kingston (July 31), as part of their Ontario tour. Full details are available at www.nyoc.org or by phone at 1-888-532-4470.

Speaking of concerts outside the city, those who are feeling a little summer wanderlust won't be wanting for



Sound Travels, in more ways than one

new music events. There is a significant scattering of interesting concerts tucked within nearby festivals. Some of the offerings are so unique that you might just need to plan a daytrip or two.

The Elora Festival, which gets underway July 13, is no stranger to presenting new works. On July 14 cellist Yegor Dyachkov and pianist Jean Saulnier launch the Chamber Series in a recital of modern music including a world premiere from Montreal-based Michael Oesterle. Later in the same series, the east coast Sanctuary Trio brings its uniquely lyrical and spiritual contemporary music to Elora for a July 22 concert. In the Choral Series, the Elora Festival Singers present two programs of new spiritual works, the first (*Paradise Found* on July 29) includes the haunting compositions of young American Eric Whitacre and the second (*Summer Lessons and Carols* on August 5) includes two newly commissioned works by Canadians Tim Corlis and John Burge. For the full festival schedule, times and locations visit www.elorafestival.com or call 1-888-747-7550.

Closer by, the Brott Music Festival is celebrating its 20th anniversary season. As part of its Canadian Contemporary mini-festival, Brott invites conductor Gary Kulesha to lead the National Academy Orchestra in a free concert titled *Symphony Unplugged*. On August 4 in the Studio Theatre at Hamilton Place, Kulesha and the NAO will premiere Barbara Croall's *Spring* from the Canadian Four Seasons alongside Larysa Kuzmenko's *Concerto for Piano and Percussion* and Linda C. Smith's *Wilderness*. This is bound to be an intriguingly colourful evening of music. Full details are available at www.brottmusic.com or by phone at 1-888-475-9377.

The steadily expanding Stratford Summer Music festival takes a special focus on Glenn Gould this year, in honour of the upcoming Year of Glenn Gould, but also has a few

other interesting events up its sleeve. The Festival continues its annual Harry Somers lecture series, this year with CBC radio host Eric Friesen speaking on the topic of Glenn Gould: *The Last Romantic*. As a former broadcasting colleague of both Harry Somers and Glenn Gould, Eric is in a unique position to share his personal and professional perspectives on two of Canada's greatest musical figures. Friesen will be joined by pianist Stephen Runge, who will perform selections from the Somers repertoire at City Hall on August 2. But a truly special spectacle will take to the skies on August 5. Sky Orchestra, a flotilla of hot air balloons drifting overhead at dawn, will serenade sleepers, joggers and morning sightseers alike with ambient sound-dream music and readings from *A Midsummer Night's Dream* by actors Patrick Stewart and Janet Suzman. Details are available through www.stratfordsummermusic.ca or 519-271-2101.

But those who are looking to make one last big trek before the end of the summer will surely want to close out the season with R. Murray Schafer's *Princess of the Stars*. Running from August 28 to September 3 on Bone Lake at the heart of the Haliburton Forest and Wildlife Reserve, this musical-theatrical spectacle plays out the prologue to Schafer's epic *Patria* series. Described as "the most significant, remarkable and unique music theatre creation in Canadian history", *Princess of the Stars* commences at daybreak with haunting music and builds to an epic and mythical water battle weaving magic, mystery and enchantment. Details are available at www.patria.org or by phone at 705-754-4167.

Come out and celebrate the festival season. Satisfy your summer cravings with something new.

Jason van Eyk is the Canadian Music Centre's Ontario Regional Director. He can be reached at 416-961-6601 x207 or jvaneyk@musiccentre.ca.

Jazz Notes

by Jim Galloway

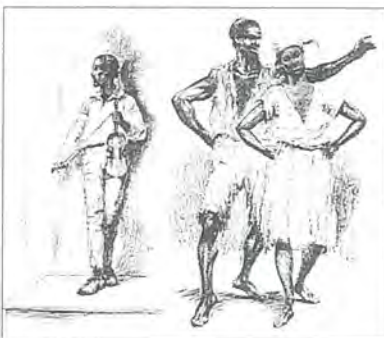
A couple of news releases about "August" events caught my eye almost simultaneously recently, thrown into odd juxtaposition by the quirks of an internet search. One was from August a couple of years back, and one was yet to come.

I confess I nearly sent you off on a merry cross country dance in connection with this first item, before realizing the event was long over. It was on Sunday August 14 2005 that Stratford Summer Music ended its season with a presentation called *From Motown To Heaven*. The pairing of Detroit with Heaven may seem a bit of a stretch, but Knox Church must surely have been host to an interesting evening featuring as it did the Brazeal Denard Chorale (a long-established choir from Detroit), with guests Doug Riley and Measha Brueggergosman. Doug would have needed no introduction to jazz buffs, especially fans of the Hammond B3, but jazzers might have been less familiar with Ms. Brueggergosman, who began singing in the choir of her Baptist church in Fredericton, New Brunswick. The evening was to be a combination of traditional spirituals and the music from the 60s and 70s that became known around the world as the "Motown Sound".

I imagine an evening where a lot of feet are tapping and bodies swaying to the music, which is where the second news release flowed right along from the first - namely that this coming August 4 O.I.P., 190 Richmond St. East, Toronto, has an event from 2 to 10pm showcasing emerging choreographers.

(The O.I.P. Dance Company, a pre-professional dance company designed for dancers who may be graduating from their community dance studio and looking to improve their skills, can be contacted at dancecompany@oipdance.com.)

Anyway, those two random bits of information got me thinking about jazz and dance - after all, some of the key elements are common to both - improvisation, syncopation and individual expression. The roots of jazz dance are in African culture where life, marriage and death were celebrated in dance. Cultural beliefs were expressed through dance and this culture eventually reached North America as a result of the slave trade. In New Orleans, for exam-



1885 drawing by E.W. Kemble of Congo Square dance "The Love Song"

ple, in the first half of the 19th Century, in Congo Square, situated just outside the French Quarter, slaves gathered every Sunday afternoon and were allowed to sing and dance. Drums, chimes and stringed instruments were the main instruments played and the use of drums is significant as they were at that time banned in every other American colony, probably because they were considered too close a link to Africa. Today Congo Square is a historical site located inside what is now called Louis Armstrong Park.

European influence was inevitable, but this was a two-way street and as early as 1789 an American dancer by the name of John Durang was using "shuffles" based on the movements of slave dancers in his routine. A big influence on American dance was the Minstrel Show in the second half of the 19th Century and in the early days of vaudeville which followed, a popular "jazz dancer" was Joe Frisco who had an act (called by some the "Jewish Charleston") which was a series of shuffles, camel walks and turns.

The evolution of the music and jazz dance went hand in hand, or perhaps step by step. As the music changed, so did jazz dance. We have had the Charleston, the Black Bottom, the Lindy Hop, Jitterbugs, Hip Hop and jazz steps such as the fish-tail, the mooche, the shimmy and the snake hips. And I remember one time just before going on stage with a group led by the great Marshall Royal, a mainstay of the Count Basie band for many years when he said simply, "Let's play some shake-ass music."

Jazz dance has its special steps with their own descriptive names. For example in addition to the aforementioned Camel Walk we have the Cat Walk which involves walking

with a bent back and crossing one leg in front of the other, the Jazz Drag which is similar to the cat walk but you drag one leg behind, the Moon Walk in which you move backwards while appearing to be going forward (think Michael Jackson).

Some of the great early names in jazz dance well worth checking out are Bill Robinson, Jimmy Slyde, Bunny Briggs, Buck and Bubbles, and my own favourites - the Nicholas Brothers. In more recent times dancers like Gregory Hines and Savion Glover have kept the flame burning.

I certainly haven't tapped all the sources, but I hope I have shown a connection between jazz and dance that some of you might like to explore.

A footnote (apt phrase!):

Nothing to do with jazz dance, but is there anyone out there who remembers Wilson, Keppel and Betty?

And the other foot

Since writing this I caught trumpeter Roy Hargrove during the Toronto jazz festival. Roy is one of today's most exciting jazz players. His music is contemporary, but he most certainly knows where the roots are and it is not easy to remain motionless when he is performing. He obviously feels the same way, because when he wasn't actually blowing he was doing little dance steps to the music, reminding me of just what I had been writing about. When the music moves you, you move to the music.

Happy toe-tapping.

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Sept 6 - Bellamusic Chamber Ensemble
 Maria Thorburn, soprano. Ines Pagliari, violin.
 Michelle Kyle, cello. Marianne Gast, piano.

Sept 13 - Helena Kameka, Juno-nominated singer-songwriter.

Sept 20 - Glynis Ratcliffe - music theatre and cabaret.

Sept 27 - Ralista Tcholakova, violin.

Oct 4 - Janet Catherine Dea, soprano.
 Kristin Moss Theriault, harp.

Oct 11 - William Shookhoff, piano.
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Near York Mills subway. Close to Yonge and the 401.
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On Opera

by Christopher Hoile

July and August used to be a dormant period in Ontario for opera lovers, but this year there are notably more events on offer than usual. On July 7-8 Shallaway-Newfoundland & Labrador Youth in Chorus presents a new chamber opera *Ann and Séamus* by Stephen Hatfield based on the verse novel of the same name by Kevin Major. It tells the true story of 17-year-old Ann Harvey, who lived in Isle aux Morts on the Newfoundland coast. In 1828 she, her father and her brother rescued nearly all of 200 passengers from an Irish immigrant ship that ran aground. The production is directed and designed by Jillian Keiley. For more information see www.harbourfrontcentre.com or www.annandseamus.com.

This year's opera production of the Toronto Summer Music Academy and Festival is Rossini's *The Barber of Seville*. The production is fully staged and sung in Italian with English surtitles. Michael Patrick Albano directs and Agnes Grossman, the TSMFA Artistic Director, conducts the National Acad-

emy Orchestra. The opera runs at the MacMillan Theatre at the University of Toronto August 16-19. For more information visit www.tsmf.ca.

People who remember Laird Mackintosh in his days with Opera Atelier are in for a surprise. The handsome swain has now become a star at the Stratford Festival in *My One and Only*, a 1983 musical based on the Gershwins' *Funny Face* of 1927 with a completely new book. Mackintosh has traded in his dance slippers for tap shoes in the biggest tap dance extravaganza ever to hit Stratford. The show plays at the Avon Theatre until October 28. Over at the Festival Theatre until November 4 is the classic Rodgers and Hammerstein musical *Oklahoma!* where the 15-minute-long dream ballet is the highlight. This year until October 28 the Shaw Festival presents the rarely staged Jerry Herman musical *Mack and Mabel* (1974) about the romance between film mogul Mack Sennett and actress Mabel Normand. From July 14-October 6 it presents the world pre-



On July 7-8 Shallaway-Newfoundland & Labrador Youth in Chorus presents a new chamber opera, *Ann and Séamus*

miere of a new Canadian musical, *Tristan* with book, lyrics and music by Paul Sportelli and Jay Turvey. The musical is based on Thomas Mann's 1903 novella of the same title about romance at a spa in the German Alps. Inescapably the influence of Wagner's opera is felt in both Mann's story and in the musical. As for modern Canadian opera, Patria Music/Theatre Projects presents a revival of R. Murray Schafer's work *The Princess of the Stars* on August 28-September 3 in the Haliburton Forest and Wildlife Reserve. The opera first staged in 1981 serves as the Prologue to Schafer's massive "Patria" cycle of ten operas and an Epilogue. For tickets and more information phone 416-596-8585 or visit www.patriamusic.ca.

As usual Summer Opera Lyric Theatre and Research Centre (SOLT) has three staged workshop productions on offer. First up is Handel's 1710 opera *Rinaldo* sung in Italian that marked the composer's arrival in London. Performances run July 28 and 31 and August 4 and 5 with Raisa Nakhmanovich as music director. Next is Gian Carlo Menotti's 1946 opera *The Medium* on July 27 and 29 and August 1 and 4 with Nathalie Doucet-Lalkens as music director. Finally, there is Mozart's *Così fan tutte* sung in English July 26 and 28 and August 1 and 3 with José Hernández as music director. All are performed with piano accompaniment at the Robert Gill Theatre, 214 College St. An

offer of three operas for only \$40 ends on July 7—for this, phone 416-922-2912 or visit the website at www.solt.ca.

As the cornerstone of the celebrations for the 150th anniversary of the choice of Ottawa as the nation's capital, the National Capital Commission (NCC) presents Opera Under the Stars, featuring Canadian opera stars, the Canadian Opera Company Orchestra and Opera Lyra Ottawa Chorus under the direction of COC General Director Richard Bradshaw. The two companies present two free evenings of opera excerpts on June 29th and 30th, 2007, at the NCC's new LeBreton Flats Park in downtown Ottawa. The all-Canadian line-up includes soprano Isabel Bayrakdarian, baritone Russell Braun, tenor David Pomeroy, soprano Joni Henson, and bass Robert Pomakov. Singers from the COC's Ensemble Studio—sopranos Virginia Hatfield and Yannick-Muriel Noah, mezzo-soprano Lauren Segal, tenor Lawrence Wilford and bass-baritone Andrew Stewart—round out the cast. The programme includes excerpts from *Boris Godunov*, *Don Giovanni*, *Faust*, *La forza del destino*, *The Golden Ass*, *Lakmé*, *Das Land des Lächelns*, *Lohegrin*, *Louis Riel*, *Norma*, *Les Pêcheurs des perles*, *I puritani* and *Semiramide*.

For more information on Opera Under the Stars of 2007, contact the NCC at 613-239-5000 or 1-866-774-1857, or visit the website at www.1857.gc.ca.

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WE ARE ALL MUSIC'S CHILDREN

by mJ buell

JULY/AUGUST's Child



In the gym of Brunswick Street United Baptist Church, Fredericton, New Brunswick. Circa 1986

Don't be fooled by the barefoot diva's shiny brown shoes!

Think you might know who July & August's child is? Send your best guess to musicschildren@thewholenote.com. (Anecdotes are welcome!) Winners will be selected by random draw among correct entries received by August 15th, 2007.



JUNE's Child...was Maestro Peter Oundjian

Earliest musical memory? ... Listening to "Peter and the Wolf" underneath my father's piano on a little record player.

"There is no question as to who this child is. This smile has lit up the entire Toronto firmament in a manner that has not occurred for decades. We could title this picture **"The Little Oundjian that Could - and Would - and Did!"**....the powers that be ought to change the name of the Saint Andrews subway station to Saint Peters..." (William Findlay)

On page 51 you will find more smiling faces, and Peter Oundjian's own comments about his musical childhood.

CONGRATULATIONS TO OUR WINNERS!
and keep up the good guessing!

TICKETS! RECORDINGS!

Myrna Foley and a fortunate companion, will be guests of the Toronto Symphony Orchestra for *Pictures at an Exhibition* (Thursday September 27), with Jon Kimura Parker, piano, directed by Maestro Peter Oundjian. The concert includes *Mussorgsky's Pictures at an Exhibition* (arr. Ravel), the Rachmaninoff Piano Concerto No. 2, Kabalevsky's *Colas Breugnot* Overture and Freedman's "Structures at Dusk" from *Images*.

A Star is Born (Sunday November 11). **Lis and Jim Muir**, and **Lynn Verhoef** (with her guest), will have the pleasure of hearing 19 year old Rozalyn Chok, winner of the Toronto Symphony Volunteer Committee's Bosendorfer National Piano Competition. Directed by Maestro Peter Oundjian, Ms. Chok will play the Chopin Piano Concert No. 1 with the TSO. The programme also includes *Pictures at an Exhibition*, and Elgar's "Nimrod" from *Enigma Variations*.

FOUR tickets go to **Kieren MacMillan** and three young (or young at heart) friends for a performance of Roald Dahl's *Little Red Riding Hood* (Saturday October 20). The title character in this version is no faint-hearted victim - featuring actors, puppets, costumes, lights, and of course the TSO!

Hanna Feuerriegel, **Lorna Rogers**, **Margaret Couse**, and **William Findlay** each will receive two TSO recordings - these *Musically Speaking* CDs, sponsored by Sun Life Financial, contain highlights from the 05/06 and 06/07 seasons, under the direction of Peter Oundjian.

Music's Children gratefully acknowledges the generous participation of the Toronto Symphony Orchestra, Jennifer Bryan, and Liz Parker.

Are you hoarding a treasured old photo? Know someone whose photograph should appear on this page?
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CONCERT LISTINGS Toronto & GTA

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Performers and repertoire change!
Events are sometimes postponed or cancelled.
Call ahead to confirm details with presenters.

Toronto & GTA: Special Note

With the coming of summer, many concerts that would otherwise appear in this section have instead been listed in the **Summer Festivals** section, to allow the reader to get an overall sense of each festival. For each day marked "See also Festival Chart page 35" please consult the Summer Festivals chart. Locate the column in the chart for a desired date and you will see which festivals have an event that day, then turn to the festivals of interest for further information.

Sunday July 01

See also Festival Chart page 35

- 4:00: **Association of Improvising Musicians Toronto/Now Lounge.** Jazz & Improvised Music. Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.
- 4:00: **St. James' Cathedral.** Summer Sundays. Handel flute sonatas. Laura Chambers, flute; Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.
- 4:00: **Summer Music in the Garden.** The Shoestring Magic Flute. Based on Mozart; family introduction to opera. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
- 8:00: **Panasonic Theatre.** Menopause Out Loud! Book & lyrics by Jeanie Linders. Jayne Lewis, Nicole Robert, Cynthia Jones, Rose Ryan & Jenny Hall, performers. 651 Yonge St. 416-872-1111. \$49.95. For complete run see music theatre listings.
- 9:00pm & 10:15pm: **Mezzetta Restaurant.** Toronto Jazz Festival. Mike Murley Trio. 681 St. Clair Ave. W. 416-658-5687. \$10.

Monday July 02

See also Festival Chart page 35

- 12:15: **Music Mondays at Church of the Holy Trinity.** Julian Knight, viola; Jan Plecash, piano. Schubert: Sonata in a, D.821 (Arpeggione); Mozart: Sonata in e, K.304; miniatures by Sitt. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.

Tuesday July 03

- 7:00: **Inspirational Impressions.** Inspirational Music in the Park: Canada Day. Michelle Jones with WIM Dancers; The Covenant House Band; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.
- 7:00: **Oakville Wind Orchestra.** Coronation Park Summer Series. Chris Arthurs, conductor. Coronation Park Bandshell, Lakeshore Rd. East of 3rd Line, Oakville. 905-466-9306. Free, donations accepted.
- 7:30: **Toronto Parks, Forestry & Recreation.** Tuesday Night Live! Toronto Accolades. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

- 8:30: **Hugh's Room.** The Strawbs. 2261 Dundas St. West. 416-531-6604. \$50; \$45(adv).

Wednesday July 04

See also Festival Chart page 35

- 12:30: **Yonge-Dundas Square.** Summer Serenades: Matt Andersen. Blues, roots & rock. Yonge & Dundas Sts. 416-979-9960. Free.
- 7:30: **Artists' Garden Cooperative.** Plein Air Garden Salon Concerts: The ChoirGiz. Folk, roots, comedy. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*
- 8:30: **Hugh's Room.** The Strawbs. See Jul 3.

Thursday July 05

See also Festival Chart page 35

- 7:00: **Brampton Downtown Business Association.** Thursday Night Concert Series: RK Sound Everywhere - Tribute to Dixie. Gage Park, 49 Main St. S. Brampton. 905-874-2936. Free.
- 7:00: **City of Pickering.** Waterfront Concert: Peter Smith Jazz Quartet. Latin-jazz & traditional South American melodies. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.
- 7:00: **Dusk Dances.** Dusk Dances 2007 Festival: Firgrove Park (Jane/Finch Neighbourhood). Ten-minute site-specific pieces; works by Lua Chayenne & Roshanak Jaber, Nova Bhattacharya/Louis Laberge-Côté, Baby Boyz, CORPUS, & Danny Grossman Dance Company. Various dancers & musicians; Band: Ngoma; Lisa Anne Ross, host. South of Finch on Firgrove Cres. 416-747-5616. PWYC. For complete run see music theatre listings.

- 7:00: **Summer Music in the Garden.** Aruna Narayan. Classical North Indian ragas on 40-string sarangi. Nitin Mitta, tabla; Akshay Kalle, tanpura. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
- 8:00: **Harbourfront Centre/Music Africa.** World Routes 2007: Toumani Diabaté's Symmetric Orchestra. Malian kora master. Harbourfront Centre Concert Stage, York Quay Centre, 235 Queens Quay West. 416-973-4000. \$30; \$25(adv); limited seating, licensed.
- 8:30: **Hugh's Room.** The Bills. 2261 Dundas St. West. 416-531-6604. \$18; \$16(adv).
- 9:00pm: **Small World Music/Compositions Music & Communications.** Summerworld Festival: Folklore Urbano. Traditional & modern Colombian rhythms, world music & Latin jazz. 12-piece ensemble, Pablo Mayor, bandleader/pianist/composer/arranger. Lula Lounge, 1585 Dundas St. West. 416-631-4311. \$20; \$15(adv).

Friday July 06

See also Festival Chart page 35

- 7:00: **Ontario Steelpan Association.** Canboulay Panboulay. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$55, \$40.
- 8:00: **Small World Music/Compositions Music & Communications.** Summerworld Festival: Henrik Muerkens & Toronto Samba Jazz Connection. Muerkens: chromatic harmonica/vibraphone. 416-631-4311. \$20; \$15(adv).
- 8:00: **Yonge-Dundas Square.** Global Grooves: Nick "Brownman" Ali & CRUZAO. Yonge & Dundas. 416-979-9960. Free.
- 8:30: **Hugh's Room.** Carrie Rodriguez. 2261

Music Mondays



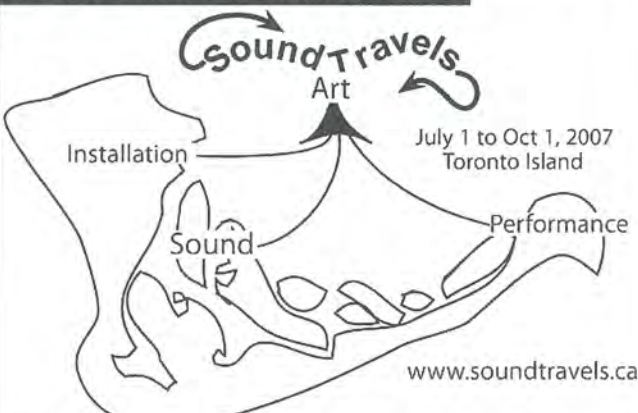
All concerts begin at 12:15 p.m. and take place at the Church of the Holy Trinity (19 Trinity Square beside the Eaton Centre) \$5 suggested donation

July 2	Julian Knight	Viola
	Jan Plecash	Piano
July 9	Allen Pulker	Flute
	Elena Tchernia	Piano
July 16	Bill Westcott	Piano
July 23	Andrea Gerhardt	Soprano
	Thomas Franke	Baritone
	Paul Jenkins	Piano
July 30	Anatolly Kurpriych	Bassoon
	Elna Tchernala	Piano
Aug. 6	Zelda Turner	Soprano (debut)
	Sue Crowe Connolly	Contralto
	Konrad Harley	Piano
Aug. 13	Frank Horvat	Piano & Composer
Aug. 20	Ensemble La Rota	
	Sarah Barns	Soprano
	Tobie Miller	Recorder, Hurdy Gurdy, Soprano vielle
	Émilie Brûlé	Lute, Harp, Tenor
	Esteban LaRotta	Violin & Piano
Aug. 27	Any & Stephen Mallinger	
Sept. 3	autorickshaw	"Made in Canada"

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Dundas St. West. 416-531-6604. \$18; \$16(adv).

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic.** *Leftover Daylight Series.* Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10(sliding scale).

— 9:00pm: **Small World Music/ComPositions Music & Communications.** *Summer-world Festival: Wax Poetic, w/ Rhymestone and DJ Medicineman.* World trip-hop, Ilhan Ersahin, tenor/keys/leader; rapper Evren, Rachael Berry, & others; Indo-Arabic dub to Afro-Latin funk. The Supermarket, 268 Augusta Ave. 416-631-4311. \$15; \$10(adv).

Saturday July 07

See also Festival Chart page 35

— 2:00: **Choralairs of North York.** *44th Closing Concert.* Broadway, pop & folk songs. Earl Bales Park Community Centre Social Hall, 4169 Bathurst St. 416-631-0029. Free.

— 7:00: **Bravo International/Singers on Stage.** *Come a Little Closer... for a jazz journey.* Works by Villa Lobos, Piazzola, Chopin, Niemen, Porter, Legrand, Komeda, & others. Marek Bala-ta, John Alcorn, jazz vocals; Margaret Maye, mezzo-soprano; The Jazz Ensemble; Toronto Sinfonietta Strings. Isabel Bader Theatre, UofT, 93 Charles St. West. 416-892-7799. \$45; \$35(sr/st). Benefit for Epilepsy Research at University of Toronto.

— 8:00: **Opera by Request.** *Humperdinck's Hansel and Gretel.* Concert version with piano, in German. Gillian Grossman, Trish Roach, Paula Wickberg, Jesse Clark, singers; children's ensemble from the studio of Marion Samuel Ste-

vens; William Shookhoff, pianist/music director. Heliconian Hall, 35 Hazelton Ave. 416-455-2365. \$20; \$15(sr/st).

— 8:00: **Shallaway (Newfoundland & Labrador Youth in Chorus).** *Ann and Séamus – A Chamber Opera.* Words & music by Stephen Hatfield, direction & production design by Jillian Keiley, based on the verse novel by Kevin Major; shipwreck, courage, heroism, and love in 1828 Newfoundland. Shallaway, Susan Knight, founder/artistic director. Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront Centre, 207 Queens Quay West. 416-973-4000. \$20-\$25. For complete run see music theatre listings.

Sunday July 08

See also Festival Chart page 35

— 11:30am & 1:30: **Free Times Café.** *The Flying Bulgars Trio at the "Bella Did Ya Eat?" Jewish Brunch.* Roots Yiddish Klezmer music. David Buchbinder, trumpet; Tania Gill, piano; Victor Bateman, bass. 320 College St. 416-967-1078. \$18.95, brunch incl.

— 2:00: **City of Pickering.** *Treble in the Park Outdoor Concert Series: Brian Rose Little Big Band.* 10-piece band with 30's & 40's favourites to hits of today. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge.** *Jazz & Improvised Music.* Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

— 4:00: **St. James' Cathedral.** *Summer Sundays.* Vivaldi organ concertos. Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.
— 7:00: **City of Mississauga.** *Sunset Concert Series.* Time approximate, at sunset. Port Credit

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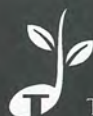
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Saturday, July 28 LEIPZIG STRING QUARTET
with MENAHEM PRESSLER, piano

Tuesday, July 31 LORNA MACDONALD, soprano
CAMERON STOWE, piano

Thursday, August 2 KARINA GAUVIN, soprano
and MICHAEL MCMAHON, piano

Saturday, August 4 MAYUMI SEILER, violin
TENG LI, viola, and
ANTHONY ELLIOTT, violoncello

Tuesday, August 7 ST. LAWRENCE STRING QUARTET
with SHAUNA ROLSTON, violoncello

Thursday, August 9 ANDRÉ LAPLANTE, piano

Saturday, August 11 NEXUS

Tuesday, August 14 GRYPHON TRIO

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Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.

Monday July 09

See also Festival Chart page 35

- 12:15: **Music Mondays at Church of the Holy Trinity.** *Allan Pulker, flute; Elena Tchernia, piano.* Borne: Carmen Fantasy; Poulenc: Sonata; Peros: Eden; Gershwin (Heifetz): 3 Preludes. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.
- 8:00: **Small World Music.** *Summerworld Festival: Sambasunda.* 17-piece new-style Indonesia Gamelan orchestra. Lula Lounge, 1585 Dundas St. West. 416-631-4311. \$20; \$15(adv).
- 8:30: **Hugh's Room.** *Gary Morgan & PanAmericana.* 2261 Dundas St. West. 416-531-6604. \$20; \$17.50(adv).

Tuesday July 10

See also Festival Chart page 35

- 7:00: **Dusk Dances.** *Dusk Dances 2007 Festival: Withrow Park.* Ten-minute site-specific pieces inspired by park's natural environment; works by Lincoln Shand, William Yong, Lydia Wagerer, Michael Greyeyes, Daniela Pagliaro; see also Firgrove Park Jul 5-8. Various dancers & musicians; Band: RAW (Raging Asian Women); Lisa Anne Ross, host. South of Danforth btw Logan & Carlaw. 416-504-6429 x41. PWYC. For complete run see music theatre listings.
- 7:00: **Inspirational Impressions.** *Inspirational Music in the Park.* Reunion Quartet; KRT Choir/band; St. Joe's Dance Squad; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.
- 7:00: **Oakville Wind Orchestra.** *Coronation Park Summer Series.* Chris Arthurs, conductor. Coronation Park Bandshell, Lakeshore Rd. East of 3rd Line, Oakville. 905-466-9306. Free, donations accepted.
- 7:30: **Toronto Parks, Forestry & Recreation.** *Tuesday Night Live!: North York Concert Band.* Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.
- 8:30: **Hugh's Room.** *Fates.* 2261 Dundas St. West. 416-531-6604. \$17; \$15(adv).
- 9:00pm: **Small World Music.** *Summerworld Festival: Nya Soleil.* Virtuoso guitarist plays Benskin, Mangambé, Afrobeat, Afro-jazz, funk, salsa, & reggae. Lula Lounge, 1585 Dundas St. West. 416-631-4311. \$10.
- 9:30pm: **Parkdale Revolutionary Orchestra.** *Chamber Ensemble in Concert.* Original material & edgy reworkings of songs by Kurt Weill, Brian Eno, Karl Mohr, Wire. Opening: Chris Warren Trio; PRO: Kristin Mueller-Heaslip, soprano; Alex Cheung, violin; Kerri McGonigle, cello; Michael Kaler, bass; Jennifer Wardle, sax; Mike Rosenthal, drums. Mitzi's Sister, 1554 Queen St. West. 647-435-9068. PWYC, \$5 suggested.

Wednesday July 11

See also Festival Chart page 35

- 12:00 noon: **City of Toronto.** *Fresh Wednesdays: Chris Kirby and the Marquee.* Blues. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.
- 12:30: **Yonge-Dundas Square.** *Summer Serenades: Diana Panton.* Jazz vocalist. Yonge & Dundas Sts. 416-979-9960. Free.
- 7:00: **Twilight Concerts in the Park at Applewood.** *Etobicoke Community Concert*

Band. Grounds of Applewood Homestead, 450 The West Mall. 416-622-4124. Free.

— 7:30: **Artists' Garden Cooperative.** *Plein Air Garden Salon Concerts: Jason Fowler.* Contemporary singer/songwriter/guitarist, w/ musical partner Sahra Featherstone. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*

— 8:30: **Hugh's Room.** *Magna Carta.* 2261 Dundas St. West. 416-531-6604. \$18; \$16(adv).

— 9:00: **Small World Music.** *Summerworld Festival: Syncop.* Montreal meets Maghreb, middle eastern energy through Rai & Chaabi (Algeria & Morocco), reggae, & hip hop, from a Canadian perspective. Karim Benzaid, vocals; Annick Beauvais, oboe; Hassan El Hadi, oud; Noémie Robidas, violin; Mustapha Zellat, keyboards; Guillaume Landry, drums; Gabou, bass. Lula Lounge, 1585 Dundas St. West. 416-631-4311. \$15; \$10(adv).

Thursday July 12

See also Festival Chart page 35

- 12:00 noon: **City of Toronto.** *Tasty Thursdays: Kobo Town.* World. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.
- 7:00: **Brampton Downtown Business Association.** *Thursday Night Concert Series: A Tribute to Frank Sinatra — Jeff Somerville and The Jazz Mechanics.* Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.
- 7:00: **City of Pickering.** *Waterfront Concert: Mic & Keyes.* Contemporary duet with pop hits of the 50's, 60's & 70's. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.



Thursday July 12 at 7:00pm
Japanese Canadian Cultural Centre

— 7:00: **Japanese Canadian Cultural Centre.** *Gene DiNovi Generations Concert (Live recording).* Generations Trio: Gene DiNovi, piano; Dave Young, bass; Andrew Scott, guitar. Kobayashi Hall, JCCC, 6 Garamond Ct. 416-441-2345. \$25; \$20(members).

— 7:00: **Summer Music in the Garden.** *Windermere String Quartet.* Schubert: Quartettsatz in c; Danzi: Quartet in B-Flat, Op.6/2 (Figaro); Beethoven: Quartet in F, Op.59/1 (two movements); period instruments. Rona Goldensher, Genevieve Gilardeau, violin; Anthony Rapoport, viola; Laura Jones, cello. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

— 7:00: **Toronto Parks, Forestry & Recreation.** *Family Fun Summer Festival: Cadence.*

5:00: Activities begin. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

— 8:30: **Hugh's Room.** *Humber Songwriting Showcase.* 2261 Dundas St. West. 416-531-6604. \$TBA.

— 9:00pm: **Small World Music.** *Summerworld Festival: Telmary, w/ Sr. Mandril & DJ medicinem.* Cuban singer/songwriter extends hip hop tradition; Mexicans Germán González & Ramsés Ramírez fuse electronic elements with acoustic & electrical instruments, playing acid jazz, ambient, Latin, lounge, trip-hop. Lula Lounge, 1585 Dundas St. West. 416-631-4311. \$20; \$15(adv).

Friday July 13

See also Festival Chart page 35

- 3:00: **University of Toronto Faculty of Music.** *Lou Applebaum Summer Music Festival 2007 PowerMusic Camps Student Concert: Band.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3750. Free.
- 7:00: **Thiru Nagarajah.** *Senthil Kumaran's Minnal '07.* Music by Lakshman Shruthi. Main Stage, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$20-\$150.
- 7:30: **Friends of the Museums of Mississauga.** *On the Verandah Concert Series: Moira Nelson, harp & voice, and Elena Jubinville, cello & voice.* Original, traditional, classical and Celtic styles. Benares Historic House, 1507 Clarkson Rd. North, Mississauga. 905-615-4860. PWYC.
- 8:00: **Yonge-Dundas Square.** *Global Grooves: Johannes Linstead.* Nouveau flamenco guitarist/composer. Yonge & Dundas Sts. 416-979-9960. Free.
- 8:30: **Hugh's Room.** *Steve Forbert.* 2261 Dundas St. West. 416-531-6604. \$27.50; \$25(adv).
- 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic.** *Leftover Daylight Series.* Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10(sliding scale).

Saturday July 14

See also Festival Chart page 35

- 2:00: **Association of Improvising Musicians Toronto.** *Music in Galleries II.* Improvised music in 15 art galleries on Queen St. West from Trinity-Bellwoods to Gladstone, staggered performances from 5:00; see AIMIT web site for details. 416-539-8752. PWYC.
- 2:00: **Northdale Concert Band.** *Musical Favourites for Concert Band.* Stephen Chenette, music director. Events Pavilion, Black Creek Pioneer Village, 1000 Murray Ross Pkwy. 416-

555-5555. Free with park admission.

— 8:30: **Hugh's Room.** *Peter Elkas.* 2261 Dundas St. West. 416-531-6604. \$16; \$14(adv).

Sunday July 15

See also Festival Chart page 35

- 2:00: **City of Pickering.** *Treble in the Park Outdoor Concert Series: WillowMyst.* Original, traditional, Celtic, & classical selections. Moira Nelson, harp/voice; Elena Jubinville, cello/voice. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.
- 2:00: **Toronto General Hospital.** *Allan Pulker, flute; Elena Tchernia, piano.* Borne: Carmen Fantasy; Poulenc: Sonata; Schubert (Galway): Arpeggione Sonata; Peros: Eden; Gershwin (Heifetz): 3 Preludes. TGH, De Gasperi Conservatory, 200 Elizabeth Street. 416-340-4115. Free.
- 4:00: **Association of Improvising Musicians Toronto/Now Lounge.** *Jazz & Improvised Music.* Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.
- 4:00: **Association of Sound Healing Technologies and Research.** *World Music Peace Concert.* Ash'ar Ron Allen, Indian bamboo flute, and the Whole Wide World Music Ensemble. Upstairs Studio, The Village Healing Centre, 240 Roncesvalles Ave. 416-545-7141. \$15; \$10(adv); free(ch w/ adult).
- 4:00: **St. James' Cathedral.** *Summer Sundays.* Guest organist, Christ College, Cambridge. 65 Church St. 416-364-7865 x224. Free.
- 4:00: **Summer Music in the Garden.** *No Strings Attached.* Renaissance to the present. Brass & percussion sections of National Youth Orchestra of Canada, Daniel Myssyk, conductor. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
- 7:00: **City of Mississauga.** *Sunset Concert Series.* Time approximate, at sunset. Port Credit Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.
- 7:30: **Opera by Request.** *Puccini's Tosca.* Concert version, in Italian, piano accompaniment. Mila Ionkova, Lenard Whiting, Henry Irwin, singers; William Shookhoff, dir. Heliconian Hall, 37 Hazelton Ave. 416-455-2365. \$20; \$15(sr/stl).

Monday July 16

- 12:15: **Music Mondays at Church of the Holy Trinity.** *Rags, Blues and Stomps.* Beiderbecke: In a Mist; Armstrong: West End Blues; & others. Bill Westcott, piano. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.
- 7:30: **Toronto Summer Music Academy and Festival.** *Rossini's The Barber of Seville.* Italian with English surtitles. National Academy Orchestra; Michael Patrick Albano, stage director; Agnes Grossman, musical director. 6:15:

Opera By Request Presents

TOSCA

Mila Ionkova

Henry Irwin

Lenard Whiting

William Shookhoff, Director

July 15, 7:30 - 9:45 p.m.

Heliconian Hall - 37 Hazelton Avenue, Toronto

Tickets - \$20, Students/Seniors - \$15

Info/Reservations call (416) 455-2365 or visit operabyrequest.ca

Pre-Opera Talk with Iain Scott, R330 EJB, free. MacMillan Theatre, Edward Johnson Bldg., UofT, 80 Queen's Park. 888-222-6608. \$50; \$30(srst). For complete run see music theatre listings.

