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TorQ Percussion Ensemble

Baragem
12:30 pm | Thursday to Saturday, on the MusicBarge | July 23 - 25

Cameron Carpenter

Organ Recitals
11:30 am | Knox Church | July 30 - August 1
Presented with the support of the John D. McKellar Charitable Foundation & Jane Fryman Laird

The Nathaniel Dett Chorale

The BBC Finale: A Tribute to America, with Jackie Richardson, Andrew Craig, Hon. Lincoln Alexander and St. Mary's Festival Youth Singers.
7:30 pm | Knox Church | August 10
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 Sunday, June 28
 8:15 pm: Organ recital by Matthew Coons followed by Songs of the Soul: Creation’s Rainbow of Hope! featuring Soul Influence at Metropolitan United Church, Queen & Bond St. $10

 Monday, June 29
 11:00 am: Organ Recital by Craig Humber at St. Andrew’s Presbyterian Church, King & Simcoe St. $15/10*
 8:15 pm: Organ Recital by Rachel Laurin at St. Paul’s Anglican Church, 227 Bloor St. E. $20/15*

 Tuesday, June 30
 11:15 am: Organ Recital by James David Christie at Our Lady of Sorrows Church, 3055 Bloor St. W. $15/10*
 2:00 pm: Organ Recital by Jonathan Oldengarm followed by Choral Concert by Tafelmusik Chamber Choir conducted by Ivans Taurins at St. Paul’s Basilica, Power and Queen St. $20/15*
 8:15 pm: Gala Concert for Organ & Orchestra featuring Dame Gillian Weir and Rachel Laurin with Raff Armenian conducting at Metropolitan United Church, Queen & Bond St. $35/25*

 Wednesday, July 1
 10:00 am: Family concert (all ages welcome) with Ryan Jackson and Giles Bryant at Convocation Hall, University of Toronto $5/children 12 and under, $10/adults and $20/family
 11:30 am: Choral Concert by Nathaniel Dett Chorale conducted by Brainerd Blyden-Taylor at Knox Presbyterian, 630 Spadina Ave. at Harbord $20/15*

 Thursday, July 2
 11:30 pm: Choral & Organ Concert with Thierry Escaich & Exultate Chamber Singers conducted by John Tuttle at St. Paul's Anglican Church, 227 Bloor St. East $20/15*
 8:15 pm: Organ Recital by Ken Cowan at All Saints’ Kingsway Anglican Church, 2850 Bloor St. West $20/15* 

*The lower of the two prices is applicable to students and seniors

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FEATURE: Dame Gillian Weir David Perlman
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Sonate da camera

Chamber music for oboes and strings, volume 1

NOTTURNA
Christopher Palameta, artistic director
Debut CD recording of NOTTURNA
World premiere recording of three sonatas by baroque composer
Johann Gottlieb Janitsch

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June is Busting Out All Over

I can remember a time when Toronto’s musical life wound down in June. That was then, but this (as they say) is now.

To be sure, the establishment of a major festival in our fair town has done much to enliven the month. But Luminato isn’t the only festival in town – the Royal Canadian College of Organists (which turns 100 this year) is pulling all the stops for its International Organ Festival. Organists from near and far will hold court in Toronto’s churches, and there are some choral and carillon performances, as well.

The idea that summer is the time for “safe” repertoire has been pretty much discarded. Soundstreams and Luminato have combined forces to produce R. Murray Schafer’s latest music-theatre vision: The Children’s Crusade. (For more about this work, see Chris Hoile’s column.) Schafer doesn’t like the word “opera” – but composer Mark Richards unabashedly uses it to describe his new Hamlet, staged by TrypTych this month. Toronto’s Music Garden opens its summer season with a contemporary programme, and the Music Gallery is moving outside for a series of description-defying concerts.

And the early-music folks aren’t about to be outdone. In June, Tafelmusik offers no less than four free concerts, in conjunction with their Summer Music Institute. There are also some free concerts of Renaissance vocal music and Haydn operas at the Richard Bradshaw Amphitheatre. Outside Toronto, Grand River Baroque offers a three-day festival that sounds well worth the drive to Ayr.

Jazz? We’ve got plenty of it. In June the Toronto (formerly “Downtown”) Jazz Festival motors through town like a shiny cadillac. I won’t compare the Art of Jazz to a car – I’d surely get in trouble – but this smaller festival welcomes connoisseurs to the Distillery District for three days of concerts.

And there are many other events that defy pigeon-holing – but all of which contribute to June’s music scene. For instance, there’s Alisson Melville’s Bird Project: avian-themed concerts at Todmorden Mills. And the Liberty Village New Artists Series launches a summer of chamber concerts at the Academy of Spherical Arts.

Sadly, however, June is also the month when we say must say goodbye to the Toronto Symphony Orchestra for the summer. They’ll be playing until the end of the month, including a programme of Strauss songs sung by the inimitable Measha Brueggergosman. Of course, some individual members of the group will be heard in festivals – but the opportunity to hear a major orchestra in Toronto during July and August will be missed.

* * *

The WholeNote’s contribution to summer music-making is our fifth annual Green Pages directory. In it, you’ll find useful information on forty summer festivals – from huge events with more than 100 concerts to modest musical weekends – taking place in Ontario and Quebec (and a few other places). We invite our readers to explore what’s happening in Toronto, a day’s drive from Toronto, and beyond.

And for those summer festival organizers who missed our Green Pages in print, there’s still time to place a profile in our online Green Pages directory. To learn more, contact Karen Ages at the email address or phone number on our masthead, below.

Colin Eatock,
Managing Editor
Free Concerts in June:
Presented in conjunction with the Tafelmusik Baroque Summer Institute

Delightfully Baroque
Fri June 5 at 8pm
Trinity-St. Paul’s Centre, 427 Bloor St W
Directed by Jeanne Lamon & Ivars Taurns
Featuring the Tafelmusik Baroque Orchestra & Choir
with soloists Ann Monoyios, soprano & Rufus Müller, tenor
Programme includes: Veracini • Locatelli • Lully • Purcell • Handel

TBSI Orchestra & Choir
Sun June 14 at 1pm
Walter Hall, Faculty of Music, U of T, 80 Queen’s Park
Directed by Jeanne Lamon & Ivars Taurns
Featuring TBSI Participants
Programme includes: Lully • Purcell • Corelli • Fasch • J.S. Bach

Musical Interlude
Wed June 10 at 12pm
Walter Hall, Faculty of Music, U of T, 80 Queen’s Park
Featuring TBSI Faculty: Claire Guilmond, flute • John Abberger, oboe • Keith Collins, ducian • Patricia Ahem & Julia Wedman, violin • Christina Mahler, cello • David Sinclair, double bass • Olivier Fortin & Borys Medicky, harpsichord
Programme includes: Castello • Fontana • Boedeker • Telemann • Boccherini • Rameau

The Grand Finale
Wed June 17 at 7:30pm
Grace Church on the-Hill, 300 Lonsdale Rd
*Tickets required for June 17. See admittance details below
Directed by Jeanne Lamon & Ivars Taurns
Featuring the combined forces of the TBSI Orchestra, Tafelmusik Orchestra, TBSI Choir, Tafelmusik Chamber Choir
Programme includes: Handel • Rameau • Charpentier

Free and general admission: Admission to Delightfully Baroque, Musical Interlude, and TBSI Orchestra & Choir is on a first-come, first-served basis. No tickets are required. The doors open 15 minutes prior to each concert. “Tickets for the Grand Finale must be obtained in advance and will be available to the public on Tuesday, June 9 starting at 10 am in person only, at the Tafelmusik Box Office at 427 Bloor Street West. Maximum of 2 tickets per person. (Note: all tickets were given away within minutes last year.)

Call 416.964.6337 for further information about any TBSI concerts • tafelmusik.org

Haydn
The Creation
Die Schöpfung
Guest Director Bruno Weil
Sung in German
May 29 at 8pm & May 31 at 2pm
Massey Hall, 178 Victoria Street
“[German conductor] Bruno Weil brings Haydn’s great oratorio vividly to life... Tafelmusik’s playing is predictably immaculate.” - RBC Music Magazine
Tickets: 416.872.4255 • masseyhall.com
toronto.ca/dorsoopen

Other Festival Events:

Abruzzo Earthquake Relief Fund Benefit
Tues June 2 at 8:30 pm
Art Gallery of Ontario, Walker Court
Presented by Centro Scuola/Columbus Centre & l’Altra Italia and Tafelmusik Baroque Orchestra
With special guests: Quartetto Gelato and artists from Opera Atelier.
Tickets: 416.789.4970

RSVP for the Abruzzo Earthquake Relief Fund Benefit

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Lynn & James Haight

TBSI Festival Concerts are supported by:
Dundie Wealth • Halifax Foundation

The University of Toronto Life Financial
The Children’s Crusade Leads the Summer Parade

By Christopher Holle

The highlights of June are the world premieres of two ambitious Canadian operas: the first, a huge production by one of the grand masters of Canadian music, the second by a recent University of Toronto graduate. As the latest expressions of Canadian contemporary opera, both demand to be seen.

The first to arrive in June is The Children’s Crusade by R. Murray Schafer, still a force to be reckoned with at age 75. The opera co-commissioned by Soundstreams and Luminato will be presented June 5-11 in a warehouse at 153 Dufferin St. Schafer is renowned for his 12-part environmental operatic cycle, Patria, performed in unconventional indoor and outdoor locations, most notably in the Haliburton Forest and Wildlife Reserve. For the 90-minute Crusade, the audience will move through the warehouse space along with the cast and musicians, our journey paralleling theirs. Crusade is inspired by one of the two Children’s Crusades said to have occurred in the year 1212. According to legend, the 12-year-old shepherd Stephen de Cloyes arrived in Paris claiming he had a letter for the King of France from Jesus. The King rebuffed the boy, but Stephen performed various miracles, gathered a crowd of 30,000 followers and led them to the Mediterranean Sea, convinced it would part as had the Red Sea for Moses. Modern historians now believe that “The Children’s Crusade” was a medieval invention, but Schafer is interested in the symbolism of the legend not its historicity.

According to conductor David Fallis, Schafer focuses on the conflict between innocence and idealism of the children versus the cynicism of the adults. Lawrence Cherney, Soundstreams’ Artistic Director, calls The Children’s Crusade Schafer’s “most compelling work yet,” since it “explores the innocence and passion of children convinced they could create a world of peace.”