Tuesday July 17

- 10:00am: **Solar Stage Children's Theatre.** *Pinocchio*. Musical, adapted by William Martyn; for ages 3-10. Concourse Level, 100 Upper Madison Ave. 416-368-8031. \$13. For complete run see music theatre listings.
- 7:00: **Inspirational Impressions.** *Inspirational Music in the Park: Kids' Night*. VIP (Ventri-loquism Illusions Puppetry); & others. Gage Park, 49 Main St. S., Brampton. 416-885-0551. Free.
- 7:00: **Oakville Wind Orchestra.** *Coronation Park Summer Series*. Chris Arthurs, conductor. Coronation Park Bandshell, Lakeshore Rd. East of 3rd Line, Oakville. 905-466-9306. Free, donations accepted.
- 7:30: **Toronto Parks, Forestry & Recreation.** *Tuesday Night Live! Russian Folk Choir*. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.
- 8:30: **Hugh's Room.** *Don Ross & Friends*. 2261 Dundas St. West. 416-531-6604. \$25; \$22(adv).

Wednesday July 18

- 12:00 noon: **City of Toronto.** *Fresh Wednesdays: Margaret Stowe Band.* Jazz. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.
- 12:30: **Yonge-Dundas Square.** *Summer Serenades: John Levine.* Rock/pop/punk. Yonge & Dundas Sts. 416-979-9960. Free.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Garden Salon Concerts: Michael Kleniec.* Jazz guitar. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*
- 8:30: **Hugh's Room.** *Fred Eaglesmith.* 2261 Dundas St. West. 416-531-6604. \$30; \$27.50(adv).

Thursday July 19

See also Festival Chart page 35

- 12:00 noon: **City of Toronto.** *Tasty Thursdays: Jeremy Ledbetter and Canefire.* World. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.
- 7:00: **Brampton Downtown Business Association.** *Thursday Night Concert Series: Fiddletop.* Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.
- 7:00: **City of Pickering.** *Waterfront Concert: Kingston Road Trio.* Traditional folk music, bluegrass, country, pop & novelty tunes. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.
- 7:00: **Summer Music in the Garden.** *Flights of Fancy: String Quartets Do the Fugue.* Mozart: Quartet in G, K.387; Bach: Art of the Fugue (excerpts); Beethoven: Quartet, Op.59/3; period instruments. Linda Melsted, Julie Baumgartel, violins; David Rose, viola; Shane Neill, cello. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
- 8:30: **Hugh's Room.** *Willie & Lobo.* 2261 Dundas St. West. 416-531-6604. \$27.50; \$25(adv).

Friday July 20

See also Festival Chart page 35

- 3:00: **University of Toronto Faculty of Music.** *Lou Applebaum Summer Music Festival*

2007 PowerMusic Camps Student Concert: *Band & Strings.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3750. Free.

- 8:00: **Markham Theatre.** *Joe Jr. Singing Concert.* Hong Kong pop chart topper. 171 Town Centre Blvd., Markham. 905-305-7469, 866-768-8801. \$50-\$90.
- 8:00: **Yonge-Dundas Square.** *Global Grooves: Plan C.* Afro-Latino rhythms mix with jazz, funk, soul, hip-hop & electronica. Yonge & Dundas Sts. 416-979-9960. Free.
- 8:30: **Hugh's Room.** *Willie & Lobo.* See Jul 19.
- 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic.** *Leftover Daylight Series.* Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10(sliding scale).

Saturday July 21

See also Festival Chart page 35

- 8:00: **Markham Theatre.** *Joe Jr. Singing Concert.* See Jul 20.
- 8:00: **The TRANZAC.** *In commemoration of the 40th anniversary of the death of John Coltrane.* Coltrane: ascension (in full); & other works. Lina Allemano, trumpet; Evan Shaw, Jeremy Strachan, altos; Colin Fisher, Kyle Brenders, tenors; John Kameel Farah, keyboards; Mike Smith, bass; Brandon Valdivia, drums. 292 Brunswick Ave. 416-923-8137. PWYC.
- 8:30: **Hugh's Room.** *Night of Mayhem: A Magical Mystical Musical Evening.* Michael "Merlin" Ross, Tony "The Swami" Molesworth, The Haze Band w/ Wicca High Priestess Leanne Haze, plus Snake Charming, Fortune Telling, And a Magic Market offering, mystical essences & magical crystals. 2261 Dundas St. West. 416-531-6604. \$12; \$10(adv).

Sunday July 22

See also Festival Chart page 35

- 11:00am: **Church of Saint Mary Magdalene.** *Patronal Festival - Procession & Solemn Festival Mass.* Gregorian Chant; Taverner: Dum Transisset; Victoria: Missa Vidi Speciosam; organ music of Herbert Howells. Stephanie Martin, conductor. 477 Manning Ave. 416-531-7955. Donations welcome.
- 2:00: **City of Pickering.** *Treble in the Park Outdoor Concert Series: Don Hall Trio.* Jazz, pop and swing arrangements. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.
- 4:00: **Association of Improvising Musicians Toronto/Now Lounge.** *Jazz & Improvised Music.* Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.
- 4:00: **St. James' Cathedral.** *Summer Sundays.* Mozart sonatas. John Jull, piano. 65 Church St. 416-364-7865 x224. Free.
- 4:00: **Summer Music in the Garden.** *Accordolusion.* Evolution as a life force in musical composition; works by Nordheim (Dinosaur), Lundquist, Bach, Hatzis & others. Kimberley Pritchard, accordion. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
- 7:00: **City of Mississauga.** *Sunset Concert Series.* Time approximate, at sunset. Port Credit Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.
- 7:30: **Chaka Chikodza.** *Stella Rambisai Chiveshe and the Earthquake Band.* The Mbira Queen of Zimbabwe. 7 musicians: 2 mbira, marimba, guitar, bass, drums & percussion. Berkeley Church Theatre, 315 Queen St. East.

416-361-9666. \$25.

- 9:00pm: **The TRANZAC.** *Raquel & the Cavemen, w/ David Buchbinder, trumpet, and Bellydancers.* Raquel & the Cavemen: Raquel Danziger, Iranian kamancha/dumbek; Liron Peled, guitar/dumbek; Yotam Beery, electric bass/zarb; Brian Carter, dumbek/riq/cymbal. 6:00: Dumbek Workshop. 292 Brunswick St. 416-603-7237. \$10(show); \$20(show & workshop).

Monday July 23

See also Festival Chart page 35

- 12:15: **Music Mondays at Church of the Holy Trinity.** *Duets and Solos.* Works by Purcell, Schumann, Brahms, & others. Andrea Gerhardt, soprano; Thomas Franke; baritone, Paul Jenkins, piano. 10 Trinity Square (behind Eaton Ctr.). 416-598-4521 x304. Donation, \$5 suggested min.

Tuesday July 24

See also Festival Chart page 35

- 3:00: **Bata Shoe Museum.** *Peking Opera Star Performance.* Chinese 'Nan Dan' operatic tradition (male actor performs woman's role) lecture & performance; exhibit of Peking Opera shoes. Master Bi Gu Yun, dancer. 327 Bloor St. West. 416-979-7799 x242. Free with museum admission: \$12; \$10(srst); \$6(stl).
- 7:00: **Inspirational Impressions.** *Inspirational Music in the Park.* Achor Trio; Exodus Dancerz; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.
- 7:00: **Oakville Wind Orchestra.** *Coronation Park Summer Series.* Chris Arthurs, conductor. Coronation Park Bandshell, Lakeshore Rd. East of 3rd Line, Oakville. 905-466-9306. Free, donations accepted.
- 7:30: **Toronto Parks, Forestry & Recreation.** *Tuesday Night Live! Matzo Ball Gumbo.* Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

Wednesday July 25

See also Festival Chart page 35

- 12:00 noon: **City of Toronto.** *Fresh Wednesdays: Dala.* Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.
- 12:30: **Yonge-Dundas Square.** *Summer Serenades: Carlos Morgan (aka Carl Parkes).* R&B & soul. Yonge & Dundas Sts. 416-979-9960. Free.
- 7:30: **Artists' Garden Cooperative.** *Plein Air Garden Salon Concerts: Margot Roi Trio.* Jazz vocals. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*
- 7:30: **No Strings Theatre Productions.** *Seussical.* Music by Stephen Flaherty, lyrics by Lynn Ahrens, book by Lynn Ahrens & Stephen Flaherty, co-conceived by Eric Idle. Denise Williams, artistic director. Al Green Theatre at the

MNjcc, 750 Spadina Ave. 416-910-5845. \$25; \$20(adv); \$20(youth); \$15(adv youth). For complete run see music theatre listings.

- 8:00: **Harbourfront Centre.** *World Routes 2007: Emily Haines & The Soft Skeleton.* Opening: Patrick Watson. Harbourfront Centre Concert Stage, York Quay Centre, 235 Queens Quay West. 416-973-4000. \$30; \$25(adv); limited seating, rain/shine, licensed.

Thursday July 26

See also Festival Chart page 35

- 12:00 noon: **City of Toronto.** *Tasty Thursdays: Jayme Stone.* World. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.
- 7:00: **Brampton Downtown Business Association.** *Thursday Night Concert Series: The Brampton Concert Band.* Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.
- 7:00: **City of Pickering.** *Waterfront Concert: North of 49.* Today's pop country music hits, classic rock gems & original music. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.
- 7:00: **Royal Conservatory of Music.** *Community School Concert Series: Summer Opera Scene Study.* Semi-staged opera excerpts. Students of SOSS; Joel Katz, Jayme Smiley, Brahm Goldhamer, directors. Concert Hall, 90 Croatia St. 416-408-2824 x321. Free, PWYC donation.
- 7:00: **Summer Music in the Garden.** *Naseem: Summer Breezes from Persian Court.* Classical Persian music & original compositions. Pirouz Yousefian, santur (Persian hammer dulcimer), Farzad Yousefian, percussion. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
- 7:00: **The TRANZAC.** *The Atonal Maqam.* Solo piano and electronic improvisations. John Farah, piano/electronics. 292 Brunswick Ave. 416-923-8137. PWYC.
- 7:00: **Toronto Parks, Forestry & Recreation.** *Family Fun Summer Festival: The Ben Show.* 5:00: Activities begin. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.
- 8:00: **Summer Opera Lyric Theatre.** *Così fan Tutte.* By Mozart, in English. José Hernández, music director. Robert Gil Theatre, UofT, 214 College St. 416-978-7986. \$20. For complete run see music theatre listings.

Friday July 27

See also Festival Chart page 35

- 7:00: **Royal Conservatory of Music.** *Community School Concert Series: Summer Opera Scene Study.* See Jul 26.
- 8:00: **Summer Opera Lyric Theatre.** *The Medium.* By Menotti, in English. Nathalie Doucet.



No Strings Theatre
presents

July 25 & 26, 7:30 pm

Music by Stephen Flaherty
Lyrics by Lynn Ahrens

Book by
Lynn Ahrens & Stephen Flaherty
coconceived by Eric Idle

Based on the works of Dr Seuss

Registration for the summer
program (416) 588-5845

Al Green Theatre
750 Spadina Ave (at Bloor)
Tickets: \$20 adults,
\$15 youth in advance,
\$25/\$20 at the door
Call (416) 910-5845

www.nostringstheatre.com

... CONCERTS: Toronto and GTA

Lalkens, music director. Robert Gill Theatre, UoFT, 214 College St. 416-978-7986. \$20. For complete run see music theatre listings.

— 8:00: **TrypTych. A Summer Comic Opera Fest.** Three contemporary American one-act operas, fully staged w/ piano accompaniment. Moore: Gallantry; Kupferman: In a Garden; Argento: The Boor. Edward Franko, stage director; Brett Kingsbury, Erica Crino, musical directors. West Hall, Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5066 x1. \$20. For complete run see music theatre listings.

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10 (sliding scale).

— 9:00pm: **Tom Juhas. Tom Juhas, w/ Mr. Marbles.** Guitarist/vocalist in an original jazz project. Sly Juhas, drums; Chris Gale, sax; Jon Meyer, acoustic bass; opening for Friendly Rich & the Lollipop People, & Mississippi Grover. The TRANZAC, 292 Brunswick Ave. 416-892-5829. \$5 cover.

Saturday July 28

See also Festival Chart page 35

— 7:00: **Hart House Singers. Inspired by Shakespeare.** Poems by Shakespeare & Frost set to music by Vaughan Williams, Thompson, Purcell & others. So Takei, accompanist; David Amot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle, UoFT. 416-978-2452. Free, food donations for UoFT Food Bank welcome.

— 8:00: **Summer Opera Lyric Theatre. Rinaldo.** By Handel, in Italian. Raisa Nakhmanovich, music director. Robert Gill Theatre, UoFT, 214 College St. 416-978-7986. \$20. For complete run see music theatre listings.

Sunday July 29

See also Festival Chart page 35

— 2:00: **City of Pickering. Treble in the Park Outdoor Concert Series: Kingston Road Trio.** Traditional folk music, bluegrass, country, pop & novelty tunes. Esplanade Park, City Hall, Pickering. 905-420-4660 x2096. Free.

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge. Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

— 4:00: **St. James' Cathedral. Summer Sundays.** Works by Couperin, Bach, Rachel Mahon, organ. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **Summer Music in the Garden.** Naye Kveytn af an Altn Boym (New Buds on an Old Tree). Contemporary Yiddish songs by London, Gottesman, Alpert, Lerner & others. Adrienne Cooper, singer; Marilyn Lerner, piano. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

— 7:00: **City of Mississauga. Sunset Concert Series.** Time approximate, at sunset. Port Credit Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.

— 7:00: **Mississauga Pops Concert Band. My Mississauga Concert Series.** Mississauga Civic Centre, Central Library Square, 301 Burnhamthorpe Rd. West, Mississauga. 905-279-2571. Free.

Monday July 30

— 12:15: **Music Mondays at Church of the Holy Trinity. Anatoliy Kupriyuk, bassoon, Elena Tchernaia, piano.** J.C. Bach: Concerto in c;

Bach: Toccata in e (piano); Mozart: Concerto in B-flat. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.

Tuesday July 31

See also Festival Chart page 35

— 7:00: **Inspirational Impressions. Inspirational Music in the Park.** Joy Lapps "Steel Pan Princess"; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.

— 7:00: **Oakville Wind Orchestra. Coronation Park Summer Series.** Chris Arthurs, conductor. Coronation Park Bandshell, Lakeshore Rd. East of 3rd Line, Oakville. 905-466-9306. Free, donations accepted.

— 7:30: **Toronto Parks, Forestry & Recreation. Tuesday Night Live! Klez Factor.** Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

— 8:30: **Hugh's Room. Dya Singh.** 2261 Dundas St. West. 416-531-6604. \$20; \$18 (adv).

Wednesday August 01

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Fresh Wednesdays: I.A.N.E.Y.E.** Reggae. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 12:30: **Yonge-Dundas Square. Summer Serenades: Emilie-Claire Barlow.** Jazz vocalist. Yonge & Dundas Sts. 416-979-9960. Free.

— 7:00: **Twilight Concerts-in-the-Park at Applewood. Etobicoke Community Concert Band.** Grounds of Applewood Homestead, 450 The West Mall. 416-622-4124. Free.

— 7:30: **Artists' Garden Cooperative. Plein Air Garden Salon Concerts: The Vermicelli Quartet.** Classical. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*

Thursday August 02

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Tasty Thursdays: Selasee.** Reggae. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 7:00: **Brampton Downtown Business Association. Thursday Night Concert Series: Marc Ekins.** Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.

— 7:00: **City of Pickering. Waterfront Concert: The Bungalows.** Rock & pop quartet, vocal harmonies, electric guitars & synthesizers. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.

— 7:00: **Summer Music in the Garden. Garden Grounds.** 17th-century music built over ground basses (short, repeating dance tunes), including Biber (chor. Sasso): Passacaglia for solo violin (dance premiere; see Aug 9). Linda Melsted, baroque violin; Boris Medicky, harpsichord; Shane Neill, baroque cello; Julia Sasso, choreographer; dancer(s). Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

Friday August 03

See also Festival Chart page 35

— 8:00: **Yonge-Dundas Square. Global Grooves: Canefire.** Caribbean Latin Jazz. Yonge & Dundas Sts. 416-979-9960. Free.

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60

Atlantic Ave. 416-539-8752. \$6-\$10 (sliding scale).

Saturday August 04

See Festival Chart page 35

Sunday August 05

See also Festival Chart page 35

— 2:00: **City of Pickering. Treble in the Park Outdoor Concert Series: Reminiscing.** The Music Never Died ... rockabilly, country and good ol' Rock 'n' Roll of Buddy, Roy & Elvis. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge. Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

— 4:00: **St. James' Cathedral. Summer Sundays: Summer Delights I.** Madrigals and light organ music. 65 Church St. 416-364-7865 x224. Free.

Monday August 06

See also Festival Chart page 35

— 12:15: **Music Mondays at Church of the Holy Trinity. Opera Up in Flames.** Dramatic arias & duets from Puccini (Tosca), Vaughan Williams (Pilgrim's Progress), Wagner (Götterdämmerung), Verdi (Il Trovatore), Bizet (Carmen), Delibes (Lakmé), & others. Zelda Turner, soprano; Sue Crowe Connolly, contralto; Konrad Harley, piano. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.

Tuesday August 07

See also Festival Chart page 35

— 7:00: **Inspirational Impressions. Inspirational Music in the Park.** Dave Brown, trumpet; Angie Reichenbach and Obey; Brampton West Alliance Band; Divine Force Company; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.

— 7:00: **Oakville Wind Orchestra. Coronation Park Summer Series.** Chris Arthurs, conductor. Coronation Park Bandshell, Lakeshore Rd. East of 3rd Line, Oakville. 905-466-9306. Free, donations accepted.

— 7:30: **Toronto Parks, Forestry & Recreation. Tuesday Night Live! Ballet Jorgen.** Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

— 9:30pm: **The Parkdale Revolutionary Orchestra. Chamber Ensemble in Concert.** Original material & edgy reworkings of songs by Kurt Weill, Brian Eno, Karl Mohr, Wire. Opening: Marco DiFelice; PRO: Kristin Mueller-Heaslip, soprano; Alex Cheung, violin; Kerri McGonigle, cello; Michael Kaler, bass; Jennifer Wardle, sax; Mike Rosenthal, drums. Mitzi's Sister, 1554 Queen St. West. 647-435-9068. PWYC, \$5 suggested.

Wednesday August 08

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Fresh Wednesdays: The Creaking Tree String Quartet.** Americana. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 12:30: **Yonge-Dundas Square. Summer Serenades: Elizabeth Shepherd Trio.** Jazz plus jazz-funk, soul, blues, and samba. Yonge & Dundas Sts. 416-979-9960. Free.

— 7:00: **Twilight Concerts-in-the-Park at Applewood. Toronto All-Star Big Band.** Grounds of Applewood Homestead, 450 The West Mall. 416-622-4124. Free.

— 7:30: **Artists' Garden Cooperative. Plein Air Garden Salon Concerts: Fluterra.** Classical. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*

Thursday August 09

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Tasty Thursdays: Weber Brothers.** Folk/blues. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 7:00: **Brampton Downtown Business Association. Thursday Night Concert Series: The Paul Pacanowski Quartet.** Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.

— 7:00: **City of Pickering. Waterfront Concert: Don Hall Trio.** Jazz, pop and swing arrangements. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.

— 7:00: **Summer Music in the Garden. Biber RePass.** Biber (chor. Sasso): Passacaglia for solo violin (see Aug 2), followed by contemporary improvisations. Linda Melsted, baroque violin; Lori Freedman, bass clarinet/improviser; Julia Sasso, dancer/improviser. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

— 7:00: **Toronto Parks, Forestry & Recreation. Family Fun Summer Festival: The Funky Mamas.** 5:00: Activities begin. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

Friday August 10

See also Festival Chart page 35

— 8:00: **Yonge-Dundas Square. Global Grooves: Amanda Martinez.** Jazz, Latino & Afro-Cuban. Yonge & Dundas Sts. 416-979-9960. Free.

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10 (sliding scale).

Saturday August 11

See Festival Chart page 35

Sunday August 12

See also Festival Chart page 35

— 2:00: **City of Pickering. Treble in the Park Outdoor Concert Series: Pickering Community Concert Band.** Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge. Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

— 4:00: **Association of Sound Healing Technologies and Research. World Music Peace Concert.** Ash'tar Ron Allen, Indian bamboo flute, and the Whole Wide World Music Ensemble. Upstairs Studio, The Village Healing Centre, 240 Roncesvalles Ave. 416-545-7141. \$15; \$10 (adv) free (ch w/ adult).

— 4:00: **St. James' Cathedral. Summer Sundays: Summer Delights II.** The Mahon Sisters: trios for a summer afternoon. Rachel Mahon, organ. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **Summer Music in the Garden. Signs, Games, Messages and Fantasies.** 16th-21st century; Kurtág: Signs, Games and Messages; string trios by Beethoven & Klein; & other

works. Rosetta String Trio: Abby Karr, violin; Sarah Darling, viola; Kate Bennett Haynes, cello. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*
 — 7:00: **City of Mississauga. Sunset Concert Series: Mississauga Pops Concert Band.** Time approximate, at sunset. Port Credit Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.
 — 7:30: **Weston Silver Band Hosts. The Young Ambassadors Brass Band of Great Britain.** York Memorial Collegiate Auditorium, 2690 Eglinton Ave. West. 416-249-6553. \$15; \$12(srst); free(12 & under).

Monday August 13

— 12:15: **Music Mondays at Church of the Holy Trinity.** Frank Horvat, composer & pianist. Mixed musical styles; Lunch of Aggression to Soothe the Soul, Starsky and Hutch, and Filler Up. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.
 — 1:00: **Roy Thomson Hall/Richburn Entertainment/COSAP. RBC Seniors' Jubilee.** 19th Annual Jubilee, 1,300 age 50+ performers from across Ontario, from ballroom to vaudeville, comedy to cabaret. 11:00am: Lobby entertainment. 60 Simcoe St. 416-872-4255. \$18.50-\$39.50.
 — 8:30: **Hugh's Room/Toronto Fingerstyle Guitar.** Martin Simpson. 2261 Dundas St. West. 416-531-6604. \$20; \$16(members).

Tuesday August 14

See also Festival Chart page 35

— 1:00: **Roy Thomson Hall/Richburn Entertainment/COSAP. RBC Seniors' Jubilee.** Roy Thomson Hall. See Aug 13.
 — 7:00: **Inspirational Impressions. Inspirational Music in the Park.** Women Who Win; Wilson Kindred (one-man gospel quartet); Worship in Steel Band; Heading Home Trio; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.
 — 7:30: **Toronto Parks, Forestry & Recreation. Tuesday Night Live! Twilight Serenades.** Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

Wednesday August 15

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Fresh Wednesdays: Robin Beers Trio.** Jazz. Nathan Phillips

Square, 100 Queen Street West. 416-395-0490. Free.

— 12:30: **Yonge-Dundas Square. Summer Serenades: Royal Wood.** Pastoral laments to capering piano pop jubilation. Yonge & Dundas Sts. 416-979-9960. Free.

— 1:00: **Roy Thomson Hall/Richburn Entertainment/COSAP. RBC Seniors' Jubilee.** Roy Thomson Hall. See Aug 13.

— 6:00: **Church of Saint Mary Magdalene. Procession & Solemn Mass for the Feast of the Assumption of the Virgin Mary.** Mass: Messe de Notre Dame; Dufay: Ave Regina Coelorum. Stephanie Martin, conductor. 477 Manning Ave. 416-531-7955. Donations welcome.

— 7:30: **Artists' Garden Cooperative. Plein Air Garden Salon Concerts: Rhonda Sakich & Tim Shia.** Folk/jazz/pop. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*

Thursday August 16

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Tasty Thursdays: Peter Elkas.** Popsoul. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 1:00: **RTH/Richburn Entertainment/COSAP. RBC Seniors' Jubilee.** Roy Thomson Hall. See Aug 13.

— 7:00: **Brampton Downtown Business Association. Thursday Night Concert Series: The Jazz Mechanics.** Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.

— 7:00: **City of Pickering. Waterfront Concert: Full Count Blues Band.** Rhythm & Blues. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.

— 7:00: **Summer Music in the Garden. Thundering Silence.** Tradition & innovation, with Japanese taiko drums, bamboo flutes & shamisen (three-stringed lute). Kiyoshi Nagata Ensemble. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

Friday August 17

See also Festival Chart page 35

— 1:00: **Roy Thomson Hall/Richburn Entertainment/COSAP. RBC Seniors' Jubilee.** Roy Thomson Hall. See Aug 13.

— 8:00: **Yonge-Dundas Square. Global Grooves: Tasa.** Original repertoire inspired by traditions of India. Yonge & Dundas Sts. 416-979-9960. Free.

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10(sliding scale).

Saturday August 18

See Festival Chart page 35

Sunday August 19

See also Festival Chart page 35

— 2:00: **City of Pickering. Treble in the Park Outdoor Concert Series: André Roy.** Guitar jazz improvisation with classical, rock, blues & latin stylings. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge. Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

— 4:00: **St. James' Cathedral. Summer Sundays: Summer Delights III.** Madrigals and light organ music. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **Summer Music in the Garden. A Madre de Deus.** Medieval Spanish songs in praise of the Virgin Mary, lively dances & pilgrims' songs from 13th-century Cantigas de Santa Maria. Ensemble La Rota: Sarah Barnes (voice); Tobie Miller, recorder/hurdy gurdy/voice; Esteban LaRotta, lute/harp/voice; Emilie Brulé, medieval fiddle. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

— 7:00: **City of Mississauga. Sunset Concert Series.** Time approximate, at sunset. Port Credit Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.

Monday August 20

— 12:15: **Music Mondays at Church of the Holy Trinity. Ensemble La Rota.** Medieval music in historically-informed & creative style. Sarah Barnes, soprano; Tobie Miller, recorder/hurdy gurdy/soprano; Emilie Brulé, vielle; Esteban LaRotta, lute/harp/tenor. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. Donation, \$5 suggested min.

Tuesday August 21

See also Festival Chart page 35

— 7:00: **Inspirational Impressions. Inspirational Music in the Park.** Worship in Motion Dancers; Michelle Jones & Scattered Seed; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.

— 7:30: **Toronto Parks, Forestry & Recreation. Tuesday Night Live! Casablanca Orchestra.** Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

Wednesday August 22

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Fresh Wednesdays: Plakaso.** Jazz/flamenco. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 12:30: **Yonge-Dundas Square. Summer Serenades: Treasa Levasseur.** Broken-heart ballads, barroom blues, gospel style inspirations, raunchy rock. Yonge & Dundas Sts. 416-979-9960. Free.

— 7:30: **Artists' Garden Cooperative. Plein Air Garden Salon Concerts: Ugly Bug Band.** Folk-pop. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*

Thursday August 23

See also Festival Chart page 35

— 12:00 noon: **City of Toronto. Tasty Thursdays: Papa Duke.** World music/Gypsy. Nathan Phillips Square, 100 Queen Street West. 416-395-0490. Free.

— 7:00: **Brampton Downtown Business Association. Thursday Night Concert Series: The Nashville Songwriters.** Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.

— 7:00: **City of Pickering. Waterfront Concert: The Shwa Singers.** Enjoy traditional music & drumming while learning the nature of First Nations beliefs. Millennium Square Park, bottom Liverpool Rd. South, Pickering. 905-420-4660 x2096. Free.

— 7:00: **Summer Music in the Garden. A Mighty Wind.** Original compositions & improvisations. David Mott, baritone saxophone. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

— 7:00: **Toronto Parks, Forestry & Recreation. Family Fun Summer Festival: The Duffelbag Children's Theatre Company.** 5:00: Activities begin. Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

— 8:30: **Hugh's Room. Enter The Haggis.** 2261 Dundas St. West. 416-531-6604. \$17; \$15(adv).

Friday August 24

See also Festival Chart page 35

— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10(sliding scale).

— 10:00pm: **The Parkdale Revolutionary Orchestra. Chamber Ensemble in Concert.** Original material & edgy reworkings of songs by Kurt Weill, Brian Eno, Karl Mohr, Wire. Opening: Karl Mohr; PRO: Kristin Mueller-Heaslip, soprano; Alex Cheung, violin; Kerri McGonigle, cello; Jennifer Michael Kaler, bass; Wardle, sax; Mike Rosenthal, drums. The TRANZAC, 292 Brunswick Ave. 417-435-9068. PWYC, \$5 suggested.

Saturday August 25

See Festival Chart page 35

Sunday August 26

See also Festival Chart page 35

— 2:00: **City of Pickering. Treble in the Park Outdoor Concert Series: East York Barbershoppers.** Harmony singing. Esplanade Park, City Hall, 1 the Esplanade, Pickering. 905-420-4660 x2096. Free.

— 2:00: **Ontario Youth Choir 2007. In Concert.** Edward Moroney, accompanist; Robert Cooper, conductor. Eglinton St. George's United Church, 35 Lytton Blvd. 416-923-1144. \$10.

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge. Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

— 4:00: **St. James' Cathedral. Summer Sundays: Summer Delights IV.** Farewell to summer: Music of the Rococo. 65 Church St. 416-364-7865 x224. Free.

— 4:00: **Summer Music in the Garden. Cecilia String Quartet.** Haydn: String Quartet #1, Op. 1/1; Turina: Serenata for String Quartet; Shostakovich: String Quartet #9. Sarah Nematalah, Sharon Lee, violin; Caitlin Boyle, viola; Rebecca Wenham, cello. Toronto Music Garden, 475

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— 7:00: **City of Mississauga. Sunset Concert Series.** Time approximate, at sunset. Port Credit Memorial Park, 20 Lakeshore Rd. East, Mississauga. 905-896-5314. Free.

Monday August 27

— 12:15: **Music Mondays at Church of the Holy Trinity.** Anya & Stephen Mallinger, violin & piano. Works by Prokofiev, Gershwin, & Ravel. 10 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. \$5 suggested donation.

Tuesday August 28

See also Festival Chart page 35

— 7:00: **Inspirational Impressions. Inspirational Music in the Park.** St. Anne's Choir; & others. Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.

— 7:30: **Toronto Parks, Forestry & Recreation. Tuesday Night Live!** Ashkenaz 07 presents... Barry Zukerman Amphitheatre (Rain: Earl Bales Community Centre), Earl Bales Park, 4169 Bathurst St. 416-395-7673. Free.

— 8:00: **Yonge-Dundas Square. City Cinema: Trip-Hop Metropolis.** Fritz Lang's 1927 silent film with live contemporary electronic music; begins at sunset. Yonge & Dundas Sts. 416-979-9960. Free.

Wednesday August 29

— 12:30: **Yonge-Dundas Square. Summer Serenades: Jake Rude.** Jazz at its street-wise & rough-hewn roots. Yonge & Dundas Sts. 416-979-9960. Free.

— 7:30: **Artists' Garden Cooperative. Plein Air Garden Salon Concerts: Steve Raiken.** Original folk. The Garden, 345 Balliol St. 416-487-0705. \$10. *RAIN or SHINE*

Thursday August 30

See also Festival Chart page 35

— 7:00: **Brampton Downtown Business Association. Thursday Night Concert Series: The Brampton Concert Band and the Lorne Scot Pipes and Drums.** Gage Park, 49 Main St. South, Brampton. 905-874-2936. Free.

— 7:00: **Summer Music in the Garden. Esmeralda Enrique Spanish Dance.** Flamenco. Guest: José-Luis Perez, singer. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

Friday August 31

See also Festival Chart page 35

— 7:00: **Inspirational Impressions. Inspirational Music in the Park: 3 Hour Finale.** Gage Park, 49 Main St. South, Brampton. 416-885-0551. Free.

— 8:00: **Yonge-Dundas Square. Global Grooves: Kaba Horo.** Balkan Gypsy Groove. Yonge & Dundas Sts. 416-979-9960. Free.
— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10 (sliding scale).

Saturday September 01

See Festival Chart page 35

Sunday September 02

See also Festival Chart page 35

— 4:00: **Association of Improvising Musicians Toronto/Now Lounge. Jazz & Improvised Music.** Showcasing local talent. Now Lounge, 189 Church St. 416-769-2841. \$6.

Monday September 03

See also Festival Chart page 35

— 12:15: **Music Mondays at Church of the Holy Trinity. Made in Canada.** 100% Canadian repertoire, incl. Leonard Cohen's Bird On a Wire (autorickshaw); works by master drummer Trichy Sankaran. 19 Trinity Square (behind Eaton Ctr). 416-598-4521 x304. \$5 suggested donation.

Wednesday September 05

— 12:30: **Yonge-Dundas Square. Summer Serenades: Basia Bulat.** Pop/folk. Yonge & Dundas Sts. 416-979-9960. Free.

Thursday September 06

— 12:15: **Music on the Hill. Bellamusic Chamber Ensemble.** Maria Thorburn, soprano; Ines Pagliari, violin; Michelle Kyle, cello; Marianne Gast, piano. St. John's York Mills Anglican Church, 19 Don Ridge Dr. 416-225-6611. Free.
— 7:00: **Summer Music in the Garden. Bach at Dusk.** Bach: Suite #3 for solo cello, in C; short concert due to early sunset. Winona Zelenka, cello. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

Friday September 07

— 8:00: **Yonge-Dundas Square. Global Grooves: Souljazz Orchestra.** Jazz, funk, African & Latin. Yonge & Dundas Sts. 416-979-9960. Free.
— 9:00pm: **Association of Improvising Musicians Toronto/Arraymusic. Leftover Daylight Series.** Jazz & improvised music. Arraymusic Studio, Suite 218 (rear door), 60 Atlantic Ave. 416-539-8752. \$6-\$10 (sliding scale).

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thursday oct. 18 8 pm
Immortal Beethoven

Beethoven: Prometheus Overlure
Beethoven: Concerto No. 56 (triple concerto)
Beethoven: Symphony No. 2



thursday nov. 8 8 pm
Memory and Reflection

Kositsky: Requiem for Cecilia
Brahms: Requiem
with the Toronto Philharmonia Chorus

sunday dec. 16 3 pm
Christmas in Vienna
St. Michael's Boys Choir

thursday feb. 7, 8 pm
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This Sceptred Isle

Walton: Viola Concerto
Elgar: Serenade for Strings
Holst: Suite de Ballet
MacMillan: Overture for Orchestra

thursday may 8, 8 pm
French Impressions

Arcuri: New Work
Ibert: Divertissement
Debussy: The Children's Corner
Ravel: Piano Concerto

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Italian Bel Canto Salon
Onwards to Venice itself, with the soaring voices of Canadian rising star soprano **Lucia Cesaroni** and mezzo soprano **Lynne McMurtry**, who will introduce us to the arias and canzonettas of Bellini and Donizetti. **Boris Zarankin** will then make his singing debut... with the piano as his voice, in the music of Chopin.

Franco-Spanish Salon: Mallarmé et/ly García Lorca
In a celebration of Stéphane Mallarmé and Federico García Lorca – our personal favourites and true National Treasures – and their artistic circles, we invite you to experience the cultural cornucopia at the crossroads of Spain and France, through the music of Ravel, Poulenc, Bizet, De Falla and Turina, with mezzo soprano **Norine Burgess**, baritone **Olivier Laquerre** and accordionist **Joe Macerollo**.

SUNDAY, JANUARY 27, 2008 (GLENN GOULD STUDIO, 2PM) German Salon: Channeling B and B and B...

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07
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October 13, 2007 @ 8:00 PM,
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A glorious choral concert featuring *The Troparion of Kassiani* by Christos Hatzis with text by Kassia, a ninth-century poet, composer and abbess. Featuring soprano Patricia Rozario (UK) and the Elmer Iseler Singers. Works by John Tavener (UK) and Jonathan Harvey (UK).

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CONCERT LISTINGS Beyond the GTA

In this issue: Belleville, Blyth, Burlington, Campbellford, Cobourg, Drayton, Grand Bend, Guelph, Jackson's Point, Kingston, Kincardine, MacDonald Lake, Millbrook, Niagara Falls, Niagara-on-the-Lake, Orillia, Ottawa, Penetanguishene, Peterborough, Port Hope, Sharon, Stratford, Waterloo.

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Summer Festivals PAGE 35
Jazz in the Clubs PAGE 46
Announcements/Lectures/Etcetera PAGE 48

Performers and repertoire change!
Events are sometimes postponed or cancelled.
Call ahead to confirm details with presenters.

Special Note: Beyond the GTA

With the coming of summer, many concerts that would otherwise appear in this section have instead been listed in the Summer Festivals section, to allow the reader to get an overall sense of each festival. For each day marked "See also Festival Chart page 35" please consult the Summer Festivals chart. Locate the column for a given date and you will see which festivals have an event that day, then turn to the festivals of interest for further information.

Beyond GTA: Sunday July 01

See also Festival Chart page 35

— 2:00: **Stratford Festival. Oklahoma!** Love triangle in turn-of-the-century Oklahoma territory; music by Richard Rodgers, book & lyrics by Oscar Hammerstein II, based on the play *Green Grow the Lilacs* by Lynn Riggs, original dances by Agnes de Mille. Kyle Blair, Dan Chameroy, David W. Keeley, Nora McLellan, Blythe Wilson, performers; Berthold Carrière, musical director; Donna Feore, director/choreographer. Festival Theatre, 55 Queen St., **Stratford**. 800-567-1600. Call for ticket prices. For complete run see music theatre listings.

— 2:00: **Viola Camp. Viola Camp Concert.** Martin: Madrigal for violin and viola; Fuchs: Duet; Baby Elephant Walk with campers, & more. James Legge, viola, Julia McFarlane, violin. The Chapel, First United Church, 16 William St., **Waterloo**. 519-743-8946. Donation.

Beyond GTA: Monday July 02

See Festival Chart page 35

Beyond GTA: Tuesday July 03

See also Festival Chart page 35

— 12:15: **Viola Camp. Viola Camp Concert.** W.F. Bach: Duo #2; Reutter: Thema mit Variationen; Bartok: Duets; Rolla: Duo #1. Judith Davenport, Douglas Perry, violas. The Chapel, First United Church, 16 William St., **Waterloo**. 519-743-8946. Donation.

— 2:00: **Drayton Entertainment: Huron Country Playhouse. The Last Resort.** Music & lyrics by Leslie Arden, book by Norm Foster, starring Robert Latimer; music, mirth, mayhem & murder at a remote lodge in rural Saskatchewan. RR 1, B Line, **Grand Bend**. 519-238-6000, 888-449-4463. \$36; \$20 (18 & under). For complete run see music theatre listings.

— 2:00: **Drayton Entertainment: King's Wharf Theatre. Jasper Station.** Musical comedy, music & lyrics by Steve Thomas, book & lyrics by Norm Foster, directed & choreographed by Marc Richard; six eclectic travellers' lives intersect as they wait for a train to Vancouver. 97 Jury Drive, **Penetanguishene**. 705-549-5555, 888-449-4463. \$36; \$20 (18 & under). For complete run see music theatre listings.

— 2:00: **Port Hope Festival Theatre. Jasper Station.** Books & lyrics by Norm Foster, music & lyrics by Steve Miller. Capitol Theatre, 20 Queen St., **Port Hope**. 905-885-1071, 800-434-5092. \$27; \$24 (mat); \$21.50 (sr mat). For complete run see music theatre listings.

— 2:00: **Shaw Festival. Mack and Mabel.** Romantic musical about movie director Mack Sennett & leading lady Mabel Normand; music & lyrics by Jerry Herman, book by Michael Stewart. Benedict Campbell, Glynis Ranney, Gabrielle Jones & other performers; Baayork Lee, choreographer; Paul Sportelli, musical director; Molly Smith, director. Festival Theatre, 10 Queen's Parade, **Niagara-on-the-Lake**. 800-511-7429. Call for ticket prices. For complete run see music theatre listings.

— 6:00: **4th Line Theatre. Schoolhouse.** Drama with musical component, by Leanna Brodie; a new teacher in a 1938 rural schoolhouse. Justin Hiscow, musical director; Kim Blackwell, director. The Winslow Farm, 779 Zion Line, 5 minute S. of **Millbrook**. 705-932-4445, 800-814-0055. \$26; \$23 (65 & 1st); \$15 (5-16); \$15 (previews Jul 3-4). For complete run see music theatre listings.

— 7:30: **River Run Centre. The Songbird Café.** Local acoustic singer/songwriters; held outside. Canada Company Hall, 35 Woolwich St., **Guelph**. 519-763-3000, 800-520-2408. Free.

— 8:00: **Bluewater Summer Playhouse/C² Entertainment. Cowboys and Outlaws.** Country & Western musical revue pays tribute to Gene Autry, Dale Evans, Roy Rogers, Waylon Jennings, Johnny Cash & Willie Nelson. 707A Queen St., **Kincardine**. 519-396-5722, 877-396-5722. \$24; \$22 (mat). For complete run see music theatre listings.

— 8:00: **Stratford Festival. My One and Only.** 30's-era comedy about daredevil pilot wooing bathing beauty; music & lyrics by George Gershwin & Ira Gershwin; book by Peter Stone & Timothy S. Mayer. Cynthia Dale, Laird Mackintosh, David W. Keeley, Dayna Tekatch, performers; Berthold Carrière, musical director; Michael Lichtfeld, director/choreographer. Avon Theatre, 99 Downie St., **Stratford**. 800-567-1600. Call for ticket prices. For complete run see music theatre listings.

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, **Cobourg**. 888-262-6874. Free.

Beyond GTA: Wednesday July 04

See also Festival Chart page 35

— 2:00: **Westben Concerts at The Barn.** *Opera in the Countryside: The Gondoliers.* Gilbert & Sullivan's operetta, fully staged with piano accompaniment. UBC Opera Ensemble, Nancy Hermiston, director. 6698 County Road 30, 3 km NW Campbellford. 705-653-5508, 877-883-5777. \$33, \$27; \$31(sr); \$15(st). For complete run see music theatre listings.

— 2:00 & 8:00: **Drayton Entertainment: St. Jacobs Country Playhouse.** *Legends: A Salute to Musical Pioneers.* Conceived, written & directed by Alex Mustakas, orchestrations & vocal arrangements by Robert Foster, choreographed by Gino Bert; musical revue with classic songs by Presley, Orbison, Lewis, The Beach Boys, The Everly Brothers, Elton John, ABBA, The Monkees, Simon & Garfunkel, Sonny & Cher, & more; premiere production. 40 Benjamin Rd. East, Waterloo. 519-747-7788, 888-449-4463. \$36; \$20(18 & under). For complete run see music theatre listings.

— 7:30: **St. Mark's Anglican Church.** *Chapel Choir of Christ's College, Cambridge UK.* 51 King St., Port Hope. 905-373-0867. \$15.

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Veronique Mathieu, violin, Andrée-Anne Perras-Fortin, piano.* Mozart: Sonata K.301; Beethoven: "Spring" Sonata; Debussy: sonata; Lutoslawski: Partita. KWCM Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st).

Beyond GTA: Thursday July 05

See also Festival Chart page 35

— 2:00 & 8:00: **Red Barn Theatre/C2 Entertainment.** *Summer of Love.* By Colin Stewart and Chris McHarg; concert salute to the music of the 60's—Peter Paul & Mary, Joni Mitchell, The Mamas & the Papas, The Doors. 991 Lake Dr. East, Jackson's Point. 905-722-3249, 888-733-2276. \$28; \$25(65+); \$13(+/-mat); \$22(Preview/Tue); \$15(12 & under). For complete run see music theatre listings.

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 7:30: **Lundy's Lane United Church.** *The Little Voices of Monaco, and Prairie Voices (Winnipeg).* Choral spectacular concert. 5825 Lowell Ave., Niagara Falls. 905-358-5622. Offering.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday July 06

See also Festival Chart page 35

— 12:15: **Viola Camp. Viola Camp Campers' Performance.** The Chapel, First United Church, 16 William St., Waterloo. 519-743-8946. Donation.

Beyond GTA: Saturday July 07

See Festival Chart page 35

Beyond GTA: Sunday July 08

See also Festival Chart page 35

— 3:00: **Sharon Temple Museum Society.** *Music at Sharon: The Nathaniel Dett Chorale.* Classical, spiritual, gospel, and jazz selections. Brainerd Blyden-Taylor, conductor. Sharon Temple, 18974 Leslie St., Sharon. 416-598-3375. \$45.

— 7:00: **Mississauga Pops Concert Band.** *Band Music.* Couchiching Beach Park, 202 Bay St., Orillia. 905-279-2571. Free.

Beyond GTA: Monday July 09

See Festival Chart page 35

Beyond GTA: Tuesday July 10

See also Festival Chart page 35

— 2:00: **Drayton Entertainment: Drayton Festival Theatre.** *The Ladies of Broadway: A Salute to the Leading Woman.* Music direction & arrangements by Mark Camilleri; musical revue whirlwind tour through the history of Broadway leading ladies—Ethel Merman, Fanny Brice, Carol Channing, Mary Martin, Julie Andrews. Starring Barbara, Sandra & Ann Mantini. 33 Wellington St. South, Drayton. 519-638-5555, 888-449-4463. \$36; \$29(Prev); \$20(18 & under). For complete run see music theatre listings.

— 7:00: **Drayton Entertainment: St. Jacobs Country Playhouse.** *The Little Singers of Monaco.* Works by Bach, Fauré, Pergolesi, Rachmaninov, & others. 40 Benjamin Rd. East, Waterloo. 519-747-7788, 888-449-4463. \$20.

— 8:00: **Town of Cobourg.** *The Concert Band of Cobourg.* Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday July 11

See also Festival Chart page 35

— 7:30: **St. Mark's Anglican Church.** *Summer Chamber Music.* 51 King St., Port Hope. 905-373-0867. \$5.

Beyond GTA: Thursday July 12

See also Festival Chart page 35

— 2:00: **Shaw Festival.** *Tristan.* Musical adaptation from Thomas Mann's short story set at a spa in the Alps; book, music & lyrics by Jay Turvey and Paul Sportelli. Glynis Ranney, Jeff Madden, Donna Belleville & other performers; Paul Sportelli, music director; Eda Holmes, director. Court House Theatre, 26 Queen Street, Niagara-on-the-Lake. 800-511-7429. Call for ticket prices. For complete run see music theatre listings.

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday July 13

See also Festival Chart page 35

— 7:00: **Hastings and Prince Edward Children's Chorus/Les Petits Chanteurs de Monaco.** *Joint Concert.* Youth Chorale; Rudolf Heijdens, conductor. St. Thomas Anglican Church, 201 Church St., Belleville. 613-476-6531. Collection.

Beyond GTA: Saturday July 14

See also Festival Chart page 35

— 7:30: **Westben Concerts at The Barn.** *Al Purdy at the Quinte Hotel.* TBA, actor; Trio Chanteclair. 6698 County Road 30, 3 km NW Campbellford. 705-653-5508, 877-883-5777. \$23-\$33; \$15(st).

Beyond GTA: Sunday July 15

See Festival Chart page 35

Beyond GTA: Monday July 16

See Festival Chart page 35

2007-2008 Season

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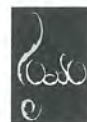
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... CONCERTS: Beyond the GTA

Beyond GTA: Tuesday July 17

See also Festival Chart page 35

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday July 18

See also Festival Chart page 35

— 2:00 & 8:00: **Drayton Entertainment: Huron Country Playhouse. Miss Saigon.** Musical by Alain Boublil & Claude-Michel Schönberg, music by Claude-Michel Schönberg, lyrics by Richard Maltby, Jr. & Alain Boublil, directed & choreographed by David Connolly, starring Stephen Patterson; epic love story in the turmoil of the Vietnam War, modern, tragic update of Puccini's *Madama Butterfly*. RR 1, B Line, **Grand Bend.** 519-238-6000, 888-449-4463. \$36; \$29(Prev); \$20(18 & under). For complete run see music theatre listings.

— 7:30: **St. Mark's Anglican Church. Summer Chamber Music.** 51 King St., Port Hope. 905-373-0867. \$5.

— 7:30: **Weston Silver Band. Summertime Favourites.** Larry Shields, music director. Central Park Bandshell, New Street & Teen Tour Way, Burlington. 416-249-6553. Free.

— 8:00: **Kitchener-Waterloo Chamber Music Society. David Sinclair, classical guitar/composer.** All-Flamenco program, most pieces by Sinclair. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st/child).

Beyond GTA: Thursday July 19

See also Festival Chart page 35

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 8:00: **Bluewater Summer Playhouse. Boardwalk: The Doo Wop Musical.** By Randy Vancourt; celebration of the doo-wop melodies of the 50's. 707A Queen St., Kincardine. 519-396-5722, 877-396-5722. \$24; \$22(mat). For complete run see music theatre listings.

— 8:00: **Kitchener-Waterloo Chamber Music Society. Sadie Fields; violin, and Ken Gee, piano.** Bach: Chaconne; Franck, sonata; Tchaikovsky: Souvenir d'un Lieu Cher; Wieniawski: Variations on an Original Theme. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st/child).

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday July 20

See also Festival Chart page 35

— 8:00: **Kingston Symphony/Fort Henry. 1812 at the Fort: music, drama, majesty, and spectacle.** Tchaikovsky: 1812 Overture (w/ cannons & fireworks); & other works. Guests: Georgette Fry, blues singer; Fort Henry Guard; Glen Fast, conductor. Fort Henry National Historic Site, Hwy #2, East of Kingston. 613-530-2050. \$25; \$20(sr); \$15(st); \$10(7-16); free(6 & under). *RAIN: tickets valid for Jul 21 performance*

Beyond GTA: Saturday July 21

See also Festival Chart page 35

— 8:00: **Chaka Chikod. Stella Rambisai Chiveshe and the Earthquake Band.** The Mbira Queen of Zimbabwe. 7 musicians: 2 mbira,

marimba, guitar, bass, drums & percussion. Showplace Performance Centre, 290 George St. North, Peterborough. 705-742-7469. \$33.50.

— 8:00: **Kingston Symphony/Fort Henry. 1812 at the Fort: music, drama, majesty, and spectacle.** Fort Henry National Historic Site, Kingston. See July 20. *RAIN: tickets exchangeable for a KS 2007/08 concert*

— 8:00: **Kitchener-Waterloo Chamber Music Society. Members of Orchestra@UWaterloo.** Mozart: Flute Quartet, K.385; Schubert: Trout Quintet; Shostakovich: Violin Duets; Doppler: Andante and Rondo for 2 Flutes and Piano; Cambini: Three Trios, Op.26. KWCMS Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$15; \$10(sr); \$8(st/child).

Beyond GTA: Sunday July 22

See Festival Chart page 35

Beyond GTA: Monday July 23

See Festival Chart page 35

Beyond GTA: Tuesday July 24

See also Festival Chart page 35

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday July 25

See also Festival Chart page 35

— 7:30: **St. Mark's Anglican Church. Summer Chamber Music.** 51 King St., Port Hope. 905-373-0867. \$5.

Beyond GTA: Thursday July 26

See also Festival Chart page 35

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday July 27

See Festival Chart page 35

Beyond GTA: Saturday July 28

See Festival Chart page 35

Beyond GTA: Sunday July 29

See Festival Chart page 35

Beyond GTA: Monday July 30

See Festival Chart page 35

Beyond GTA: Tuesday July 31

See also Festival Chart page 35

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday August 01

See Festival Chart page 35

Beyond GTA: Thursday August 02

See also Festival Chart page 35

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 8:00: **Port Hope Festival Theatre. Oklahoma.** By Richard Rodgers & Oscar Hammer-

stein II. Cowhands & farmers finding love & community in early 1900's Oklahoma territory. Capitol Arts Centre, 20 Queen St., Port Hope. 905-885-1071, 800-434-5092. \$27; \$24(mat); \$21.50(sr mat). For complete run see music theatre listings.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday August 03

See Festival Chart page 35

Beyond GTA: Saturday August 04

See Festival Chart page 35

Beyond GTA: Sunday August 05

See also Festival Chart page 35

— 7:00: **Weston Silver Band. Summer Concert.** Larry Shields, music director. Kiwanis Pavilion Bandshell, Upper Queen's Park, Stratford. 416-249-6553. Free.

Beyond GTA: Monday August 06

See Festival Chart page 35

Beyond GTA: Tuesday August 07

See also Festival Chart page 35

— 6:00: **4th Line Theatre. Beautiful Lady, Tell Me.** Musical, by Shirley Barrie; murder-mystery based on case of Florence Kinrade, early 1900's Vaudeville singer. Rob Fortin, Susan Newman, musical directors; Molly Thom, director. The Winslow Farm, 779 Zion Line, 5 minute S. of Millbrook. 705-932-4445, 800-814-0055. \$26; \$23(65+); \$15(5-16); \$15(Previews Aug 7-8). For complete run see music theatre listings.

— 7:30: **River Run Centre. The Songbird Café.** Local acoustic singer/songwriters; held outside. Canada Company Hall, 35 Woolwich St., Guelph. 519-763-3000, 800-520-2408. Free.

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday August 08

See Festival Chart page 35

— 2:00 & 8:00: **Drayton Entertainment: Huron Country Playhouse. Legends: A Salute to Musical Pioneers.** Conceived, written & directed by Alex Mustakas, orchestrations & vocal arrangements by Robert Foster, choreographed by Gino Berti; musical revue with classic songs by Presley, Orbison, Lewis, The Beach Boys, The Everly Brothers, Elton John, ABBA, The Monkees, Simon & Garfunkel, Sonny & Cher, & more; premiere production. RR 1, B Line, **Grand Bend.** 519-238-6000, 888-449-4463. \$36; \$29(Prev); \$20(18 & under). For complete run see music theatre listings.

— 2:00 & 8:00: **Drayton Entertainment: King's Wharf Theatre. Buddy: The Buddy Holly Story.** Musical biography, written by Alan Janes & Rob Bettinson, directed by Adam Furfaro. Starring Zachary Stevenson. 97 Jury Drive, Penetanguishene. 705-549-5555, 888-449-4463. \$36; \$29(Prev); \$20(18 & under). For complete run see music theatre listings.

Beyond GTA: Thursday August 09

See also Festival Chart page 35

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-

262-6874. Free.

Beyond GTA: Friday August 10

See Festival Chart page 35

Beyond GTA: Saturday August 11

See Festival Chart page 35

Beyond GTA: Sunday August 12

See Festival Chart page 35

Beyond GTA: Monday August 13

See Festival Chart page 35

Beyond GTA: Tuesday August 14

See also Festival Chart page 35

— 10:30am & 2:00: **Drayton Entertainment: St. Jacobs Country Playhouse. Judy & David's Goldilocks.** Modern retelling of the bedtime classic, musical styles from Klezmer to Gilbert & Sullivan; for ages pre-k to 8. 40 Benjamin Rd. East, Waterloo. 519-747-7788, 888-449-4463. \$36; \$20(18 & under). For complete run see music theatre listings.

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday August 15

See Festival Chart page 35

Beyond GTA: Thursday August 16

See also Festival Chart page 35

— 2:00 & 8:00: **Red Barn Theatre. Broadway Treasures.** Revue with songs of Lloyd Webber, Sondheim, Kander & Ebb, Styne, Herman, & others. 991 Lake Dr. East, Jackson's Point. 905-722-3249, 888-733-2276. \$28; \$25(65+); \$13 + (mat); \$22(Preview/Tue); \$15(12 & under). For complete run see music theatre listings.

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. Port Hope. 905-885-2004, 888-767-8467. Free.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday August 17

See Festival Chart page 35

Beyond GTA: Saturday August 18

See also Festival Chart page 35

— 8:00: **Bluewater Summer Playhouse. Madvioler.** Folk/Celtic duo. 707A Queen St., Kincardine. 519-396-5722, 877-396-5722. \$25.

Beyond GTA: Sunday August 19

See also Festival Chart page 35

— 11:00am: **Shaw Festival. Sunday Coffee Concert.** Guests: company actors and musicians; Shaw Festival Quartet in Residence. Lobby, Festival Theatre, 10 Queen's Parade, **Niagara-on-the-Lake.** 800-511-7429. Free.

— 6:30: **Markham Concert Band. Sunday Evening Band Concert.** Rotary Aqua Theatre (rain: Orillia Community Centre), Couchiching Beach Park, Orillia. 705-329-7250. Free.

Beyond GTA: Monday August 20

See Festival Chart page 35

Beyond GTA: Tuesday August 21

See also Festival Chart page 35

— 7:00: **Town of Cobourg. The Concert Band of Cobourg/Oriana Singers.** Victoria Park Band-

shell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday August 22

See Festival Chart page 35

Beyond GTA: Thursday August 23

See also Festival Chart page 35

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. **Port Hope.** 905-885-2004, 888-767-8467. Free.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday August 24

See also Festival Chart page 35

— 8:00: **Kitchener-Waterloo Chamber Music Society. Tokai String Quartet.** Haydn: Quartet in G, Op. 20/3; Webern: Five Bagatelles; Debussy: Quartet in G; New Work TBA. KWCM Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$25; \$20(sr); \$15(st).

— 8:00: **Ontario Youth Choir 2007. In Concert.** Edward Moroney, accompanist; Robert Cooper, conductor. Knox Presbyterian Church, 120 Lisgar St., Ottawa. 416-923-1144. \$10.

Beyond GTA: Saturday August 25

See also Festival Chart page 35

— 2:00: **Ontario Youth Choir 2007. In Concert.** Edward Moroney, accompanist; Robert Cooper, conductor. St. George's Anglican Cathedral, 129 Wellington St., Kingston. 416-923-1144. \$10.

Beyond GTA: Sunday August 26

See also Festival Chart page 35

— 1:00: **Ottawa JazzWorks 2007. Particpants' Concert.** CAMMAC Music Centre, MacDonald Lake (N. of Hawksbury ON), PQ. 613-521-6274. Free.

Beyond GTA: Monday August 27

See also Festival Chart page 35

— 8:00: **Kitchener-Waterloo Chamber Music Society. Wallace Wu, violin, Jeffrey Williams, clarinet, and TBA, piano.** Bartok: Contrasts for Violin, Clarinet and Piano; Stravinsky: l'Histoire du Soldat (trio version); Brahms: Sonata for clarinet/piano, Op. 120/1; & other works. KWCM Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st/ch).

Beyond GTA: Tuesday August 28

See also Festival Chart page 35

— 8:00: **Town of Cobourg. The Concert Band of Cobourg.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Wednesday August 29

See Festival Chart page 35

Beyond GTA: Thursday August 30

See also Festival Chart page 35

— 7:00: **eagle.ca. Bandshell Summer Concert Series.** Mixed: folk, swing, concert, jazz, children, country, bluegrass, Celtic. **Port Hope.** 905-885-2004, 888-767-8467. Free.

— 8:00: **Town of Cobourg. Summer Concert Series.** Victoria Park Bandshell, Cobourg. 888-262-6874. Free.

Beyond GTA: Friday August 31

See Festival Chart page 35

Beyond GTA: Saturday September 01

See also Festival Chart page 35

— 8:00: **Kitchener-Waterloo Chamber Music Society. Matt Haimovitz, cello, Douglas McNabney, viola, and Jonathan Crow, violin.** Bach (arr. Sitkovetsky): Goldberg Variations. KWCM Music Room, 57 Young St. West, Waterloo. 519-886-1673. \$30; \$25(sr); \$20(st/ch).

Beyond GTA: Sunday September 02

See Festival Chart page 35

Beyond GTA: Monday September 03

See Festival Chart page 35

— **Al Purdy at the Quinte Hotel. Westben Concerts at The Barn.** TBA, actor; Trio Chantclair. Jul 21: 7:30. 6698 County Road 30, 3 km NW Campbellford. 705-653-5508, 877-883-5777. \$23-\$33; \$15(st).

— **Ann and Séamus - A Chamber Opera.** Shallaway (Newfoundland & Labrador Youth in Chorus). Words & music by Stephen Hatfield, dir. & production design by Jillian Keiley, based on verse novel by Kevin Major; shipwreck, courage, heroism, and love in 1828 Newfoundland. Shallaway, Susan Knight, founder/artistic director. Jul 7-8: 8:00. Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront Centre, 207 Queens Quay W. 416-973-4000. \$20-\$25.

— **Beautiful Lady, Tell Me. 4th Line Theatre.** Musical, by Shirley Barrie; murder-mystery based on case of Florence Kinrade, early 1900's Vaudeville singer. Rob Fortin, Susan Newman, musical directors; Molly Thom, director. Aug 7-Sep 1. Tue-Sat, Aug 27: 6:00. The Winslow Farm, 779 Zion Line, 5 minute S. of Millbrook. 705-932-4445, 800-814-0055. \$26; \$23(65+); \$15(5-16); \$15(previews Aug 7-8).

— **Biber RePass. Summer Music in the Garden.** Biber (chor. Sasso): Passacaglia for solo violin (see Aug 2), followed by contemporary improvisations. Linda Melsted, baroque violin; Lori Freedman, bass clarinet/improviser; Julia Sasso, dancer/improviser. Aug 9: 7:00. Toronto Music Garden, 475 Queens Quay West. 416-973-4000. Free. *weather permitting*

— **Boardwalk: The Doo Wop Musical.** Bluewater Summer Playhouse. By Randy Vancourt; celebration of the doo-wop melodies of the 50's. Jul 19-Aug 10: Mon-Sat, shows at 2:00, 8:00 & 9:00. 707A Queen St., Kincardine. 519-396-5722, 877-396-5722. \$24; \$22(mat).

— **Broadway Treasures. Red Barn Theatre.** Revue with songs of Lloyd Webber, Sondheim, Herman, & others. Aug 16-Sep 1: Tue-Sat, shows at 2:00 & 8:00. 991 Lake Dr. E, Jackson's Point. 905-722-3249, 888-733-2276. \$28; \$25(65+); \$13(+mat); \$15(12 & under).

— **Buddy: The Buddy Holly Story.** Drayton Entertainment: King's Wharf Theatre. Musical biography, written by Alan Janes & Rob Bettinson, directed by Adam Furfaro. Starring Zachary Stevenson. Aug 8-12, 14-18, 21-25, 28-31, Sep 1: shows at 2:00 & 8:00. 97 Jury Drive, Penetanguishene. 705-549-5555, 888-449-4463. \$36; \$29(prev); \$20(18 & under).

— **Così Fan Tutte. Summer Opera Lyric Theatre.** By Mozart, in English. José Hernández, music director. Jul 26, Aug 3: 8:00; Jul 28, Aug

1: 2:00. Robert Gill Theatre, UofT, 214 College St. 416-978-7986. \$20.

— **Cowboys and Outlaws. Bluewater Summer Playhouse/C Entertainment.** Tribute to Gene Autry, Dale Evans, Roy Rogers, Waylon Jennings, Johnny Cash & Willie Nelson. Jul 3-14: Tue-Sat, shows at 2:00, 8:00 & 9:00. 707A Queen St., Kincardine. 519-396-5722, 877-396-5722. \$24; \$22(mat).

— **Dusk Dances 2007 Festival: Firgrove Park (Jane/Finch Neighbourhood).** Dusk Dances. Ten-minute site-specific pieces; works by Lua Chayenne & Roshanak Jaber, Nova Bhat-tacharya/Louis Laberge-Côté, Baby Boyz, COR-PUS, & Danny Grossman Dance Company. Various dancers & musicians; Band: Ngoma; Lisa Anne Ross, host. Jul 5-8: 7:00. South of Finch on Firgrove Cres. 416-747-5616. PWYC.

Beyond GTA: Tuesday September 04

— 7:30: **River Run Centre. The Songbird Café.** Local acoustic singer/songwriters. Co-operators Hall, 35 Woolwich St., Guelph. 519-763-3000, 800-520-2408. \$5.

Beyond GTA: Wednesday September 05

See also Festival Chart page 35

— 8:00: **Blyth Festival. The Ballad of Stompin' Tom.** Written by Dave Scott, with songs by Stompin' Tom Connors; story of Canada's most prolific troubadour & champion of the working man. Eric Coates, director. Blyth Centre for the Arts, 423 Queen St., Blyth. 519-523-9300, 877-862-5984. \$25; \$22.50(sr); \$12.50(youth). For complete run see music theatre listings.

— 14: shows at 2:00 & 8:00. 97 Jury Drive, Penetanguishene. 705-549-5555, 888-449-4463. \$36; \$20(18 & under).

— **Jasper Station. Port Hope Festival Theatre.** Books & lyrics by Norm Foster, music & lyrics by Steve Miller. Jul 3: 2:00; Jul 4, 6: 8:00; Jul 5, 7: 2:00 & 8:00. Capitol Theatre, 20 Queen St., Port Hope. 905-885-1071, 800-434-5092. \$27; \$24(mat); \$21.50(sr mat).

— **Judy & David's GoldiRocks.** Drayton Entertainment: St. Jacobs Country Playhouse. Modern retelling of the bedtime classic, musical styles from Klezmer to Gilbert & Sullivan; for ages pre-k to 8. Aug 14-17: 10:30am & 2:00; Aug 18: 1:00 & 4:00. 40 Benjamin Rd. East, Waterloo. 519-747-7788, 888-449-4463. \$36; \$20(18 & under).

— **Legends: A Salute to Musical Pioneers.** Drayton Entertainment: St. Jacobs Country Playhouse. Conceived, written & directed by Alex Mustakas, orchestrations & vocal arrangements by Robert Foster, choreographed by Gino Berti; musical revue with classic songs by Presley, Orbison, Lewis, The Beach Boys, The Everly Brothers, Elton John, ABBA, The Monkees, Simon & Garfunkel, Sonny & Cher, & more; premiere production. Jul 4-8, 11-15, 18-22, 25-29, 31, Aug 1-4: shows at 2:00 & 8:00. 40 Benjamin Rd. East, Waterloo. 519-747-7788, 888-449-4463. \$36; \$20(18 & under).

— **Legends: A Salute to Musical Pioneers.** Drayton Entertainment: Huron Country Playhouse. Conceived, written & directed by Alex Mustakas, orchestrations & vocal arrangements by Robert Foster, choreographed by Gino Berti; musical revue (see previous listing for details). Aug 8-11, 14-18, 21-25, 28-31, Sep 1: shows at 2:00 & 8:00. RR 1, B Line, Grand Bend. 519-238-6000, 888-449-4463. \$36; \$29(prev); \$20(18 & under).

— **Mack and Mabel. Shaw Festival.** Romantic musical about movie director Mack Sennett & leading lady Mabel Normand; music & lyrics by Jerry Herman, book by Michael Stewart. Benedict Campbell, Glynis Ranney, Gabrielle Jones & others, performers; Baayork Lee, choreographer; Paul Sportelli, musical director; Molly Smith, director. Jul 3-Oct 28: call for days & times. Festival Theatre, 10 Queen's Parade, Niagara-on-the-Lake. 800-511-7429. Call for ticket prices.

— **Menopause Out Loud! Panosonic Theatre.** Book & lyrics by Jeanie Linders. Jayne Lewis, Nicole Robert, Cynthia Jones, Rose Ryan & Jenny Hall, performers. Indefinite run: Tue, Thu, Fri: 8:00; Wed, Sat: 2:00 & 8:00; Sun: 2:00 & 5:30. 651 Yonge St. 416-872-1111. \$49.95.

— **Mack and Mabel. Shaw Festival.** Romantic musical about movie director Mack Sennett & leading lady Mabel Normand; music & lyrics by Jerry Herman, book by Michael Stewart. Benedict Campbell, Glynis Ranney, Gabrielle Jones & others, performers; Baayork Lee, choreographer; Paul Sportelli, musical director; Molly Smith, director. Jul 3-Oct 28: call for days & times. Festival Theatre, 10 Queen's Parade, Niagara-on-the-Lake. 800-511-7429. Call for ticket prices.

— **Menopause Out Loud! Panosonic Theatre.** Book & lyrics by Jeanie Linders. Jayne Lewis, Nicole Robert, Cynthia Jones, Rose Ryan & Jenny Hall, performers. Indefinite run: Tue, Thu, Fri: 8:00; Wed, Sat: 2:00 & 8:00; Sun: 2:00 & 5:30. 651 Yonge St. 416-872-1111. \$49.95.

Opera, Music Theatre, Dance

Please note: performances are listed by show title.

Shows starting with "The" are listed under T.

— **Miss Saigon.** Drayton Entertainment: Huron Country Playhouse. Musical by Alain Boublil & Claude-Michel Schönberg, music by Claude-Michel Schönberg, lyrics by Richard Maltby, Jr. & Alain Boublil, directed & choreographed by David Connolly, starring Stephen Patterson. Jul 18-22, 24-28, 31, Aug 1-4: shows at 2:00 & 8:00. RR 1, B Line, Grand Bend. 519-238-6000, 888-449-4463. \$36; \$29(Prev); \$20(18 & under).

— **My One and Only.** Stratford Festival. 30's-era comedy about daredevil pilot wooing bathing beauty; music & lyrics by George Gershwin & Ira Gershwin; book by Peter Stone & Timothy S. Mayer. Cynthia Dale, Laird Mackintosh, David W. Keeley, Dayna Tekatch, performers; Berthold Carrière, musical director; Michael Lichte-feld, director/choreographer. Jul 3-Oct 28: call for dates & times. Avon Theatre, 99 Downie St., Stratford. 800-567-1600. Call for ticket prices.

— **Oklahoma!** Stratford Festival. Music by Richard Rodgers, book & lyrics by Oscar Hammerstein II, based on the play *Green Grow the Lilacs* by Lynn Riggs, original dances by Agnes de Mille. Kyle Blair, Dan Chameroy, David W. Keeley, Nora McLellan, Blythe Wilson, performers; Berthold Carrière, musical director; Donna Feore, director/choreographer. Jul 1-Nov 4: call for dates & times. Festival Theatre, 55 Queen St., Stratford. 800-567-1600. Call for ticket prices.

— **Oklahoma.** Port Hope Festival Theatre. By Richard Rodgers & Oscar Hammerstein II. Aug 2-26: shows at 2:00 & 8:00, call for dates & times. Capitol Arts Centre, 20 Queen St., Port Hope. 905-885-1071, 800-434-5092. \$27; \$24(mat); \$21.50(sr mat).

— **Opera in the Countryside: The Gondoliers.** Westben Concerts at The Barn. Gilbert & Sullivan's operetta, fully staged with piano

accompaniment. UBC Opera Ensemble, Nancy Hermiston, director. Jul 4-8: 2:00; Jul 8 11:00am: Pre-Concert Chat with Nancy Hermiston. 6698 County Road 30, 3 km NW Campbellford. 705-653-5508, 877-883-5777. \$33, \$27; \$31(sr); \$15(st).

— **Peking Opera Star Performance.** Bata Shoe Museum. Chinese 'Nan Dan' operatic tradition (male actor performs woman's role) lecture & performance; exhibit of Peking Opera shoes. Master Bi Gu Yun, dancer. Jul 24: 3:00. 327 Bloor St. West. 416-979-7799 x242. Free with museum admission: \$12; \$10(sr); \$6(st).

— **Pinocchio.** Solar Stage Children's Theatre. Musical, adapted by William Martyn; for ages 3-10. Jul 17-Aug 3: various dates & times, call for details. Concourse Level, 100 Upper Madison Ave. 416-368-8031. \$13.

— **Rinaldo.** Summer Opera Lyric Theatre. By Handel, in Italian. Raisa Nakhmanovich, music director. Jul 28, 31: 8:00; Aug 4, 5: 2:00. Robert Gill Theatre, UofT, 214 College St. 416-978-7986. \$20.

— **Rossini's The Barber of Seville.** Toronto Summer Music Academy and Festival. Italian with English surtitles. National Academy Orchestra; Michael Patrick Albano, stage director; Agnes Grossman, musical director. Jul 16-18: 7:30 (6:15: Pre-Opera Talk with Iain Scott, R330 EJB, free); Jul 19: 2:00. MacMillan Theatre, Edward Johnson Bldg., UofT, 80 Queen's Park. 888-222-6608. \$50; \$30(sr/st).

— **Schoolhouse.** 4th Line Theatre. Drama with musical component, by Leanna Brodie; a new teacher in a 1938 rural schoolhouse. Justin Hiscoc, musical director; Kim Blackwell, director. Jul 3-28 (Tue-Sat), Jul 23 (Mon): 6:00. The Winslow Farm, 779 Zion Line, 5 minute S. of Millbrook. 705-932-4445, 800-814-0055. \$26; \$23(65+); \$15(5-16); \$15(previews Jul 3-4).

— **Seussical.** No Strings Theatre Productions. Music by Stephen Flaherty, lyrics by Lynn Ahrens, book by Lynn Ahrens & Stephen Flaherty, co-conceived by Eric Idle. Denise Williams, artistic director. Jul 25-26: 7:30. Al Green Theatre at the MNJcc, 750 Spadina Ave. 416-910-5845. \$25; \$20(adv); \$20(youth); \$15(adv youth).

— **Summer Comic Opera Fest, A. Tryp-Tych.** Three contemporary American one-act operas, fully staged w/ piano accompaniment; Moore: Gallantry; Kupferman: In a Garden; Argento: The Boor. Edward Franko, stage director; Brett Kingsbury, Erica Crino, musical directors. Jul 27, 29-31: 8:00. West Hall, Trinity Presbyterian Church, 2737 Bayview Ave. 416-763-5066 x1. \$20.

— **Summer of Love.** Red Barn Theatre/C2 Entertainment. By Colin Stewart and Chris McHarge; concert salute to the music of the 60's. Jul 5-21: Tue-Sat, shows at 2:00 & 8:00. 991 Lake Dr. East, Jackson's Point. 905-722-3249, 888-733-2276. \$28; \$25(65+); \$13(+ mat); \$22(Preview/Tue); \$15(12 & under).

— **The Ballad of Stompin' Tom.** Blyth Festival. Written by Dave Scott, with songs by Stompin' Tom Connors. Eric Coates, director. Sep 5-15: Tue-Sun, shows at 2:00 & 8:00. Blyth Centre for the Arts, 423 Queen St., Blyth. 519-523-8300, 877-862-5984. \$25; \$22.50(sr); \$12.50(youth).

— **The Ladies of Broadway: A Salute to the Leading Woman.** Drayton Entertainment.

Music direction & arrangements by Mark Camilleri; musical tour through the history of Broadway leading ladies—Ethel Merman, Fanny Brice, Carol Channing, Mary Martin, Julie Andrews. Starring Barbara, Sandra & Ann Mantini. Jul 10-14, 17-21: shows at 2:00 & 8:00. 33 Wellington St. South, Drayton. 519-638-5555, 888-449-4463. \$36; \$29(Prev); \$20(18 & under).

— **The Last Resort.** Drayton Entertainment: Huron Country Playhouse. Music & lyrics by Leslie Arden, book by Norm Foster, starring Robert Latimer; music, mirth, mayhem & murder at a remote lodge in rural Saskatchewan. Jul 3-7, 10-14: shows at 2:00 & 8:00. RR 1, B Line, Grand Bend. 519-238-6000, 888-449-4463. \$36; \$20(18 & under).

— **The Medium.** Summer Opera Lyric Theatre. By Menotti, in English. Nathalie Doucet-Lalkens, music director. Jul 27, Aug 1, 4: 8:00; Jul 29: 2:00. Robert Gill Theatre, UofT, 214 College St. 416-978-7986. \$20.

— **Tristan.** Shaw Festival. Musical adaptation from Thomas Mann's short story set at a spa in the Alps; book, music & lyrics by Jay Turvey and Paul Sportelli. Glynis Ranney, Jeff Madden, Donna Belleville & others, performers; Paul Sportelli, musical director; Eda Holmes, director. Jul 12-Oct 6: call for dates & times. Court House Theatre, 26 Queen Street, Niagara-on-the-Lake. 800-511-7429. Call for ticket prices.



SUMMER OPERA LYRIC THEATRE

Guillermo Silva-Marín, General Director

WORKSHOP PRODUCTIONS OF

Rinaldo

by George Frideric Handel (in Italian)

Raisa Nakhmanovich, Music Director

July 28 & 31 at 8pm, August 4 & 5 at 2pm

The Medium

by Gian Carlo Menotti (in English)

Nathalie Doucet-Lalkens, Music Director

July 27, August 1 & 4 at 8pm, July 29 at 2pm

Così fan tutte

by Wolfgang Amadeus Mozart (in English)

José Hernández, Music Director

July 26 & August 3 at 8pm,

July 28 & August 1 at 2pm

ROBERT GILL THEATRE

UNIVERSITY OF TORONTO, 214 COLLEGE ST. at ST. GEORGE

Box Office: 416-978-7986

Series Offer \$40 - Call 416-922-2912 by July 6

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2007 FESTIVAL SEASON

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JULY 7 - AUGUST 28



FRANCE NATHALIE DOUCET-LALKENS, THE ROBERT GILL THEATRE, UOF T, 214 COLLEGE ST. at ST. GEORGE

OFFENBACH

Orpheus in the Underworld

opens July 7

GLUCK (Berlioz)

Orphée et Eurydice

opens July 8

Philip Glass*

Orphée

opens July 21

MONTEVERDI

L'ORFEO

opens July 28

* Meet Philip Glass July 31 at our Post-Opera Composer Q&A. Free admission.