The work is written for 16 musicians playing a combination of modern, medieval and Middle Eastern instruments. It will feature over 100 performers, including the Toronto Consort, the Canadian Children’s Opera Chorus, an adult chorus and dancers. Boy soprano Jacob Abrahamse sings the Holy Child and Maryem Toller sings Ariana, a Muslim woman who appears to the Child in visions. Actor Diego Matamoros plays four non-singing roles. Director Tim Albery, familiar with large-scale projects, having directed Wagner’s Götterdämmerung and Prokofiev’s War and Peace for the COC, stresses that Crusade is a modern work, not a medieval pageant, and will be presented in modern dress.

For more information about Soundstreams and video interviews with Schafer, visit www.soundstreams.ca. For tickets and further information about Luminato, visit www.luminato.com.

On the cover: a parade of summer festival artists
Centre: Jacob Abrahamse, appearing in Soundstreams’ production of R. Murray Schafer’s The Children’s Crusade. Bottom (clockwise): Nagata Shachu taiko drummers; Guy Few, corno da caccia; Nadina Mackie Jackson, bassoon; Leipzig String Quartet; cast-members from last year’s Highland Opera Studio.
Mark Richards’ Hamlet

Equally ambitious is 31-year-old Mark Richards’ passion to write an opera based on Shakespeare’s Hamlet. Richards, who received his Master’s degree in music theory from the University of Toronto in 2007, has been writing the music and libretto for this full-length opera since 2004. It was given its first complete public reading at Stratford Summer Music in 2008 where it was acclaimed by enthusiastic audiences.

TrypTych gives the piece its first complete staging on June 24, 26, 27 and 29 at Trinity Presbyterian Church, 2757 Bayview Avenue, with Brett Kingsbury conducting and Edward Franko directing.

Richards says that writing vocal music has always come naturally to him: “When I finished my bachelor’s, I decided I needed a large, long-term project to help solidify my musical style and help find my own compositional voice.” He chose Hamlet because he has always been passionate about the play and found that the emotions it inspired helped him to write the music. Richards’ goal was fidelity to Shakespeare’s text, although operatic form obviously necessitated abridging the play and reducing the number of characters.

Hamlet is written for seven singers with some doubling of roles, and comprises over 50 recitatives, arias, duets and ensembles. In Stratford it had an eight-member chamber orchestra. In Toronto it will have piano accompaniment – but, unlike Stratford, the singers will be off-book and in character with Paul Williamson as Hamlet, Virginia Gallop-Evoy as Gertrude and Nathaniel Wiseman as Claudius. TrypTych has already expressed its desire to bring the opera to a fully-staged and costumed production with orchestra in the near future. For more information about the composer, including excerpts from Hamlet, visit www.markrichardscomposer.com. For more about TrypTych visit www.tryptych.org.

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Dame Gillian Weir, master organist

by David Perlman

On Friday May 1 this year, I listened to Dame Gillian Weir, master organist, give a breathtaking recital, jet-lag be damned, to open the fourth annual ORGANIX festival, on Casavant Organ Opus 3095, newly installed in Holy Trinity Church, in the shadow of the Eaton Centre. The following morning I caught up with her for a whirlwind interview, a few blocks east, at the console of Metropolitan United Church’s mighty Casavant Opus 1367, en route to the airport on her way back home to England. Between those two organs hangs this particular tale.

Casavant Opus 3095, now nestled at Holy Trinity, is one of Dame Gillian Weir’s favourite instruments. It was largely the work of master organ builder Lawrence Phelps, Gillian Weir’s husband for nigh on 30 years, and was installed at Deer Park United Church in 1970, barely a year after her first North American recital and about the same amount of time before their marriage. Upon the demise of Deer Park United, the organ could well have suffered the same fate but, as Dame Gillian put it, “it’s a lucky organ to have found a new home” in a place where it sounds if anything better than before. “It’s clear that everybody there loves it,” says Weir. “The priest in charge is an organist; Becca Whitla (Holy Trinity music director) is an extraordinarily thoughtful person with ideas for the organ. I was thrilled to be here.”

The good news is that she will be back sooner rather than later: June 30, at Metropolitan United Church to play a gala concert during the RCCO’s International Organ Festival. That is why, on this Saturday morning, she was at the console, making notes, listening to every sound the instrument was capable of, in order to make the choices that an organist, more than any other musician (except perhaps an orchestral conductor) has to make.

The full text of our interview will be on The WholeNote website. Here, to whet your appetite, is a sampling of what she had to say:

On the difference between a great organ and an ordinary one:
A organ is at its greatest when it transmits the message most magnificently. And then you venerate the organ because it’s done such a wonderful job – but not just because its got the loudest trumpet in christendom or whatever. It’s a constant paradox because it’s so extremely difficult to build an organ that’s good and it’s extremely difficult to play it. It’s almost impossible to do either, in a way. The organ is half an artistic venture and half an engineering one. The engineering has to be fantastic. And the artistic side is extremely difficult, because people hear colours and seek merely to represent those colours on the organ. So you end up with what I call a menu organ. You’ve got an oboe and you’ve got a crumhorn and you’ve got a trumpet and you’ve got a diapason and so on, but they’re not thought of in the right relationships, and as with all art - relationships, that’s what its all about: relationships, and proportion, and in the organ they’re extremely difficult. That’s why the proportion of good organs, or great organs is rather small.

On “putting the Holy Trinity organ through its paces”: Yes of course, well I do that. I do. And that’s why I think so carefully about what stops, what kinds of colours I’ll be using in a particular piece. And then follow with something that uses another kind. But I’m glad you said “put through its paces,” not “demonstrate.” I hate that word demonstrate. People have often said to me after a concert, ‘I really like the way you demonstrated the Nazard,’ and my heart and the heart of several of the composers is lying there bleeding on the floor. And somebody says you’ve demonstrated the Nazard. It’s tragic really, I mean that’s a tragic thing to say, and a tragic thing to hear.

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Strange News
October 29, 2009 @ 8 pm
Rolf Wallin’s moving testament to the plight of child soldiers in the Congo, paired with Igor Stravinsky’s masterpiece A Soldier’s Tale.

With Strings Attached
Württemberg Chamber Orchestra & Gryphon Trio
November 24, 2009 @ 8 pm
One of Germany’s premiere ensembles, paired with a Canadian musical treasure.

The Power of Penderecki
January 30 @ 8 pm & 31, 2010 @ 3 pm
Soundstreams celebrates the return of Poland’s Krzysztof Penderecki. Featuring the North American debut of the Polish Chamber Choir of Gdansk.

Ashes in the Wind
Osvaldo Golijov & Dawn Upshaw
February 24, 2010 @ 8 pm
The famed Argentinian composer teams up with one of the world’s best-loved sopranos in an evening that explores Golijov’s most vibrant work. In cooperation with The Toronto Symphony and the Faculty of Music, University of Toronto.

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e.e. cummings
Music of Jonathan Harvey & Gilles Tremblay
March 13, 2010 @ 8 pm
We present British composer Jonathan Harvey’s stunning works in the debut performance of Choir 21 under the direction of David Fallis.

Cool Drummings
Virtuoso Vibrations
April 27 & 28, 2010 @ 8 pm
Two exciting evenings showcasing solo percussion virtuosos with works by Staniland, Vivier, Colgrass, Stockhausen and more.

Steve Reich Live
April 29, 2010 @ 8 pm
Pulitzer Prize winning composer Steve Reich returns to Toronto. Featuring two of his most recent works, including the world premiere of Mallet Quartet.

For full concert details visit soundstreams.ca | To order tickets visit stlc.com or call 416.366.7723

Premiere Circle: James & Linda Ruddy
Linda and Lawrence Cherny
John and Betty Schneider
Margaret and John Dick
Michael and Sally Kramer
Margaret and Murray Koffler
John Lurie
Robert D. Mayes
Glenn and Bernard Schiff
Pat and Sam Rich
Leading the parade (2): Montreal Baroque Festival

We at The WholeNote are big fans of summer festivals – and we’re proud to welcome you to our fifth annual Green Pages guide to summer festivals.

This is the time of year when musicians play in parks, churches and even the streets. Summer festivals – whether taking place in the countryside or in a big city – often provide experiences that can’t be had at any other time of the year. They allow performers to experiment with repertoire and ideas that might not be suitable in the “regular” season. And, for audience members, hearing music in new and different venues somehow makes it easier to listen with fresh ears. Perhaps this is why summer festival concerts are so memorable.

The following pages contain a rich and varied assortment of forty music festivals. You’ll find classical music festivals, large and small – some offering a wide range of programming, others specializing in orchestral music, chamber repertoire, early music, or opera. As well, there are festivals for jazz, blues, folk music of all kinds. Some are right here in the Toronto area, others are located in Ontario and Quebec, and there are also a few festivals from the Maritimes. Some are new, some are old – and some are celebrating anniversaries.

The Collingwood Music Festival turns ten years old this summer, and for the last decade, the festival has presented a wide array of musics and musicians. This summer, the line-up includes the Elmer Iseler Singers, the Joe Lagan Jazz Quintet and the Nagata Shudan Japanese drum ensemble. Westben Concerts has also been making music for a decade, in the festival’s famous Barn. This summer’s highlights include Beethoven’s Symphony No. 9 and Mozart’s Casta Divina, performed by the University of British Columbia Opera Ensemble. Also ten years old is Toronto’s Muhtadi International Festival. Some are new, some are old – and some are celebrating anniversaries.

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All-Canadian Jazz Festival
Sep 25 - 27
Memorial Park, Port Hope, ON

The All-Canadian Jazz Festival Port Hope presents a weekend of the country’s finest jazz, in a friendly small-town setting just one hour east of Toronto. Friday night’s free-admission opener features the Danny Marks All-Star Blues Revue. The Oliver Jones Trio plays the Saturday Night headline concert. Daytime concerts include Divde Demons, June Garber, Mireille Proulx Duo, Tine Warp (Barry Elmes, drums; Kevin Turotto, trumpet; Kelly Jefferson, saxophone); and Al Henderson, bass) presents the Ellingtonia Suite, the TD Canada Trust Young Jazz Showcase, Robi Boto’s Trio’s Tribute to Oscar Peterson, Diana Panton with Guido Basso, Don Thompson and Reg Schwager, Carlos Del Junco Quartet, and The Ambassadors Big Band with special guest Carol McCartney. In Memorial Park, downtown Port Hope; park is licensed and there are food vendors on site.

905-885-1938
www.allcanadianjazz.ca

Bayfield Festival of Song
Jun 6, 7, 10, 12, 13
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Celebrate the Art of Song! Seven concerts take place in the historic Town Hall on the Square in this beautiful village on Lake Huron, west of Stratford, renowned for its beaches, its inns and its restaurants. Celebrity recitals will feature two of Canada’s finest singers, Shannon Mercer and Brett Polegato. A Bayfield Boat Song and Voices on the Square present four brilliant young singers, Eric Ly de la Haye, Eric iris Huang, Patrick Jung and Philip Kalmanovitch. Schubert in the Morning and À Quatre mains include piano-duets from Stephen Mall and Bruce Ubelka, pianists in all concerts.