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SUMMER FESTIVAL CHART (Sorted Alphabetically)

[illegible]

Festival Listings: July 01-Sept 07

Afrofest 2007

416-469-5336
www.musicafest.com
Queen's Park at Wellesley St. West
July 7 & 8: 12:00 noon - 12:00 midnight. Free.
See web site for music workshops, African Theatre presentations, Children's Village, Baba Olatunji Drum Stage drum and dance ensembles, authentic African arts, crafts & delicious foods in African marketplace.
Performers include Mahotella Queens, Nawal, HAJA madagascar, The Groovy People, Katenen Dioubate, Zale Seck, African Dance Ensemble & many other international, national and local talents. See web site for performers & schedule.

All-Canadian Jazz Festival

905-885-1938
www.allcanadianjazz.ca
Memorial Park, Port Hope
September 21 - 23
Admission by pass. Festival Pass (all daytime events Sep 22 & 23, plus evening concerts Sep 21 & 22): \$80
Day Pass (all daytime events on either Sep 22 or 23): \$20; \$10(18-17); free(under 8). See upcoming September Concert Listings for details.

Beaches International Jazz Festival

416-410-8809
www.beachjazz.com
BBC Balmy Beach Club, foot of Beech Ave.
DD Historic Distillery District, 55 Mill St.
MNL Mennonite New Life Centre, 1774 Queen St. East
OLG OLG Mainstage at Kew Gardens, 2075 Queen St. East
Q Queen St. East, between Woodbine & Beech
9th Annual, largest free festival in Canada. All events free except as noted. Arts & crafts at Kew Gardens.

- **PartiGras!** Celebration of music, dance & fashion fuelled by street performers, evening light presentations, and more. **DD**
July 20 (6:00 - 11:00pm), July 21 (12:00noon - 11:00pm), July 22 (12:00noon - 6:00pm)
Performances include: Deanna Bogart (boogie woogie piano queen), Tom Wilson (roots rocker), Rick Fines & Suzie Vinnick (folk), Dr. Draw (Celtic fusion), RJ's Rhythm Rockers (R&B).

- **TD Canada Trust Jazz Workshop & Lecture Series.** **MNL**
July 23 - 25: 7:00 - 9:00pm
Events include: Cuban Percussion Workshop (Maria Escalante), History of the Tenor Sax (Alex Dean), Rock School (Neil Chapman), Jazz on Radio (Jaymz Bee), Jazz Kitchen Southern Cooking (Kevin Clark), Jazz Tactics (Julie Christenson & Chase Sanborn), Jazz Recording (Danny Greenspoon), Ladies Night on the Dance Floor (Josie Marasco)

- **An Ovation of Jazz Gala.** **BBC**
July 25: 6:00 - 9:00pm. \$75 including chef's showcase & door prizes, to benefit Toronto East General Hospital Foundation

- **Beaches Jazz StreetFest.** 40+ bands, on street corners & balconies on (closed) Queen St., calypso, new age, jazz, fusion, Latin, blues & Cajun. **Q**

July 26 - 28: 7:00 - 11:00pm
Performers (see web site for locations): Advocats, Best of Quigley's, Blackboard Blues Band, Blue Room, Brian Rose Little Big Band, Brock Stonefish, Caché, Cobra Kings, David Celia, David Rotundo & The Blue Canadiens, Downtown

Dixieland, Dr. Draw, Erin McCallum & Roadtrip, Gary Kendall Band, Go Freddie Go, Groove Corporation, Gustaf & Puente del Diablo, Gypsy, Imbayakunas, Jake & The Fundamentals, Jason Wilson & Tabarruk, Jeanine Mackie Band, Johannes Linstead, Johnny Max Band, Julie Cochetière, Just Mars, KC Roberts, Kollage, Loose Wires, Mae Cromwell, Mississauga Big Band, Neil Chapman, Not Affiliated Big Band & June Garber, Project Phoenix, Ray Montford, Rob Christian, Samantha Sheppard, Samba Squad, Seagull All Stars, Shakura S'Aida, Son Roberts Band, Sound City All-Stars, Sultans of String, Tokyo Giants, Toronto All-Star Big Band, Trouble and Strife, Wave Zone Showcase.

- **Mainstage Performances.** Local & international artists, Bill King, Emcee & Musical Director. **OLG**

July
28 11:30am: Jayme Stone (banjo); 12:30: Son Aché (Cuban/Latin band); 2:00: David "Ziggy" Walcott Pan Jazz (Barbadian tenor pianist); 3:30: Carl Weathersby (blues guitarist); 5:00: Bonerama (trombone band)
29 11:30am: Treasa Levasseur (vocalist); 12:30: SoulJazz Orchestra; 2:00: Bill King Saturday Nite Fishry; 3:30: Kai David & the Real Deal (blues/rock guitar); 5:00: Hilario Durán & Havana Remembered (Cuban jazz)
(Also, local performances at the Leuty Lifeguard Station, on the boardwalk at the foot of Lee Ave.)

Brampton Downtown Development Corporation Thursday Night Concert Series

905-874-2936
www.brampton.ca
June 7 - August 30, Thursdays 7 - 9pm, free.
Jazz, Blues, Dixieland, Soul, Folk, Country, Pipes & Drums - see daily listings for details.

Brott Music Festival

905-525-7664 x16, 888-475-9377
www.brottmusic.com
Subscription packages & flexipasses available
NAO (National Academy Orchestra) conducted by Boris Brott except as noted
\$25; \$20(sr); \$10(st), except as noted;
subscriptions & "flexipasses" offer up to 40% savings
AGH Art Gallery of Hamilton, 123 King St. West, Hamilton
AIS Adas Israel Synagogue, 125 Cline Ave. S., Hamilton
DC Dofasco Centre for the Arts, 190 King William St., Hamilton
HPST Studio Theatre, Hamilton Place, 1 Summers Lane, Hamilton
HPGH Great Hall, Hamilton Place, 1 Summers Lane, Hamilton

SC St. Christopher's Anglican Church, 662 Guelph Line, Burlington
WH Windermere House, Windermere, Lake Rosseau
July
4 7:30: *Goodyear Plays Gershwin*. Stewart Goodyear, piano; NAO. **DC**
7 7:30: *Mozart Meets Beethoven*. Sara Davis Buechner, piano; NAO. **SC**
11 7:30: *Musical Fireworks*. Adrian Anantawan, violin; NAO, Boris Brott & Gary Kulesha, conductors. **DC**
13 7:30: *Brahms' First Symphony*. Open rehearsal. NAO. Free. **SC**

19 7:30: *A French Fantasy*. Elliott Cairns, piano; NAO. **DC**
21 3:00: *Windermere Pops*. Michael Burgess; NAO. Free. **WH**

25 7:30: *Summer Evening At The Proms*. 48th Highlanders Pipes & Drums; National Academy Orchestra, Brian Jackson, guest conductor/pianist. **DC**

28 7:30: *Tchaikovsky Goes To The Ballet*. Chan Hon Goh, Aleksandar Antonijevic, dancers; NAO. **DC**

August

3 7:30: *Phantom Of The Opera: 1925 Film w/ Live Accompaniment*. Leslie Fagan, soprano; NAO, Gabriel Thibodeau, guest conductor. **HPST**

4 7:30: *Symphony Unplugged*. NAO, Gary Kulesha, conductor. Free. **HPST**

5 3:00: *High Tea at the Gallery*. Pamela MacDonald, mezzo-soprano. **AGH**

7 7:30: *L'Chayim! (Jewish Concert)*. Lindsay Deutsch, violin; Gideon Zelmanmyer, cantor; NAO, Boris Brott, Stephen Glass, conductors. \$30, \$25. **AIS**

10 7:00: *Hot Jazz with Adi Braun*. \$30, \$25. **HPST**

12 3:00: *High Tea with Tryon*. Valeria Tryon, piano. \$40, \$35. **AGH**

19 3:00: *High Tea, Chinese Style: Songs My Father Taught Me*. George Gao, erhu; Monica Ling Lin, singer. \$40, \$35. **AGH**

23 7:30: *Mahler Symphony #8 (Symphony of a Thousand)*. Leslie Fagan, Shannon Mercer, TBA, sopranos; Pamela MacDonald, Mia Lennox-Williams, altos; John Tiranno, tenor; Alexander Dobson, Alain Coulombe, basses; National Academy Orchestra & Brott Festival Choir, Boris Brott, conductor. \$25; \$20(sr); \$10(st); \$85(limited gala seats). **HPGH**

Canadian Guitar Festival & Fingerstyle Guitar Championship

613-386-8878, 888-506-1418
www.canadianguitarfestival.com
Loughborough Lake Holiday Park (Kingston area)
Day, weekend, camping passes available
July 20-21
Holmes Hooke, Antoine Dufour; Kristin Sweetland, Claus Boesser-Ferrari, Rik Emmett, Don Ross, Peter Kroll-Ploeger; David & Ariana Gillis, Andy Sheppard, Wendell Ferguson, Brooke Miller; Pino Forastiere, Andy McKee, Wild T & The Spirit, Gregory Hoskins

Canadian Open Old Time Fiddle Championship (57th Annual)

519-925-2600 x238
www.shelburnefiddlecontest.on.ca
Cenra Dufferin Recreation Complex (Shelburne Arena)
August 8 - 12 Competitors waltz, jig, & reel for \$20,000 in prize money.
Event Package: \$40; \$20(12 & under)
fiddle workshops, camping, Fiddle Parade, midway, arts & crafts, farmers' market, non-denominational church service, & community BBQ.

The Schryer Family Show. Canadian Old Time Fiddle Music; *Canadian Open Old Time Fiddle Championship Playdowns; Contest Finals*, plus young fiddle & stepdancing groups.

Clear Lake Chamber Music Festival

204-571-6547, 866-355-4676
www.clearlakechamberfestival.com
August 3-5

Riding Mountain National Park, Manitoba
Alexander Tseljakov, artistic director; T. Patrick Carrabré, host, Penderecki String Quartet, and guests.

Collingwood Music Festival

888-283-1712
www.collingwoodmusicfestival.com
New Life Brethren in Christ Church, 28 Tracey Lane & Hurontario, Collingwood
Full series: \$250 (adult), \$40 (child, under 19)
July

7 7:30: *Gryphon Trio*. \$32; \$5(ch).
13 7:30: *Musica de la Langue D'oc*. Skye Consort. \$32; \$5(ch).

14 1:30: *Cecilia Kang Trio*. \$12; \$5(ch).

19 7:30: *Spanish Classical Piano*. Alma Petchersky. \$32; \$5(ch).

20 1:30: *Anne-Julie Caron, percussionist*. \$12; \$5(ch); 7:30: *Richard Whiteman Jazz Trio*. \$32; \$5(ch).

26 7:30: *The International Chamber Ensemble*. \$32; \$5(ch).

August

2 7:30: *Chinese and Tibetan Music*. \$32; \$5(ch).

3 1:30: *Darrett Zusko, piano*. \$12; \$5(ch); 7:30: *Quartetto Gelato*. \$32; \$5(ch).

12 7:30: *Canadian Brass*. \$32; \$5(ch).

October

27 **TBA: Duo Concertante, violin and piano.**
Nancy Dahn, violin; Timothy Steeves, piano
\$35; \$50(with reception); \$15(ch with reception).

Colours of Music, Barrie

705-725-1070
www.coloursofmusic.ca
September 21 - 30; see September Concert Listings for details.
Festival passports: \$65; \$55(untill Sep 16); \$25(st); \$20(st untill Sep 16).
Some concerts free, some free with passport, some reduced price with passport.

Domaine Forget International Festival

418-452-3535, 888-336-7438
www.domaineforget.com
Charlevoix, Québec
Guy Carmichael, Artistic Director
See web site for details on Brunch-musique (Musical Brunches), Les Cours de Maître de l'Académie (Music and Dance Academy) Les Concerts de l'Académie, Concert Hors-Série.
Various packages available, some include lodging. Senior/student discounts available, 12 and under free.

July 4 - September 3, over 70 events. early music, chamber music, classical, jazz, world music, band music, dance.
website also includes information on autumn concert series

Electric Eclectics Festival of Modern Music & Irritainment

519-378-9899
www.electric-eclectics.com
The Funny Farm, (Meaford area, Ontario)
Weekend/Day Passes available, with or without camping
August 3 7:00 concert; **4 4:00** concert; **5 4:00** concert.
Loca area sound installations through August 5.
3 nights of experimental music concerts, irritainment, installations, art, & camping. Nihilist Spasm Band, Alexander Hacke, Tony Conrad, Mary Margaret O'Hara, The Hallcrafters & others.

Elora Festival

519-846-0331, 888-747-7550

www.elorafestival.com

4-Plus Subscription: save 20%; Summer Season Pass: 36% (\$750); Group Discounts (20+): 20%; Student & Youth Tickets: \$10 (selected performances). See web site for Fair in the Square, Festival Kids Camp, Evenson & Sunday Morning services during festival.

Series: Chamber, Classical, Community Outreach, Elora Festival Singers Choral, Jazz & Popular, Starlight

EC Elora Centre for the Arts, 75 Melville St. at Mill St. East

EP Elora Public School, 288 Mill St. East

GB Gambrel Barn, Wellington Rd #21

KC Knox Church, 55 Church St. East

SJ St. John's Church, Henderson and Smith Sts

SM St. Mary's Church, 267 Geddes St.

July

13 3:00: *Elgar's Dream of Gerontius: Dress Rehearsal*. Kimberley Barber, mezzo-soprano; Michael Colvin, tenor; Tyler Duncan, bass-baritone; Elora Festival Singers; The Toronto Mendelssohn Choir; The Festival Orchestra; Noel Edison, conductor. \$5 **GB**; 8:00: *Elgar: Dream of Gerontius: Opening Night*. Kimberley Barber, mezzo-soprano; Michael Colvin, tenor; Tyler Duncan, bass-baritone; Elora Festival Singers; The Toronto Mendelssohn Choir; The Festival Orchestra; Noel Edison, conductor. \$65. **GB**

14 3:30: *Dyachkov & Saulnier in Recital*. Yegor Dyachkov, cello; Jean Saulnier, piano. \$35. **SJ**; 8:00: *Michael Kaeshammer, piano*. \$38. **GB**; 9:30pm: *Lady Son y Articulo Veinte, vocalist*. \$18. **EC**

15 2:00: *Sookhyung Park, soprano; Jim Bourne, piano*. \$35. **SJ**; 4:00: *World's Greatest Fugues*. Linda Melsted, Julie Baumgartel, violins; David Rose, viola; Shane Neill, cello. \$35. **SJ**

18 5:00: *Organ Recital*. Andrew Henderson, organ. \$18. **SJ**

19 8:00: *World's Greatest Quintets for Piano and Winds*. Robert Silverman, piano; Peter Shackleton, clarinet; Derek Conrod, horn; James Mason, oboe; Nadina Mackie Jackson, bassoon. \$35. **KC**

20 4:00: *Festival Kids Camp Performance*. Emily Dow, conductor. \$5. **EP**; 8:00: *Anton Kuerti, piano*. \$45. **GB**; 9:30pm: *Brandi Disterheft, acoustic bass; Chris Gale, tenor saxophone; Sly Juhas, drums*. \$18. **EC**

21 3:30: *Musica Intima Vocal Ensemble*. \$35. **SJ**; 8:00: *Harry Manx, guitar; Kevin Breit, guitar*. \$38. **GB**; 9:30pm: *The Marigolds*. Caitlin Hanford, Gwen Swick, Suzie Vinnick, vocalists; Randall Coryell, percussion. \$18. **EC**

22 2:00: *Take Three! Kulesha, Britten, Stravinsky*. Elora Festival Singers, Noel Edison, conductor. \$35. **SJ**; 4:00: *Sanctuary Trio*. Christopher Both, cello; Jeff Reilly, bass clarinet; Peter Togni, organ. \$35. **SJ**

25 8:00: *TD Canada Trust Young Performers Competition: Final Round*. \$18. **SJ**

26 8:00: *The Glory of Mendelssohn*. Paul Halley, organ; Elora Festival Singers, Noel Edison, conductor. \$35. **SJ**

27 8:00: *Cantus Men's Chorus*. \$45. **GB**; 9:30: *Sophia Perlman and the Vipers*. Sophia Perlman, vocals; Howard Moore, trumpet; Pat Carey, saxophone; Robi Botos, piano; Mitch Lewis, guitar; Terry Wilkins, bass; Jeff Halischuk, drums. \$18. **EC**

28 1:00: *Conductor's Workshop*. Elora Festival Singers, Noel Edison, conductor. \$18. **SJ**; 3:30: *Handel's Water Music*. The Elora Festival

Chamber Players, Noel Edison, conductor. \$35. **KC**; 8:00: *Quartette*. Cindy Church, Gwen Swick, Sylvia Tyson, Caitlin Hanford, vocals. \$38. **GB**; 9:30pm: *Shawn Kellerman*. \$18. **EC**

August

2 8:00: *Measha Bruceggersman - Diva!* Measha Bruceggersman, soprano; Che Anne Loewen, piano. \$45. **GB**

3 8:00: *Oh, Shenandoah*. Russell Braun, baritone; Carolyn Maule, piano; Elora Festival Singers, Noel Edison, conductor. \$38. **GB**

4 3:30: *Ensembles Masques*. Tracy Smith Bessette, soprano; Matthew Jennejohn, baroque oboe/cornetto; Mélanie Coriveau, recorder/bass viol; Olivier Fortin, clavecin. \$35. **SJ**; 8:00: *Sambacana*. \$38. **GB**

5 2:00: *Summer Lessons and Carols: Part 1*. Christopher Newton, Jennifer Phipps, narrators; Michael Bloss, organ; Elora Festival Singers, Noel Edison, conductor. \$35. **SJ**; 4:00: *Summer Lessons and Carols: Part 2*. Christopher Newton, Jennifer Phipps, narrators; Michael Bloss, organ; Elora Festival Singers, Noel Edison, conductor. \$35. **SJ**

14 1:00: *Sound Advice: Lecture on Life & Music of Edward Elgar*. Rick Phillips, speaker. \$18. **SJ**

Fergus Scottish Festival & Highland Games

519-787-0099

www.fergusscottishfestival.com

All-Event Passes: August 10 (4pm - 1am):

\$18; \$15(60+ /13-18); 11 (7am - 1am): \$22;

\$17(60+ /13-18); 12 (7am - 5pm): \$15;

\$13(60+ /13-18); weekend (10-12): \$40;

\$32(60+ /13-18); free(12 & under).

Tom Leadbeater, Bruce Timmons, Stuart Cameron, and WhirlyGig (local ceilidh classic), The Oakville Fiddle Club (marches, strathspeys, waltzes), David Leask (Celtic singer-songwriter), James McKie (fiddler), Poor Angus, The Town Pants, the Mudmen, the Campbell Brothers. Also piping competitions, highland dancing, heavy events, and more.

Festival International de Jazz de Montréal

514-523-3378, 888-515-0515

www.montrealjazzfest.com

June 28-July 8

2,500+ musicians, 11 main venues, 50 indoor concerts, 350 free outdoor concerts

Festival of the Sound

705-746-2410, 866-364-0061

www.festivalofthesound.ca

All events at Charles W. Stockey Centre for the Performing Arts, 2 Bay St., Parry Sound, except as noted.

Festival Passport: \$650, \$450, \$625, \$425 (sr/st)

Week I Mini-Pass July 24 - July 27: \$195, \$180; \$170, \$155 (sr/st)

Week II Mini-Pass July 31 - August 3:

\$160, \$145; \$140, \$125 (sr/st)

Week III Mini-Pass August 8 - August 10:

\$135, \$125; \$120, \$105 (sr/st)

Morning/Noon Ticket: \$25; \$20 (sr/st)

Limited Student Rush Seats: ½ price ½ hour before performance

P Included in Festival Passport

CONTINUES NEXT PAGE



SOUTHERN ONTARIO
CHAMBER MUSIC INSTITUTE

SUMMER CONCERT SERIES

IN DOWNTOWN OAKVILLE



Penderecki String Quartet

Thursday, August 9

St. Andrew's Catholic Church

47 Reynolds Street

Pre-concert talk 7:30 PM

Performance 8:00 PM

Wine & Cheese Reception follows Performance

TICKETS ~ \$35 \$30 (STUDENTS/SENIORS)



Tokai String Quartet

Tuesday, August 14

Knox Presbyterian Church

89 Dunn Street

Pre-concert talk 7:30 PM

Performance 8:00 PM

Reception follows Performance

TICKETS ~ \$30 \$25 (STUDENTS/SENIORS)



Duke Piano Trio

Thursday, August 16

St. Jude's Anglican Church

160 William Street

Pre-concert talk 7:30 PM

Performance 8:00 PM

Reception follows Performance

TICKETS ~ \$30 \$25 (STUDENTS/SENIORS)



SOCMI Student Showcase

Sunday, August 19

Willis Hall at Appleby College

540 Lakeshore Road West

Performance 2:30 PM

Reception follows Performance

TICKETS ~ \$25 \$15 (STUDENTS/SENIORS)



4-Concert Series Subscription

\$90 \$70 (SENIORS/STUDENTS)

TICKETS & SERIES SUBSCRIPTIONS

Oakville Centre Box Office

905-815-2021 or toll free 1-888-489-7784

boxoffice@oakville.ca

For more information about the institute
and concert repertoire

www.socmi.org

... Festival Listings (continued)

Festival of the Sound, continued

July

- 1 7:00: Canada Day Cruise on the Island Queen.** Celebrate Canada's birthday with a traditional East Coast Kitchen Party. \$28; \$10(5-12).
- 20 7:30: RBC Gala Opening Concert: Songs of the People.** Elmer Iseler Singers, Lydia Adams, conductor; True North Brass; Darrett Zusk, piano. \$40, \$35; \$36, \$31(sr/st). P
- 21 12:00 noon: 5th Anniversary Celebrations.** Songs performed by the student composers, accompanied by Katherine Wheatley. Free; **6:00: Overture: Keith Horner talks with Howard Cable.** Free; **7:30: Music for a Summer Evening: The Village Band.** Hannaford Street Silver Band, Curtis Metcalf, resident conductor; Howard Cable, guest conductor; James Campbell, clarinet. \$35, \$29; \$32, \$26(sr/st). P
- 22 2:00: Remembering Charles W. Stockey.** New Zealand String Quartet; Moshe Hammer, violin; Paul Stewart, piano; Darrett Zusk, piano. \$31, \$25; \$28, \$22(sr/st). P; **7:00: Sunset on the Bay Musical Cruise.** Canadian Guitar Quartet; Andrew Scott, jazz guitar; Pat Collins, bass; Joel Haynes, drums. \$32. Town Dock, 9 Bay St.
- 23 2:00: Guitar Masterclass.** Benjamin Verdery. Free; **8:00: (canapés 7:00) Jazz at the Ridge.** Andrew Scott jazz guitar; Pat Collins, bass. Ridge at Manitou. \$60.
- 24 10:30am: Music for a Summer Morning.** Benjamin Verdery, guitar. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon.** Canadian Guitar Quartet; Philip Candelaria, Denis Donegani, Patrick Roux, Louis Trépanier. \$19; \$16(sr/st). P; **7:30: Guitar Gala.** Canadian Guitar Quartet; Benjamin Verdery, guitar; Andrew Scott, guitar; Russell Braun, baritone; Suzanne Shulman, flute; Guitar Orchestra. \$31, \$25; \$28, \$22(sr/st). P
- 25 10:30am: Music for a Summer Morning: A Morning in Italy.** Festival Baroque; Beverley Johnston, percussion. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon: The World on a String, Music of World Cultures.** Benjamin Verdery, guitar; Suzanne Shulman, flute; New Zealand String Quartet; Beverley Johnston, percussion. \$19; \$16(sr/st). P; **2:00: Music from the Inside Out: Footprints in New Snow, by Christos Hatzis.** Radio documentary composition about the Inuit & their culture. Free. Parry Sound Station Gallery; **7:30: Music for a Summer Evening: Of War and Peace.** Monica Whicher, soprano; Russell Braun, baritone; James Mason, English horn; Guy Few, trumpet; Benjamin Verdery, guitar; New Zealand String Quartet; Festival Baroque; Carolyn Maule, piano; Beverley Johnston, percussion. \$31, \$25; \$28, \$22(sr/st). P
- 26 10:00am: Film: Beethoven's Hair.** \$12; \$10(sr/st). P; **12:00 noon: Music for a Summer Noon.** Paul Stewart, piano. \$19; \$16(sr/st). P; **2:00: Music for a Summer Afternoon.** Julie Baumgartel, violin; Mary-Katherine Finch, cello; Edmund Battersby, piano; New Zealand String Quartet. \$19; \$16(sr/st). P; **6:00: Overture: Genius Fulfilled, Jeffrey Stokes discusses the later works of Beethoven.** Free; **7:30: Music for a Summer Evening.** Russell Braun, baritone; New Zealand String Quartet; Edmund Battersby, fortepiano; Carolyn Maule, piano. \$31, \$25; \$28, \$22(sr/st). P
- 27 10:30am: Music for a Summer Morning.** Glen Montgomery, piano. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon.** Monica Whicher, soprano; Russell Braun,

- baritone; James Mason, oboe; Julie Baumgartel, violin; Festival Baroque. \$19; \$16(sr/st). P; **2:00: Music from the Inside Out: Memories of Glenn Gould.** Keith Horner in discussion with Walter Homburger (Gould's first manager), James Campbell and Suzanne Shulman. Free; **5:00: National Youth Brass Band of Wales.** Free; **7:30: Music for a Summer Evening: Piano Gala, The World of Piano.** Anagnoson and Kinton, piano duo; Edmund Battersby, piano; Guy Few, piano; Glen Montgomery, piano; Paul Stewart, piano. \$35, \$29; \$32, \$26(sr/st). P
- 28 9:00am: Handel on the Bay, on the M.V. Chippewa.** Festival Baroque. \$60; **7:30: Carmen Unzipped.** Jean Stilwell, mezzo soprano; Patti Loach, piano. \$60. Chippewa Dock, 17 Bay St.
- 29 2:00: Music for a Sunday Afternoon: Primadonna Choralis.** Mary Lou Fallis, soprano; Peter Tiefenbach, piano; Orpheus Choir of Toronto, Robert Cooper, conductor. \$31, \$25; \$28, \$22(sr/st). P; **7:00: Sunset on the Bay Musical Cruise.** Sharlene Wallace, Celtic harp; George Koller, bass; Loretto Reid, Irish flutes/ concertina. \$32. Town Dock, 9 Bay St.
- 31 10:30am: Music for a Summer Morning.** Suzanne Shulman, flute; Glen Montgomery, piano; Festival Winds; Gryphon Trio. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon.** Gryphon Trio. \$19; \$16(sr/st). P; **8:00: (gather 5:30, dinner 6:00) Gala Dinner & Concert at Manitou.** Festival Winds.

August

- 1 10:30am: Music for a Summer Morning: Dvorák Hears America: Symphony, Trains and Song.** Glen Montgomery, piano; Festival Winds. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon.** Annalee Patipatanakoon, violin; Steven Dann, viola; Roman Borys, cello; James Anagnoson, piano. \$19; \$16(sr/st). P; **2:00: Music from the Inside Out: Feedback.** Christos Hatzis & Steven Dann discuss the Noon Concert. Free; **6:00: Overture.** Leslie Kinton is passionate about Dvorák! Free; **7:30: Music for a Summer Evening.** James Ehnes, violin; Annalee Patipatanakoon, violin; Steven Dann, viola; Anssi Karttunen, cello; Festival Winds. \$31, \$25; \$28, \$22(sr/st). P
- 2 10:30am: Music for a Summer Morning.** Anagnoson and Kinton, piano duo. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon.** Suzanne Shulman, flute; Anssi Karttunen, cello; Madawaska String Quartet; Leslie Kinton, Glen Montgomery, piano. \$19; \$16(sr/st). P; **2:00: Music Scores for Adults.** Christos Hatzis & Jim Ferris connect you with 21st century composers through guided listening to recordings. Free; **7:30: Music for a Summer Evening.** James Ehnes, violin; James Campbell, clarinet; James McKay, bassoon; James Somerville, horn; Steven Dann, viola; Roman Borys, cello; Joel Quarrington, double bass; James Parker, piano; Anagnoson & Kinton, piano duo. \$35, \$29; \$32, \$26(sr/st). P
- 3 11:00am: Music from the Inside Out.** James Campbell hosts a discussion on Messiaen's Quartet for the End of Time. Free; **12:00 noon: Music for a Summer Noon: Messiaen: Quartet for the End of Time.** James Campbell, clarinet; Gryphon Trio. \$19; \$16(sr/st). P; **6:00: Overture: Music, Mozart and Film.** Christos Hatzis & George Bloomfield discuss film Mozart Loves Me. Free; **7:30: Music for a Summer Evening.** James Ehnes, violin; James Somerville, horn; Glen Montgomery, piano; Festival Orchestra; Festival Winds. \$40, \$35;

\$36, \$31(sr/st). P

- 4 10:30am: Children's Workshop: Open Ears, Open Minds.** Amanda Gibley director; Ustad Shahwali, instructor. \$5; **12:00 noon: Family Concert.** Children from workshop, with Ustad Shahwali. Free; **7:30: Jazz Canada: Blues & Gospel & Jazz.** Michael Dunston, vocals; Gail Berry, Lorraine Scott, backup vocals; Bernie Senensky, piano; John Johnson, saxophone; Steve McDade, trumpet; Ben Riley, drums; Brian Legere, guitar; Dave Young, bass. \$31, \$25; \$28, \$22. P
- 5 2:00: Home Free: World Music.** George Gao, erhu (China); Muna Mingole, vocalist (the Blue Flame of Cameroon); Ustad Shahwali, singer/ instrumentalist (Afghanistan). \$25, \$19; \$22, \$16(sr/st). P; **7:30: Swing, Swing, Swing.** Swing Shift Big Band; Jim John, bandleader; Dave Statham & Larisa Renee, vocals. \$31, \$25; \$28, \$22(sr/st). P
- 6 7:00: Sunset on the Bay Musical Cruise, on the Island Queen: Jazz Standards and the Blues.** Michael Dunston, vocals; Bernie Senensky, piano; Dave Young, bass; Ben Riley, drums; John Johnson, saxophone. \$32. Town Dock, 9 Bay St.
- 7 8:00: Just Gene & Jim at Manitou.** Gene DiNovi & James Campbell. Inn and Tennis Club at Manitou. \$55.
- 8 10:30am: Music for a Summer Morning.** James Campbell, clarinet; Anne Robert, violin; Graham Oppenheimer, viola; Stéphane Lemelin, piano. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon: German Romantics.** Trio Hochelaga. \$19; \$16(sr/st). P; **2:00: Music Scores for Adults.** Jim discusses this week's chamber music. Free; **7:30: Music for a Summer Evening.** Natalya Kraevsky, soprano; Pittsburgh Piano Trio; St. Lawrence String Quartet. \$31, \$25; \$28, \$22(sr/st). P
- 9 10:30am: Music for a Summer Morning.** Stéphane Lemelin, piano. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon: Russian Romantics.** Natalya Kraevsky, soprano; Pittsburgh Piano Trio. \$19; \$16(sr/st). P; **6:00: Overture: Chamber Music Treasures.** Jeffrey Stokes explores this week's chamber music. Free; **7:30: Music for a Summer Evening.** James Campbell, clarinet; Chris Costanza, cello; St. Lawrence String Quartet; Stephen Prutsman, piano. \$31, \$25; \$28, \$22(sr/st). P
- 10 10:30am: Music for a Summer Morning: Morning Colours.** Beverley Johnston, percussion; Jennifer Orchard, violin; Mikhail Istomin, cello. \$15; \$12(sr/st). P; **12:00 noon: Music for a Summer Noon: French Masterpieces.** Graham Oppenheimer, viola; Trio Hochelaga. \$19; \$16(sr/st). P; **2:00: Music Scores for Adults.** Jim Ferris discusses listening to classical music. Free; **7:30: Music for a Summer Evening.** Jennifer Orchard, violin; Graham Oppenheimer, viola; Mikhail Istomin, cello; Paul Marley, cello; Pittsburgh Piano Trio; St. Lawrence String Quartet; Stephen Prutsman, piano. \$31, \$25; \$28, \$22(sr/st). P
- 11 12:00 noon: Family Concert: Strings Across the Sky.** Andrea Hansen, with students from the Parry Sound area. Free; **7:30: Music for a Summer Evening.** James Campbell, clarinet; Graham Oppenheimer, viola; Stephen Prutsman, piano; Beverley Johnston, percussion; St. Lawrence String Quartet; Trio Hochelaga; Pittsburgh Piano Trio. \$35, \$29; \$32, \$26(sr/st). P; **10:00pm: After Hours: Buster Keaton in Sherlock Junior.** Music by Stephen Prutsman, played by the St. Lawrence String Quartet and Prutsman. \$12; \$10(st/st); free(with ticket to Evening Concert). P

12 2:00: Music for a Sunday Afternoon. Geoff Nuttall, violin; Jennifer Orchard, violin; Anne Robert, violin; Scott St. John, violin; Festival Orchestra. \$31, \$25; \$28, \$22(sr/st). P

Festival Orford

819-843-3981, 800-567-6155 x244
www.arts-orford.org
Centre d'arts Orford, Orford, Québec
819-876-5851, 888-876-5851

July 6 – August 12

Tickets unless noted otherwise: \$32-\$35; \$15(st.13-25); \$15(ch.5-12).

3- & 5-Concert Subscriptions, Season Tickets, Passports, Group Rates, Concert & Dinner Packages

July 4 – August 8

also: Free concerts by students of the Academy of Music, Beaux Concerts de la Relève Galaxie CBC (\$5) (Tues. & Thurs.), and Classic Blue Tuesdays (Students from the Orford Arts Centre's Academy) Jul 3-Aug 28 at 12:00 noon, \$5(incl guided tour)

FrancoFolies de Montréal

514-876-8989, 888-444-9114

www.francofolies.com

July 26 - August 5

World's biggest francophone block party, 11 days & nights of international rhythms, from rock to electronica to hip hop. See web site for details.

Glimmerglass Opera

607-547-2255

www.glimmerglass.org

Cooperstown, New York, USA

July 7 – August 28

Opera \$20.50 - \$117.00 (discounts available). m = matinees (Sat: 1:30, Sun-Tue: 2:00), evenings (8:00)

Jacques Offenbach. Orpheus in the Underworld. Jul 7, 9m, 15m, 24m, 29m, Aug 2, 4m, 7m, 10, 13m, 18, 26m.

Christoph Willibald Gluck/Hector Berlioz. Orphée et Eurydice. Jul 8m, 14, 22m, Aug 3, 6m, 9, 11m, 19m (3:00; very limited), 25, 28m.

Claudio Monteverdi. L'Orfeo. Jul 28, 30m, Aug 5m (3:00; sold out), 11, 14m, 17, 20m, 23, 25m.

Philip Glass. Orphée. Jul 21, 23m, 31m, Aug 4, 12m 16, 18m, 21m 24, 27m.

Franz Joseph Haydn. L'Anima del Filosofo (Orfeo ed Euridice). Concert Performances. Aug 5 & 19: 11:00am; very limited.

Guelph Jazz Festival

519-763-952

www.guelphjazzfestival.com

September 5 – 9; see September Concert

Listings for details.

September 5 – 7; see web site for Guelph Jazz Festival Colloquium "People Get Ready" The Future of Jazz is Now!, Macdonald Stewart Art Centre, University of Guelph

Harbourfront Centre/RBC World Routes Summer Festivals 2007

416-973-4000

www.harbourfrontcentre.com

Themed music weekends **June 29 to**

September 3, in and around York Quay Centre, 235 Queens Quay West. 200+ concert performances complemented by dance, film, food, theatre, visual arts, craft sales, workshops & fulfilled hands-on activities for festival lovers of all ages.

All events free. For all festivals, see Harbourfront web site for details.

June 29 – July 2: Generations: Canada Day
Global performances by emerging creators & established artists explore our diversity, July 1 focus on Canadian history, dance performance, theatre, film & music from across Canada.

BR Brigantine Room

CS Concert Stage

LT Lakeside Terrace

LTT Lakeside Terrace Tent

ST Studio Theatre

TSS Toronto Star Stage

July

1 12:00 noon: Swearing in Ceremony. **BR;**

1:00: Métis Fiddler quartet w/ Lawrence Houle

("Teddy Boy") and Jimmy Flett. **TSS; 1:30:**

Balloonroom Dancing (children). **LT; 1:30:**

Generations: True Patriot Love – LIFT (Liaison of

Independent Filmmakers of Toronto). **ST; 2:00:**

Digging Roots. **CS; 2:00:** The Great Canadian

BBO. **LTT; 3:00:** Freelance Rhythm (dance).

TSS; 3:30: Amanda Martinez. **CS; 4:30:**

Gathered in the Light: Canadian Short Stories

(theatre). **BR; 4:30:** Sir Jerry (music for all

ages). **TSS; 5:30:** Métis Fiddle Workshop. **LT;**

6:30: Generations: True Patriot Love – LIFT

(Liaison of Independent Filmmakers of Toronto).

ST; 6:30: African Dance Workshop. **TSS;**

8:00: Do Make Say Think. **CS; 9:30pm:** Final

Fantasy (aka Owen Pallett). **CS; 11:00pm:**

Alt.dot Comedy Lounge. **BR**

2 1:00: The Great Canadian BBO. **LTT; 2:00:**

Turn on the Tap (dance). **TSS; 3:00:** Andy

Palacio & the Garifuna Collective. **CS; 4:00:**

AIM (the Association of Improvising Musicians

Toronto). **TSS; 4:30:** Pepsi Concert - Los

Munequito De Matanzas. **CS**

July 6 – 8: Beats, Breaks & Culture

Presented by NOW; tour the history of electronic

music, starting with its roots in soul, funk and

jazz; listen in on the present, then continue to

the future, where electronic music intermingles

and meshes with contemporary global sounds.

See web site for information on workshops,

multi-media, dance, film, & other events.

July

6 7:00: Man with a Movie Camera, film

featuring score by Cinematic Orchestra; Toronto

Premiere. **ST; 8:00:** Kieran Hebden

(experimental electronica & drumming) & Steve

Reid **CS; 9:00pm:** Cinematic Orchestra **CS;**

11:00pm: Do Right Music Required Listening

Session One: Vancity to T.O. **BR; 11:00pm:**

John Kameel Farah (double-manual harpsichord,

electric piano, electronics, computer),

Vitaminsforuoy LT

7 2:00: King Sunshine **CS; 3:00:** Felix & Gani

TSS; 3:30: Agape featuring Nadia Harris **CS;**

8:00: Plaster **CS; 9:30pm:** Shout Out Out Out

CS; 11:00pm: Upper Class Records

Showcase featuring Cadence Weapon, Russian

Futurists and Canseco **BR; 11:00pm:**

INTERFACE with Sumkidz LT

8 2:00: DJ Ray Prasad **TSS; 3:00:** Jeff Milligan

TSS; 3:00: Spam All Stars **CS; 4:30:** DJ

Dolores & Aparelahgem **CS**

July 13 – 15: World Rhythms

Musical showcase unites four corners of the

globe, instruments & icons from around the world

demonstrate how music is the universal language;

also features food, dance and visual arts from

around the world. Sa-Ra Creative Partners

(futuristic funk mash-up), Motown guitar God

Dennis Coffey, Nuño Christo (musician & world

instrument craftsman demos Mbira, Berimbau,

Sitar, & Cavaquinho), Caroline Ishii and Gregg

Lewis of Zen Kitchen (slow food movement),

Beyond the Pale (cross-culturally influenced

klezmer), Global Rhythms of the Feet (Little Pear

Collective, Turn on the Tap).