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Blue Bridge Festival
The 3rd Annual Blue Bridge Festival: a River of Music, Poetry and Song in York Region
Jun 5-7
York Region, ON

Friday, June 5th the 3rd Annual Blue Bridge Festival begins with a cabaret at The Briars, Stouffville, with hosts Ardeleana, rising-star opera singers, jazz-folk musicians, new-music premieres, and award-winning poets. Saturday flows to Jackson’s Point for an outdoor concert, then historic St. Paul’s Anglican Church, Newmarket, for the Gala Concert, featuring Haydn’s Mass in A Time of War. Sunday the Festival partners with Varley Gallery, Unionville, for a matinee concert and Carnival of the Arts, with strolling poets, mask-parade, music, and Classe Balleti to em-
Summertiming

Legendary Canadian jazz drummer Norman Marshall Villeneuve has been in the music business for over 30 years. The consummate entertainer can be found playing all over our city. In addition to being the house drummer for Lisa Pizzicato’s Girls Night Out vocalist-friendly jazz jam (www.girlsnightoutjazz.com) on Wednesday nights at Chalkers Pub, the veteran now hosts a special jazz brunch on the Chalkers patio every Sunday from 12-3pm featuring a different trio each week. “I only hire them if they can play,” he likes to say, always followed by ringing laughter.

Back in the mid-1990s, Villeneuve initiated a patio jazz music policy at Whistler’s, located at 995 Broadview Avenue. It started with Sundays, then Thursdays were added, and by 2000 he was playing at the corner of Broadview and Mortimer three times a week. “I am always happy to be working, but to tell you the truth, working on that corner was difficult. You’ve got the cars and the buses with their stinkin’ motors, somebody plays a nice bass solo and – ta-da! – here comes the fire truck! But I’m very excited about this new patio gig up at Chalkers Pub. We should be on the patio by the first week of June.” The great news for NMV, his fellow musicians and the general public is that at Chalkers Pub the music is moved inside in case of rain.

Thad Norman Marshall Villeneuve at Chalkers every Sunday 12-5pm and every Wednesday 8:30-midnight with Lisa Pizzicato’s GNO; special GNO showcases as part of Art of Jazz on June 6 and 7 from 2:30-4pm.

Three-time JUNO award winning bassist and multi-instrumentalist Jane Bunnett is one of the country’s most revered jazz artists. This summer she’s also one of the busiest, touring with 18 musicians (“Madness!”) including Cuban vocal group Despacito, the core of last year’s triumphant Embracing Voices. Bunnett is also the artistic director of Art of Jazz (www.artsofjazz.org), an inspired interdisciplinary festival in its fourth year that takes over the Distillery District June 5-7.

“Weather really does make all the difference,” she says, reflecting on the perils of putting together a predominantly outdoor festival. “It’s not fun as a performer to play in crappy weather, and of course the audience don’t come out as much. Plus of course you have to deal with all the issues with soundboards and so on. But when the weather is good, it just puts a smile on everybody’s face. So we pray for the good weather, that’s for sure.”

But playing on outdoor stages, she shares the following wisdom: “I think you have to change your material a little bit. When you’re playing to a really large audience, you’ve got to pick music that makes a strong statement – often an outdoor stage is going to entail a non-paying audience, so you’re going to get a lot of people that are not totally familiar with the jazz idiom. There will be a lot of people that might be new to the music. So you want to play music that makes bolder strokes than, say, something very intricate.”

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2009-10 SEASON
SUBSCRIPTION SERIES

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Bunnett’s Embracing Voices tour moves across Canada, stopping for a free noon-hour performance at Nathan Philips Square as part of the TD Canada Trust Toronto Jazz Festival on June 30.

“Summer is my favourite time to play jazz,” reveals Juno-winning bassist and composer Brandi Disterheft. “Playing outdoors at the festivals has a special kind of magic, especially when you are playing ballads or really swingin’ tunes. The audience gets into it in a different way. It’s challenging because you’re already sweating even before you start to play.”

Brandi Disterheft’s sextet will be touring Canada in late June and opens for Dave Brubeck on July 1 at 8pm as part of the TD Canada Trust Toronto Jazz Festival.

On playing jazz in the summertime, The WholeNote’s own Jim Galloway laments: “There was a time at the CNE when there was a lot of work for musicians in the summer, quite a bit of it jazz, and that’s all long gone. So when things come along, I’m happy to play.”

On the challenges of playing outdoors: “If it’s a small group in an outdoor venue, it can be difficult to get the audience to focus on you. If it’s a big band, you don’t have that problem. And while I like to play acoustically, in an outdoor venue you’ve got to have some kind of reinforcement, and that can make it or break it.”

Galloway has been the Artistic Director of the TD Canada Trust Toronto Jazz Festival since its inception. On this year’s hot tickets, he says, “It’s great to have the opening concert with Sonny Rollins, because he is one of the very few saxophone giants we have left. It’s always a pleasure to hear him, and he’s a really nice man. I’m also excited about welcoming back Dave Brubeck to the festival. He’s not only a jazz giant but also a household name. He’s still playing very well, still inventive. Overall, I guess I’m excited that it’s coming close, because once it starts, there’s nothing you can do to stop it – let’s hope!”

Jim Galloway guests with the Canadian Jazz Quartet at Quotes, June 25 at 5pm and hosts a free noon-hour concert with friends on July 4 at Nathan Phillips Square.

For the full version of this article – including insights from Andrew Scott, Adrean Farrugia, Julie Michaels, Amanda Martinez and Dave Restivo – see The WholeNote website, at www.thewholenote.com.

Outdoors and Out of the Ordinary

By Jason van Eyk

June generally marks the end of the concert season, and the start of consistently warmer weather. This combination allows the city’s new music presenters to take their artistic ideas out of doors and into territories out of the ordinary, both physically and musically speaking.

For “out of the ordinary,” R. Murray Schafer is our master craftsman. His Voicing series has taken audiences into the woods at the break of daylight, has required musicians to play on stages suspended over lakes and for singers to greet the dawn with song while standing in floating canoes. This month, we have the unique treat of experiencing Schafer’s latest creation, The Children’s Crusade, a co-production of Soundstreams Canada and the Luminato Festival, opens June 5 in a repurposed factory at 153 Dufferin Street.
In typical Schafer fashion, The Children’s Crusade calls for a unique blend of musical styles performed by a broad range of theatrical and musical talents. As well, the expansive production involves a sequence of four different sets, which requires the audience to follow characters through the performance space: an abandoned manufacturing warehouse in the Parkdale neighbourhood. Have no fear: the space has undergone a complete transformation by the artistic team into a remarkable environment to support what is sure to be an exceptional artistic event. To learn more about The Children’s Crusade, visit www.soundstreams.ca. To reserve tickets and learn more about supporting events for this major addition to the Canadian opera repertoire visit www.humainty.com.

From June 4 to 6 the Canadian Music Centre will be hosting 35 delegates from 16 countries – some as far away as New Zealand and South Africa – as part of the International Association of Music Information Centres conference. To celebrate their visit, member countries have submitted recordings of music from bands and ensembles for Canadian electronic music artists to remix into an evening of new music. Canada throw in the music of our Ann Southam, an electronic music pioneer in her own right, for good measure. And so, on June 6 at the Ryvoll, the audience will hear the world come together in one big musical remix by electronic music artists Solvent, minisystem and others. The heats start at 9:30 pm and will keep on until the morning hours.

Getting to the out-of-door portion of the month, New Adventures in Sound Art launches its annual Sound Travels series on the Toronto Islands on June 5. Sound Travels brings sound art to the outdoors in a way that entices the curious and provides a unique experience each and every year. This 11th edition of the annual festival will once again feature an expanded set of indoor and outdoor interactive installations, performances, soundwalks, artist talks, the Sound Travels Intensive (three days of workshops and concerts) and the third annual Toronto Electroacoustic Symposium. Featured artists include Nicolas Bernier, Annette Vande Gorne, Ken Gregory, Ken Emig, Miles Thorogood, Ben Thigpen and Barry Prophet, with more artists still to be announced. Keep posted to www.naisa.ca for full details, and the unveiling of both returning and new programming.

Meanwhile, in the heart of the city, the Music Gallery launches its Courtyard Music Series. I’ve only ever once experienced music performed in the semi-private and beautiful surroundings of St. George the Martyr’s courtyard garden, and I will say that it was a unique and enjoyable experience. On June 19 the series launches with the “post-everything” mélange that is Fond of Tigers, followed by the Guelph/Toronto secret Elders and friends belting out Glenn Branca’s Lesson No. 2. Following events feature Instant Coffee,Contact Contemporary Music, Magik Markers and Veda Hilke with sound artist Christof Thorogood, Ben Thigpen and Barry Prophet, with more artists still to be announced. Keep posted to www.musicalibre.org for full details, and the unveiling of both returning and new programming.

On Saturday June 13th, visit Breedlove’s travelling showroom as it travels through Toronto on its North American Tour. See and play dozens of hand made guitars, meet some of the luthiers, and take advantage of special pricing on all Breedlove guitars, prizes and giveaways throughout the day.
A climate change

By Karen Ages

While many music presenters celebrate the close of their concert seasons, others are just starting up. And with the arrival of warmer weather, it’s nice to know that there is at least one outdoor venue offering a series of free concerts. The Toronto Music Garden (475 Queens Quay West) is in its tenth year of presenting concerts on Thursday evenings and Sunday afternoons, running June 28 to September 20. Glancing at the schedule of events (curated by artistic director Tamara Bernstein), it’s interesting to see the way in which “world music” has seeped into the fabric of general concert programming, without necessarily being labelled as such. Perhaps we’ve become less self-conscious of our own multiculturalism, something we increasingly take for granted in the “global village” that is our city.

The first Music Garden concert will feature cellist Shauna Rolston and cello students from U of T’s Faculty of Music in works by Elgar, Massenet and others; the concert will open with a piece titled Calling from Different Directions by native-Canadian composer Barbara Croall, who will also play cedar flutes and First Nations drum, with Anita McAlister (trumpet and conch shell). The next concert, July 2, features Samulnori!, a traditional Korean drumming and dance ensemble from Toronto. Stay tuned for more in our July/August issue, or visit www.harbourfrontcentre.com/torontomusicgarden for the full schedule.