July 20 – 22: Dim Sum Chinese Festival

Chinese-Canadian artists offer dance, food demos,

theatre performances & visual art, traditional &

contemporary Chinese art and culture. Bi Gu Yun

(N.A. premiere of 77 year old Peking Opera

Master), A Moving Sound (fusion of Taiwanese,

Chinese & Asian musical ideas), Chi 2 (Moby's

string section & electronic & violin assault

specialists), Julia Kwan (screening & Q&A),

Battle of the Lion Clans (martial art competition).

July 27 – 29: Global Hip Hop: The Four

Elements. Presented by NOW, focus on the mass

global impact of Hip Hop culture in music, art,

politics & lifestyle, roots encompassing

electronic music, tablas, djembes, rock, soul, funk

& R&B, examining the culture with workshops

and discussions. Nomadic Massive (culturally

diverse rhyme collective with message of

universal understanding), Telmary (Cuban poetess/

rapper, blend of funk, hip hop, salsa & Cuban jazz

w/ live band), Wild Style 25 (celebrating 25th

anniversary of film's release, screening & concert

w/ Busy Bee, Grand Wizard Theodore & more),

FreeStyle urban dance & DJ competition.

August 3 – 6: Island Soul

Representation of the broad spectrum & history

from the Pan-Caribbean Diaspora, with food

demonstrations, music performances from

renowned ska, reggae, soca, calypso and zouk

artists. Barrington Levy (Jamaican singer),

Calypso Dreams (Black Stalin, Lord Superior,

Singing Sandra, Valentino & more), Latin Urban

Dance & Culture Showcase, History of Jamaican

& Caribbean Dance (Baby Boys & more).

August 10 – 12: Hot & Spicy Food Festival

Local, international and celebrity chefs dish up

spicy cuisine; workshops, panel discussions &

tutored tastings to educate visitors about all

things food. Red Hot Grandmothers Culinary

Stage (traditions, stories & recipes), Afro Reggae

(Brazilian rhythms), Mi Young Kim Dance

Company (fusion of Korean drumming & dance),

10 years of Hot & Spicy, Hot & Spicy Iron Chef

Competition, Tutored Tastings for Kids (Sugar

Mountain with candy-covered bugs)

August 17 – 19: Filipinos Making Waves

Co-produced with Philippine Arts & Cultural

Experience (PACE), exploration of the Philippines

through food, dance, music (latino & ballroom) &

traditional crafts. Features Filipino film premieres

and theatrical presentations. Palabunyan

Kulintang Ensemble (melodic rhythms using gongs

in a row), Ati-atihan group (from Province of

Aklan), Banda Kawayan (18-piece bamboo

orchestra), Fluvial regatta (recreates Philippines'

river parades).

August 24 – 26: Taiwan: Ilha Formosa (Beautiful

Island): Elaborate digital & visual art

presentations, puppet shows, music, &

International Noodle Fair. Chef Chen & Chef Liu

(noodle champions), DIGIart@Taiwan (digitalized

artistry), Kaohsiung City (multi-faceted exhibition),

Gina Lin (singer/songwriter in English, French &

Mandarin), Bossa Nova (Magic Show &

Harmonica).

August 31 – September 3: Ukrainian Zabava

Features actual traditional Ukrainian wedding,

complete with cultural rituals, music & dance.

Separate live music performances, food, arts &

crafts. Oleh Skrypka & Le Grand Orchestra (jazz

& ethno-disco). Ephyra (Eastern European

influenced hard rockers), Desna Ukrainian Dance

Company (tradition & contemporary vision),

Ryshnyky Arts Exhibition (wedding towels and

costumes).

CONTINUES NEXT PAGE

Worth leaving the city for.

JULY 20 – AUGUST 12, 2007

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Beethoven Quartets * Memories of Glenn Gould

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COULD IN STRATFORD BY SCOTT MCKOWEN

The Duke Ellington Orchestra | Monday August 6 at 3pm

The Sky Orchestra | Sunday August 5

OTHER HIGHLIGHTS:

Tribute to Glenn Gould | Chor Leoni Men's Choir

SEASON SPONSOR
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DUKE ELLINGTON
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SUPPORTED BY
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Arts & Culture

... Festival Listings (continued)

Hillside Festival

www.hillsidefestival.ca

519-763-6396, 866-598-4455

Guelph Lake Conservation Area

5 stages, community workshops, hand drumming, spoken word, children's programming, Aboriginal Circle.

To 11:00pm; day & evening passes available, weekend passes sold out.

July 27 - 29

Chumbawamba Acoustic, Martin Sexton, Madviolet, The Dears, Do Make Say Think, Emily Haines, Alejandro Escovedo, Vieux Farka Touré, Ani DiFranco

Check web site for days: Blackie and the Rodeo Kings, The Besnard Lakes, Ron Sexsmith, Shout Out Out Out Out, Eliza Gilkyson, Memphis, Akron/Family, Apostle of Hustle

Home County Folk Festival

519-432-4310

www.homecounty.ca

London, Ontario

July 20 - 22

Music (free, see web site for schedule), crafts, food.

Andy Sheppard, Andrea Beaton & Troy McGillivray, Andrea Koziol, Blackie & The Rodeo Kings, Creaking Tree String Quartet, Dala, Duane Andrews, Dixie Flyers, Dennis Pendrith, Mike Ford, Mitch Lewis, Manitoba Hal, Mae Moore, Mark Reeves, Pete Denomme, Paul Langille, Paul Mills, Rezonators, Sara Burnell, Sam Turton, Sirens, Slugfest, Treassa Levasseur, Tanglefoot, Tannis Slimmon & Lewis Melville, Jackie Washington, Jowi Taylor & the Six String Nation Guitar, Twilight Hotel, Valdy, Youssef Camera.

Children's Area: Valdy, Dickie Bird, Hoppy the Clown, Jack Barnes, Drumtanks, Oden (Deb Malek and friends), Mike Ford, Jowi Taylor

Featuring the Six String Nation Guitar, MC Lynn Cooper (face painter).

Huntsville Festival of the Arts

705-789-4975 (Box Office); 705-788-2787,

800-663-2787 (Info)

www.huntsvillefestival.on.ca

AB Avery Beach Park & Hunter's Bay Trail

AT Algonquin Theatre, 37 Main St. East

STT Spencer's Tall Trees Fine Dining, 87 Main St. West

TC Trinity Church, 33 Main St. East

TD Town Docks

July

4 8:00: *Jim Cuddy*. \$35; \$25(18 & under). AT

5 8:00: *Richard Wood & Bealach*. \$30; \$15(18 & under). AT

6 8:00: *Kings of Swing*. \$32; \$15(18 & under). AT

7 8:00: *Russell Braun*. \$35; \$20(18 & under). AT

8 12:00 noon: *Art Splash: Interactive arts & crafts for kids of all ages*. Free. TD; 4:00: *Jazz on the Water: Trillium Dixie Jazz Band*. Free. TD

9 12:15: *Music at Noon: Cilla Dale & Tom Dunn, Guitar & Vocals*. Free. TC

10 12:15: *Music at Noon: Huntsville Adult Community Band*. Free. TC; 8:00: *Perla Batalla: The Music of Leonard Cohen*. \$30; \$15(18 & under). AT

11 12:15: *Music at Noon: Classical & Jazz*. Kathy Kilbourne, clarinet; Margaret McCrank, George Kadwell, piano. Free. TC

12 12:15: *Music at Noon: Patti Vipond, mezzo-soprano, Marion Haggart, piano*. Free. TC; 8:00:

African Guitar Summit. \$32; \$20(18 & under). AT

13 12:15: *Music at Noon: Suzuki String School (3 quartets)*. Free. TC; 8:00: *Lighthouse*. \$35; \$20(18 & under). AT

14 8:00: *John McDermott*. \$45; \$20(18 & under). AT

15 2:00: *Jazz in the Garden: Bill Stewart & Jamie Bestwick*. \$15. STT

16 12:15: *Music at Noon: Brian Smith, cabaret piano*. Free. TC; 7:00: *Poetry Cafe*. \$10. AT

17 12:15: *Music at Noon: Trillium Jazz Quartet*. Free. TC; 8:00: *Andre Laplante*. \$35; \$20(18 & under). AT

18 12:15: *Music at Noon: Sharon Bacon, harp, Sandy Inkster, flute*. Free. TC; 8:00: *Bruce Cockburn*. \$40; \$25(18 & under). AT

19 12:15: *Music at Noon: Neil, trumpet, & Kim Barlow, saxophone*. Free. TC; 8:00: *Bruce Cockburn*. \$40; \$25(18 & under). AT

20 12:15: *Music at Noon: The Larks, a cappella young women's choir*. Free. TC; 8:00: *72 Hour Muskoka Novel Marathon*. Free. TBA; 8:00: *Michael Burgess*. \$35; \$20(18 & under). AT

21 8:00: *Hawksley Workman*. \$35; \$25(18 & under). AT

22 8:00: *Last Night at the Proms*. Festival Orchestra, Kerry Stratton, conductor. \$42; \$20(18 & under). AT

29 12:00 noon: *Arts Walk: eclectic mix of artistic experiences in natural & man-made settings*. Free. AB

August

9 8:00: *The Celtic Tenors in Concert*. \$40; \$20(18 & under). AT

10 8:00: *Lunch at Allens*. Marc Jordan, Murray McLaughlin, Ian Thomas, Cindy Church, singers/storytellers. \$32; \$15(18 & under). AT

14 8:00: *The Arrogant Worms*. \$30; \$15(18 & under). AT

Huntsville Jazz Festival

705-789-4975 (Box Office); 705-788-2787,

800-663-2787 (Info)

www.huntsvillefestival.on.ca

See web site for ticket prices and additional daytime events throughout the community.

August 2 - 5

Giants of Jazz. Guido Basso, flugelhorn/trumpet; Don Thompson, multi-instrument; Pat LaBarbera, saxophone; Dave Young, bass; Archie Alleyne, drums; Reg Schwager, guitar. Hilario Duran & Havana Remembered. Molly Johnson. Oliver Jones

Indian River Festival

902-836-3733, 866-856-3733

www.indianriverfestival.com

Indian River, Prince Edward Island

July 1

Opening Night Extravaganza: Canada Day Celebration. with Nathalie Paulin, Robert Kortgaard, Indian River Festival Chorus & Summerside Community Choir;

July 1 - August 26

early music, classical, jazz, young performers series, worldbeat weekend

see website for details

Kincardine Summer Music Festival

519-396-9716, 866-453-9716

www.ksmf.ca

BSP Bluewater Summer Playhouse, 707A Queen St., Kincardine

BW Best Western Governor's Inn, 791 Durham St., Kincardine

KD Kincardine District Secondary School

KP Kincardine Pavilion

KX Knox Presbyterian Church, 345 Durham St., Kincardine

VP Victoria Park, Kincardine

August

5 8:00: *Afro-Cuban Rhythms*. Hilario Durán Trio. \$20. BW

6 8:00: *The Jazz Singer*. Lisa Martinelli. \$15. BW

7 8:00: *Blues Night*. \$20. BW

8 8:00: *Alex Dean & Friends*. \$15. BW

9 8:00: *Jazz Artist Guido Basso: flugelhorn*. \$20. BW

10 7:00: *Jazz Student Showcase*. \$10. KD; 9:00pm: *Lorne Lofsky: Jazz Guitar*. \$15. KP

11 8:00: *Pipeband Parade*. Kincardine Scottish Pipe Band. Free. VP; 9:00pm: *Charlie Bell Jazz Quartet*. \$15. KP

12 4:30: *The Stratford Concert Band*. Free. VP

13 8:00: *Peter Allen: Piano Spectacular*. \$15. KX

14 8:00: *Jasper Wood: Virtuoso Violin*. \$20. KX

15 8:00: *Arthur-LeBlanc String Quartet*. \$20. KX

16 8:00: *Trillium Brass*. \$15. KX

17 8:00: *Sounds Symphonic*. \$15. KX

18 1:00: *KSMF Grand Finale Student Concert*. \$5. KD; 3:30: *KSMF Chamber Music Student Showcase*. \$10. KX; 8:00: *Pipeband Parade*. Kincardine Scottish Pipe Band. Free. VP; 8:00: *Mad Violet*. 519-396-5722, 877-396-5722, www.bluewatersp.on.ca. \$20. BSP

Lanaudière Festival

450-759-7636, 800-561-4343

www.lanaudiere.org

Amphitheatre subscriptions: 4-concert: 15% off; 7-concert: 20% off; 15-concert: 30% off.

See web site for outdoor movies, pre-concert talks.

Featured concerts at Lanaudière Amphitheatre, 1575 boul. Base-de-Roc, Joliette PQ

July

7 8:00: *Colossal 30th Anniversary Opening Concert*. Orchestre Symphonique de Québec; Orchestre Métropolitain du Grand Montréal; three choirs; Frédéric Antoun, tenor; Yoav Talmi, conductor. \$15-\$50.

8 2:00: *Tribute to Édith Piaf*. Angélique Duroisseau with her musicians. \$12-\$25.

9 8:00: *Anton Kuerti: A Tradition*. Anton Kuerti, piano. \$25. Church of Lavaltrie, 1341 Notre-Dame St., Lavaltrie.

10 8:00: *Four Women, One Mind*. Quatuor Claudel-Canimex: Éline Maril, Mire-Josée Arpin, violins; Annie Parent, viola; Jeanne de Chantal Maril, cello. \$25. Church of Saint-Zénon, 6171 Principale St., Saint-Zénon.

12 8:00: *Ehnes, in the Tradition of the Greats*. James Ehnes, violin; Eduard Laurel, piano. \$25. Church of Saint-Sulpice, 1095 Notre-Dame street, Saint-Sulpice.

13 8:00: *Carte Blanche for Pianist Alain Lefèvre*. \$15-\$39.

14 8:00: *James Ehnes and His Virtuoso Circle*. James Ehnes, Jonathan Crow, Olivier Thoin, Laura Andriani, Jing Wang, violins; Denise Djokic, cello; string orchestra, Jean-Marie Zeitouni, conductor. \$12-\$25.

15 2:00: *A Whirlwind Of Viennese Waltzes*. Sinfonia de Lanaudière, Stéphane LaForest, conductor. \$12-\$25.

16 8:00: *The Charm of the Guitar*. Jérôme Ducharme, guitar. \$25. Church of la Purification in Repentigny, 445 Notre-Dame St., Repentigny.

17 8:00: *Musica Intima - Temple of Beauty*. Ensemble Vocal Musica Intima. \$25. Church of

Saint-Paul, 8 Brassard St., Saint-Paul.

20 8:00: *The Festival Welcomes Kent Nagano*. Jinjoo Cho, violin; Montreal Symphony Orchestra, Kent Nagano, conductor. \$15-\$50.

21 8:00: *Nagano—Mahler 3rd Symphony—A Hymn to Nature*. Susan Platts, mezzo-soprano; Montreal Symphony Orchestra, Kent Nagano, conductor. \$15-\$50.

22 2:00: *Marco Calliari Sings Italian Songs*. Marco Calliari and his musicians. \$12-\$25.

24 8:00: *Jean-Sébastien Roy, Prix D'Europe 2006*. Jean-Sébastien Roy, violin; Jean Saulnier, piano. \$25. Church of Ste-Émilie-de-l'Énergie, 350 Principale St., Ste-Émilie-de-l'Énergie.

26 8:00: *Paul Lewis - Beethoven's Last Three Piano Sonatas*. \$25. Church of L'Assomption, 153 Du Portage St., L'Assomption.

27 8:00: *Beethoven Symphonies 1, 2 & 3*. The Deutsche Kammerphilharmonie, Bremen, Paavo Järvi, conductor. \$15-\$47.

28 3:00: *Beethoven Symphonies 4 & 5*. \$15-\$47; 8:00: 6 & 7. \$15-\$47.

29 7:00: *Beethoven Symphonies 8 & 9*. \$15-\$47.

30 8:00: *Baroque Flute in Church*. Mika Puterman, baroque flute; Olivier Fortin, harpsichord. \$25. Church of Sainte-Mélanie, 910 Principale St., Sainte-Mélanie.

31 8:00: *Ursuleasa - Passion and Refinement*. Mihaela Ursuleasa, piano. \$25. Church of Saint-Alphonse-Rodriguez, 960 Notre-Dame St., Saint-Alphonse-Rodriguez.

August

2 8:00: *Baroque Vocal Artistry*. Tracy Smith Bessette, soprano; Ensemble Masques: Mélisande Corriveau, recorder/bass viol; Olivier Fortin, harpsichord; Matthew Jennejohn, baroque oboe/cometto. \$25. Church of Saint-Calixte, 6292 Principale St., Saint-Calixte.

3 8:00: *Beethoven's Emperor Concerto*. Mihaela Ursuleasa, piano; Les Violons du Roy, Bernard Labadie, conductor. \$15-\$47.

4 7:00: *Nagano Conducts Tchaikovsky's Opera Eugene Onegin*. Frédéric Vézina, soprano; Anita Krause, mezzo-soprano; Frédéric Antoun, tenor; Rodion Pogossow, baritone; Montreal Symphony Orchestra, Kent Nagano, conductor. \$15-\$47.

5 2:00: *Broadway Hits*. Marc Hervieux, tenor; Sinfonia de Lanaudière, Stéphane LaForest, conductor. \$12-\$25.

Live from the Rock Folk Festival

807-886-2741

www.livefromtherock.com &

www.myspace.com/livefromtherockfolkfestival

Red Rock, Ontario

August 9-12

Weekend pass (Early Bird, before July 15): \$50; \$40(60+/13-18); \$10(5-12); free(under 4)

Weekend pass: \$65; \$55(60+/13-18); \$10(5-12); free(under 4)

Day pass: \$25; \$25(60+/13-18); \$5(5-12); free(under 4)

Performers include: Aaron Tank, Alan Gerber, Alex Sinclair, Anne Lindsay & Jason Fowler, A Band of Owls, Bill Houston, Bill Mandziuk & Heather Blush, The Carruthers Brothers, Chuck Baker, Clay Breiland, Dave Harris, Doug Gorrie, Gallant and Renee (Easily Amused), George Koller, Guy Davis, Heather McLeod, House of Doc, The Hudsons, Ian Gill, Ian Tamblin, Jay Lennstrom, Justin Lacroix, Ken Hamm, Kobo Town, Lennie Gallant, Mary Murphy, Rita Chiarelli, Rodney Brown, Scott van Teeffelen, The Swiftys, The Undesirables, YXL

Mariposa Folk Festival

705-329-2333

www.mariposafolk.com

Tudhope Park, Orillia

July 6 - 8

Weekend pass: \$89; \$39(17-24); free(16 & under, with adult)

July 6: \$49; July 7: \$59; July 8: \$59

Mainstage performers:

July

6 Dave Gunning, Cuff The Duke, The Sadies, Serena Ryder, Hawksley Workman and the Wolves

7 Jill Barber, Genticorum, The Good Brothers, Susan Aglukark, Don McLean

8 David Celia, Amy Millan, Madrigaia, The Bills, Gordon Lightfoot

Additional performers: Amanda Martinez, Angela Desveaux, Bram Taylor, Chuck Baker & Pete Arbour, David Bradstreet, David Woodhead, Dixie Flyers, Don Bray, Greg Hobbs, Joelle Roy, Lance Anderson, Little Birdie, Matt Andersen, Neil Lefaive and La Gang, Njacko Backo, Pat Robitaille, Robert Wilson, Ron Nigrini, Ross Neilsen, Steph Hill, Tamara Podemski, The Fates, The Kempencelts, Wayne Petti. See web site for complete listing & schedule.

Markham Jazz Festival

905-471-5299

www.markhamjazzfestival.com

August 17 - 19; see website for details

August

19 12:30: *The Flying Bulgars: Traditional Yiddish Tunes, Original Repertoire, Material from Forthcoming 20th Anniversary Album.* David Wall, vocals; David Buchbinder, trumpet; Peter Lutek, clarinet/reeds; Tania Gill, piano; Victor Bateman, bass; Frank Botos, drums. Free. Millennium Bandstand

Mill Race Festival of Traditional Folk Music

519-622-2336, 800-749-7560

www.millracefolksociety.com/festival.htm

Downtown Cambridge, many venues

August 3 - 5 free.

Belles of York, Cambridge Splinters, Charlie, Crumbly the Clown, Dixie Flyers, Doug Eunson & Sarah Matthews, Eileen McGann, Enoch Kent, Faltie, The Green Man, Gypsy Jive Band, Hair of the Dog, Ian Bell, Leigh Cline Pontic Music Group, Les Chauffeurs à pieds, Orange Peel Morris, Phil Elsworth, Rukanas, Russell Clayton, Sarah Longwing, Sheesham & Lotus, Spraoi, Steafan Hannigan & Saskia Tomkins, Stuart Fraser, Tanglefoot, Toronto Morris Men, Turkey Rhubarb, Whirly Gig, Zoe the Clown. arts & crafts, children's stage, rain or shine

Music at Port Milford Chamber Music Festival

613-476-7647

www.mpmcamp.org

Festival pass: \$60; \$30(st)

OTP "on the Porch" at Port Milford

SB South Bay Church, RR 1, Milford

SM St. Mary Magdalene Church, 335 Main St., Picton

July

27 8:00: *The Alcan String Quartet.* \$25; \$10(st). SM

28 2:00: *Student Concert: Choral, Chamber & Orchestral.* Free. OTP

August

3 8:00: *The Tokai String Quartet.* \$25; \$10(st). SM

4 2:00: *Student Concert: Choral, Chamber &*

Orchestral. Free. SB

10 8:00: *The Tokai String Quartet.* \$25; \$10(st). SM

11 2:00: *Student Concert: Choral, Chamber & Orchestral.* Free. OTP

17 8:00: *MPM Faculty.* \$25; \$10(st). SM

18 2:00: *Student Concert: Choral, Chamber & Orchestral.* Free. SM

Muskoka Lakes Music Festival

705-765-1048, 888-311-2787

www.artsinmuskoka.com

The CENTRE, 3 Bailey St., Port Carling

July 5 - August 14

Toronto All Star Big Band, John Arpin, David Francey, Ian Thomas, Fred Eaglesmith, The Bebob Cowboys, Jack Hutton and Friends, Patricia O'Callaghan, Jennifer Tung 4 Hands, The Toronto Consort.

Niagara International Chamber Music Festival

905-468-5566, 877-687-3378

www.niagamusicfest.com

Single Concert: \$25; Musical Mornings: \$15;

JazzAfterPlay, Showcase of Young Virtuosos:

\$10; Students with ID: \$5; Top 6(any 6

concerts): \$125; Top 10(any 10 concerts): \$195.

ER Epicurean Restaurant, 84 Queen St., Niagara-on-the-Lake

LR Loyalist Room, Queen's Landing, 155 Byron

St., Niagara-on-the-Lake

MC Mount Carmel Spiritual Centre, 7021

Stanley Ave., Niagara Falls

MR Market Room, Court House, 26 Queen St.,

Niagara-on-the-Lake

PH Pumphouse Visual Art Centre, 247 Ricardo

St., Niagara-on-the-Lake

PW Peller Estates Winery, 290 John St. East,

Niagara-on-the-Lake

SA St. Andrew's Presbyterian Church, 342

Simcoe St., Niagara-on-the-Lake

SM St. Mark's Anglican Church, 41 Byron St.,

Niagara-on-the-Lake

July

23 7:30: *Opening Gala.* Angel Zhou, piano; Julian Milkis, clarinet; James Hiscott, accordion; Bora Kim, Atis Bankas, Valeriy Vorona, violins; Richard Moore, drums; Orchestra of St. Mark's, Daniel Swift, conductor. \$25. SM

25 7:30: *Music at Historic Churches: Beethoven Evening.* Shoko Inoue, piano; Atis Bankas, violin; Elspeth Poole, cello. \$25. SM

26 7:30: *Music and Wine: On The Edge of Jazz 1.* Igor Raykhelson, piano; Atis Bankas, violin; Elspeth Poole, cello. \$25. LR

27 2:00: *Open Rehearsal of Mozart String Quartet K. 499: Behind the scenes of music.*

Festival Strings. Free. PH; 7:30: *Niagara Pocket Opera and Cabaret: Puccini's Madame Butterfly*

(Raymond Luedek's pocket opera version of

Act I). Rebecca Whelan, Natalie Rogerson,

sopranos; Darryl Edwards, tenor; Jon

Osbaldeston, actor; Sandra Mogensen, piano;

Elspeth Poole, cello; Kornel Wolak, clarinet; Rie

Watanabe, violin. \$25. PH; 10:15pm:

JAZZafterPLAY: John Sherwood Presents.

The Alastair Robertson Trio. \$10. ER

28 11:00am: *Musical Mornings with Mozart:*

Music and Wine: Mozart Flute & String

Quartets. Camille Watts, flute; Festival Strings:

Rie Watanabe, George Cleland, violins; Natasha

Sharko, viola; Gordon Cleland, cello. \$15. PW;

7:30: *Music at Historic Churches: Anton Kuerti,*

piano: Mozart, Beethoven, Chopin, & More.

\$25. SM; 10:15pm: JAZZafterPLAY: John

Sherwood Presents. John Sherwood and Dave

Young. \$10. ER

MUSIC AT PORT MILFORD MPM FESTIVAL PERFORMANCES 2007



Tokai String Quartet

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Friday nights at 8:00 PM

St. Mary Magdalene Church, Picton Ontario

THE ALCAN STRING QUARTET, JULY 27

THE TOKAI STRING QUARTET, AUGUST 3

THE TOKAI STRING QUARTET, AUGUST 10

PORT MILFORD FACULTY, AUGUST 17

Tickets: \$25/Students \$10; Festival pass \$60/Students \$30

Tickets available at door or

Books on the Bay, Picton; Quinte Arts Council, Belleville and Grande Theatre, Kingston

Information: www.mpmcamp.org 613-476-7647

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CONTINUES NEXT PAGE

... Festival Listings (continued)

29 10:15am: Musical Morning with Mozart: Mozart Opera Arias. Julia Dawson, soprano; David English, bass-baritone; Sandra Mogensen, piano. \$15. **MR; 2:00: Niagara Pocket Opera and Cabaret: Puccini's Madame Butterfly** (Raymond Luedeke's pocket opera version of Act I). Rebecca Whelan, Natalie Rogerson, sopranos; Vanya Abrahams, tenor; Kornel Wolak, clarinet; Jon Osbaldeston, actor; Festival Ensemble: Rie Watanabe, violin; Natasha Sharko, viola; Elspeth Poole, cello; Sandra Mogensen, piano. \$25. **LR; 7:30: Music and Wine: On the Edge of Jazz 2.** Julian Milks, clarinet; Nina Kogan, piano; Atis Bankas, violin; Bob Mills, bass; Richard Moore, drums. \$25. **LR**

30 12:00noon: Showcase of Young Virtuosos: Schumann & Liszt String Quartets. Participants of SUNY (Fredonia) Quartet Program: Anna Williams, Gregory Tompkins, violins; Laura de St Croix, viola; Jonathan Vetter, cello. \$10. **MR; 2:00: Stravinsky's L'histoire du Soldat (A Soldier's Tale).** Atis Bankas, violin; Julian Milks, clarinet; Nina Kogan, piano; William Vickers, Blair Williams, actors; Christopher Newton, narrator. \$25. **MR; 7:30: Shaw and Music—English Composers: Stanford, Bax, Scott.** Gould String Quartet: Atis Bankas, Rie Watanabe, violins; Natasha Sharko, viola; Teimour Sadykhov, cello; Kristen Theriault, harp; Christopher Newton, narrator. \$25. **MR**

August

1 7:30: Glenn Gould and Chamber Music - Celebrating the 75th Birthday: Haydn, Brahms, Strauss. Robert Silverman, piano; Christopher Newton, narrator. \$25. **SM**

2 7:30: Musical Bridges - From Both Sides of the River: Czerny & Beethoven Quartets. CanAmerata Quartet: Atis Bankas, Antoine Lefebvre, violins; Rie Watanabe, viola; Roman Mekinulov, cello. \$25. **SA**

3 2:00: Musical Bridges - A New Day. Julia Dawson, soprano; Michael Broder, baritone; Barbara Croall, native flutes; CanAmerata Quartet: Atis Bankas, Antoine Lefebvre, violins; Rie Watanabe, viola; Roman Mekinulov, cello. \$25. **PH; 7:30: Niagara Pocket Opera and Cabaret: Tango Cabaret.** Ilona Tango, Andy Kamiensky, dancers; Nelson Lohnes, baritone; John Lettieri, accordion; Simon Wynberg, guitar; Atis Bankas, Rie Watanabe, violins; Natasha Sharko, viola; Elspeth Poole, cello. \$25. **PH; 10:15pm: JAZZafterPLAY: John Sherwood Presents.** The Warren Stirtzinger Trio. \$10. **ER**

4 11:00am: Musical Mornings with Mozart: Music and Wine: Mozart Flute & String Quartets. Douglas Miller, flute; Festival Strings: Rie Watanabe, violin; George Cleland, Natasha Sharko, violas; Gordon Cleland, cello. \$15. **PW; 7:30: Musical Bridges - From the Other Side of the River 1: Borodin & Schubert String Quartets.** Bravo Quartet: Ansgarius Aylward, Jacqueline Galluzzo, violins; Valerie Heywood, viola; Roman Mekinulov, cello. \$25. **SM; 10:15pm: JAZZafterPLAY: John Sherwood Presents.** John Sherwood and The Jazz Express. \$10. **ER**

5 10:15am: Musical Mornings with Mozart: Mozart Express: Salzburg-Munich-Vienna. Sandra Mogensen, piano. \$25. **MR; 2:00: Music at Historic Churches: Italian Feast.** Kornel Wolak, clarinet; Atis Bankas, violin; Peter DeSoto, violin/tenor; Alexander Sevastian, accordion; Festival Strings: Rie Watanabe, violin; George Cleland, Natasha Sharko, violas; Gordon

Cleland, cello. \$25. **MC; 7:30: Music and Wine: Brazilian Ball.** Sebnem Mekinulov, soprano; Roman Mekinulov, cello; Alexander Mekinulov, piano; Atis Bankas, violin. \$25. **LR**

6 12:00noon: Showcase of Young Virtuosos. Grace Lee, piano, Christopher Siu, piano; Julia Mirzoev, violin; Students of the Niagara Festival Academy. \$10. **MR; 2:00: Musical Bridges - From the Other Side of the River 2: Mozart, Grieg, Dvorak.** Buffalo Philharmonic Quartet: Alan Ross, Diana Sachs, violins; Natalie Piskorsky, viola; Feng Hew, cello. \$25. **MR; 7:30: Shaw and Music - Shaw on Grieg.** Marie Fischer, soprano; Elspeth Poole, cello; Sandra Mogensen, piano; James Mainprize, narrator. \$25. **MR**

8 7:30: Glenn Gould and Chamber Music - Glenn Gould & J.S. Bach: Two Musics in Mind (play by Christopher Dawes). Christopher Dawes, Peter Tiefenbach, organ/actor. \$25. **SA**

9 7:30: Music and Wine: Norwegian Kitchen Party. Monica Whicher, soprano; Atis Bankas, violin; Peter Tiefenbach, Robert Kortgaard, piano. \$25. **LR**

10 7:30: Niagara Pocket Opera and Cabaret - Luedeke's I Confess, I Have Lived. Olenka Sliwyska, mezzo-soprano; Darryl Edwards, tenor; Barbara Worthy, actress; Jon Osbaldeston, actor; Festival Ensemble: Rie Watanabe, violin; Natasha Sharko, viola; Elspeth Poole, cello; Sandra Mogensen, piano. \$25. **PH; 10:15: JAZZafterPLAY: John Sherwood Presents.** Un Poco Latino. \$10. **ER**

11 11:00am: Musical Mornings with Mozart - Music and Wine: Mozart String Quartets. Gould String Quartet: Atis Bankas, Rie Watanabe, violins; Natasha Sharko, viola; Teimour Sadykhov, cello. \$15. **PW; 2:00: Glenn Gould and Chamber Music - The Menuhin/Gould Program: Bach, Beethoven, Schoenberg.** Atis Bankas, violin; Alexander Sokol, piano. \$25. **PH; 7:30: Glenn Gould and Chamber Music - So You Want to Write a Fugue? - Debussy & Strauss.** Marie Fischer, soprano; Kornel Wolak, clarinet; Sandra Mogensen, piano; Gould String Quartet: Atis Bankas, Rie Watanabe, violins; Natasha Sharko, viola; Teimour Sadykhov, cello. \$25. **SM; 10:15: JAZZafterPLAY: John Sherwood Presents.** The Doug Mundy trio. \$10. **ER**

12 11:00: Musical Mornings with Mozart - Mozart's Vienna: Beethoven & Mozart. Bora Kim, violin; Benedict Park, Cissy Zhou, piano. \$15. **MR; 2:00: Music at Historic Churches: Salve Regina - Sacred Music.** Marie Fischer, soprano; Festival Strings: Rie Watanabe, violin; George Cleland, Natasha Sharko, violas; Gordon Cleland, cello. \$25. **MC; 7:30: Music and Wine: French Harp.** Kristen Theriault, harp; Zvi Zeitlin, violin; Festival Strings: Rie Watanabe, violin; George Cleland, Natasha Sharko, violas; Gordon Cleland, cello. \$25. **LR**

13 12:00noon: Showcase of Young Virtuosos: Mozart, Schumann, Chopin. Daniel Milks, violin; Eli Karpinsky, piano. \$10. **MR; 2:00: Stravinsky's L'histoire du Soldat (A Soldier's Tale).** Atis Bankas, violin; Julian Milks, clarinet; Nina Kogan, piano; William Vickers, Blair Williams, actors; Christopher Newton, narrator. \$25. **MR; 7:30: Shaw and Music: Shaw on Elgar.** Christopher Newton, narrator; Heather Conner, piano; Gould String Quartet: Atis Bankas, Rie Watanabe, violins; Natasha Sharko, viola; Teimour Sadykhov, cello. \$25. **MR**

14 7:30: A Stop on the Silk Road. Franghiz Al-Zadeh, piano; V. Kerimov, tenor; Azerbaijani Folk Ensemble; Gould String Quartet; Festival

Orchestra, Ismayil Hajiev, conductor. \$25. **SM**

15 7:30: Glenn Gould and Chamber Music: Happy Birthday, Glenn! Zvi Zeitlin, violin; Leonie Wall, flute; Heather Conner, Alexander Sokol, piano; Gould String Quartet; Festival Strings. \$25. **SM**

Oshawa Jazz and Blues Festival

800-576-1086

www.oshawajazzandbluesfestival.com

Multiple venues, Oshawa / Lake Scugog Artisans' Alley (local artists & craftspeople), the Side Stage (local jazz & blues performers), Rogers kids area.

August 6 - 12

many concerts and events
see website for details

Ottawa Bluesfest

613-247-1188, 888-258-3748

www.ottawabluesfest.ca

LeBreton Flats venues and Downtown venues

Rideau Centre Acoustic Series, 50 Rideau St. Free.

Passports include general admission to all on-site shows for the applicable period. \$99(youth 18 & under w/ ID); \$145(festival); \$160(festival transferable); \$85(3-day/Jul 6-8 or 13-15); \$115(4-day/Jul 5-8).

July 4 - 15

Van Morrison, Bob Dylan, George Thorogood & The Destroyers, Manu Chao, The White Stripes, Hedley, George Clinton & the P-Funk All Stars, Steve Miller Band, Blue Rodeo, INXS, Kanye West, Solid Gold Dance Party

Ottawa International Chamber Music Festival

613-234-8008

www.chamberfest.com

ASC All Saints Anglican Church, 317 Chapel St.

CBC CBC Sparks Street Studio

CCC Christ Church Cathedral, 420 Sparks St.

CMS Canadian Museum of Civilization Theatre, 100 Laurier St., Hull QC

DC Dominion-Chalmers United Church, 355 Cooper St.

FBC First Baptist Church, 140 Laurier Ave. West

FH Freiman Hall, Perez Bldg., University of Ottawa, 610 Cumberland St.

MS McLeod-Stewarton United Church, 507 Bank St.

NG National Gallery of Canada Auditorium

OCCH future site of the Ottawa Community Concert Hall, 150 Elgin St.

RH Grounds of Rideau Hall, 1 Sussex Dr.

SA St. Andrew's Presbyterian Church, 82 Kent St.

SJE Church of St. John the Evangelist, 154 Somerset St. West

SMA St. Matthew's Anglican Church, 130 Glebe Ave.

UB Under Plaza Bridge, east of the National War Memorial

Festival Passport: \$80; \$40(st). All but 12 Pass-Plus concerts, which require Pass-Plus Ticket as well.

3-Day Pass: \$50; \$30(st). All on three consecutive days but Pass-Plus concerts, which require Pass-Plus Ticket as well.

Pass-Plus Ticket - with Festival Passport or 3-Day Pass: \$20; without: \$20 + Single.

Single Concert Ticket (door only): \$20; \$10(st). Reserved Section Ticket (Ticketmaster only, by day before) - regular concert: \$30; Pass-Plus concert: \$50.

Group discounts available.