Another free concert series, presented by the Canadian Opera Company, is the noon-hour series at the Richard Bradshaw Amphitheatre, also known as a venue for “world music” events. June 9 come and hear “A Celebration of World Drumming” with Taiko drums and other percussion instruments, featuring both the Onnaiko and Torq percussion ensembles. Yet another free lunchtime concert series, Music on the Hill, presents the Yiddish Swingtet with Joanne Lightstone (winds), Tony Quartrom (guitar/mandolin) and Jordan Klipman (piano), June 19 at St. John’s York Mills Church.

Small World Music has one concert left in its Sounds of Persia series, June 5 at the Toronto Centre for the Arts. Classical Persian vocalist Homayoun Shajarian performs with the Dastan Ensemble, a five-member Persian classical instrumental ensemble. Also presented by Small World, singer-songwriter Joanna Moon celebrates the release of her first CD, June 17 at the Lula Lounge. Inspired by Spanish flamenco artists, she sings in French and Spanish with instrumental accompaniment. As well, the Swar Sadhana Music Lovers Club presents the final round of its Indian vocal music competition, July 4 at the Rose Theatre in Brampton.

Last but not least, the Canadian Folk Music Awards announces its call for submissions; the awards ceremony will take place November 21 at the Museum of Civilization in Gatineau, Quebec. The deadline for submissions is July 3 and forms and eligibility guidelines can be found at www.folkawards.ca.
**Birds on the Buses?**

by mJ buell

A dear friend who works in theatre was coming from out of town. Discussing this much-anticipated visit over email, she commented that spending one of our few precious evenings at the theatre might be “a bit of a busman’s holiday”.

Intrigued, I had to know where this expression came from. It seems that back in the days of horse-driven omnibuses, drivers often grew very attached to their particular team of horses. During their days off, many would disguise themselves as regular passengers in order to keep a critical eye on the relief drivers. Musical “busman’s holidays” seem to be the norm for many musical folk – either because they are performing at festivals or have signed up for master classes and workshops, or because they seek out festivals where they can hear music instead of rehearsing and performing it. Here’s another version: at least a couple of string players I know listen only to hard-core metal or classic rock tunes while they car-pool from summer gig to summer gig.

While there are still a few wonderful final choral concerts in June, the regular choir season is wrapping up, and I find myself wondering: what will those of you who read this column regularly be doing to recharge yourselves during the off-season? (Bandstand colleague Jack McQuarrie has an ambitious summer agenda, which you may find inspiring or alarming!)

Last summer, one of my musical sons earned enough money, singing and playing guitar on a street corner, to go to music camp out of town. Now he can’t wait to do it all again. I’m going to continue trying to figure out if I’m a tenor or a baritone. In secret.

Please write to editorial@thewholenote.com and tell us what YOU will be doing this summer. We’d love to share what you have to say in the July/August issue.

And now … turn to page 50 for full details!

**Beat by beat: choral scene**

**Movies Embracing Music**

Two films have been selected for our June 24 Choral Double Feature!

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**Dido and Aeneas**

by Henry Purcell

Kevin Mallon, Music Director

Fri Jul 31 (8 pm)
Sun Aug 02 (3 pm)
Wed Aug 05 (2 pm)
Sat Aug 08 (8 pm)

**Venus and Adonis**

by John Blow

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Sat Aug 08 (8 pm)

**Bel Canto Opera Seria**

Toscanini

by Giacomo Rossini

David Eliakis, Music Director

Sat Aug 01 (8 pm)
Wed Aug 05 (8 pm)
Fri Aug 07 (8 pm)
Sun Aug 09 (3 pm)

**A Verdi Masterpiece**

**Falstaff**

by Giuseppe Verdi

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Early, and often

By Frank Nakashima

As summer approaches, so do the many opportunities to enjoy nature’s beauty and wonderful music in, but mostly outside, our cities. Below are several events that would be of special interest to seekers of historical performance. Don’t forget your umbrellas!

The Grand River Baroque Festival, June 19-21 (www.grbf.ca), takes place in and around the Beachwood Barn in Ayr and also Paris, Ontario, just outside of Brampton. Special guests include the fabulous Flanders Recorder Quartet, presenting their “Banchetto Musicale” program, and Folia (violinist Linda Meloet, Internat Terry McKenna, and harpsichordist Borys Medicky), reprising their fascinating “Chocolate Road” programme. The opening gala features the irresistible artistic director Nadine Mackie Jackson (bassoonist) and Guy Few (trumpeter), plus members of Folia and violinist Julie Baumgartel in various concerti by Vitaldi.

Hot on the heels of the GRBF above, the Montreal Baroque Festival, June 25-28 (www.montrealbaroque.com), celebrates the 350th anniversary of the birth of Henry Purcell by performing The Fairy Queen, Dido and Aeneas and Arise my Muse, as well as a variety of anthems and fantasies. Guest artists include internationally acclaimed singers Daniel Taylor, Suzie LeBlanc, Nathaniel Watson, Harry van Hare Kamp, Monika Mauch, along with Les Voix Humaines (Margaret Little and Suzie Napper). It doesn’t get much better than this!

From July until September, there are over 30 early and traditional music events across the province of Nova Scotia, presented by Musiques Royales (www.musiqueroyale.ca), now in its 24th season. Some of these events are co-presented by the Boxwood Festival, July 19-26 (www.boxwood.org), which focuses on music of dance traditions and the flute, and takes place mostly in the 18th-century seaside town of Lunenburg. Appearing in this festival are players whom you might recognize from performances in Toronto: the brilliant flutist Chris Norman, the dazzling recorder player Francis Colpron, and the flying fiddler David Greenberg.

The Toronto Masque Theatre, under the direction of Larry Beckwith, actor Derek Boyes, and dancer/choreographer Marie-Netthalle Laccourrie, takes its show on the road and tours forces with soprano Suzie LeBlanc, tenor Lawrence Wildiford and baritone Daniel Lichti, to present Purcell’s popular The Fairy Queen, July 26, at the Elora Festival (www.elorafestival.com).

Another local group, the Toronto Consort, will be performing in the Collingwood Festival, July 31 (www.collingwoodmusicfestival.com). Take in the concert, if you happen to be in that beautiful part of the province. And the Festival of the Sound (www.festivalofthesound.ca), plays host to the Elmer Iseler Singers who, with soloists – soprano Leisl Pagan, mezzo Andrea Ludwig, tenor Michael McBride, baritone Russell Braun – and the Festival Orchestra perform Handel’s beloved Messiah in the final programme of the season, August 9.

If you decide to stay in the city, there is a great series of free concerts featuring the Tafelmusik Baroque Orchestra and Chamber Choir, and students of the Tafelmusik Baroque Emanuel Institute, which often turns out to be a veritable breeding ground for emerging talent: “Delightfully Baroque,” June 5; “Musical Interlude,” June 10; “TBSI Orchestra and Choir,” June 14; and “Grand Finale” June 17 (www.tafelmusik.org).

It’s June and the festival season kicks into overdrive with events from coast to coast, and groups of musicians doing the festival circuit. For the most part, they arrive, play the concert and move on, without many opportunities to hear other musicians and hang out. That’s life on the road. Another phenomenon, the jazz party is, from a social point of view, somewhat different: for three or four days a group of musicians have the chance of spending time together and socializing.

Last month I was in Midland/Odessa, Texas, for their 46th annual jazz party: a three-day event featuring a lot of the usual suspects, Harry Allen, John Allred, Jake Hamme, Ken Pepolowski, Bucky Pizzarelli, Allan and Warren Vacher, and relatively new additions such as bassist Nicki Parrott and pianist Rosano Sportiello. Over the course of the weekend I was reminded of how much pleasure is derived from the social aspect of these get-togethers. The party circuit is made up of a relatively small band of modern day minstrels who travel huge distances to make their music. For example, Warren, Rosano and I saw each other three times over a period of three weeks in May, but to do so we each travelled over 10,000 miles!

Regular readers have, in the past, read about some of the trials and tribulations of my travels – but believe me, I’m not alone. We all have horror stories. Last month, Bucky Pizzarelli arrived in Norwich, England, and his guitar didn’t. On another occasion Ken Pepolowski’s luggage went on a world tour without him. But by and large, when we get together the conversation is frequently punctuated by loud laughter as someone recalls an incident which at the time must have been frustrating, or worse, but which, with the passage of time takes on an element of humour and becomes yet another anecdote to join the legion of “how about the time” reminiscences.

One of the great story tellers in jazz is drummer Jake Hamme. He has an endless flow of jokes, stories and one-liners. On our last get-together he told me about Al Thompson, a saxophone player whose baseball hero was Ted Williams. They were in a bar called Junior’s and Al was sitting at the bar watching the baseball game. Ted Williams was having a bad day and at one point when he was at bat, Al climbed on top of his bar stool and stood with his face in front of the screen and said, “Ted. It’s Al Thompson – give us one and keep these guys quiet!” He sat down on his stool and Ted Williams proceeded to hit a home run, wherupon Al got back up on the stool, looked at Williams on the screen and said, “Thanks Ted,” and sat down again.

On another occasion, an out of work musician, who had not had a
Long live a year-round diet and not merely an annual blow-out. The pioneers who went before us and lived through the bad old days of poor lodgings, bad food and precarious travel have mostly passed on, but remain with us in spirit every time a group of us gets together at the next jazz party along the way.

Midland/Odessa may not be ranked among the great cities like New York, London or Paris, but for three days we enjoyed the warmth and hospitality of gracious and generous friends and once more we were able to sit around with kindred spirits, and trade stories that will live on as long as jazz musicians meet along the way.

Meanwhile, there will be a feast of jazz coming your way over the next few weeks and I hope you will take advantage of the occasion. I wouldn’t trade these memories for anything.

The sound of a few selected students, he stunned all present with his most melodic interpretation of a Bach suite for unaccompanied cello. Both the music and the instrument were shown in a whole new light for those in attendance. How about experimenting with music written for an instrument other than yours?

Years ago I heard a noted musician suggest that any instrumentalist could benefit from coaching by a competent teacher of a totally different instrument, who could then focus on interpretation rather than motor skills. Some time later I had the opportunity to observe the results of such an approach second hand. I had a friend who wanted to learn to play the flute. Armed with her new instrument and an exercise book with a fingering chart, she started her flute studies under the tutelage of the late Bram Smith, former conductor of the RCMP band and a trumpet virtuoso. The results were very rewarding. She progressed well under the guidance of an excellent instructor without getting hung up on technical difficulties.