July

21 8:00: Gala Opening Concert. Angela Hewitt, piano; Daniel Müller-Schott, cello. Pass Plus, Piano Pass. **DC**

22 1:00: Norteño: Tango Nuevo. Free. **RH; 2:00: Daydreams and Lullabies.** Wallis Giunta, mezzo-soprano; Todd Yarniv, Tristan Lauber, piano; Renée-Paule Gauthier, Janis Bales, violins; Jean-Philippe Tremblay, viola; Amélie Fradette, cello. **CCC; 4:00: Duo Similia.** Sergei Salov, piano; Jinjoo Cho, violin; Julie Nesrallah, soprano; Caroline Léonardelli, harp. Free. **RH; 8:00: Yegor Dyachkov, cello, and Jean Saulnier, piano. SJE; 8:00: Galaxie Rising Stars Gala Concert.** Sergei Salov, piano; Duo Similia; David Eggert, cello; Jinjoo Cho, violin; Anne-Julie Caron, marimba; Wallis Giunta, mezzo-soprano; Cecilia String Quartet. **DC; 8:00: Art of the Fugue.** Thomas Annand, harpsichord. **SAP**

23 10:00am: Coffee Concert: Imola Pianists I. Alessandro Tavema, piano. **DC; 12:00 noon: Studio Sparks. CBC; 12:00 noon: Jinjoo Cho, violin, and Richard Raymond, piano. SJE; 12:00 noon: Cecilia String Quartet. FBC; 2:00: Piano Four-Hands: Grieg and Schumann.** Louis Lortie, Hélène Mercier, piano. **DC; 2:00: Young People's Concert: Meet the Double Bass!** Marjolaine Laroché & friends. **ASC; 5:00: Jasper Wood, violin, and David Jalbert, piano. SJE; 8:00: musica intima: Five Centuries of Sacred Music. SAP; 8:00: Angela Hewitt, piano. Pass Plus, Piano Pass. DC; 8:00: Anne-Julie Caron, marimba. SJE**

24 10:00am: Imola Pianists II-1: Grieg Lyric Pieces & More. Philippe Ivanov, piano. **DC; 11:15am: Imola Pianists II-2: Grieg Lyric Pieces & More.** Ben Schoeman, piano. **DC; 12:00 noon: Studio Sparks. CBC; 12:00 noon: Under the Bridge: Duo Similia.** Duo Similia Free. **UB; 12:30: Imola Pianists II-3: Grieg Lyric Pieces & More.** Orazio Scioritino, piano. **DC; 1:45: Imola Pianists II-4: Grieg Lyric Pieces & More.** Jean-Philippe Sylvestre, piano. **DC; 2:00: Workshop on Chinese Music w/ Red Chamber.** Mei Han, zheng (zither); Guilian Liu, pipa (lute). **FH; 3:00: Imola Pianists II-5: Grieg Lyric Pieces & More.** Yingjia Xue, piano. **DC; 8:00: Stéphane Lemelin, piano. SAP; 8:00: Beethoven String Quartets I.** Moscow String Quartet. Pass Plus, Beethoven Pass. **DC; 8:00: musica intima: Secular Music. SJE**

25 12:00 noon: Studio Sparks. CBC; 12:00 noon: Duke Trio. DC; 2:00: Peter and the Wolf and Other Tales. Ayorama Wind Quintet; TBA, narrator. **CMS; 5:00: Music of Israel.** Guy Yehuda, clarinet; Jimmy Brière, piano; Renée-Paule Gauthier, violin; Margaret Munro Tobolovska, cello. **CCC; 8:00: Mary and David's 50th Anniversary Concert.** Gryphon Trio. **DC; 8:00: Red Chamber Celebrates China. CMS; 8:00: Panache: Music for Voice and Harp.** Julie Nesrallah, mezzo-soprano; Caroline Léonardelli, harp. **SJE**

26 12:00 noon: Studio Sparks. CBC; 12:00 noon: Songs of Travel. Michiel Schrey, tenor; Pamela Reimer, piano. **SJE; 12:00: Brahms and Dvorak: Giants of music, letters of friends.** Gryphon Trio; Colin Fox, narrator. **CCC; 2:00: Young People's Concert: Rythmo-Synchro. ASC; 4:00: Master Class with André Laplante. FH; 5:00: Steven Dann and Friends.** Mark Fewer, Renée-Paule Gauthier, violins; Kenneth Slowick, Anssi Karttunen, cellos; Steven Dann, viola. **SAP; 7:30: I Feel the Air of Another Planet: The Chamber Music of Arnold Schoenberg.** Moscow String Quartet; Peter McGillivray, baritone/reciter; Martha Guth, soprano; Jocelyn

Dueck, Valerie Dueck, Stéphane Lemelin, piano; Thomas Annand, organ; Guy Yehuda, clarinet; Leonie Wall, flute; Donnie Deacon, viola; Margaret Munro Tobolowska, cello. **CCC; 8:00: Melanie Conly, soprano, and Peter Longworth, piano. SJE; 8:00: Mei Han and Randy Raine-Reusch.** Mei Han, zheng; Randy Raine-Reusch, composer/multi-instrumentalist. **CMS; 8:00: Beethoven String Quartets II.** Shanghai Quartet. Pass Plus, Beethoven Pass. **DC; 11:00pm: Late Night Cello: David Eggert. SJE**

27 10:00am: Coffee Concert: Steven Dann, viola; Anssi Karttunen, cello; Daniel Bolshoy, guitar. SAP; 12:00 noon: Studio Sparks. CBC; 12:00 noon: Young People's Concert: Ensemble Caprice. Sophie Larivière, recorder; Matthias Maute, recorder/violin; Marie-Nathalie Lacoursière, dancer. **ASC; 12:00 noon: Shanghai Quartet: ChinaSong. FBC; 2:00: Russian Masterpieces.** Moscow String Quartet; André Laplante, piano. **SAP; 5:00: Ensemble Caprice: New Music.** Matthew Halls, harpsichord; Myron Lutzke, cello. **SAP; 8:00: Four Trumpets with Piano and Organ.** Paul Merkelo, Jean-Luc Gagnon, Russell Devuyt, Steven van Gulik, trumpets; Marie-Hélène Larouche, piano/organ. **SJE; 8:00: Schoenberg's International Legacy: Canadian, Italian and American Apostles.** David Thies-Thompson, Noëmi Racine-Gaudreault, violins; Sally Benson, viola; Leah Wyber, cello; Rebecca Danard, clarinet; Leonie Wall, flute; Elaine Keillor, piano. **CCC; 8:00: Crossings: A Musical Passage from West to East.** Gryphon Trio; Maryem Tollar, vocalist; Simon Shaheen, oud/Arabic violin; Hugh Marsh, electric violin; Jamey Haddad, percussion; Ernie Tollar, winds; Lynn Kuo, Kathleen Kajioaka, violins; Michael Occhipinti, guitar; Roberto Occhipinti, bass. **Pass Plus. DC; 11:00pm: Late Night Tango: Norteño. SJE**

28 10:00am: Shanghai Quartet Master Class. FH; 12:00 noon: Matthew Halls, harpsichord. SAP; 12:00 noon: Music for Viola, Cello and Piano. Steven Dann, viola; Anssi Karttunen, cello; Peter Longworth, piano. **SJE; 2:00: Louis Lortie, piano, and Augustin Dumay, violin. Pass Plus, Piano Pass. DC; 4:00: Viennese Lieder from the First Viennese School to the Second.** Martha Guth, soprano; Valerie Dueck, Jocelyn Dueck, piano; Rebecca Danard, clarinet. **CCC; 5:00: Bach's Influence: Kodelka, Taylor and the Theatre of Early Music.** Daniel Taylor, countertenor; Adrian Butterfield, violin; Laurence Lamieux, dancer. **SJE; 8:00: Berlin Philharmonic Wind Quintet. Pass Plus. DC; 8:00: The Da Vinci Codex.** The Toronto Consort. **CCC; 8:00: Classic String Quartets.** St. Lawrence String Quartet. **SAP; 11:00pm: Junior Rising Stars Showcase.** Isabelle Arseneau-Bruneau, trumpet; Suren Barry, piano; Antoine Malette-Chénier, harp. **SJE**

29 2:00: Schoenberg's Pivotal Piano Works. Yoko Hirota, piano. **CCC; 2:00: Vienna Piano Trio I.** Vienna Piano Trio. **SJE; 5:00: Charles Daniels.** Charles Daniels, tenor; Myron Lutzke, cello; Sylvain Bergeron, lute; Matthew Halls, harpsichord. **SJE; 8:00: Louis Lortie, piano, and Augustin Dumay, violin II.** Pass Plus, Piano Pass. **DC; 8:00: Brass Banquet.** Karen Donnelly, Steven van Gulik, Larry Larson, Manon Lafrance, trumpets; Jill Kirwan, Elizabeth Simpson, horns; Don Renshaw, Colin Traquair, David Martin, Doug Burden, trombones; Nicholas Atkinson, tuba. **MS; 8:00: St. Lawrence String Quartet. SAP**

30 10:00 am: Coffee Concert: Music from

Sweden and Denmark. John Abberger, oboe; Adrian Butterfield, violin; Matthew Halls, harpsichord; Myron Lutzke, cello; Four Centuries of Bach. **SJE; 12:00 noon: Vienna Piano Trio II. SAP; 1:00: To Think Like a Composer: Michael Ostroff's film on Stephen Hatfield. NG; 2:00: What Makes an Opera a Chamber Opera?** Steven Hatfield, lecturer. **NG; 2:00: Young People's Concert: Junior Rising Stars Showcase.** Isabelle Arseneau-Bruneau, trumpet; Suren Barry, Silvie Cheng, piano; Bryan Cheng, cello; Trio Scherzando; Three Amigos; Lara Deutsch, flute; Isabelle Malette-Chénier, harp. **DC; 5:00: Vocal Quartets of Schumann and Brahms.** Jacqueline Woodley, soprano; Meara Conway, mezzo-soprano; Michiel Schrey, tenor; Alexander Dobson, baritone; Pamela Reimer, piano. **SJE; 8:00: From Ukraine with Love.** Paul Merkelo, trumpet; Sergei Salov, piano. **SAP; 8:00: Beethoven String Quartets III.** St. Lawrence String Quartet. Pass Plus, Beethoven Pass. **DC; 8:00: Italian Opera and Song.** Mariateresa Margisano, soprano; Judith Ginsberg, piano. **CCC**

31 10:00am: Music from Belgium and Spain. Meara Conway, Iris Luypaers, sopranos; Luc Fowley, guitar; Pamela Reimer, piano. **SJE; 12:00 noon: Portrait of J.S. Bach.** London Handel Players. **SAP; 12:00 noon: El Viento Flamenco – Hot Summer Flamenco. TBA; 2:00: Alcan String Quartet. SMA; 2:00: Music of the Middle East.** Maryem Tollar Ensemble. **CCC; 4:00: Flamenco Master Class. FH; 5:00: Leipzig String Quartet. SAP; 7:00: East Village Opera Company: Ottawa Community Concert Hall Fundraiser. OCCB; 8:00: Vienna Piano Trio III. DC; 11:00pm: El Viento Flamenco – Flamenco Nights. SJE**

August

1 12:00 noon: French Harpsichord Music. Laurence Cummings, harpsichord. **SJE; 2:00: Music from the Netherlands.** Anne Grimm, soprano; Pamela Reimer, piano. **SAP; 5:00: Peter Harvey with Lute and Piano.** Peter Harvey, baritone; Sylvain Bergeron, lute; Pamela Reimer, piano. **SJE; 8:00: Beethoven String Quartets IV.** Leipzig String Quartet. Pass Plus, Beethoven Pass. **DC; 8:00: Trio Hochelaga. SAP; 8:00: Music by Ottawa Composers.** Jean Sebastian Lacombe, vibraphone; Donnie Deacon, David Thies-Thompson, violins; Sally Benson, viola; Leah Wyber, Christian Elliot, cellos; Kimball Sykes, clarinet; Roddy Elias, Andrew Mah, Gary Elliott, guitars; Victor Herbiet, saxophone; Fred Lacroix, piano. **CCC**

2 10:00 noon: Masters of the Lute. Matthew Wadsworth, Sylvain Bergeron, lutes. **SJE; 12:00 noon: Chamber Music of Debussy and Brahms.** Alcan Quartet; Kimball Sykes, clarinet. **SAP; 2:00: Impressionisme.** Para Arpa: Caroline Léonardelli, Caroline Lizotte, harps. **FBC; 5:00: Nancy Argenta, soprano.** Theatre of Early Music. Pass Plus. **CCC; 8:00: Louis Lortie, piano.** Pass Plus, Piano Pass. **DC; 8:00: Beethoven String Quartets V.** Leipzig String Quartet. Pass Plus, Beethoven Pass. **SAP; 8:00: Music from Latin America.** Daniel Bolshoy, guitar. **FBC; 8:00: East Meets West: New Approaches to Classical Music of India.** Trichy Sankaran, mrdangam (Indian double-headed drum); Suba Sankaran, vocalist/ percussion; autorickshaw. **SMA; 11:00pm: Late Night Curry.** autorickshaw. **SMA**

3 10:00am: Coffee Concert: Portrait of Leclair. London Handel Players. **SAP; 12:00 noon: Music from Serbia and Other Eastern European Countries.** Marc Djokic, violin; Kyoko Hashimoto, piano. **SJE; 2:00: Schubert's Die**

Winterreise. Alexander Dobson, baritone; Yannick Nézet-Séguin, piano. **SAP; 5:00: Handel Arias.** Nancy Argenta, Agnes Zsigovics, sopranos; Daniel Taylor, countertenor; Charles Daniels, tenor; Peter Harvey, baritone; Theatre of Early Music. Pass Plus. **CCC; 8:00: In the Company of Angels.** Tapestry. **SJE; 8:00: Beethoven String Quartets VI.** Leipzig String Quartet. Pass Plus, Beethoven Pass. **SAP; 8:00: Sunda Songs: Music from Sumatra.** Evergreen Club Contemporary Gamelan; Suba Sankaran, Maryem Tollar, Jennifer Moore, vocalists. **DC; 11:00pm: Portrait of Handel.** London Handel Players. **SJE**

4 2:00: Purcell Odes. Nancy Argenta, soprano; James Bowman, Daniel Taylor, countertenors; Charles Daniels, tenor; Peter Harvey, baritone; Theatre of Early Music. Pass Plus. **DC; 4:00: Women in Song.** Tapestry. **SMA; 8:00: Gala Closing Concert: The Festival's Greatest Hits.** Theatre of Early Music; Trio Scherzando; various vocalists & instrumentalists. Pass Plus. **DC**

Patria Music Theatre Projects
www.patriamusic.ca
705-754-4167
Bone Lake, Haliburton Forest & Wildlife Reserve, Haliburton (see web site for directions)
\$75; \$45(sr/st); \$150(2 adults, + \$25 per under 16). Buffet breakfast included.
August 28 – September 3 4:00am (dawn): *R. Murray Schafer's The Princess of the Stars.*

Prince Edward County Jazz Festival
Programming: 613-476-5421; tickets: 613-476-8416, 877-411-4761
www.pec.on.ca/jazzfest
Mainstage tickets: \$35; three-concert-ticket packs: \$90 (one ticket for each of three concerts).
AM Armoury Mall, Picton
BC Bean Counter, Picton
BR Barley Room Pub, Waring House, Highway 33, Picton. 613-476-7492, 800-621-4956.
CCC The County Cider Company, Waupoos. 613-476-1022.
CR Currah's Restaurant, Picton. 613-476-6374.
HEW Huff Estates Winery, County Rd 1 & Highway 62. 613-393-1414.
HP Hillier Park, Hillier
HR Harvest Restaurant, Picton
MB The Milford Bistro, Milford
MI Merrill Inn, Picton. 613-476-7451.
OC Olivia & Co. Picton
OG Oeno Gallery, Carrying Place
PBG Paper Images Gallery, Picton
RT The Regent Theatre, 224 Main St., Picton. 613-476-8416.
SL Suites-on-the-Lake, Main Street, Wellington. 613-399-2407.
SMM Church of St. Mary Magdalene, 335 Main St., Picton
UCB United Church, Main Street, Bloomfield
WH Waring Hall, Waring House, Highway 33, Picton. 613-476-7492, 800-621-4956.
* - reservations recommended

August

16 6:00: *Currah's Jazz Dinner at the Crystal Palace w/ The Canadian Jazz Quartet. CR; 7:00: Don Englert Trio. BR; 8:00: (wine bar 7:00): *Bob DeAngelis: Kings of Swing w/ vocalist Carol McCartney. \$35. RT; 10:00pm: John Sherwood & Friends: After Hours Jam Session. CR

17 5:00: *Pre-concert dinner w/ Jo Sarjeant Trio & Don Thompson. CR; 6:00: San Murata. OC; 7:00: Peter Smith Trio. BR; 8:00: (wine bar 7:00): *Guido Basso w/ Pat LaBarbera &

Strings. \$35. **RT; 10:00pm: John Sherwood & Friends: After Hours Jam Session. CR**

18 12:00 noon: TD Canada Trust Traveling Jazz Van: The Dixie Demons. HP; 1:00: TD Canada Trust Traveling Jazz Van: The Dixie Demons. HEW; 1:00: *John Sherwood Trio. SL; 2:00: TD Canada Trust Traveling Jazz Van: The Dixie Demons. UCB; 2:00: Outdoor Concert: Lenny Solomon Trio. AM; 12:00 noon: *Meet the Artists: Rob McConnell & Guido Basso. MI; 5:00: *Pre-concert dinner w/ Jo Sarjeant Trio & Don Thompson. CR; 8:00: Don Englert Trio. BR; 8:00: (wine bar 7:00): Oliver Jones Trio. \$35. **RT; 10:00pm: John Sherwood & Friends: After Hours Jam Session. CR**

19 10:30am: Jazz Service. Rev Tim Elliott, Brian Barlow Quartet. SMM; 12:30: TD Canada Trust Traveling Jazz Van: The Dixie Demons. HR; 1:00: Canadian Jazz Quartet. HEW; 1:00: Dan Bone Trio. CCC; 2:00: TD Canada Trust Traveling Jazz Van: The Dixie Demons. MB; 2:00: *Tea with Ellington: John Lamb (former Ellington bassist). WH; 2:00: Carl & Betsy Kidd. BC; 2:00: Jazz Photography by David Deacon. PIG; 3:00: San Murata. OG; 8:00: (wine bar 7:00): *The Music of Duke Ellington. The Brian Barlow Orchestra w/ vocalist Heather Bambrick. \$35. **RT**

Prince Edward County Music Festival
613-393-3798
www.pecmusicfestival.com
September 20 – 22; see September Concert Listings for details.
\$20; \$10(st); \$50(Festival Pass); \$25(st Festival Pass).

Saint-Joseph Oratory's Wednesdays of the Organ Festival
514-733-8211
www.saint-joseph.org
Saint-Joseph Oratory, Montréal, Québec \$35(loft); \$20; \$15(sr/st).
July 11 – August 8 (Wednesdays, 7:30pm)
Buxtehude 300th (Death) Anniversary. James David Christie, organ; *German Romantic Music.* Carole Terry, organ;
Langlais 100th (Birth) Anniversary. Patrick Wedd, organ; *Beckerath, father of the Oratory organ, celebrates 100 Years!* Philippe Bélanger, organ; *Modern Times (1936 film) on the 30th anniversary of Charlie Chaplin's death, w/ Improvised Accompaniment.* Philippe Bélanger, organ.

Savannah Festival of Rhythms
416-461-5255
www.savannahrhythms.ca
Outdoors at The Rose Theatre, 1 Theatre Lane, Brampton
August 12 12:00 noon – 6:00
Music, dance, visual arts, culinary delights, still walkers, puppets & street carnival. Entertainers include: Jay Douglas & The Allstars, Glen Ricketts, John Finley & the Checkmates, The Daredevils of Soul w/ Ricky Day, Mae Cromwell, The Baby Boyz. Free family event.

Sound Travels Festival of Sound Art
416-910-7231
www.soundtravels.ca
SA St. Andrew by-the-Lake Church, Centre Island, Toronto Islands
Indoor & outdoor sound sculptures and sound installations, concerts, site-specific performances, soundwalks, artist talks, workshops, Toronto Electroacoustic Symposium.

... Festival Listings (continued)

...Sound Travels Festival of Sound Art
Performance pass (4 concerts Sundays July 22 –
September 2): \$35; \$45(with ferry passes)
July

1 1:00: (check the web-site to confirm date/
time): *Opening Performance on/with Outdoor
Interactive Sound Sculpture Syntheccycletron by
Barry Prophet*. Dancers from Pegasus Studios;
Janice Pomer, dancer/choreographer. East of
pier, south side of Centre Island, Toronto Islands.
(Installation open 24/7 until October 1;
performances July 22 + more performances
TBA.)

22 1:00: *SOUNDwalk & performances on
Barry Prophet's Syntheccycletron*; 2:00: *Sound
Travels Indoor Interactive Installations Opening
performance: Theremins with AIM*. Christine
Duncan, James Bailey, Rob Pilonen, theremins.
\$15(adv w/ ferry pass); \$10. SA. (Indoor
Interactive Installations July 22-September 2,
Sundays 2:00-6:00. Lori Beckstead & David
Rose's The Whispering Tree interactive sound
sculpture, Toronto Island Sound Map (Don
Sinclair and Darren Copeland), Around Radio
Roadmovies (Chantal Dumas, Christian Calon
and Don Sinclair), Listening Gallery. PWYC, \$5
recommended.)

August

7 *Vocal(eze) Improvisation Workshop* by Trevor
Wishart (for adults). Time & venue TBA

8 *Vocal(eze) Improvisation Workshop* by Trevor
Wishart (for families). Part of My Mississauga.
Time & venue TBA

9 *What Zen - A World of Improvisation
Workshop*. Mei Han, Randy Raine-Reusch. Time
& venue TBA

9 *Toronto Electroacoustic Symposium - Day 1*.
Co-presented with Canadian Electroacoustic
Community, and University of Toronto Faculty
of Music.

10 *Toronto Electroacoustic Symposium - Day
2*. Co-presented with Canadian Electroacoustic
Community, and University of Toronto Faculty
of Music.

10 7:00: *SOUNDwalk* from Ferry dock; 8:00:
Barry Truax in Concert. w/ Randy Raine-Reusch,
multi-instrumentalist. \$15(adv w/ ferry pass);
\$10. SA.

11 7:00: *SOUNDwalk* from Ferry dock; 8:00:
Trevor Wishart in Concert. \$15(adv w/ ferry
pass); \$10. SA.

12 1:00: *SOUNDwalk* from Ferry dock; 2:00:
Randy Raine-Reusch and Mei Han in Concert.
\$15(adv w/ ferry pass); \$10. SA.

Southern Ontario Chamber Music Institute

905-842-5865; tickets: 905-815-2021, 888-
489-7784 (Oakville Centre Box Office)

www.socmi.org
4-concert series: \$90; \$70(sr/st).

August

9 7:30: *Penderecki String Quartet*. St. Andrew's
Catholic Church, 47 Reynolds St., Oakville. \$35;
\$30(sr/st).

14 7:30: *Tokai String Quartet*. Knox
Presbyterian Church, 89 Dunn St., Oakville.
\$30; \$25(sr/st).

16 7:30: *Duke Trio*. St. Jude's Anglican Church,
160 William St., Oakville. \$30; \$25(sr/st).

19 2:30: *SOCMI Student Showcase*. Willis Hall,
Appleby College, 540 Lakeshore Rd. West,
Oakville. \$25; \$15(sr/st).

Stratford Summer Music

519-273-1600, 800-567-1600
www.stratfordsummermusic.ca

AF Avon Flats

AR Avon River

CC City Centre

CH City Hall Auditorium, 1 Wellington St.

CR Church Restaurant, 70 Brunswick St.

FT Festival Theatre

KP Knox Presbyterian Church, 142 Ontario St.

Wednesday July 25 - Sunday, August 19.

Jazz, classical, world music, folk. Free to \$54.

After-Theatre Cabarets \$35 for single shows,
\$80 for Three Cabarets/

July

25 9:00: *Music for a Midsummer's Night*:

Stockie Stars in the Sky Fireworks,

accompanied by Bert Carriere's music. Free. AF

26 11:15am: *Glenn Gould Programming: Triple*

Forté. David Jalbert, piano; Jasper Wood, violin;

Yegor Dyachkov, cello. \$32. CH; 12:30:

BargeMusic: The Langeley Ukulele Ensemble.

James Hill, virtuoso; Peter Luongo, director.

Free. AR; 11:30pm: *After-Theatre Cabarets:*

Manhattan After Dark. Bruce Dow, vocals;

Marilyn Dallman, music director. \$35. CR

27 11:15am: *Glenn Gould Programming: Triple*

Forté. David Jalbert, piano; Jasper Wood, violin;

Yegor Dyachkov, cello. \$32. CH; 12:30:

BargeMusic: The Langeley Ukulele Ensemble.

James Hill, virtuoso; Peter Luongo, director.

Free. AR; 11:30pm: *After-Theatre Cabarets:*

Marvellous Party: A Noel Coward Soiree. Sean

Arbuckle, vocals; Laura Condlin, vocals. \$35. CR

28 11:15am: *Glenn Gould Programming: Triple*

Forté. David Jalbert, piano; Jasper Wood, violin;

Yegor Dyachkov, cello. \$32. CH; 12:30:

BargeMusic: The Langeley Ukulele Ensemble.

James Hill, virtuoso; Peter Luongo, director.

Free. AR; 11:30pm: *After-Theatre Cabarets:*

Feel Alright! - A Beatles Songbook. Stratford

Festival actors Jonathan Ellul, Philip Hughes,

Brian McKay, Brad Rudy, singers; Melody

McShane, music director. \$35. CR

29 11:15am: *Glenn Gould Programming: Triple*

Forté. David Jalbert, piano; Jasper Wood, violin;

Yegor Dyachkov, cello. \$32. CH; 12:30:

BargeMusic: The Langeley Ukulele Ensemble.

James Hill, virtuoso; Peter Luongo, director.

Free. AR; 7:30: *National Youth Orchestra of*

Canada. Yoav Talmi, principal conductor. PWYC.

KP

30 7:30: *Young Canada on Parade Tattoo*.

Canadian Forces Skyhawks Parachute Team.

Free. AF

August

1 12:30: *BargeMusic: Swamperella*. Free. AR

2 11:15am: *Glenn Gould Programming: J.S.*

Bach: The Art of Fugue. Luc Beauséjour, organ.

\$32. KP; 12:30: *BargeMusic: Swamperella*.

Free. AR; 2:00: *Harry Somers Lecture: Glenn*

Gould: The Last Romantic (Video-Lecture). Eric

Friesen, speaker; Stephen Runge, piano. Free.

CH; 11:30pm: *After-Theatre Cabarets:*

Marvellous Party: A Noel Coward Soiree. Sean

Arbuckle, Laura Condlin, vocals. \$35. CR

3 11:15am: *Glenn Gould Programming: Glenn*

Gould's Ideal Performance. Maxine Thevenot,

organ. \$32. KP; 12:30: *BargeMusic:*

Swamperella. Free. AR; 2:00: *Young People's*

Program: Babar the Elephant. Luba Goy,

narrator; Stephen Runge, piano. \$7 (adult), youth

free. CH; 11:30pm: *After-Theatre Cabarets:*

Feel Alright! - A Beatles Songbook. Stratford

Festival actors Jonathan Ellul, Philip Hughes,

Brian McKay, Brad Rudy, vocals; Melody

McShane, music director. \$35. CR

4 11:15am: *Glenn Gould Programming: The*

Teenage Gould, with Choristers. Christopher

Daves, organ; Choristers of the St. Michael's

Choir School, Jerry Cichocki, conductor. \$32.

KP; 12:30: *BargeMusic: Swamperella*. Free.

AR; 11:30pm: *After-Theatre Cabarets:*

Manhattan After Dark. Bruce Dow, vocals;

Marilyn Dallman, music director. \$35. CR

5 7:00am: *Luke Jerram's The Sky Orchestra*

(Dan Jones' A Midsummer's Night Dream from

hot air balloons; N. American premiere). Patrick

Stewart, Janet Suzman, readers. Free. Skies

Over the City; 11:15am: *Maureen Forrester*

Young Canadian Artists Series. Min-Jeong Koh,

violin; Bo-Yon Koh, piano. \$27. CH; 12:30:

BargeMusic: Swamperella. Free. AR

6 3:00: *Music Legends Series: The Duke*

Ellington Orchestra. Guest: Barbra Fulton. \$49-

\$59. FT

8 11:15am: *Maureen Forrester Young Canadian*

Artists Series. Daniel Cabena, countertenor;

Stephen Runge, piano. \$27. CH; 12:30:

BargeMusic: Gin Lane Trio. Free. AR; 2:00:

Remembering Glenn Gould in Stratford: A Panel

& Audience Exchange. Walter Homburger,

C.M., Gordon Jocelyn; Ezra Schabas, speakers.

Free. CH

9 11:15am: *Focus on Piano: David Jalbert,*

piano recital. \$32. CH; 12:30: *BargeMusic: Gin*

Lane Trio. Free. AR; 11:30pm: *After-Theatre*

Cabarets: Feel Alright! - A Beatles Songbook.

Stratford actors: Jonathan Ellul, Philip Hughes,

Brian McKay, Brad Rudy, vocals; Melody

McShane, music director. \$35. CR

10 11:15am: *Focus on Piano: Naida Cole, piano*

recital. \$32. CH; 12:30: *BargeMusic: Gin Lane*

Trio. Free. AR; 2:00: *Young People's Program:*

Carnival of the Instruments. \$7 (adult), youth

free. CH; 11:30pm: *After-Theatre Cabarets:*

Manhattan After Dark. Bruce Dow, vocals;

Marilyn Dallman, music directors. \$35. CR

11 11:15am: *Focus on Piano: Solos and Duets.*

Naida Cole, David Jalbert, pianos. \$32. CH;

12:30: *BargeMusic: Gin Lane Trio*. Free. AR;

11:30pm: *After-Theatre Cabarets: Marvellous*

Party: A Noel Coward Soiree. Sean Arbuckle,

Laura Condlin, vocals. \$35. CR

12 11:15am: *Focus on Piano: Solos and Duets.*

Naida Cole, David Jalbert, pianos. \$32. CH;

12:30: *BargeMusic: Gin Lane Trio*. Free. AR;

2:00: *Glenn Gould Programming: Glenn Gould*

Re-Performance. Glenn Gould, piano. \$27. CH

15 11:15am: *Maureen Forrester Young*

Canadian Artists Series. Conor Nelson, flute;

Stephen Runge, piano. \$27. CH; 12:30:

BargeMusic: The McDades. Free. AR

16 11:15am: *Glenn Gould Programming: Glenn*

Gould's Pets - Part One, by Bill Richardson. Lally

Cadeau, Kyle Blair, performers; Stephen Runge,

piano. \$32. CH; 12:30: *BargeMusic: The*

McDades. Free. AR

17 11:15am: *Glenn Gould Programming: Glenn*

Gould's Pets - Part Two, by Bill Richardson.

Tom McCamus, Chick Reid, performers;

Stephen Runge, piano. \$32. CH; 12:30:

BargeMusic: The McDades. Free. AR; 7:00:

Regimental Band of the United States Merchant

Marine Academy. Capt. Kenneth R. Force,

USMS, director. Free. CC; 11:30pm: *After-*

Theatre Cabarets: All-Stars Cabaret Finales.

Stratford actors Jonathan Ellul, Philip Hughes,

Brian McKay, Brad Rudy, Sean Arbuckle, Laura

Condlin, Bruce Dow, vocals. \$35. CR

18 11:15am: *Glenn Gould Programming: Glenn*

Gould's Pets - Part One, by Bill Richardson. Lally

Cadeau, Kyle Blair, performers; Stephen Runge,

piano. \$32. CH; 12:30: *BargeMusic: The*

McDades. Free. AR; 11:30pm: *After-Theatre*

Cabaret: All-Stars Cabaret Finales. Stratford

actors Jonathan Ellul, Philip Hughes, Brian

McKay, Brad Rudy, Sean Arbuckle, Laura

Condlin, Bruce Dow, vocals. \$35. CR

19 11:15am: *Glenn Gould Programming: Glenn*

Gould's Pets - Part Two, by Bill Richardson.

Tom McCamus, Chick Reid, performers;

Stephen Runge, piano. \$32. CH; 12:30:

BargeMusic: Pipes & Drums and Auld Lang

Syne. Fergus Pipe Band. Free. AR; 7:30: *Sounds*

of Canada: Canadian Repertoire. By

donation(self-seating) to \$30(reserved seating).

Chor Leoni Men's Choir, Dianne Loomer C.M.,

conductor; The McDades; Howard Dyck, Bill

Richardson, Co-Hosts. KP

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Festival of world music & dance, + jazz

Victoria Park, London (Dufferin/Central/

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July 5 & 6: 6:00-11:00; 7 & 8: 12:00noon-

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6:00 daily

Free, donations appreciated

Check web site for schedule

International Headliners include: Andy

Palacio & The Garifuna Collective (Belize); Lura

(Cape Verde); Les Boukakes (Algeria/France);

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Matanzas (Cuba); Chingilchin (Republic of Tuva);

Sambasunda (Indonesia); Tcheka (Cape Verde);

Boom Pam (Israel); Louis Mhlanga (Zimbabwe)

National Guest Artists include: Caché (Salsa

meets Jazz); Kobo Town (Trinidadian); Mauvais

Sort (French Canadian); Lazo (Dominican); Obanito

(Cuban/Reggaeton); Kleztori (Klezmer/Eastern

European); Silk Road (Chinese); Son Ache (Cuban

Son); Elizabeth Hill (First Nations); Samba Squad

(Brazilian)

Sunfest Jazz include: Marianne Trudel

Quintet; Hendrik Meurkens; Christine Jensen

Quintet; Namori; Yoel Diaz Latin Jazz Ensemble;

Sylvain Cossette Quintet; Michael Kaeshammer;

Annie Poulain; Sophie Milman; Amanda Martinez

Latin Jazz Ensemble; Gary Morgan & The

Panamerican Band; Marin Nasturica; Souljazz

Orchestra

SweetWater Music Weekend

St. Lawrence Market Neighbourhood (Front St. between Jarvis & Scott Sts)
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 Roving musicians, gastronomic delights, artisans, still walkers, human statues, chalk artists, magic & balloon twisting for kids, & streets ablaze after dark.

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 Many performances are for mature audiences ... please check web site in advance. All performances: \$10 each, various kinds of passes
July 5-15
 theatre, with many Music Theatre, Cabaret, Rock Opera offerings. also KidsVenue productions

Toronto Summer Music Academy and Festival

888-222-6608
www.tsmaf.ca
 GM Gardiner Museum, 111 Queen's Park
 MT MacMillan Theatre, Edward Johnson Bldg., 80 Queen's Park
 R330 Room 330, Edward Johnson Bldg., 80 Queen's Park
 VC Victoria University Chapel, 93 Charles St. West.
 WH Walter Hall, Edward Johnson Bldg., 80 Queen's Park
 Festival Pass (Barber of Seville & all concerts except Rising Stars): \$250; \$175(sr/st)
 Family Pass (Barber of Seville or any concert except Rising Stars, 2 adults + 3 18 & under): \$125
July

24 8:00: Festival Gala Opening Concert: A World of Fantasies. Anton Kuerti, piano; Howard Dyck, narrator. \$35; \$25(sr/st). MT
25 12:30: TSMA Student Concert. Free. WH
26 6:45: From Street to Chamber: The Changing Roles of Wind Instruments. Dr. Timothy McGee, lecturer. Free. R330; 8:00: *The Golden Sound of Winds.* Berlin Philharmonic Wind Quintet. \$35; \$25(sr/st). MT
27 7:30: TSMA Student Concert. Free. WH
28 6:45: Brahms' Piano Quintet in F Minor - A Closer Look. Dr. David Beach, lecturer. Free. R330; 8:00: *Passionate String Music.* Leipzig String Quartet; Menahem Pressler, piano. \$35; \$25(sr/st). MT
31 8:00: German Songs and Letters. Loma MacDonald, soprano; Cameron Stowe, piano; Barry MacGregor, narrator. \$35; \$25(sr/st). WH

August

1 12:30: TSMA Student Concert. Free. WH
2 6:45: Why French Song is So Different From German Song. Stephen Clarke, lecturer. Free. R330; 8:00: *In a French Atmosphere.* Karina Gauvin, soprano; Michael McMahon, piano. \$35; \$25(sr/st). WH
3 7:30: TSMA Student Concert. Free. WH
4 6:45: Where Did the Second Violinist Go? Dr. Robin Elliott, lecturer. Free. R330; 8:00: *Gems for String Trios.* Mayumi Seiler, violin; Teng Li, viola; Anthony Elliott, cello. \$35; \$25(sr/st). WH
7 6:45: Emotion and Meaning in Schubert's C Major String Quartet. Dr. David Beach, lecturer. Free. R330; 8:00: *A Stirring World of Emotions.* St. Lawrence String Quartet; Shauna Rolston, cello; R.H. Thomson, narrator. \$35; \$25(sr/st). WH
8 12:30: TSMA Student Concert. Free. VC;
8:00: Rising Stars Benefit Concert. Measha Brueggergosman, soprano/host; Agnes Grossmann, Artistic Director. \$100. WH
9 8:00: A Celebration of Pianistic Masterpieces. Andre Laplante, piano. \$35; \$25(sr/st). MT

10 7:30: TSMA Student Concert. Free. WH
11 8:00: A Night at the Movies: Kinugasa's A Page of Madness (1926) & Senett's Teddy at the Throttle. Nexus. \$35; \$25(sr/st). MT
14 6:45: Dvorak, Smetana and the Idea of Czech Music. Dr. Robin Elliott. Free. R330; 8:00: *Bohemian Treasures.* Gryphon Trio; Colin Fox, narrator. \$35; \$25(sr/st). WH
15 12:30: TSMA Student Concert. Free. WH
16 6:15: Pre-Opera Talk with Iain Scott. Free. R330; 7:30: *Rossini's The Barber of Seville (Italian with English surtitles).* National Academy Orchestra; Michael Patrick Albano, stage director; Agnes Grossman, musical director. \$50; \$30(sr/st); MT
17 6:15: Pre-Opera Talk with Iain Scott. Free. R330; 7:30: *Rossini's The Barber of Seville (Italian with English surtitles).* National Academy Orchestra; Michael Patrick Albano, stage director; Agnes Grossman, musical director. \$50; \$30(sr/st); MT
18 18 2:00: TSMA Student Concert. Free. WH;
6:15: Pre-Opera Talk with Iain Scott. Free. R330; 7:30: *Rossini's The Barber of Seville (Italian with English surtitles).* National Academy Orchestra; Michael Patrick Albano, stage director; Agnes Grossman, musical director. \$50; \$30(sr/st); MT
19 9:30am: A Day at the Opera: Exploring Rossini's The Barber of Seville (for ages 8-16, lecture, workshop, matinee performance, & lunch included). \$50; 9:30 am: *Explore The Barber of Seville with Clayton Scott.* WH; 12:00 noon: *Create Your Own Barber of Seville Tour and Clay Workshop.* GM; 2:00: *Rossini's The Barber of Seville (Italian with English surtitles).* National Academy Orchestra; Michael Patrick Albano, stage director; Agnes Grossman, musical director. \$50; \$30(sr/st); MT

UpTown Waterloo Jazz

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 Opening Night Gala featuring Emilie-Claire Barlow.
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Vancouver Early Music Festival

604-732-1610
www.earlymusic.bc.ca
July 29 - August 16
 See web site for lectures, workshops, instruction programs
 Individual and season tickets, various discounts.

Wasaga Beach Festival

416-698-2152
www.wasagabeachfest.com
August 24-26
 See web site for Family Stage entertainment lineup, and other activities.

WEMF 07: World Electronic Music Festival

416-631-8821
www.wemf.com
 Niagara Regional Exhibition, 1100 Niagara St. North, Welland
July 20-22
 3 Day Packages and 2 Day packages available (including camping) Group discounts and VIP Packages available

CONTINUES NEXT PAGE

Meaford & Owen Sound

Sweet Water

Music Weekend

September 21, 22, 23, 2007

Mark Fewer, Artistic Director
 Virginia Barron, Associate Artistic Director

FRIDAY Historic Leith Church, 8pm

SATURDAY St George's Anglican Church, 8pm
 (pre-concert chat, 6pm; call for info)

SUNDAY Historic Leith Church, 2pm

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See web site for added concerts.

July

1 11:00am: *Legends of Chopin: Four Ballades*.

Brian Finley, piano. \$18, \$15; \$10(st); 2:00:

Symphonic Romance: Chopin, Mendelssohn,

Marcello, Janina Fialkowska, piano; Sarah

Jeffrey, oboe; the Westben Orchestra and

Chorus, Daniel Warren, leader. \$50, \$45;

\$47(sr); \$25(st).

5-7 2:00: *Opera in the Countryside: The*

Gondoliers. UBC Opera Ensemble, Nancy

Hermiston, director. \$33, \$27; \$31(sr); \$15(st).

8 11:00am: Pre-Concert Chat with Nancy

Hermiston on The Gondoliers. 2:00: *Opera in*

the Countryside: The Gondoliers. See July 5.

10 7:00: *Cello of the Night: Beethoven Cello*

Sonatas. Brian Manker, cello; Andre Laplante,

piano. \$33, \$27; \$31(sr); \$15(st).

14 2:00: *Andre Laplante & Friends: Piano trios*

by Mozart & Ravel. Andre Laplante, piano;

Mayumi Seiler, violin; Brian Manker, cello.

\$33, \$27; \$15(st); 7:30: *Al Purdy at the Quinte*

Hotel. TBA, actor; Trio Chanteclair. \$23-\$33;

\$15(st).

15 11:00am: Pre-concert Chat with Andre

Andre Laplante. \$10; \$5(st); 2:00: *Andre*

Laplante & Friends: Piano trios by Mozart &

Ravel. Andre Laplante, piano; Mayumi Seiler,

violin; Brian Manker, cello. \$33, \$27; \$15(st).

17 7:00: *Piano of the Night*. Minsoo Sohn, piano.

\$33, \$27; \$31(sr); \$15(st).

21 2:00: *Brass in The Barn*. True North Brass;

Guido Basso, trumpet. \$33, \$27; \$31(sr);

\$15(st); 7:30: *Saturday Night at the Opera:*

Solos, Duets & Trios Bizet, Mozart, Puccini,

Verdi & others. Donna Bennett, soprano; Mark

DuBois, tenor; Bruce Kelly, baritone; Brian

Finley, piano; Howard Dyck, MC. \$33, \$27;

\$31(sr); \$15(st).

22 2:00: *Brass in The Barn*. True North Brass;

Guido Basso, trumpet. \$33, \$27; \$31(sr);

\$15(st). 11:00am \$10; \$5(st) Pre-concert chat

with John Burge on Music for Brass Quintet.

24 7:00: *Angela Hewitt, piano & Daniel Müller-*

Schott, cello: Bach, Franck, Beethoven.

\$33, \$27; \$31(sr); \$15(st).

25 2:00: *Summertime & Hammerstein: Oscar*

Hammerstein II favourites from Show Boat,

Oklahoma, Carousel, South Pacific, The King &

I, The Sound of Music. Donna Bennett, soprano;

Gabrielle Prata, mezzo-soprano; Keith Klassen,

tenor; Robert Longo, baritone; Brian Finley, piano.

\$33, \$27; \$31(sr); \$15(st).

26-29 2:00: *Summertime & Hammerstein*. See

Jul 25.

31 7:00: *Pipa of the Night*. Yadong Guan, Pipa.

\$33, \$27; \$31(sr); \$15(st).

August

1 2:00: *Summertime & Hammerstein*. See Jul 25.

2 2:00: *Summertime & Hammerstein*. See Jul

25.

4 2:00: *Norteño, Tango Nuevo: Jazz - Out of*

This World, Westben goes Latin. \$33, \$27;

\$31(sr); \$15(st); 7:30: *Hilario Duran, Cuban*

Pianist: Jazz - Out of This World, Westben

goes Latin. \$33, \$27; \$31(sr); \$15(st).

5 2:00: *Herencia Latina*. 12-piece Salsa Band.

Pre-concert: Dance lessons. \$33, \$27; \$31(sr);

\$15(st).

Zimbabwean Arts Festival

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www.africville.net

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July 26 - 28

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Band, The Mbira Queen of Zimbabwe; 7

musicians: 2 mbira, marimba, guitar, bass, drums

& percussion. \$30.

jazz in the clubs



Hendrik Muerkens, page 12

This month, it's also well worth looking through our concert listings, as there are some great concert series - many of them outdoors and many of them free of charge, in settings like Dundas and Nathan Phillips Squares. And as always with our double issues, many of our venues did not have comprehensive August listings available at time of press, so be sure to visit their websites as the latter half of the summer draws nearer.

Happy listening!

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Jul 1 David French Quartet. Jul 8 Barry Romberg

Quartet. Jul 15 Tara Davidson/Mike Murley

Quartet. Jul 22 Richard Whiteman trio. Jul 29

Ryan Oliver CD Release Party.

Chick N' Deli

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Commensal, Le

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www.commensal.ca

Music Fridays & Saturdays

6:30 pm - 9:30 pm

No Cover Charge

Jul 1 Elizabeth Shepherd/Dan Eisen. Jul 6 Double

A Jazz. Jul 7 Coleman Tinsley. Jul 13 Mark

Kieswetter. Jul 14 Leon Kingstone/Dan Eisen.

Jul 20 Warren Gneg/Dan Eisen. Jul 21 Jonathan

Marks, Fabrice Sicco. Jul 27 Elizabeth Shep-

herd/Dan Eisen. Jul 28 Beverly Taft/Dan Eisen.

The Concord Café

937 Bloor St W. 416 532-3989

Gate 403

403 Roncesvalles 416-588-2930

www.gate403.com

Jul 1 Kenny Yoshioka Blues Band, Margot Roi:

Sum of Five. Jul 2 Ryan Oliver. Jul 3 Eric St.

Laurent Jazz Trio, James Thomson, Donee Roberts

and Julian Fauth Blues Band. Jul 4 Amaury

Figueredo Jazz band, Sean Bellaviti and his

Friends. Jul 5 Adrian Shaw Jazz Duo, The Ped-

dlers. Jul 6 Box Full of Cash Band, Serafin: the

Littlest Jazz Orchestra. Jul 7 Ventana 5 Jazz

Quintet, Hogtown Syncopators. Jul 8 Kenny

Yoshioka Blues Band, Cocktail Jazz Band. Jul 9

Salsa and Swing Dance night. Jul 10 Patricia

Fagan Jazz Band, James Thomson, Donee Roberts

and Julian Fauth Blues Trio. Jul 11 Up the

Line Blues Duo, Karry Ladyshevsky and Robert

Murphy Blues Duo. Jul 12 Sienna Dahlen Jazz

Duo, Scott Kemp Jazz Collective. Jul 13 Panacea

Jazz Band, Elizabeth Shepherd Jazz Quartet.

Jul 14 Margot Roi Jazz Band, Terry Van Horne

Trio. Jul 15 Kenny Yoshioka Blues Band, Peter

Hill Jazz Duo. Jul 16 Allyson Morris Group. Jul

17 Jim Finlayson and Lisa Cho Jazz Duo, James

Thomson, Donee Roberts and Julian Fauth Blues

Trio. Jul 18 Martin Alex Augouin Jazz Piano,

Jason Raso Latin Music. Jul 19 Jazz Janet Solo,

String Theory. Jul 20 Fraser Melvin Blues Trio,

Wayne Charles and Julian Fauth Blues Duo. Jul

21 Michael O'Grady Blues Band, Mr. Rick and

the Biscuits. Jul 22 Kenny Yoshioka Blues Band,

Suzana De Camara Jazz Band. Jul 23 Ashley St.

Pierre Jazz Duo. Jul 24 Ori Dagan: 'Swingin' at

Gate 403, James Thomson, Donee Roberts and

Julian Fauth Blues Trio. Jul 25 Blues Canoe,

Cyndi Carleton Jazz Duo. Jul 26 Valerie Sippel

Jazz Duo, Joanna Moon. Jul 27 Roman Torne

Duo, Big Wheel Blues Band. Jul 28 Jon Brooks

with Mike O'Grady, the Circles Jazz Quartet.

Jul 29 Kenny Yoshioka Blues Band, Steve Bija-

kowski: Jazz Ninjas. Jul 30 Sarah Jerrom Jazz

Duo. Jul 31 Ted Hawkins Jazz Duo, James

Thomson, Donee Roberts and Julian Fauth Blues

Trio.

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Jul 1 Frankie Foo, *The Nationals*. **Jul 2** Laura Hubert Band. **Jul 6** First Fridays with Sandi Marie and Company, *Hadbone Station*. **Jul 7** The Happy Pals, Ernest Lee and Cotton Traffic. **Jul 8** Nicola Vaughan, Brian Cober. **Jul 9** Laura Hubert Band. **Jul 11** Backassward. **Jul 13** Mike McKenna Blues Band. **Jul 14** The Happy Pals, The Barking Sharks. **Jul 15** Nicola Vaughan, The Nationals. **Jul 16** Laura Hubert Band. **Jul 19** Dick Ellis Revival Band. **Jul 20** Cottonmouth. **Jul 21** The Happy Pals, Sandi Marie and Under the Bus. **Jul 22** Nicola Vaughan, Brian Cober. **Jul 23** Laura Hubert Band. **Jul 25** Patrick Tevlin and New Orleans Quartet. **Jul 26** Organic Funk. **Jul 27** Frankie Foo. **Jul 28** The Happy Pals, Tony Wild T Springer. **Jul 29** Nicola Vaughan, The Nationals. **Jul 30** Laura Hubert Band.

Home Smith Bar

The Old Mill, 21 Old Mill Rd. 416-236-2641

www.oldmilltoronto.com

Jul 6 James Warburton Trio. **Jul 13** Victoria Sanjana Trio. **Jul 20** Dusty Bohdan Duo. **Jul 27** Harris Mark Duo. **Aug 3** Andre Roy Duo. **Aug 10** Chris McKhool and Norman Amadio Duo. **Aug 17** Adam Smale Duo. **Aug 24** Don Englert Trio. **Aug 31** Mary Panacci Trio.

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1585 Dundas W. 416-588-0307

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Jul 5 Folklore Urbano. **Jul 6** Hendrik Muerkens, Brazilian Dance Party! Sambacana. **Jul 7** Cuban Dance Party w. Cimarron. **Jul 9** Sambasunda. **Jul 10** Nya Soleil. **Jul 11** Suncop. **Jul 12** Telly + Sr. Mandril. **Jul 13** The McFlies. **Jul 14** Salsa Saturday w. Ricky Franco. **Jul 20** Colombian Independence Day Fiesta. **Jul 21** Cuban Dance Party w. Cafe Cubano. **Jul 27** Ladies First, Black Market. **Jul 28** Lady Son Y Articulo Veinte and DJ Fab. **Jul 29** OMO Salsa Til You Drop. **Aug 3** Telly + Havana North with DJ Billy Bryans. **Aug 4** Salsa Saturday w. Ricky Franco and DJ Fab. **Aug 10** Yani Borrell and the Clave Kings and DJ Billy Bryans. **Aug 11** Salsa Saturday w. Cache and DJ Fab. **Aug 16** Zona Franca. **Aug 17** Music and Dance of Bahia Brazil. **Aug 18** Cuban Dance Party w. Cafe Cubano and DJ Billy Bryans. **Aug 22** Tango w. The Stars (benefit for Amnesty International). **Aug 24** Cuban Dance Party w. Tipica Toronto and DJ Billy Bryans. **Aug 25** Salsa Dance Party w. Moda Eterna and DJ Fab. **Aug 31** Ladies First, Black Market.

Liberty Bistro and Bar

25 Liberty St. @ Atlantic 416-533-8828

Live @ Courthouse

57 Adelaide Street East. 416-214-9379

www.liveatcourthouse.com

Jul 1 Chris Jagger's Atcha. **Jul 2** Mina Agossi. **Jul 3** Cowboy Junkies. **Jul 5** Bryan Lee. **Jul 7** Bill Frisell.

Manhattan's Music Club

951 Gordon St. Guelph, 519-767-2440

www.manhattans.ca

Jul 5 Mo Kauffey. **Jul 6** Shannon Butcher. **Jul 7** Buddy Aquilina. **Jul 13** Mark Dunn/Sean Bray. **Jul 14** Ted Warren Trio. **Jul 20** George Grossman Duo. **Jul 21** Steve Payne. **Jul 27** Bob Parkins. **Jul 28** Andrew Bonivell.

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Old Mill, The

21 Old Mill Rd. 416-236-2641

www.oldmilltoronto.com

Jul 3-7 Live Jive. **Jul 9-12** Live Jive. **Jul 13** Steve Oliver. **Jul 14** EZ Rock Studio 97-Saturday 70's. **Jul 16-19** Ascension. **Jul 27** Kush. **Jul 28** EZ Rock Studio 97 Saturday 70's. **Aug 3** Chris Smith. **Aug 4** EZ Rock Studio 97 Saturday 70's. **Aug 7-9** Craig Ruhnke. **Aug 10** Eddie Bullen and Liberty Silver. **Aug 11** EZ Rock Studio 97-Saturday 70's. **Aug 13-16** Live Jive. **Aug 17** Pretzel Logic. **Aug 18** EZ Rock Studio 97-Saturday 70's. **Aug 20-23** Live Jive. **Aug 24** DK Ibomeka. **Aug 27-30** Fifth Avenue. **Aug 31** North of Soul.

Opal Jazz Lounge

472 Queen St. West. 416-646-6725

www.opaljazzlounge.com

Jul 5-7 P.J. Perry.

Orbit Room

508A College St. 416-535-0613

Pantages Martini Bar and Lounge

200 Victoria St.

Pilot Tavern

22 Cumberland 416-923-5716

www.thepilot.ca

Jul 1 Kollage. **Jul 7** Frank Botos Quartet. **Jul 8** Mark Pizer. **Jul 14** Bernie Senensky Quartet.

Jul 15 Morgan Childs. **Jul 21** Michael Gauthier Quartet. **Jul 22** Robi Botos. **Jul 28** Dave Young Quartet. **Jul 29** Andrew Bonivell Quartet. **Aug 4** George Koller Quartet. **Aug 5** Darren Sigismund. **Aug 12** Mike Ruby Quartet.

Aug 12 Mike Ruby Quartet.

Quotes

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Every Wed Bradley and the Bouncers

Every Thu Janice Hagen

Every Fri Chet Valent Combo

Every Sat Tory Cassis

The Renaissance Café

1938 Danforth Avenue (416) 422-1441

Rex Jazz and Blues Bar, The

194 Queen St. W. 416-598-2475

www.therex.ca

Jul 1 Monsson, Bohemian Swing, Hotfoot Orchestra, Christine Bougie, Late Night Jam. **Jul 2** Jake Wilkinson Quartet, George Garzone w/ Andrew Rathburn. **Jul 3** Ross Woolbridge Trio, Rex Jazz Jam. **Jul 4** Rhonda Rhonda Rhonda, Hendrik Meurkens. **Jul 5** Kevin Quain, Kollage.

CONTINUES NEXT PAGE

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Aug 10	Chris McKhool and Norman Amadio Duo
Aug 17	Adam Smale Duo
Aug 24	Don Englert Trio
Aug 31	Mary Panacci Trio

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jazz

in the clubs, continued

Jul 6 *Hogtown Syncopators*, Lester McLean, *Kollage*. **Jul 7** *Abbey and the Farrels*, *Summer Blues Matinee*, Adam Smale Trio, Sal Rosselli. **Jul 8** *Excelsior Traditional Jazz*, Club Django, Richard Whiteman, Matt Newton. **Jul 9** *Jake Wilkinson*, Jack Zorawski Quartet. **Jul 10** *Ross Woolldridge Trio*, Rex Jazz Jam. **Jul 11** *Rhonda Rhonda Rhonda*, Nathan Hiltz. **Jul 12** Kevin Quain, Murley Braid and Davidson. **Jul 13** *Hogtown Syncopators*, Lester McLean, Murley, Braid and Davidson. **Jul 14** *Abbey and the Farrels*, *Summer Blues Matinee*, Adam Smale Trio, Carol McCartney. **Jul 15** *Excelsior Traditional Jazz*, Dr Nick and the Rollercoasters, Richard Whiteman, The Deborahs. **Jul 16** *Jake Wilkinson Quartet*, Ed Vokurka Swing Violin. **Jul 17** *Ross Woolldridge Trio*, Rex Jazz Jam. **Jul 18** *Rhonda Rhonda Rhonda*, Don Palmer. **Jul 19** Kevin Quain, Morgan Childs. **Jul 20** *Hogtown Syncopators*, Lester McLean, Pascal Schumacher. **Jul 21** *Abbey and the Farrels*, Chris Hunt Tentet, Adam Smale Trio, Bernie Senensky. **Jul 22** *Excelsior Traditional Jazz*, Dr Nick and the Rollercoasters, Richard Whiteman, Avi Granite 6. **Jul 23** *Jake Wilkinson Quartet*, Still Points Quartet. **Jul 24** *Ross Woolldridge Trio*, Classic Rex Jazz Jam. **Jul 25** *Rhonda Rhonda Rhonda*, Mike Milligan Trio. **Jul 26** Kevin Quain, Steve Koven's Project Rex. **Jul 27** *Hogtown Syncopators*, Lester McLean, Steve Koven's Project Rex. **Jul 28** *Abbey and the Farrels*, *Summer Blues*, Adam Smale Trio, Heather Bambrick. **Jul 29** *Excelsior Traditional Jazz*, Freeway Dixieland, Richard Whiteman, James Brown. **Jul 30** *Jake Wilkinson Quartet*, Michael Dunston Gospel. **Jul 31** *Ross Woolldridge Trio*, Classic Rex Jazz Jam.

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Jul 8 *Shelley Hamilton Quartet*. **Jul 14** *Daredevil's of Soul w. Ricky Day*. **Jul 15** *Terra Hazelton*. **Jul 22** *Norman Marshall Villeneuve*. **Aug 11** *Shelley Hamilton*. **Aug 18** *Springer/Koven Collective w. Tony Springer*. **Aug 25** *Gary Kendall Blues Band*.

The Trane Studio
964 Bathurst St. 416-913-8197
www.tranestudio.com
Jul 1 *Fern Lindzon Quartet*. **Jul 3** *Hannah Burge w/ Hendrik Meurkens*. **Jul 4** *Jasna Quartet*. **Jul 5** *Crabtree and Mills*. **Jul 6** *Tuku*. **Jul 7** *Julie Michels and Parley*. **Jul 8** *The Snow Griots band - part 1 featuring Lizzy Mahashe*. **Jul 10** *Acoustic Soul*. **Jul 11** *Rachel Persaud Quintet*. **Jul 12** *Yvette Tollar and Kak Dene*. **Jul 13** *Ruth Mathiang and Waleed Kush*. **Jul 14** *Yvonne Moore Quartet*. **Jul 15** *The Snow Griots Band featuring Cheka Katenen*. **Jul 17** *Ania*. **Jul 18** *Tiki Murcurey Clarke*. **Jul 19** *Cabaret*. **Jul 20** *Shakura S'Aida*. **Jul 21** *Kye Marshall*. **Jul 25** *Melissa Pisarazowski Quartet*. **Jul 26** *A Celebration of John Coltrane featuring Roselyn Brown Quintet*. **Jul 27** *Sharron McLeod Quartet*. **Jul 28** *Elizabeth Shepherd Trio*. **Jul 29** *Marisa Lindsay with the Eddie Bullen Band*. **Jul 30** *Caitlin Smith's Tiny Alligator Large Band*. **Jul 31** *JoniNeh'Rita Rodney*.

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ANNOUNCEMENTS

*** July 6-14, various dates & times:** Toronto Fringe Festival. *The Fugue Code*. Play (comedy-thriller) about mysterious codes in the music of Bach, containing original organ music and musical sound design by Alex Eddington. Theatre Passe Muraille Mainspace, 16 Ryerson Ave. 416-966-1062. www.fringetix.ca \$10, passes available. See festival listings for the Toronto Fringe Festival.

*** August 25 1:00-4:00:** Royal Conservatory of Music Community School. *Free Sample Class Day*. Sample classes offered for infants, children, teens & adults. Various rooms, 90 Croatia St. 416-408-2825. For full details see in August: www.rcmusic.ca/communityschool Free, rsvp required.

*** To September 26:** Harbourfront Centre. *Toronto Music Garden guided and self-guided tours*. 45-minute walking tours led by Toronto Botanical Garden volunteer guides, Wednesdays at 11am and Thursdays at 6. Also 70-minute self-guided audio tours hosted by Yo-Yo Ma & Julie Moir Messervy. 475 Queens Quay West. 416-973-4000. www.harbourfront.ca Free, group tours \$5/pp.

MASTER CLASSES

*** July 29 2:30-5:30:** Singing Studio of Deborah Staiman. Master class in musical theatre/audition preparation, using textual analysis and other interpretative tools for the "sung monologue". Yonge & Eglinton area - please call for exact location. 416-483-9532. www.singingstudio.ca

*** August 26 2:30-5:30:** Singing Studio of Deborah Staiman. Master class in musical theatre/audition preparation. See July 29.

WORKSHOPS

*** July 5, 12, 19 7-9pm, August 11, 18, 25 10am-12 noon:** Claim Your Voice Studios. *Adult Summer Singing Workshops*. Basic vocal technique/health, improv, singing world songs, private lesson. Church of the Holy Trinity, 10 Trinity Square, Toronto. 416-523-1154. July: \$100 or bring a friend \$85. August: \$75 or bring a friend \$65.

*** July 7, 14, 21, 28 10am-12 noon, August 1, 8, 15, 22 7-9pm:** Claim Your Voice Studios. *Adult Summer Singing Workshops*. See July 5. 87 Beechwood Ave., Hamilton. 905-544-1302. \$100 or bring a friend \$85.

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... ANNOUNCEMENTS ... WORKSHOPS, ... ETCETERA

***July 18 and August 15 7:30: Toronto Shapenote Singing** from Sacred Harp. Beginners welcome. St. Stephen-in-the-Fields, 103 Bellevue Ave. 416-922-7997 or pleasancecrawford@rogers.com

***July 31 8:00: Toronto Folk Singers' Club.** An informal group that meets for the purpose of performance & exchange of songs. Tranzac Club, 292 Brunswick Ave. 416-532-0900.

***August 23-26: Ottawa JAZZWORKS 2007. 14th Annual Summer Workshop.** For all levels of adult jazz musicians & advanced high school students. Includes master classes, jazz

history, improvisation, arranging & composition, jam sessions & combos. Registration deadline: August 1. CAMMAC Music Centre, Quebec. 613-521-6274, www.jazzworkscanada.com

***August 28 8:00: Toronto Folk Singers' Club.** An informal group that meets for the purpose of performance & exchange of songs. Tranzac Club, 292 Brunswick Ave. 416-532-0900.

***August 29 8:30am-7pm: Long & McQuade.** Concert and Jazz Band Music Reading Clinic. Read, play & listen to the latest band music from all of our publishers. Concert Hall, Royal Conservatory of Music, 90 Croatia St. 416-588-7886. Free.

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WE ARE ALL MUSIC'S CHILDREN

continued from page 21

June's Child...Maestro Peter Oundjian



CYLLA VON TIEDEMANN

Over half of all TSO musicians participate in education programs reaching over 100,000 young people each year - at RTH, Toronto schools, and recently communities such as Thunder Bay, North Bay, and Timmins

Completing his third season as Music Director of the TSO, Peter Oundjian continues to engage vigorously with musicians, audiences and musical life. He lives in Toronto with his wife Nadine and their two children, Lara and Peter.

The youngest of five, with an Armenian father and English mother, Peter Oundjian was born in Toronto. They moved to England, where he later attended the Royal College of Music, when he was a child.

I had lessons in both piano and violin. Actually, right at the time that picture was taken I switched from piano to violin. Also important - I sang in a wonderful choir at school - Benjamin Britten used the choir to make a few recordings on Decca. Music was a very normal thing for me, as natural as breathing and eating. I made music every day, at home and at school, and it was part of who I was.

Around age 10 or 11, I remember starting an essay with "Being a violinist..." I don't remember the rest of the sentence, but, I still remember starting it with those 3 words. At 14 and 15, I did want to become a professional soccer player more than anything else. Then, I developed a strong interest in modern languages. But all the while I was practising very many hours a day, and performing frequently. This seemed like normal life. It wasn't until age 17 that I decided to do this.

Peter was first violinist of the renowned Tokyo String Quartet for 14 years. Currently in his 26th year as a visiting professor at the Yale School of Music, he is also Principal Guest Conductor and Artistic Advisor of the Detroit Symphony, and Artistic Advisor and Principal Conductor of the Caramoor Festival.

I would encourage everyone to expose young people to great music of all kinds. But it's possible to develop a love for music at any stage of life. I have come across quite a few people who love music profoundly, but weren't exposed to it until later.

Try to imagine that you could time travel and meet the little boy in that photo...

I would tell him that if you truly want to become a performing musician, let your own conviction lead the way. Remember that you will experience disappointments: you must rise above them and be strong.

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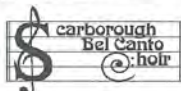
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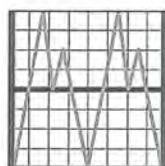


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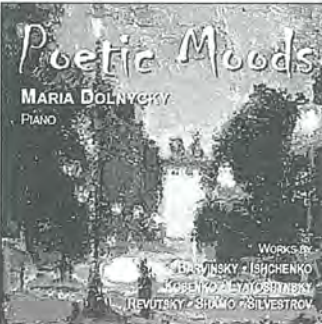
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This is a half- to three-quarter time position, to start.

Further questions or expression of interest with CV to David Perlman, editor: editorial@thewholenote.com or by mail to the address on page 7.

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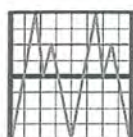
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EDITOR'S CORNER

- GONE FISHIN'!

With "Music and the Great Outdoors" as the theme of the current issue our CD Editor has decided to get a jump on the season, packed up his tiny "travel" guitar (a Washburn Rover), hopped on his trusty steed (a 21-gear hybrid bicycle) and headed for the hills. David Olds will return in September with a summer's worth of new CD and DVD releases. In the interim we welcome your input via our website: www.thewholenote.com.

VOCAL

Brahms - Ein Deutsches Requiem
Dorothea Röschmann; Thomas Quasthoff;
Rundfunk Chor Berlin; Berliner Philharmoniker;
Simon Rattle
EMI Classics 3 65393 2

In the days of Furtwängler and von Karajan, the Berlin Philharmonic had a sound so distinctive you could recognize it anywhere. But it was the same sound for all music, no matter when or where it was written. Today, under their current chief conductor, Simon Rattle, versatility has become the hallmark.

This performance of Brahms' choral masterpiece was recorded live last fall. It shows how, under Rattle, the orchestra can combine the transparency of a more historically attuned style with the sweeping grandeur of Furtwängler and von Karajan.

Brahms wrote the *German Requiem* just after the deaths of both his mother and his mentor Robert Schumann. The baritone sets the tone of loss, longing and consolation when he sings, 'Behold, I will show you a mystery'. This is not a traditional mass for the dead. For one thing, it's in German, not Latin. And instead of following the Christian liturgy, Brahms used Biblical extracts to fashion what often amounts to dialogues among the voices and orchestra. Even in the most subdued passages, Rattle gets a full, expressive sound.

German soprano Dorothea Röschmann is luminous here, her glowing, ethereal presence contrasting with German baritone Thomas Quasthoff's resonant intensity. But it's the choir that has most of the singing. The Rundfunk Chor Berlin is splendid here - fiery, tender and nuanced. The sound engineering is superb, allowing us to make out the words clearly.

Pam Margles



Humperdinck - Hansel und Gretel
Sächsische Staatskapelle Dresden;
Michael Hofstetter; Katharina Thalbach
EuroArts 2055888 DVD

This is certainly a new and different look at Humperdinck's 1893 fairy tale opera that R. Strauss regarded as a 'masterwork of the first rank'. Noted German film director and actress, Katharina Thalbach and designer Enzo Toffulutti's artistic vision is entirely focused on children of the 21st century, kids who are growing up with television and cannot be trusted sitting still during long, boring orchestral overtures and interludes. The whole production is a multi-media presentation with singers, ballet, film, puppetry and backlit shadowy figures, not to mention a multitude of Grimm fairy tale characters on hand and even a giant turtle. But it's all rather delightful and the toddlers in the audience are enthralled.

Nor are we short-changed musically. Talented young conductor, Michael Hofstetter leads the large Wagnerian orchestra with dedication and great love for the score. The two sibling principals are beautifully sung by up-and-comers mezzo Antigone Papoulkas and soprano Anna Gabler, both German born, who differentiate their different genders, overact suitably for the kids' benefit, and harmonize beautifully. One can be reminded of Wagner's mermaids in *Rheingold* or *Parsifal*'s flower maidens when listening to the blending of voices.

The Witch, a masterpiece of the composer, is played to the hilt with inspired comedy by Iris Vermilion, world famous opera star and recitalist. The director, in treating the roles of the Father and the Mother (Hans-Joachim Ketelsen and Irmgard Vilsmeier), again breaks with tradition by making them appear ridiculous, thereby underlining their children's disrespect for them.

All in all a visual knockout and great entertainment for children of all ages.

Janos Gardonyi

Concert Note: Opera by Request presents a concert performance with piano accompaniment of Humperdinck's *Hansel und Gretel* at Heliconian Hall on July 7.

Schoenberg - Moses und Aron
Franz Grundheber; Thomas Moser; Vienna State Opera; Slovak Philharmonic Chorus; Daniele Gatti; Reto Nickler
ArtHaus Musik 101 259 DVD

This outstanding DVD of Schoenberg's metaphysical masterwork *Moses and Aaron* is a treasure to cherish. Baritone Franz Grundheber, singing throughout in the half-sung, half spoken delivery known as *sprechstimme*, compellingly portrays a Moses tormented by his own inadequacy to convey God's inconceivable nature to his people without the intercession of his silver-tongued brother Aaron, eloquently interpreted by the lyric tenor of Thomas Moser.



Reto Nickler's staging dispenses with many of the spectacular effects Schoenberg scenario calls for. There's no literal burning bush, Golden Calf, bloody entrails or naked virgins to be found here. Instead, the graven image is the Self - the word ICH (I), the false idol - while an imposing tower of television monitors provides the gruesome details. The stage is mobbed by the combined forces of The Vienna Opera choir, augmented by the proficient Slovak Philharmonic Chorus, in a tremendous, deeply impressive performance of the most difficult choral writing in the entire operatic repertoire. Only the climactic third scene of the second act disappoints. Likely due to the unwieldy numbers of singers on stage conductor Daniele Gatti is obliged to take a somewhat under-tempo orgy scene, and even at this pace the orchestra sounds a bit scrambled.

Recorded live at the Vienna State Opera in 2006 by the Austrian ORF television network, the 110 minute performance includes an interview with the principal cast members and the text of the uncompleted third act. The indispensable English subtitles are idiomatically translated and essential for an appreciation of Schoenberg's idiosyncratic, self-authored discourse.

Daniel Foley

EARLY MUSIC AND PERIOD PERFORMANCE

Buxtehude: Membra Jesu Nostri
Les Voix Baroques
ATMA Classique ACD2 2563

Buxtehude: Membra Jesu Nostri
Schola Cantorum Basiliensis, René Jacobs
Harmonia Mundi HMD 9909006 DVD

In 1680, while organist of the Marienkirche in Lübeck, Buxtehude wrote *Membra Jesu Nostri patientis sanctissima* which literally translates as The Very Holy Body Parts of our Suffering Lord Jesus. This unique cycle of seven cantatas comprises a rather imaginative contemplation of the sufferings of Christ from head, or face (*Ad faciem*), to toe (*Ad pedes*) - by way of the knees (*Ad genua*), the hands (*Ad manus*), the side (*Ad latus*), the breast (*Ad pectus*), and the heart (*Ad cor*).

On this ATMA recording, these young singers are so wonderfully matched, vocally and musically - Suzie LeBlanc (soprano), Catherine Webster (soprano), Matthew White (alto), Pascal Charbonneau (tenor), Thomas Meglioranza (bass) - and although all are accomplished soloists, their strength here is in their seamless ensemble work. Throughout, their singing is infused



DISCOVERIES

... continued

with energetic freedom and emotional colour.

Of course on the Harmonia Mundi DVD, the obvious added pleasure of watching, and learning from, the world-class singers – Maria Cristina Kiehr (soprano), Rosa Dominguez (soprano), Andreas Scholl (alto), Gerd Türk (tenor), Ulrich Messthaler (bass) – increases the value of this particular recording for me. Under the direction of René Jacobs, the singers reveal a deep understanding of their musical task.

The instrumental work is especially effective on this recording, as is the crystal-clear 5.1 surround recording quality though balanced slightly in favour of the lower voices.

It would be extremely difficult, if not impossible, to choose between these two recordings. I can honestly tell you that I'm thrilled to have both.

Frank T. Nakashima

Rebel - Les Plaisirs champêtres
Arion; Daniel Guiller
early-music.com EMCCD-7765
(www.early-music.com)

Having begun his study of violin and composition at the age of 8 with none other than Jean-Baptiste Lully, Jean-Féry Rebel enjoyed a long and distinguished career.

Rebel's music for the 1720 ballet *La Terpsicore* is bold, brash, and confident in the hands of gifted interpreters, Ensemble Arion. This is brilliant dazzling writing, yet still beautifully and economically conceived.

Les Caractères de la Danse is an unusual composition comprised of 14 non-stop very short dance movements. The frequent shifts in style and tempo throughout would surely keep even the most nimble-footed dancers on their toes.

The ballet *Les Elemens* was Rebel's last work. It has the distinction of being one of the most strikingly unusual works of that time. The startling opening of *Chaos*, a tone cluster appropriately illustrating harmonic confusion, is almost like a horror movie soundtrack. This is followed by musically-depicted elements – *Earth*, with slurred bass notes; *Water*, cascading flutes; *Air*, long sustained notes on the piccolos; and *Fire* by bravura violin passages. In other words, music imitating nature.

This recording boasts a spacious ambient sound, with thoroughly spirited and captivating performances from one of the world's finest early



music ensembles.

Frank T. Nakashima

CLASSICAL AND BEYOND

Chopin - Les 24 Preludes
Jean-François Latour
ATMA ACD2 2560

I have a ritual when I listen to a CD for the first time for which I am intending to write a review: I put the disc on my stereo in my office, and relax on my futon and breathe in the music. Listening to Jean-François Latour's rendering of the complete set of Chopin Preludes, my mind couldn't help but conjure images of dance – not surprisingly, as Latour collaborates with choreographer Marie Chouinard. I was also transported back to a very special personal space – the moment I first knew music was undeniably the key to the soul. When I was fifteen, my family traveled to Oregon for the International Society of Music Educators conference (my mother being a music educator at the time). My sister and I traipsed around by day from recital to recital, and by evening we attended concerts as a family unit. One such evening the program was Chopin's Preludes – from start to finish, no applause, no intermission. The pianist was Eastern European. I remember he had a goatee, and he wore a black cape with scarlet red silk lining. For me, time not only stood still, it disappeared. When the last note had been played and the audience was on their feet in appreciation, I literally couldn't move. I was overcome with emotion, and simply broke down in tears.

This is Jean-François Latour's first recording. It is a stunningly mature interpretation from this young Canadian who studied with Leon Fleischer at the Peabody Conservatory in Baltimore. The value added material includes a set of Mazurkas, and the lovingly classic Nocturnes in E flat and G minor. Buckle your seat belts; this career is already in the fast lane.

Heidi McKenzie

Schubert - Piano Trios 1 & 2
Frank Braley; Renaud Capuçon; Gautier Capuçon
Virgin Classics 365476 2

This exciting new issue from Virgin Classics, a prestigious label for chamber music, is most welcome. I still remember their recording of the Schubert E flat on period instruments by the wonderful Castle Trio that so far was closest to my heart. This new one, on



modern instruments, is a worthy challenger. Young French violinist Renaud Capuçon, whom I had the pleasure of hearing in Toronto and who made such an impression on me, is a great virtuoso, totally inspired, imaginative and with the sweetest singing violin tone, a perfect choice for Schubert. In this project he collects around him two excellent young musicians: his brother Gautier the cellist and Frank Braley, renowned French pianist. There is no doubt that Renaud is a great motivational force, he drives and inspires the others.

Schubert was very ill when he wrote these pieces, in 1827, a year before his death. It is uncanny, that a composer like him under these circumstances could work so furiously and surpass anything he had written before. The Trio in E flat is such a work. Far above melodic dexterity and compositional skill, this piece has an air foreboding destiny expressed in the simplest yet deepest musical terms. The ambling march-like 2nd movement, in a minor key with its hauntingly ubiquitous melody (made popular by Kubrick's film *Barry Lyndon*) is played here as a living, pulsating, breathing experience.

The sunny B flat Trio No. 1 is similarly superlative, but has less of an emotional scope. These artists conquer it with ease.

Janos Gardonyi

Concert Note: Renaud Capuçon and Frank Braley perform at the Domaine Forget International Festival in Quebec on August 11.

A Piano Evening with Martha Argerich
Martha Argerich; Renaud & Gautier Capuçon; Flanders Symphony Orchestra; Alexandre Rabinovitch-Barakovsky
TDK DVWW-COMARG DVD

Martha Argerich: "I love to play the piano but I don't like being a pianist."