As for exploring other forms of music as a listener, quite by chance I had a number of opportunities. The first of these was in a suitable instrument. As for trying a totally different instrument, some years ago while serving as a young naval officer over fifty years ago, our ship spent a number of weeks at anchor under a bright Caribbean moon. Quite a change from that to hearing instruments was of calypso rhythms while rocking gently at anchor was invited to come aboard the ship. My first impression of these steelbands was very different, but could not have been better. While exploring other forms of music as a listener, quite by chance I had a number of opportunities. The first of these was in a concert by the Hamsford Street Silver Steel with steelband soloist Lieu Teague. Years before, he introduced to the world of the steelpan was very different, but could not have been better. While serving as a young naval officer over fifty years ago, our ship spent several days in the British Virgin Islands. When one of our senior officers heard about this new steel hand phenomenon, the local band was invited to come aboard the ship. My first impression of these instruments was of calypso rhythms while rocking gently at anchor under a bright Caribbean moon. Quite a change from that to hearing Paganini’s Moto Perpetuo years later on solo steelpan in a concert hall.

With summer approaching, most community musical groups will have finished the last of their regular concerts. Some will close down for the summer, while others will embark on a mixture of park concerts, summer festival performances and various other less formal musical events. This slowdown in more structured activities could allow band and orchestra members opportunities for revitalization and musical exploration. In chats with our editor, a variety of pathways to explore came to mind. What about trying our hands at a different instrument, a different method of studying our instrument or exploring a different musical genre?

In the past few weeks, attendance at a few widely diverse musical events has suggested new pathways. The first such event was a masterclass conducted by Douglas Yeo, bass trombonist of the Boston Symphony Orchestra. In his demonstration prior to critiquing the work of a few selected students, he summed all present with his most melodic interpretation of a Bach suite for unaccompanied cello. Both the music and the instrument were shown in a whole new light for those in attendance. How about experimenting with music written for an instrument other than yours?

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Long live live jazz.

The pioneers who went before us and lived through the bad old days of poor lodgings, bad food and precarious travel have mostly passed on, but remain with us in spirit every time a group of us gets together at the next jazz party along the way.

Midland/Odessa may not be ranked among the great cities like New York, London or Paris, but for three days we enjoyed the warmth and hospitality of gracious and generous friends and once more we were able to sit around with kindred spirits, and trade stories that will live on as long as jazz musicians meet along the way.

Meanwhile, there will be a feast of jazz coming your way over the next few weeks and I hope you will take advantage of the occasion. I wouldn’t trade these memories for anything.

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Time for other paths

By Jack MacQuarrie

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Another opportunity was presented when I received an invitation to attend the final concert of the season of the Toronto Theatre Organ Society (TTOCS). This great four-manual Wurlitzer organ was originally installed in Shubert’s Theatre on Queen Street in the days of silent movies and vaudeville. With the demolition of Shubert’s, the organ was relocated to Maple Leaf Gardens. When Harold Ballard realized that he could install a few more seats in the Gardens if the organ were to go, the organ was removed and in grave danger. Fortunately it was rescued, restored and given a good home at Casa Loma. Under the skilled guidance of guest organist David Peckham we were treated to the many voices and moods of a great theatre organ. While there are many recordings available of theatre organ music, no recording can capture the sensations of experiencing such an instrument in a live performance.

So where does this leave me in my quest for new horizons this summer? In playing the trombone, the fingers are rarely challenged to participate in the performance. So perhaps I should consider exploring the performance intricacies of an instrument that presents challenges to the fingers. While the adjacent photo might suggest that I intend to take up the theatre organ as my summertime revitalization project, I find that it might be a bit difficult accommodating such an instrument at home. I will have to direct my performance intentions in some other direction.

The bassoon might be suitable choice. Its performance requirements, including finger and thumb demands, are sufficiently different from anything I normally deal with to present me with a suitable challenge. As for the theatre organ, I have made a firm resolve for next fall to attend some of next season’s programmes and experience the myriad musical chances that only that instrument can provide. I can highly recommend it. Why not join me? Information on the Toronto Theatre Organ Society is available at www.theatreorgan.com/toronto.

Please write to us: bandstand@thewholenote.com

beat by beat: in the clubs

Singers as Musicians

By Ori Dagan

This month I write of two singers who have little in common but are both well-worth seeing and hearing. The first is a resident musician of Toronto, the second a visitor from Turin, Italy.

Laura Hubert is an artist deserving of wider recognition, so it’s nice to see that she has three gigs at this year’s Toronto Downtown Jazz Festival. Formerly a founding member of Juno-winning rock act the Lesley Sylc Treco, Hubert’s powerful voice has a chameleonic quality. Her palette is rich with colours and shades: whether the song is sweet, bitter, sassy or dry, each interpretation is both artful and tasty. And then there are the songs themselves. Be it blues, western swing, torch song or novelty, Hubert fashions each with a style all her own. Supported by some of Toronto’s premium jazz musicians including musical director Peter Hill on piano, a night with the Laura Hubert Band is your best bet for entertainment. On June 22 the band celebrates Laura’s birthday and marks the end of a 10-year Monday night stand at Grossman’s Tavern, but will be moving to a new location for July. For gig listings visit www.laurahubert.com, song samples at www.myspace.com/thelaurahubertband.

Roberta Gambarini is one of the most celebrated jazz singers today. She sings in a manner reminiscent of late jazz royalty, particularly echoing the supple tone, flawless intonation and adventurous phrasing of Ella Fitzgerald, Sarah Vaughan and Carmen McRae, respectively. Born in Turin, she started out as a clarinet player and switched over to voice at 17. She has released two highly acclaimed recordings: the Grammy-nominated Easy to Love (2006) and an endearing album of duets with living jazz legend Hank Jones on piano. Roberta Gambarini will be performing as part of Art of Jazz (June 5-7) at the Distillery District on Sunday June 7, at 9:00pm at the Fermenting Cellar Stage. She will also be providing a vocal clinic on the afternoon of Saturday June 6. For tickets and more information visit www.artofjazz.org.

Clubs Listings (Mostly Jazz) start on page 31

Club Listings (Mostly Jazz) start on page 31
Remember the actual concert! Apparently making music with others?

Competition and festivals from a very young piano: I’m not sure I thought about it as. I just knew that I was meant to play the concert pianist. It’s a musical family!

At the time the photo was taken?

My mother Keiko Parker is a very well-known piano teacher in Vancouver. We grew up with a classroom in the house where she prepared students for Royal Conservatory of Toronto examinations. My father John Parker was a complete disaster. At one point I removed all the strings from the violin, and the bridge fell off.

Early musical memories?

That’s hard for me to remember – music was such a big part of family life. There was always music playing in the house. To keep me out of trouble my parents would prop me up on one of the radiators in our living room because one of the stereo speakers was right there. I listened to music for hours! (And it kept me warm during those long, Manitoba winters...)

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Music’s Child continues on page 37

Music’s Children, Toronto's second-greatest living composer.
WHOLENOTE LISTINGS
SECTIONS 1 - 4: INTRODUCTION

WholeNote listings are arranged in five distinct sections:

SECTION 1: Toronto & GTA (Greater Toronto Area) covers all of the City of Toronto plus Halton, Peel, York and Durham regions. Page 22.

SECTION 2: Beyond the GTA covers many areas of Southern Ontario, outside Toronto and the GTA. In the current issue, there are listings for events in Ayr, Bancroft, Barrie, Bayfield, Brantford, Guelph, Hamilton, Kingston, London, Niagara-on-the-Lake, Owen Sound, Paris, Stratford and Waterloo. Page 30.

SECTION 3: In the Clubs (mostly jazz) is organized alphabetically by club. Page 31.

SECTION 4: Announcements ... EtCetera is for lectures, symposia, master classes and other music-related events (except performances) that may be of interest to our readers. Page 33.

SECTION 5: Summer Festivals provides information about festivals from June 1 to July 7 in Toronto, the GTA, Southern Ontario and beyond. Page 35.

A general word of caution: a phone number is provided with every WholeNote listing – in fact, we won’t publish a listing without one. Concerts are sometimes cancelled or postponed; and artists or venues may change after listings are published. Please check before you go out to a concert.

How to List

Listings in The WholeNote in the four sections above are a free service available, in our discretion, to eligible presenters. If you have an event, send us your information no later than the 15th of the month prior to the issue or issues in which your listing is eligible to appear. Please note: the next issue covers two months and one week, from July 1-September 7, 2009, so listings must be received by June 15.

Listings can be sent by e-mail to listings@thewholenote.com or by fax to 416-603-4791 or by regular mail to the address on page 6. We do not receive listings by phone, but you can call 416-323-2232 x27 for further information on listings.

There is a colour version of this map on our website at www.thewholenote.com, showing the boundaries between zones. On our website, all listings can be searched by zone as well as by musical genre.
Wednesday June 03
— 8:00: Toronto Symphony Orchestra. Brahms Symphony 1. See June 3. 7:00: press concert chat.
Friday June 05
— 7:00: Royal Conservatory of Music. Motti O Dance Theatre: East of the Sun, West of the Moon. 273 Bloor St. W. 416-408-2824 x221. $20; 105(st); free(children 5 and under). Also June 6.
— 8:00: Tafelmusik. Delightfully Baroque. Works by Veracini, Locatelli, Lully, Purcell and Handel. Tafelmusik Baroque Orchestra and Choir; Ann Monoyios, soprano; Rufus Wainwright, piano. St. Lawrence Hall, 1099. $25-$95.
— 12:00 noon: Muhtadi International Drumming Festival. Queen’s Park North. 416-504-3786. Free.
— 1:00, 3:00 & 5:00: Art of Jazz. Trinity Stage. Rita Chiarelli; Pat Martino Organ Trio with Tony Mcnab; Grupo Vocal Desaon; Trinity Stage, Distillery District, 55 Mill St. 416-840-7683. Free.
— 2:00: Royal Conservatory of Music. Motus O Dance Theatre: East of the Sun, West of the Moon. See Jun 5.
— 5:10 & 8:00: Luminato Festival. Red Sky Performance – Tano. See June 5.
— 7:00: Brampton Concert Band. Au Delà de la Mer Gala. Show tunes made famous by Sinatra. Guest: Jeff Sommerville, vocalist. Brampton City Hall, 2 Wellington St. W. 905-451-0174. $20.
— 7:30: Bloor Street United Church. Rise Up Singin’! Bloor Street Gospel Chorus. 300 Bloor St. W. 416-477-9310. $12; 10(lad-
vance); $8(st).$20.
— 7:30: East York Choir. Celtic Spirit. Choral and instrumental Celtic selections. Loretta Reid, tin whistle and accordion; Sharlene Wallace, Celtic harp; October Brown, guitar and mandolin; Rose Bolton, fiddle; Ray Caldwell, uileann pipes; Bill Kervin, bodhran; Jenny Crocker, conductor; Liz Acker, accompanist. Eastminster United Church, 310 Danforth Ave. 416-483-8225. $20; $15(st); $10(st).
— 7:30: York Chamber Ensemble. In Concert. Haydy: Symphony No 49; Mozart: Violin Concerto K207; Vivaldi: Dixi Domi-
nux; Beatus Vir. Alex Volkov, violin; Trinity Singers; Tony Browning, conductor. Trinity Anglican Church, Aurora. 79 Victoria St. 905-727-8101. 15; 10(st).
Sunday June 06
— 12:00 noon, 2:00 & 4:00: Art of Jazz. Women in Jazz. Dave Restivo Trio with Alyssa Falk; Lisa Particelli’s Girl’s Night Out. Performance – Tono. See Jun 5. 7:15: pre-
show.
— 8:00: Blue Bridge Festival. Gala Concert. Works by Pierre, Delibes and Haydn. Blue Bridge Festival Orchestra and Choir; Arledeana Trio; Andrea Cerswell, soprano; Linda Condy, mezzo; Robert Owen, tenor; Peter McGillivray, baritone; William Schook, conductor. St. Paul’s Anglican Church, 227 Church St., Newmarket. 289-470. 1099. 15.
— 8:00: Civic Light Opera. A Class Act. See June 3.
— 8:00: Jubilate Singers. Chamber Jazz. Isabel Bernaus, conductor; guests: Brian Barlow Quartet. St. Stephen-in-the-Fields Church, 103 Bellevue Ave. 416-536-5750. $20; $15(st); $10(st).
— 8:00: North York Concert Orchestra. Final subscription series concert. Brahms: Academic Festival Overture; Massacci: Inter-
mezzo from Cavalleria Rusticana; Beethoven: Romance No 2 in F; Symphony No 1; also concerto movements by NYCO Music Festi-
vall winners. Julia Mcfarlane, violin; David Bowser, conductor. Grace Church-on-the-Hill, 300 Lansdowne Rd. 416-629-8195. $20; $15(st);
— 8:00: Sounds of Persia. Homayoun Shajarian & Dastan Ensemble. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. 25-49.
— 8:00: Soundstreams/Luminato. The Children’s Crusade. Schaefer, Canadian Children’s Opera Company. Toronto Concert; Tim Alberty, director. 950 Dufferin St. 416- 386-7732. 140. Also June 6, 7.
— 8:00: Via Salzburg. Tranquil Energy. See Jun 4.
— 9:00: Art of Jazz. Romano Trio. Ferment-