Martha Argerich had achieved very early in her career, and solidified over the past forty years, a status as one of the most powerful and respected cult diva figures ever in the classical music business.

As in any other business, they say it's not what you know but who you know. The brothers Capuçon are very talented and capable string players who may never otherwise have broken out of the pack. Their status has been elevated enormously by their good fortune that Argerich has taken them under her wing.

The music making on this DVD is inspired and engaging, opening with a lively, well sprung performance of Prokofiev's Classical Symphony, as good or better than one could hear anywhere.

The program continues with the same zest maintained and further enhanced by the great charisma, both musical and visual, of Martha Argerich. The performance of the Prokofiev Piano Concerto No. 1 is animated and memorable, made all the more exciting by the imagina-



tive video production and editing. I was musing to myself that this is pretty good... in truth it is stunning.

Next up is an exceptional, beautifully shaped performance of the Schumann Violin Sonata No. 1 characterised by intimacy and power. Renaud Capuçon's lack of the ultimate refinement and elegance of a Christian Ferras is compensated for by his enthusiasm and the collaborative synergy with his illustrious partner.

The Beethoven Triple concerto has been a favourite of mine since I first heard it on the pre-war Weingartner recording. The prominent instrument in this concerto is the cello. Notwithstanding the Gautier Capuçon's great technical perfection, his playing lacks a measure of singing quality. The presentation here is as beautiful as the earlier pieces but could have benefited by more rehearsal. Nevertheless, the enthusiasm of all concerned makes this a rousing performance that you would have gladly paid good money to attend.

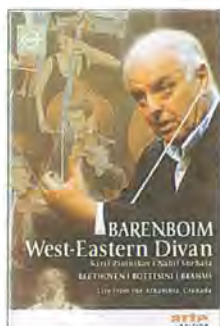
The performances date from July 2005 and were held in Parc du Chateau de Florans in France. The presentation is formatted in wide screen and surround sound.

Bruce Surtees

West-Eastern Divan - Live from Granada West-Eastern Divan Orchestra; Daniel Barenboim
EuroArts 2055538 DVD

Israel Philharmonic Orchestra - 70th Anniversary Concert
Zubin Mehta; Daniel Barenboim; Pinchas Zukerman
EuroArts 2055878 DVD

A true Renaissance man, Daniel Barenboim has played the role of pianist, conductor and pedagogue over the course of his 50 year career. His latest role is that of musical politician and diplomat, through his formation of the West-Eastern Divan Orchestra, an ensemble comprising young Arab



and Israeli musicians with an ultimate aim of achieving peace and reconciliation through music. And what an orchestra it is! This is no ordinary youth ensemble, but rather, a group of accomplished young musicians who play with a dedication and mastery that only someone like Barenboim could assemble. A live concert held at the Alhambra in Granada, Spain, during August of 2006, this DVD is a delight from beginning to end. It opens with a spirited rendition of Beethoven's *Leonore Overture #3*, the grandest of the overtures the composer wrote for a production of his opera *Fidelio* in 1806. The *Fantasia on Themes by Rossini* by Giovanni Bottesini which follows initially seemed to me a bit of an oddity. It was originally scored for two double-basses, but later arranged for double bass and cello. Despite any reservations I may have had, the flawless technique and superb musician-

ship of bassist Nabil Shehata and cellist Kyril Zlotnikov won me over almost immediately, and this charming mini-fantasy proved most enjoyable. Barenboim is clearly proud of the two soloists, and rightly so! Rounding out the program is Brahms' grand and dramatic Symphony No. 1, premiered in 1876. While its sheer length and contrasting moods would undoubtedly prove a challenge for the most seasoned of orchestras, the West-Eastern Divan approaches it with aplomb, giving this large-scale large work a sensitive but passionate performance – and the audience shows its approval in a very big way!

From Barenboim the conductor, we go to Barenboim the pianist, in another EuroArts DVD, this time as part of a concert marking the 70th anniversary of the Israel Philharmonic held in Tel Aviv in December of 2006 with conductor Zubin Mehta. Opening the program is the familiar Violin Concerto #1 by Max Bruch given a masterful rendering by Israeli-born violinist Pinchas Zukerman. The concert continues with Ravel's *La Valse*, in an interpretation that could only be described as magical, from the hesitant opening measures to the frenzied and impassioned climax. Johann Strauss would surely be troubled! Concluding the program is the Piano Concerto No. 1 by Johannes Brahms. Together with the IPO, Barenboim's performance is nothing less than sublime – sensitive and understated – indeed, certain younger artists could take some lessons from him in subtlety! Top notch performers and first-rate music – who could ask for more? In all, two very satisfying DVDs worthy of any collection.

Richard Haskell

MODERN AND CONTEMPORARY

Georg Tintner - Chamber Music
Cho-Liang Lin, violin; Helen Huang, piano
Naxos 8.570258

What took Naxos so long to let us hear Tintner's own work, after all that Schumann, Brahms and Bruckner? But fear not; patience is rewarded here with an excellent CD.

This new offering concentrates on the late conductor's smaller works, all for solo piano except for the 1944 Sonata for Violin and Piano. Tintner certainly had a gift in the Scriabin-esque chromatic direction, and these works all display that, as well as his phenomenal mastery of counterpoint.

Helen Huang's pianistic skill gives the works great vivaciousness, while remaining faithful to the score. Cho-Liang Lin superbly matches Huang in the Violin Sonata.



The stage of Glenn Gould Studio in Toronto played host to this recording, with its legendary tight reverberation. Producers Norbert Kraft and Bonnie Silver have out-done themselves with utter perfection of recorded sound and near-concert ambience.

Programme notes by Tanya Tintner are the best one can get on the subject. As with other Naxos notes, the body copy in the tri-fold is decidedly on the small side, so have your spectacles handy. The sepia-toned portrait of Tintner as a teenaged boy is almost startling for those who knew the great man in the 1980's, when he was very much the white-haired sage. Can a recording of his more larger-scale pieces be far behind?

Highly recommended.

John S. Gray

Brian Current - This Isn't Silence (works for symphony orchestra)
Various artists
Centrediscs CMCCD 12607

Brian Current is quickly becoming one of Canada's most accomplished young composers, and this disc of orchestral music is a testament to his popularity across the country. Performed here by the Winnipeg Symphony, CBC Radio and Esprit Orchestras, as well as the New Music Concerts Ensemble, Current's music has been performed throughout North America. Best known for his use of "slanted time" – a state of continuously changing tempo – the technique permeates every work on this disc.

In *This Isn't Silence*, Current juxtaposes the ordered clatter of Lachenmann with the austere tonality of Shostakovich. Augmented by the changing tempi and glissandi, the worlds of tonality and microtonality are in flux in *For the Time Being*.

Robert Aitken is the flute soloist on the *Concertino*, although three offstage flautists shadow his virtuosic playing throughout. Colourfully conceived and expressively executed, the solo is sometimes buried by the New Music Concerts string orchestra under composer Current's direction.

Alex Pauk leads his Esprit orchestra in *Kazabazua* and *Symphonies in Slanted Time*. In both works, the families of instruments (strings, percussion, winds) are exploited and combined in continuously morphing textures that reveal the orchestra as a unified instrument. *Kazabazua* means "disappearing waters," and Current's compositional techniques capture the motion yet apparent stasis of a river – much like Charles Ives' *Housatonic* at Stockbridge.

Brian Current's craft is mature; he is able to achieve a synaesthesia with his palette of colours. Reminiscent of a young Ligeti, there is unrelenting activity in Current's orchestrations; combined with his notion of "slanted time," the listener is provided with a continuously exhilarating journey.

Wallace Halladay

DISCOVERIES

... continued

André Hamel - La Trilogie du Presto Various artists ATMA ACD2 2396

André Hamel is one of the most audacious composers Canada has produced. I think of him increasingly as Vivier's logical (or illogical, as may suit the case) successor. While large staged spectacles like *In Auditorium* and *La Quête* show him at his most robust, this disc of smaller intimate works is a fascinating view into this creative force.

The major work *A Huit* has an opening saxophone percussive sound that will grab your attention instantly. Scored for eight saxophones, most playing multiphonics for extended passages, it relates to Hamel's earlier large works with specific staging directions. The saxophone quartets Quasar and Quatuor Arte do the honours. A masterpiece.

La Trilogie du Presto is a work in three sections that took Hamel eight years to complete. *Deux baguettes dans un Presto*, for percussion solo, purportedly was inspired by sounds from dinner cookware. Julien Gregoire gives a performance that is a tour de force. *Interférences sur le crin*, an unconventional solo violoncello work, is admirably handled by Catherine Perron. Etude No. 4 for solo piano, rounds out the set, with some thematic material re-stated from the other two works. Angela Tosheva does the work proud.

L'Heure Bleue arose from ideas suggested by a microtonal harpsichord recital by Vivienne Spiteri, but Hamel shaped the work on his own terms, for harpsichord and active signal processing. Catherine Perrin is the soloist here.

Production and photography is first-rate. Recommended.

John S. Gray

JAZZ AND IMPROVISED

The One And Only Maynard Ferguson and his Big Bop Nouveau Band Independent (www.maynardferguson.com)

The 20-year-old Maynard Ferguson first appeared on recordings in 1949, though at 13 he had been performing and broadcasting in his native Montreal. In August last year, he made this last recording just three weeks before his sudden death at 78.

Ferguson's specialty right to the end was powerful high-note trumpet work, but he was always a capable improviser and ballad player as well.

Even at 78 (an advanced age for a brass player) his sound is quite solid and secure.

Maynard loved big bands, at least once giving up secure studio and sideman work to lead his own orchestras, and it's appropriate that this last session is with an alumni band. I'll admit being less fond of the "Big Bop Nouveau" recordings, as they were (to my ears) top-heavy and brittle-sounding, given the instrumentation of four trumpets, one trombone, three reeds and three rhythm. But here, clever arrangements balance the bright and the ballads, and while the crowd pleasers are still a bit piercing, the sound is more musical than I remember from earlier albums. Indeed, the slower tunes are the most memorable for me, including *Vita Bella*, *Darn That Dream* and *Lost Horizon*, and the loping *Days of Wine and Roses*.

Solos are generously spread around, even to other trumpeters, and notable solos come from Chip McNeill on tenor; Jeff Lashway on piano (Christian Jacob replaces him on his lovely original, *Lost Horizon*); trumpeter Wayne Bergeron; and drummer Stockton Helbing.

As a Valedictory message, "The One And Only" is a good one, however unexpected and unwanted.

Ted O'Reilly

Our Blues Fraser MacPherson Quintet Justin Time JAM 9163-2

Not only is this a chance to hear some early Fraser MacPherson and realise

what a significant voice he was in Canadian jazz, it is also a rare opportunity to hear pianist Chris Gage, yet another largely forgotten, but huge piano talent never before heard on a commercially released recording.

The group is rounded out by Carse Sneddon on trumpet and valve trombone, Stan Johnson, bass and Jimmy Wightman on drums, all prominent members of the Vancouver scene in the 50s and 60s, but for me it is MacPherson and Gage who steal the honours on this very welcome addition to the Justin Time catalogue.

Originally broadcast by CBC Radio on July 26, 1962 and January 31, 1963, the music is of a consistently high standard and amply demonstrates the strength and inventiveness of Fraser's playing. I always loved his ballad playing and one of the highlights is a beautiful interpretation of *Spring Can Really Hang You Up The Most*, with wonderful solos by both MacPherson and Gage.

Born To Be Blue, *Whisper Not*, *Louisiana*, *Crazy Rhythm*, *Woody 'n' You*, *Speak Low*, two versions of *'Round Midnight* and a couple of original lines by Fraser make up the rest of this enjoyable CD.

Again, congratulations to Justin Time.

Jim Galloway



Almost Modern: The Swing to Bop Project Dan Block Sackville SKCD2-2069

Tenor saxophonist and clarinetist Dan Block is something of a renaissance man. A Juilliard graduate, Block was already a working classical musician when he made his first jazz records in 1978 with Charles Mingus. He also plays Haitian popular music. Over the past five years Block and guitarist Chris Flory have been trying to find "the connection points and transition from Swing to Bop".

By the mid 1940s musicians were beginning to feel constricted by the music they were playing. Many arrangers had begun relying on formulas and much of the music was beginning to sound the same. Big band sidemen like Dizzy Gillespie and Oscar Pettiford, as well as a handful of other players, including the veteran Coleman Hawkins, began experimenting with advanced harmonies and altered chords, opening up new avenues of expression. Block and Flory have been tracking down some of the earliest recordings reflecting these changes.

Block and his band - Jon-Erik Kellso, trumpet; Larry Ham, piano; Chris Flory or Jon Hart, guitar; Lee Hudson, bass, and Chuck Riggs, drums - perform pieces written, and first recorded, between 1944 and 1947 by artists such as Coleman Hawkins, Dexter Gordon, Illinois Jacquet, Don Byas, Dizzy Gillespie, Charlie Parker, Sir Charles Thompson, and Thelonious Monk. Interestingly, much of the playing here is laid-back and relaxed, whereas many of the original versions were noted for their swagger and nervous intensity. That aside, the set is very satisfying and is highly recommended.

Don Brown

Dearest Duke Carol Sloane Arbors ARCD 19350

I don't hold much with the recent trend of Divahood in jazz. There are too many young vocalists, self-proclaimed as Jazz Singers, who have no idea at all what jazz singing is, or should be. R&B/soul/pop/rock: yes. Jazz? No.

Carol Sloane is a jazz singer, perhaps the definitive one around these days. Her warm, intimately husky voice is the perfect instrument for her interpretation of lyrics. On top of that, the girl can swing! (Carol generally eschews 'scat', for which I'm thankful.)

For this collection of Ellington material (her second: see also 1999's "Romantic Ellington" DRG CD 8480) Carol is accompanied by just two wonderful musicians, pianist Brad Hatfield (a new name to me, but terrific!) and Ken Peplowski on tenor and clarinet, and a playful



vocal duo with the singer.

I'll admit I've never been a fan of 'Tribute' albums, maybe even especially Ellington ones, given the familiarity of the material and generally weak lyrics. A mature artist, Sloane overcomes those drawbacks, bringing her complete being to the words and the emotions to be conveyed: egoless, she is at the service of the song.

Ken Peplowski's Ben Webster-like tenor sound on *I Got It Bad and That Ain't Good* and warm clarinet on *Mood Indigo* are highlights. And Brad Hatfield's piano work throughout is always tasteful and appropriate.

Sloane, Peplowski and Hatfield. Just three performers, yet so much music!

Ted O'Reilly

Chronicle

Chicago Underground Trio
Delmark DE 573 (www.delmark.com)

Kaleidoscopic and non-idiomatic, "Chronicle" demonstrates how this trio has purposely intertwined influences ranging from Free Jazz to electronica-tinged ambient sounds to germinate

a distinctive statement. While the CD encapsulates what the combo has been building towards over its decade of existence, it also demonstrates the band's flexibility in accepting fresh input.

That comes from bassist Jason Ajemian, whose double-stopping, string-pumping debut carves out a groove as early as the first track. Extending the rhythmic function with electronics, and sticking throughout to a bottom-defining ostinato, he provides the anchor for the improvisations of long-time band members, cornetist Rob Mazurek and drummer Chad Taylor.

Taylor also plays vibraphone, marimba, mbira and assorted percussion, while Mazurek is proficient on bamboo flute, computer, Moog, electric celeste, and other percussion, but these auxiliary instruments are used only when generically necessary. Thus many tracks echo with quivering textures triggered from Mazurek's electronically-altered cornet, spelled by hand-pumped drumming, connective vibraphone clattering, thumb piano echoing and keyboard note patterning.

Most notable is *Power*, the disc's more-than-28-minute centrepiece. On top of double time,

adagio rhythm, Mazurek's Harmon-muted grace notes unexpectedly reveal a rasping blues line. When resonating toy-piano-like mbira patterns follow, they obliquely collide with sweeping, electronic drones, as the futuristic and the primordial meld. Throughout, no matter how many mechanically cloned rubato cornet runs appear or how intense the triggered drones, the emotional patterning from acoustic instruments is never masked. "Chronicle" is also available on DVD.

Ken Waxman

FUSIONS, HYBRIDS AND POT POURRI

Buhr, Glenn - *Thru the wounded sky*
Glenn Buhr Ensemble
Marquis 81367

Crossover artists are ubiquitous in the new millennium, and the lines between jazz and "classical" music continue to be blurred. Waterloo-based composer and pianist Glenn Buhr has assembled a group

of improvisers to expand his compositions, which act as jazz lead sheets for this seven-track disc.

For those who think that jazz improvisations belong more in a club than in the concert hall, think again: Buhr's funky, driving *Jackhammer* and *Hay Island Hoedown* - the first and last tracks on this disc - were recently played as movements of his piano concerto with Esprit Orchestra. And who says that strings cannot swing? Richard Moody stands out on viola, using every colour available during his ardent solos. Buhr even reworks a Mozart Adagio into a smoke-filled-lounge arrangement featuring baritone saxophonist Ken Gold.

Poet Margaret Sweatman's deep mezzo voice recites her stanzas (saturated with urban imagery), and ranges from monotone to *sprechstimme* on *holding pattern* and the title track. Although the text passes quickly, the beatnik style blends with the atmospheric arrangements.

Contemporary composers seeking outlets for performance of their compositions have turned to versatile performers comfortable in numerous styles. The Glenn Buhr Ensemble has grown from a quartet with whom he has toured the country, and echoes the Philip Glass Ensemble, also

formed for the composer's specific aesthetic. Buhr's charts have some minimalist influence, although the improvisatory funk "hoe-down" is more reminiscent of Medeski, Martin and Wood.

Wallace Halladay

No Love Lost

Kate Schutt
Independent (www.kateschutt.com)

Guelph-based singer-songwriter Kate Schutt has released an impressive debut CD. Everything about it - from the production to the song writing, playing and singing, to the CD packaging - signals a sophistication seldom seen or heard from a young, independent artist. All of the songs but one are written by Schutt and she shows a nice gift for story-telling and poetic introspection. A couple of Joneses assert themselves in Schutt's song writing and singing style - Rickie Lee and Norah - and for the most part the mood leans to late night mellow, with some pretty, lilting moments, too.

As a student of Boston's Berklee College of Music, Schutt's jazz training is in evidence, but this isn't a hard core jazz album. The rhythm often leans more toward Soul than Swing and there are no extended solos or big spaces left for the instrumentalists to stretch out in. This is a singer's record, even though Schutt plays guitar and bass throughout. The other main musicians are Dave Jamrog on drums, Duane Andrews on guitar, Patrick Boyle on trumpet and Mark Stifansky on piano. A number of other guests fill out the ranks and add interesting touches to this fine record.

Cathy Riches

Concert Note: Kate Schutt performs at Parti-Gras/Beaches International Jazz Festival in the Distillery District on July 22.

Luna

Sultans of String
Independent MCK 2040
(www.sultansofstring.com)

The Sultans of String describe themselves as atomic world-jazz-flamenco and except for the atomic part, I'd agree with that descriptor. By my reckoning, this is pretty mellow, laid-back



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DISCOVERIES

... continued

stuff. Maybe that's because I spent too much time listening to Led Zeppelin in my youth, or maybe it's because these guys make playing really fast sound really easy. The core Sultans are Chris

McKhool on violin, Kevin Laliberté on guitar and Drew Birston on bass, with a long list of special guests adding their specialties to the Sultan's abundant skills. Laliberté played with local rumba flamenco hero, Jesse Cook, for many years, and that influence is evident, so fans of Cook will be in familiar territory.

This eclectic collection of music starts off with a few breezy rumba style flamenco tunes featuring violin and nylon-string guitar, with the talented Maryem Tollar adding vocals in Arabic to *Alhambra*, evoking the storied Moorish castle in Andalucía. It then veers into Celtic country for a few tunes, with a side trip to the West coast of Canada for *Luna* – a song dedicated to a legendary whale – before returning to Spanish territory with *Contessa* a lovely romantic ballad sung by local Latina luminary Amanda Martinez. Then, to mark McKhool's Lebanese/Egyptian roots, we get treated to *El-Kahira* played on traditional Middle Eastern instruments. And finally the spirits of Django Reinhardt and Stéphane Grappelli are resurrected for *My Squid Has a Rash*. We won't ask where the name comes from – just enjoy!

Cathy Riches

Concert Notes: The Sultans of String perform at the Beaches International Street Fest (July 26-28) and the Oshawa Jazz and Blues Fest (August 11); Amanda Martinez is featured at Sunfest at London's Victoria Park (July 5-6) and Global Grooves (Yonge-Dundas Square August 10); Maryem Tollar will give a variety of performances during the Ottawa International Chamber Music Festival (July 21 – August 1).

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OLD WINE IN NEW BOTTLES

Fine Old Recordings Re-released reviewed by Bruce Surtees

After their widely publicized and bitter court case, Mr. W.S. Gilbert and Sir Arthur Sullivan were barely on speaking terms although they did collaborate on two more light operas. In Gilbert's absence,

Sir Arthur collaborated with author Sydney Grundy to compose *Haddon Hall* which opened in 1892 and ran for a healthy 204 performances. George Bernard Shaw wrote that *Haddon Hall* was the very best of the Savoy operas! The **Divine Art Record Company** has recorded a complete performance (**divine art 21201, 2 CDs**) of this curio. The Prince Consort of Edinburgh, an enthusiastic company that presents Victorian and Edwardian musicals, recorded this in 2000 to celebrate the 100th anniversary of Sullivan's death. The story of goings-on in Haddon Hall, a stately English home, related in 40 ballads, it includes patter songs, and ensemble pieces. The dialogue is omitted but printed in the accompanying booklet which also has the complete libretto. Bound in the morality and style of the late 19th century, the whole production is so utterly and innocently charming that listening to it ensures a very pleasing evening. Very well recorded, too.

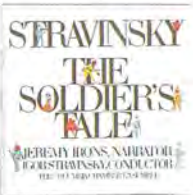
Testament's issue (**SBT1410**) of the premier performance of **Strauss's Four Last Songs** on 22 May, 1950 given by Kirsten Flagstad in an all Furtwängler/Philharmonia concert is not from a new pristine source but derived perhaps from the only recording known to exist. The best possible sound is extracted from the available acetates, now much corrupted. Still, one is able to hear through the source material's artefacts to the performance that pays gentle homage to the composer who placed the scores into Flagstad's hands for a premier. Often when we hear voices from the past we are astonished at just how awful many of them sound, particularly the females in the higher registers. Not so here. Flagstad is superlative! She genuinely radiates in a soaring *Liebestod* from *Tristan* and a triumphant *Immolation Scene* from *Götterdämmerung* complete with her own vocal niceties. No arguments about the interpretations or her vocal ability. Her disarmingly beautiful singing is empathetically supported by the legendary Furtwängler. Incidentally, this orchestra has two Brains, Aubrey and son Dennis. The sound for the Wagner items is better than the Strauss.

"The most unbelievable musician I ever met... He possessed mystical, hypnotic power," said Mischa Maisky of the all but forgotten violinist **Philippe Hirschhorn**. Hirschhorn was born in Riga in 1946 and in 1967 awarded the first prize in coveted Queen Elizabeth International Competition in Brussels. Previous first prize winners include David Oistrakh (1937) and Leonid Kogan (1951). Hirschhorn's time before the public included playing with the likes of

Karajan and touring Europe, America, and Japan. Ill health put an end to concertizing in the late '70s but he began teaching in Brussels where he died in 1996. He was of those larger-than-life performers from the Russian-Jewish school who had spectacular international careers. His prize-winning performance of the **Paganini First concerto** was recorded live by the Competition and it has place of honour in a 3 CD set from **DOREMI** which also has the lone concertos by Brahms, Sibelius, Tchaikovsky, and Berg recorded live across his short career (**DHR-7906-8, stereo & mono**). Also included are five chamber pieces by Saint-Saëns, Bach, Brahms, Ravel, and Prokofiev. The gem among gems though is that Paganini, which showcases playing of unequalled brilliance, sensitivity and super-human control, making Maisky's opinion into an affirmation.

A new best recording of this work or that comes along every week, if one believes the press-releases, but here is a best recording: **Rimsky-Korsakov's Scheherazade** played by **Sergiu Celibidache** conducting the SWR Radio Symphony of Stuttgart on DVD from **EuroArts** (**2060368**). This 1982 video was made with the conductor's collaboration and is so persuasive in every way that I must prefer this performance, even without the video, to others including Reiner and any of Stokowski's. This may not be true for every listener but for drama, exquisite balances and generosity of expression it is without equal. Celibidache isn't simply conducting a performance; he and his band are telling a story of power, fear, and seduction. As an example, *Scheherazade's* seductive voice turns to sheer panic and fear in the opening passages of the last movement. Included on the DVD is a 1965 performance of *Till Eulenspiegel* preceded by a rehearsal that says much about the conductor.

Finally, **Sony** has issued a complete performance of **Stravinsky's The Soldier's Tale** conducted by the composer with narration by **Jeremy Irons** (**82876-76586**). Sony had already issued the suite recorded in 1961 but producer Warren Wernick searched out the tracks of the instrumental interludes and passages ready for overdubbing recorded in 1967. Jeremy Irons, who had performed the work at the Old Vic in 2004, is a most convincing and animated narrator; the best since Fritz Weaver from way back when. The English translation by writer Jeremy Sams is exceptional. The sound on this disc is as fresh as yesterday and the marriage of music and words places the entire ensemble in the same ambient perspective. A very successful venture and a model of its kind.

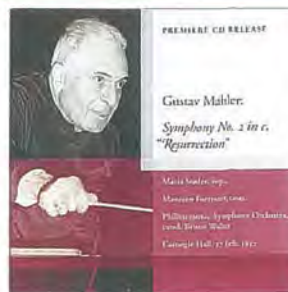


DISCS OF THE MONTH

A Concert in Wine Country Quartetto Gelato Linus 2 79009

A starry night at the Jackson-Triggs Winery in Niagara-on-the-Lake, Ontario; a huge crowd seated on lawn chairs faces a stage drenched in multi coloured lights; on stage, the four incredibly gifted members of Quartetto Gelato give a spectacular performance. This DVD presentation is not only a musical tour-de-force, but a visual tour of some of the most beautiful scenes of southern Ontario's wine country. It is also, sadly, a memorial to the quartet's oboist Cynthia Steljes, who passed away in late December 2006, of asbestos-related lung cancer, a little over a year after this performance was recorded. Cynthia was one of the best Canadian oboists ever, and her virtuosity of playing and grace of spirit are captured in both the musical selections and interview excerpts in which she and violinist/tenor husband Peter De Sotto speak about the musical life of the quartet, their fellow musicians (accordionist Alexander Sevastian and cellist Kristina Reiko Cooper), and the passion for what they do.

The musical selections range from "light classical" to tango to schmaltz, and include a couple of "show off" pieces: Weber's *Konzertstück Op. 79, Finale*, is a display of Sevastian's incredible accordion technique, and among the bonus features, which include a slide show of the Niagara wine region, is the *Concerto Sopra Motivi Dell'Opera La Favorita di Donizetti*, by Pasculli, one of the most technically demanding pieces in the oboe repertoire, which Steljes plays with seeming effortlessness. This is preceded by an explanation of circular breathing! There is also an arrangement of three movements of Ravel's orchestral masterpiece *Le Tombeau de Couperin*; and no Quartetto Gelato performance would



be complete without De Sotto's rendition of *Danny Boy*.

Quartetto Gelato is known for "removing the boundaries between different styles of music", says Cynthia Steljes. She also credits the quartet with being, for some audience members, their first exposure to classical music.

The quartet continues to perform and tour, with clarinetist Shalom Bard, Cynthia's hand picked successor. May they continue to inspire audiences for years to come!

Karen Ages

Mahler - Symphony No. 2

Maria Stader; Maureen Forrester; New York Philharmonic Orchestra; Westminster Choir; Bruno Walter
Music and Arts CD-1199

This is the most inspired and inspiring performance that one is ever likely to hear of Mahler's second symphony - a previously un-issued Sunday afternoon concert from Carnegie Hall on 17 February, 1957.

The Philharmonic-Symphony Orchestra of New York, as they were known then, was reputed to be a merciless bunch that often made the going pretty tough for some conductors. In the era of martinet maestros, Walter was a man who

got exactly what he wanted, not by tyranny but by courteously and firmly enrolling the players, as his many issued rehearsals attest. Here is a compelling performance which, to my mind, clearly and proudly declares that 'This is what my friend, Gustav Mahler, wrote.' Even after many, many hearings it is this imprint that stirs this listener to respond so deeply to this driven performance given on that day, in that place with those musicians and that audience. By definition, unrepeatable.

Everything went splendidly... orchestra on their metal, choir up for the occasion, and both soloists in glorious voice. This level of commitment and sense of oneness on this occasion was not, nor could not, be attained for the commercial recording made the next year in which Maria Stader was replaced by Emilia Cundari. Although Maureen Forrester was the contralto in both performances it is here that she conveys more deeply the eternal aspirations of Mahler's libretto. In her time, Forrester was the contralto of choice around the world for Mahler and was recorded in performances conducted by Bruno Walter, Fritz Reiner, George Szell, Bernard Haitink, and William Steinberg. She was the contralto in the Mahler Second conducted by Andrew Davis, chosen to be the very first event in Roy Thomson Hall. Maureen Forrester's final public performance was a benefit concert for Toronto Sinfonietta which took place in Newmarket in June 2001.

The monaural sound is clean, clear and articulate with wide dynamics and a good sense of depth, providing a very satisfying reproduction of this unique event. There are some occasional audience sounds which to my mind only add to the sense of being there. As usual with this company, the booklet is interesting and informative.

Bruce Surtees

Eleven additional CD reviews are available online

The following eleven newly released recordings, for which space was not available in the magazine, were also reviewed for DISCOVERIES this month. Reviews are available at our website: www.thewholenote.com.

VOCAL

Liszt; Rachmaninov - Romances
Chantal Dionne, soprano; Louise-Andrée Baril
Analekta AN 2 9923

Reviewed by Dianne Wells

Songs by Mahler, Handel and Liebertson
Lorraine Hunt Lieberson; Roger Vignoles
Wigmore Hall Live WHLive0013
(www.wigmore-hall.org.uk)

Reviewed by Seth Estrin

MODERN AND CONTEMPORARY

John Corigliano; Jefferson Friedman - String Quartets
Corigliano Quartet
Naxos 8.559180

Reviewed by Terry Robbins

FUSIONS, HYBRIDS AND POT POURRI

Composition/Improvisation Nos. 1, 2 & 3
Roscoe Mitchell
ECM 1872 (www.ecmrecords.com)

Reviewed by Ken Waxman

Tuva-Irish Live Music Project
Sainkho Namchylak; Roy Carroll
Leo Records CD LR 480

Nomad
Sainkho Namchylak
Leo Records CD LR 482
(www.vergemusic.com)

Reviewed by Tom Sekowski

Here We Are!
This is Daniel Cook
Marblemedia 84424-2
(www.childrensgroup.com)

Reviewed by Tiina Kiik

EXTENDED PLAY - EDMONTON COMPOSERS' CONCERT SOCIETY

Visions of Nothingness
Roger Admiral
CLEF Records 03006-2

Westwind - Canadian Music for Saxophone
William H. Street
Eclectra ECCD-2076

The Weather Inside - New Music for Clarinet
Don Ross
Eclectra ECCD-2071

RainDances - Canadian Chamber Music
ARA Ensemble
CLEF Records 05007-2

Reviewed by John S. Gray

Book Shelf

by Pamela Margles

Summer light

Summer is a great time to read fiction, whether you're lying on the beach or waiting in an Ottawa Chamberfest line-up. And what's better than a tale about music? I was thrilled to find these three novels, along with a collection of short stories by a young Toronto writer.



Lanzmann and Other Stories
by Damian Tarnopolsky
Exile Editions
137 pages, paper; \$19.95

'Music's war,' Cesar Lanzmann tells a young admirer. He is in Pittsburgh to perform with the famous string quartet he leads, the Lanzmann Quartet. Lanzmann may indeed be the superb musician he claims to be. But when he tells us about the chamber music partners he has gone through, we begin to realize how nasty he is.

The young violinist, Alvaro, becomes the sounding board for Lanzmann's vitriol. 'If it was up to me, all other quartets would be destroyed, their recordings erased,' he says, telling Alvaro how he has been continually sabotaged by other people. But it's not just other quartets he is out to destroy. He precipitously fires his second violin, Franz, and replaces him with Alvaro without ever hearing him play. The inevitable disaster is all the more absurd for the narrator's incomprehension.

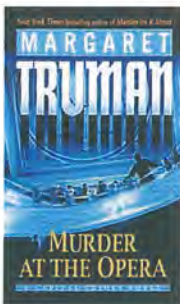
Tarnopolsky has a distinctive voice - witty, sardonic, poetic, and very, very funny. In very few pages he is able to create vibrant characters.

Although Lanzmann is the only story in this debut collection that directly involves music, there are musical references in the remaining six stories. In *Blip*, Gemma, a successful trader, wants to go back to school to study music, 'her first love'. In *The Norwegian, or: The Inherent Instability of Primes*, Zoltan claims to have once auditioned for the COC. The narcoleptic Lena turns on the radio to listen to classical music at the onset of her illness in *Sleepy*, my favorite story in this memorably delightful collection.

Overture
by Yael Goldstein
Doubleday
303 pages; \$30.00

As if every mother-daughter relationship isn't complicated enough, both mother and daughter in this novel are brilliant musicians. In fact the mother, Tasha Darsky, lets us know that she is not just a terrific violinist, but 'the most famous violinist since Paganini'. And her angry teenage daughter, Alex, is suffering for it. Tasha comes off as insufferably self-centered. 'You were you, and beside you I was nothing,' she tells a former lover, a composer, to explain why she left him years earlier. But the men in her life are all such narcissistic creeps that, in comparison, she creates sympathy. For the most part the characters are true to life, especially Alex. The exception is Tasha, the narrator, whose dissatisfactions make it tricky to figure out what she is really feeling. Only at the end does she let on that her career as a performer is in trouble.

The writing in this first novel is spare, effective, and for the most part elegant, except when Goldstein overindulges her fondness for puns and other wordplay. The lengthy discussions of music, whether about Ligeti's textures or how often women's compositions are performed by orchestras, feel entirely natural. I particularly liked the way Goldstein shows how contemporary music matters.



Murder at the Opera
by Margaret Truman
Ballantine Books
336 pages; \$32.95

'Life's like opera, Annie,' Mac Smith says to his wife. A young soprano from Toronto has been found murdered during a rehearsal of *Tosca* at the Washington National Opera. Mac was there as a super in the production, as was his friend Ray Pawkins, a retired cop with a formidable collection of opera recordings and a cat named Wolfgang. Pawkins is the most interesting character here, apart from his habit of turning every conversation into a lecture on opera.

Margaret Truman has a mischievous sense of humour. She notes that the son of the current American President, Arthur Montgomery, hates living in the White House. Truman, the daughter of former President Harry Truman, grew up living in the White House. But some things just don't ring true. We can



let pass that the Canadian Opera Company hasn't performed *The Marriage of Figaro* in the Four Seasons Centre, as she claims. But it's almost as hard to picture a *Globe and Mail* music critic buying a glass of wine for a performer's agent as it is to imagine Mozart and Haydn collaborating on string quartets.

Truman, a prolific writer, is particularly good at describing what actually goes into staging an opera. But the music itself doesn't form an integral part of this complicated story. It could have taken place in a museum, or even a hospital. Nonetheless, *Murder at the Opera* is tightly plotted and well-crafted, and I thoroughly enjoyed it.



The Tango Singer
by Tomás Eloy Martínez
Bloomsbury
256 pages, paper; \$17.95

Bruno Cadogan is in New York writing his doctoral dissertation on the great Argentinian writer Jorge Luis Borges' essays on the tango. He visits Argentina for the first time to track down the legendary singer Julio Martel, who specializes in original tangos from the early years, like *I Got Gut Rot From Your Manger*. Martel is elusive. He performs only when he feels like it, and only in what seem like random locales. Although he is chronically ill, his voice is startlingly pure, glittering and sweet. 'People recognized in it feelings they'd lost or forgotten,' writes the author, Tomás Eloy Martínez.

In an extraordinary coincidence, Cadogan ends up living in the same house where Borges set his short story *The Aleph*. Cadogan's search for Martel becomes tied up with his obsession with finding the Aleph, a magical illuminated point which contains the history of the universe. It leads him through personal betrayals and political chaos, and finally to Martel.

For Martínez, the tango represents the soul of Argentina. A celebrated journalist as well as novelist, he was exiled from his homeland over thirty years ago by the military regime. Martínez blends fantasy and reality in an inventive narrative style reminiscent of Borges. But Martínez's exploration of the labyrinthine fabric of his beloved Buenos Aires is intensely personal. I found this richly layered novel fascinating enough to read again.

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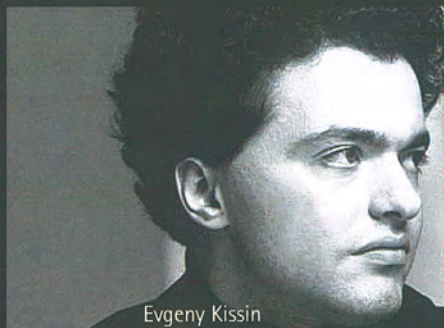
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BROADWAY NORTH: THE DREAM OF A CANADIAN MUSICAL THEATRE

by Mel Atkey

ABOUT THE BOOK

Did you know that the idea behind the Radio City Music Hall Rockettes was first tried out in Toronto? That Canada produced the world's longest-running annual revue? Few people realize the Canadian influences that are at the heart of American and British culture.

Author Mel Atkey's research for *Broadway North* included interviews with Norman and Elaine Campbell and Don Harron, creators of *Anne of Green Gables—The Musical*; Mavor Moore, founder of the Charlottetown Festival and of *Spring Thaw*; John Gray, author of *Billy Bishop Goes to War*; Ray Jessel and Marian Grudeff, *Spring Thaw* writers who had success on Broadway with *Baker Street*; Dolores Claman, composer of the *Hockey Night In Canada* theme, who also wrote the musicals *Mr. Scrooge* and *Timber!!*; and Galt MacDermot, the composer of *Hair* who started out writing songs for the McGill University revue *My Fur Lady*. Included is the phenomenal success of *The Drowsy Chaperone*. Atkey also draws on his own experience as a writer and composer of musicals, and tells the story of why a show that should have starred James Doohan (*Star Trek*'s Scotty) didn't happen.

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