Thursday June 04
— 1:00: Performing Arts York Region. Fabulous Fridays: Young Artists’ Concert. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-881-1344. 125; 205(st); 110(st).
— 7:00: Civic Light Opera. A Class Act. See June 3.
— 8:00: Toronto Symphony Orchestra. Brahms Symphony 1. See Jun 3. 7:00: press concert chat.

Music Mondays
All concerts begin at 12:15 p.m. and take place at the Church of the Holy Trinity 10 Trinity Square 5 suggested donation For information call 998-4521 x222

May

June

June 06

July

Andrew Adair organ, Robert DiVito trumpet
Concert Co-sponsored by ORGANIX
Michael Holt piano, voice, Drew Jurecka & Alex Cheung violin, Tara Kahan & David Lee clarinet, Erikah Nielsen cello, Rebecca El-Saleh harp
Veronique Mattieu violin, Jennifer Hu piano
Andrew Agar organ
William Westcott piano & vocals
Paul Jenkins organ - A chorus of tenors & basses
Raymond Spasovski piano

Music on the Hill
Spring 2009

Tuesdays, 12:15 - 1:00 pm
All concerts are free and are held at the historic St. John’s York Mills Anglican Church, 19 Don Ridge Drive, Toronto, York Mills Subway. Yonge and 401. 416-225-6611
Free parking.

JUNE 04 - Allison Lynn and Gerald Flemming - original and classic Gospel & Country, with a twist of Jazz

JUNE 11 - Veronique Mathieu, classical violin. Andre-Andre Perras-Fortin, piano

JUNE 18 - The Yiddish Swingtet - Jonno Lightstone, clarinet, flute, saxophone. Tony Quarrington, guitar, mandolin. Jordan Klapan, piano-klezmer swing

www.stjohnsryorkmills.com

www.YNHOL redesigned website for the City of Toronto

JUNE 1 - JULY 7, 2009 WWW.YNHOLNOTE.COM
— 8:00: **Toronto Symphony Orchestra.** Joshua Bell. Berlin: Overture to Benvenuto Cellini; Lalo: Symphonie espagnole; Brahms: Symphony No.1. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. $41-$130. 7:15: pre-concert chat.

— 8:00: **Voices.** Singing Circle. Madrigals and folksongs. Ron Cheung, artistic director; guest: Jubilat Chamber Choir; Marcus Reinkelers, conductor. St. Thomas’s Church, 383 Huron St. 416-519-0528. $20; $15(stsch).

— 9:00: **Art of Jazz.** Cuban Dance Party. Anaceno Women’s Orchestra of Cuba; guest: Jane Bunnett. Feuerring Cellar, Distillery District, 55 Mill St. 416-840-7683. $25.

**Sunday June 07**


**MUSIC IN THE ORCHARD at Spadina Museum FREE CONCERTS Sunday Afternoons from 1:30 - 2:30 p.m.**

*Bring a picnic, a blanket and the entire family!*  
**June 7**  
Kye Marshall  
Guitar and cello duo performs jazz/pop fusion

**June 14**  
**Taffanel Wind Trio**  
performs an enchanting program of classical music.

**June 21**  
**VentElation**  
This Toronto-based wind octet performs works from the late 18th and early 19th centuries.

**SPADINA MUSEUM: HISTORIC HOUSE & GARDENS 285 Spadina Road 416-392-6910 www.toronto.ca/museums**

**Toronto Culture**

**Jubilat singers**  
with guests  
Brian Barlow Quartet

— 8:00: **Chamber Jazz.** Isabel Bernaus, conductor. Sherry Squires, accompanist. Jubilat singers.ca  
Jubilat singers.ca  
$20 adults, $15 seniors, $10 students  
Tickets: ticketweb.ca, 416-536-5750, or at the door  
103 Bellvue Avenue  
(on College St., west of Spadina Ave.)

**Jazz**  
Toronto Symphony Orchestra  

**Sunday June 6**

— 8:00pm: **Trinity Stage.** Lobet den Herren. Bach: Cantata No. 137. Choir and orchestra; Melvin J. Hurst, director of music. 16 Baby Point Rd. 416-767-6122, Freewill offering. Religious service. — 9:00: **Art of Jazz.** Cuban Dance Party. Anaceno Women’s Orchestra of Cuba; guest: Jane Bunnett. Feuerring Cellar, Distillery District, 55 Mill St. 416-840-7683. $25.

**CHAMBER JAZZ**

— 8:00: **Voices.** Singing Circle. Madrigals and folksongs. Ron Cheung, artistic director; guest: Jubilat Chamber Choir; Marcus Reinkelers, conductor. St. Thomas’s Church, 383 Huron St. 416-519-0528. $20; $15(stsch).

— 9:00: **Art of Jazz.** Cuban Dance Party. Anaceno Women’s Orchestra of Cuba; guest: Jane Bunnett. Feuerring Cellar, Distillery District, 55 Mill St. 416-840-7683. $25.

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Wednesday June 08


Monday June 08

A celebration of the 1851 Mlle Jenny Lind’s Grand Concert

The 8th annual concert presented by SEWA Toronto (Swedish Women’s Educational Association International and the Embassy of Sweden, Ottawa)
Eva-Lotta Ohlsson, soprano
Linda Dahl Larsen, piano
Monday, June 8, 7:30 p.m.
St. Lawrence Hall (157 King St. E.)
Tickets: $20, $10 students
han@hotmail.com

Jazz in a Classical Key

Wed. June 10/09

As Gene DiNovi says: The question is: “Does every great classical musician dream of being a great jazz musician, or vice versa?” Magic occurs when two of Canada’s jazz greats, Gene DiNovi and Dave Young, join forces with James Campbell (“Canada’s pre-eminent clarinetist and wind soloist” – Toronto Star). Together, they meld the classical and jazz worlds into a fascinating and entertaining musical program. Their joint CD Manhattan Echoes (Marquis Classics), is selling out on Amazon.com. You gotta hear what they can do with tunes like Hoagy Carmichael’s Jitterbug Waltz. Joined by Tono.

Gene DiNovi – Piano
James Campbell – Clarinet
Dave Young – Bass

FULL MENU AVAILABLE • FREE PARKING
Steps to the Old Mill Subway Station
Minimum Food & Beverage $20.00 p.p.

Reservations (416) 207-2020
www.oldmilltoronto.com

Jazz in a Classical Key

Wednesday June 10
— 12:00 noon: Teflofisk. Musical Interlude. Works by Castello, Fontana, Boedecker, Telemann, Boccherini and Rameau. Claire Guimond, flute; John Abberger, oboe; Keith Collins, dulcian; Patricia Ahern and Julia Wedman, violin; and others. Walter Hall, Edward Johnson Building, 80 Queen’s Park, 416-864-6337, Free.
— 7:00: Civic Light Opera. A Class Act. See June 3.
— 8:00: Massey Hall & Roy Thomson Hall. Canadian Songbook. Tribute to Neil Young. Massey Hall, 15 Shuter St. 416-872-4255. $19.50-$79.50.
— 8:00: Soundstreams/Luminato. The Children’s Crusade. See June 5.
— 8:00: Liberty Village New Artist Series. Summer Season Concert 2. Britten: Phantasy Quartet; Prokofiev: Quintet for oboe, clarinet, and strings. Caitlin Brom-Jacobs, oboe; Shauna McDonald, clarinet. Academy of Spherical Arts, 1 Snooker St. 416-553-8728. Admission free, donations welcome.
— 8:00: Luminato. A Poe Cabaret. See June 8.

Jazz in a Classical Key

Tuesday June 09
— 1:00: Cathedral Church of St. James. Twilight Recital Series. Andrew Ager, organ. 65 Church St. 416-264-7885. Free— 4:00: Luminato Festival. Red Sky Performance – Tono. See June 5.

Symphonic Sketches

Sunday, June 7, 2009
2:30 p.m.
Church of St. Mary Magdalene 477 Manning St., Toronto
Tickets: $15
$10 Seniors/Students
Free for Children 12 and under
Tickets available at the Door

Do you love to sing?
Do you enjoy drama?

The Toronto Beaches Children’s Chorus is the place for you! Auditions for kids ages 6-14 are being held in June.
For more information please call 416 698 9864 or visit our website www.torontoabeacheschildrenschorus.com
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Come Experience the High Energy and Sensual Rhythms of Piazzolla, Caliendo, Granados and More.

Tickets $20 / $25
www.libertango.webs.com 416.294.4259
Heliconian Hall
35 Hazelton Ave., Toronto

Featuring Altus Flutes Artist
Christopher Lee and Guitarist
James Brown

Brott Music Festival
Beethoven & Brott in Burlington
Lisiecki plays Beethoven
June 13 at 7:30 pm
Beethoven: Piano Concerto No. 3, Symphony No. 2

Jan Lisiecki, piano
St. Christopher’s Anglican Church
662 Guelph Line, Burlington

Saturday June 13
— 2:00: Toronto Symphony Orchestra. Measha Sings Strauss. See June. 10. $29-$78.

Sunday June 14
— 2:00: University Settlement Music and Arts School. Chamber music concert. St George the Martyr Church, 197 John St. 416-598-3444 x243/244. Free (donations accepted.)

...1: CONCERTS: Toronto and GTA
R E N E W A L  – J U N E  1 4  &  1 5

Tuesday June 14

1:00: Cathedral Church of St. James. Music at Midday. Jennifer Goodine, organ. 65 Church St. 416-364-7865. Free.
... 1:CONCERTS: Toronto and GTA


Saturday June 20


— 2:00 & 8:00: Capricorn 9 Productions. Hey Marilyn! See June 18.


Brott Music Festival

Beethoven & Brott in Burlington

A Fifth of Beethoven

June 20 at 7:30 pm

Franck: Variations Symphoniques

Fawcett: Piano Concerto

Beethoven: Symphony No. 5

Valerie Tryon, piano

St. Christopher’s Anglican Church

Guelph Line, Burlington


— 8:00: NextSteps: Janak Khendry Dance Company. GANGA. See June 18.

— 8:00: Music Gallery/Rough Idea/VT08. Summer Courtyard Series No. 2: Instant Coffee. Lise Ellis, bass; M.C. Schmidt, synthesizer; Jason Willott, organ, rubber-band bass. 197 John St. 416-204-1080. $20; $15(adv); $110(st).

Sunday June 21

— 10:00 & 7:30: Jacques Israelievitch. All Ten Beethoven Violin and Piano Sonatas in One Day. Jacques Israelievitch, violin; Kanae Matsumoto, piano. Gallery 345, 345 Sorauren Ave. 416-822-9781. $25(per set); $65(whole day).


— 2:00: Toronto Symphony Orchestra. The Music of ABBA. See June 20.

— 2:00: Canadian Opera Company. Così fan tutte. See Jun 15.

— 2:00: Silverthorn Symphonic Winds. Silverthorn Symphonic Winds Chamber Ensembles. Dvorak: Serenade for Winds; Stavanic Dance No.5; Mozart: Queen of the Night Aria; also works by Bach, Mahler, Brahms, Weber and others. Andrew Chung, music director. First Unitarian Congregation, 175 St. Clair Ave. W. 416-824-8654. $302. $15; $10(adv).


— 3:30: Music at Midday. Andrew Ager and Daniel Kushner. Chamber Music at Midday. 197 John St. 416-204-1080. $20; $15(adv); $10(st).
Brott Music Festival

Beethoven & Brott in Burlington
Mendelssohn Meets Beethoven
June 27 at 7:30 pm
Mendelssohn: Piano Concerto No.1
Beethoven: Symphony No. 7

Shoshanna Telner, piano
St. Christopher’s Anglican Church
662 Guelph Line, Burlington

Beethoven. Mendelssohn: Piano Concerto No. 1; Beethoven: Symphony No. 7. Shoshanna Telner, piano. St. Christopher’s Anglican, 662 Guelph Line, Burlington. 905-525-7684, 225; $20; $10 (children $10)
— 8:00: TD Canada Trust Toronto Jazz Festival. Medeski Martin and Wood. Nathan Phillips Square, 100 Queen St. W. 416-870-8000. $30.
— 8:00: TD Canada Trust Toronto Jazz Festival. Buckwheat Zydeco plus Beausoleil. Nathan Phillips Square, 100 Queen St. W. 416-870-8000. $30.
— 8:00: Liberty Village New Artist Series. Summer Season Concert 5. Works by Canadian composers. Hatzis: Byzantium; Mercure: Dissidence; Sherkin: new work. Caitlin Broms-Jacobs, oboe; Adam Sharkin, piano; Chantele Grant, mezzo. Academy of Spherical Arts, 1 Snooker St. 416-535-6728. Admission free, donations welcome.

Wednesday July 01

Thursday July 02

July 27 - 2 pm @ St. Lawrence Centre
Call (416) 366-7723
— 3:30: The Bird Project. Birds @ the Brickworks. Music by Hildebrand, Bach, Hanan, Messiaen, Caillouin, and Norenberg; also poetry by Wang Wei, Bertlett, Neruda and Basho; and musical improvisations. Alison Melville, recorder; Andrei Straiilau, piano; Katherine Hill, soprano; Anthony Rapport, viola; Debashis Sinha, visual artist; Ben Grossman, electronics & sound. Todmorden Mills Heritage Museum and Arts Centre, 67 Pottery Rd. 416-588-4301. $25; $15(sr/st); $10(children). Call (416) 396-7723.

Tuesday June 30
— 10:00: Cathedral Church of St. James. Music at Midday, Andrew Agee, organ. 65 Church St. 416-346-7865. Free.
— 4:00: Royal Canadian College of Organists. International Organ Festival: Rachel Lurie, organ, St. Paul’s Anglican Church, 227 Bloor St. E. 289-314-5600. 20; $15(5/st).
— 8:00: Liberty Village New Artist Series. Summer Season Concert 5. Works by Canadian composers. Hatzis: Byzantium; Mercure: Dissidence; Sherkin: new work. Caitlin Broms-Jacobs, oboe; Adam Sharkin, piano; Chantele Grant, mezzo. Academy of Spherical Arts, 1 Snooker St. 416-535-6728. Admission free, donations welcome.

Wednesday July 01

Thursday July 02

Saturday July 04
— 1:00 to 11:00: Corso Italia Festival. First of two days. Artist include The Imayakunas, Escola da Samba, Cobra Kings, Toronto All-Star Big Band. 1154-1379 St. Clair Ave. W. 416-240-9338. Free.
— 1:00: Swar Sadhana Music Lovers Club. Vocal Contest 2009. Finalists in Indian vocal music competition. Rose Theatre, 1 Theatre Lane, Brampton. 905-794-4013. $20; $15(sr); $10(st).
— 8:00: Kitchener-Waterloo Chamber Music Society. QuartetFest 4: Biava String Quartet. Festival Theatre, 55 Queen St. Stradford. 1-800-567-1600. $48.75; $98.75. Also Jun 5, 4, 10, 13, 17, 18, 21, 24-27, Jul 2, 4, and beyond.
— 7:30: Orchestra London. The Magic Flute. Mozart. Joseph Schönbrunn, tenor (Tamino); Shannon Mercer, soprano (Pamina); Aline Kutan, soprano (Queen of the Night); Uwe Dambrough, bass (Sarastro); Hugh Russell, baritone (Papageno); Timothy Vernon, conductor. Grand Theatre, 471 Richmond St. London. 519-687-778, 449-1279. Also June 4 and 6.
— 8:00: Shaw Festival. Sunday in the Park with George. Sondheim. Royal George Theatre. 85 Queen St., Niagara-on-the-Lake. 456-483. 800-511-7429. Also Jun 3, 5, 7, 9, 11, 14, 18, 21, 24-27, 30, Jul 5, 7, and beyond.

Wednesday June 03
— 12:00 noon: Midday Music With Shigero. Jazz classics. Elmvale District High School senior vocal class. Hi-Way Pentecostal Church, 50 Anne St. N., Barrie. 705-726-1181. Adults 45, free.

Thursday June 04
— 4:00: Sound in the Lands. Menaphol. Dale Nkite; Spencer Cunningham; Moglie; The Anabaptist Bestiary Project; and others. Conrad Grebel University College Great Hall and the Chapel, 140 Wentworth Rd. N. Waterloo. 519-885-0220 x4229. Free.
— 8:00: Kitchener-Waterloo Chamber Music Society. Windfest 2009 Concert No.2. Thille: Sextet for Piano and Winds. Windfest Players; Chi Ming Shui, piano. KWCM Music Room, 57 Young St. W., Waterloo. 519-886-1673. $15; $10(sr); $8(st).

Friday June 05
— 8:00: Acoustic Music Concerts. Harry Manx. Folk, world and blues music. Aeolian Hall, 244 King St. E., London. 519-434-1787. $20.
— 8:00: Kitchener-Waterloo Chamber Music Society/Willifried Laurier University. QuartetFest 2009 Concert No. 6. Young Artists of QuartetFest, KWCM Music Room. 57 Young St. W., Waterloo. 519-886-1673. $15; $10(sr); $8(st).

Saturday June 06
— 11:00am: Bayfield Festival of Song. Coffee Concert: A Quatre Mains. Piano duets and songs by Mendelssohn, Brahms, Fauré, Debussy, Evan-Le de la Haye, soprano; Erica Iris Huang, mezzo; Patrick Jang, tenor; Philip Kalmanovitch, baritone; Stephen Ralls and Bruce Ukutaka, piano. Town Hall, Clan Gregor Sq., Bayfield. 416-735-7892/519-565-2435. $35.

Friday June 12
— 8:00: Art Smart Program. Into the Woods. See June 6.

Sunday June 13
— 11:00am: Bayfield Festival of Song. Coffee Concert: Schubert in the Morning. Piano duets and songs. Evan-Le de la Haye, soprano; Erica Iris Huang, mezzo; Patrick Jang, tenor; Philip Kalmanovitch, baritone; Stephen Ralls and Bruce Ukutaka, piano. Town Hall, Clan Gregor Sq., Bayfield. 416-735-7892/519-565-2435. $35.
— 8:00: Kitchener-Waterloo Chamber Music Society/Wilfrid Laurier University. QuartetFest 2009 Concert No. 7. Young Artists of QuartetFest, KWCM Music Room. 57 Young St. W., Waterloo. 519-886-1673. $15; $10(sr); $8(st).
— 8:30: May Court Club. Come Sail Away & Wuth Marmalade. See June 5.
— 7:30: Bayfield Festival of Song. Bayfield Boat Song. Songs by Schumann, Berlioz, Stanford, Britten, Gershwin, Greer, and others. Eve-Lyn de la Haye, soprano; Erica Iris Huang, mezzo; Patrick Jang, tenor; Philip Kalmanovitch, baritone; Stephen Ralls and Bruce Ukutaka, piano. Town Hall, Clan Gregor Sq., Bayfield. 416-735-7892/519-565-2435. $35.
— 8:00: Art Smart Program. Into the Woods. See June 6.
— 8:30: Kitchener-Waterloo Chamber Music Society. Music of Wind and Piano. Mozart: Quartet for Piano and Winds in E Flat K452; Wind Serenade (Occt) in k388; Poulenc: Sextet for Piano and Winds; and other works. WindFest Players; Olena Klyucharova and Hindi Wall, piano. KWCM Music Room, 57 Young St. W., Waterloo. 519-886-1673. $20; $15(st); $10(st).

Sunday June 14
— 2:30: Bayfield Festival of Song. A Bayfield Boat Song. Songs by Schumann, Berlioz, Stanford, Britten, Gershwin, Greer, and others. Eve-Lyn de la Haye, soprano; Erica Iris Huang, mezzo; Patrick Jang, tenor; Philip Kalmanovitch, baritone; Stephen Ralls and Bruce Ukutaka, piano. Town Hall, Clan Gregor Sq., Bayfield. 416-735-7892/519-565-2435. $35.

Tuesday June 16
LISTINGS: SECTION 3
IN THE CLUBS: MOSTLY JAZZ

Alleycatz
2409 Yonge St. 416-481-6885
www.alleycatz.ca
Every Mon Salsa Night with Frank Mischun
Every Tue Whitney Smith’s “Swing House” with vocalist Jon Sagar

Every Wed Jasmine Bailey & Co. Jazz & Soul

Annex Live, The
296 Brunswick Ave. 416-929-3999
www.theannexlive.com

Black Swan, The
154 Danforth Ave. 416-486-0537
Every Wed The Danforth Jam w/ Jon Long and Friends 9:30PM

Castro’s Lounge
2116 Queen East St. 647-899-8272 NO COVER
Every Sun Jeremy Ruse Trio (Jazz/Roots) 6-8PM
Every Mon Smokey Felk (Bluegrass/Rockabilly) 9:30PM

Chalkers Pub Billiards & Bistro
247 Marlees Avenue. 416-789-2531
www.chalkerspub.com
Every 1st Mon Don Thompson/Reg Schwager Nonet

Every 3rd Mon The Sisters of Sheynville
Every last Mon Humber College Jazz Ensembles
Every 1st and 3rd Tue Toronto Fingerstyle Guitar Association
Every Wed Girls Night Out Vocalist-Friendly Jazz Jam 8-10PM w/ host Lisa Parellicki (vocal/flute) Peter Hill (p) Ross MacIntyre (b) Norman Marshall Villeneuve (d)
Every Thu International Latin Night: Dance Lessons 7-9PM, Band 9pm-2am
Every Sat Dinner Jazz 6-8PM
Every Sun Norman Marshall Villeneuve Jazz Band 12-3PM; Jazz Up Your Sundays 7-10PM

Chick N’ Deli
744 Mount Pleasant Rd. 416-489-3383
www.chickndeli.com
Every Mon Big Band Night.
Every Tue Jam Night.
Every Sat Climax Jazz Band 4-7.

Combourg, The
533 Parliament St. 416-913-7538
Jazz Sundays 9PM
NO COVER

Commemal, Le
655 Bay St. 416-596-9364
www.commemal.com
Jazz Fridays 6:30pm - 9:30pm
NO COVER

Concord Cafe, The
933 Bloor Street W. 416-532-3888

corktown, The
175 Young St. Hamilton 905-572-9242
Sets at 8pm and 10pm, NO Cover. www.thecorktownpub.ca

Every Wed Jazz @ The Corktown hosted by Darcy Hепner

Dave’s Gourmet Pizza
730 St. Clair Ave. West 416-652-2020
www.davespizzca.ca

Every Thu & 8-12 Uncle Herb Dale & Friends Open Mic.

Dominion on Queen
500 Queen St. East 416-386-6893
www.dominiononqueen.com
Every Tue French Gypsy Jazz Jam with host Wayne Nakamura. 8:30pm, pwyc.
Every Wed Corktown Ukulele Jam, 8pm
Every Sat Bill Colgate with Special Guests, 4-7pm, pwyc.


Drake Hotel, The
1150 Queen Street West 416-531-5042
www.thedrakehotel.ca (full calendar)
Every Sun 1-4pm Big Rode Jake Brunch.

Forte Bistro and Lounge
133 Richmond Street West 416-867-1909
www.fortebristo.ca
Every Wed Live Jazz 6:30-8:30pm with Kira Callahan.

Frida Restaurant
993 Eglinton Avenue West 416-877-2221.
www.fridarestaurant.ca
Live Music Tuesdays and Saturdays, 7-10pm.

Gate 403
403 Roncesvalles 416-588-2930
www.gate403.com
NO COVER, what You Can

Thursday June 18
— 8:00: Kitchener-Waterloo Chamber Music Society. Flanders Recorder Quartet. Programme TBA. KWCMCS Music Room, 57 Young St. W., Waterloo. 519-886-1673.

Friday June 19
— 7:00: Grand River Baroque Festival. Masquerade Gala. Destouches: Les Elements; also concertos by Vivaldi, Purcell and Balassi. Julie Fournargert and Linda Melsted, violins; Terry McKenna, lute; Marc Vallon and Nadia Mackie Jackson, bassoon; Guy Few, trumpet. Bluellow Barn, Township Rd. 12, Ayr. 519-404-5575, $30; [10(st). 9:30: Gala party, 4:00, 11:55(st).

Saturday June 20

Sunday June 21
— 3:00: Dublin Street United Church. Sundays @ 3: Untravelled Worlds. Renaissance to contemporary repertoire, also Celtic and Gospel. Cantores Celestes Women’s Choir, Kelly Galbraith, director, 68 Suffolk St. W., Guelph. 519-821-0610. Free ($20 suggested donation). Proceeds to the Dean’s Wellness Fund for children in Africa.
— 8:00: Kitchener-Waterloo Chamber Music Society. Ensembles from the Kitchener-Waterloo Community Orchestra. Programme TBA. KWCMCS Music Room, 57 Young St. W., Waterloo. 519-886-1673. 4:15; 10 (st); 8(8st)

**Manhattan’s Music Club**

951 Gordon St., Guelph. 519-767-2440 www.manhattans.ca

Every Wed Jazz Series: sets at 9:00 and 10:15. Cover 17-10


**Momo’s Bistro**

www.momosbistro.com

**N’Awlins Jazz Bar and Dining**

299 King St. W. 416-596-1958 www.nawlins.ca


**Old Mill, The**

Home Smith Bar & Grill, 2 Old Mill Rd. 416-236-2641 www.oldmillToronto.com

Every Thursday Russ Little Trio 7-10pm, $20 minimum per person Ron Davis & Friends Fridays & Saturdays 9:11pm, Cover Charge $12.


**Pantages Martini Bar and Lounge**


**Pilot Tavern, The**

22 Cumberland 416-823-5716 www.thepilot.ca Jazz Saturdays: 3-00 – 6:30 NO COVER


**Press Club, The**


Every Tue Open Jam

Every Second Wed Jazz with host brought by trombonist RJ Satchithanandan.

**220 King Street West**


**Reservoir Lounge, The**

52 Wellington St. E. 416-955-0887 www.reservolounge.com


**Rex Hotel Jazz and Blues Bar, The**

194 Queen St. W. 416-596-2475 www.therex.ca


Charge + $10 minimum


**Saint Tropez, Le**

315 King St. W. 416-591-3600 Live piano jazz 7 days a week www.lesainttropez.com

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**Spezzo Restorante**


**Statlers Piano Lounge**

487 Church Street 416-962-1209 www.statlersonchurch.com

MAIN FLOOR: NO COVER

Every Mon Cartoons Down Cabaret Open Mic with Jennie Burke & Michael Winter. Every Tue Open Mic with Scott Pietrangelo. Every Wed Donavon Lenabat, Peter Kadar. Every Thu Ken Lindsay & Michael Killinger, Open Mic with Anne-Marie Leonard. Every Fri Cocktail Hour with Ken Lindsay & Eric Morris. Headliners (listed below)

Every Sat Live Jazz with Ori Dagan, Headliners (listed below)


CABARET: LIMITED SEATING, Cover Charge + 410 minimum

Calendar available online. Most Shows 60-75 minutes starting at 8pm. Reservations online at www.statlersonchurch.com or by phone at 416-962-1209

**Stone Grill, The**

518 Winchester 416-967-8685 www.stonegilllondonchester.com

Every Sun Jazz Brunch 12-3 with Archie Alleyne, Robi Botas, Artie Roth and Special Guests

**Ten Feet Tall**

1381 Danforth Avenue 416-778-7333 www.tenfeettall.ca

First Saturday of each month Live R&B 8pm Sunday Jazz Matinee 3:30-8:30; Jazz Festival Shows 8pm

Second and Fourth Monday of each month: East End Open Stage

NO COVER


**Tequila Bookworm**

512 Queen Street West 416-803-7335 Modern/Experimental Jazz Monday, Thursday, Saturday at 9pm, PWYC Four Time Fast play

Jun 1 Angela Sande Quartet.

Jun 5 Larry Hammonds.

Jun 6 Lowell Whitty Improv Collective.

Jun 8 Angela Bibb.

Jun 10 John Sherwood.

Jun 13 Helen Exley.


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**Lolita’s**

1671 Bloor Street West 416-931-8716 www.lolitas.com Live Music Wednesday to Sunday

**Loula Lounge**

1585 Dundas West 416-588-3037 www.loula.ca (complete schedule)

LISTINGS: SECTION 4
ANNOUNCEMENTS, MASTERCLASSES, WORKSHOPS, ETCETERA

ANNOUNCEMENTS


* June 27 2:30: The Bird Project @ Todmorden Mills. Nature Walk. Join us for a pre- or post-concert guided tour through Todmorden’s flower preserve and see if the Blue Heron and friends have arrived for the summer. Led by a Todmorden staff member. Todmorden Mills Heritage Museum and Arts Centre, 67 Pottery Rd. 416-396-2819. Free.

* Orchestras Mississauga. 14th Annual Giant Used Book Sale. Donations of books, records, CDs, DVDs, tapes, videos, puzzles, games, comics, sheet music are requested. (NOT accepted: magazines, encyclopedias, Readers Digest Condensed Books, National Geographic.) Drop off at the Sheridan Centre, Lower Level, Fowler Street Entrance, Mississauga, Tuesdays 1:00-4:00, Thursdays 9am-12 noon. Pick up on June 26.

AUDITIONS

Orpheus Cinema
Orpheus creates a choral soundtrack for the classic silent movie, The Hunchback of Notre Dame

A Big Bond Christmas
Sounds of the season with a difference

Vespers and More
Orpheus joins with the Guelph Chamber Choir in the Rachmaninov Vespers

Athalia
Handel’s third oratorio

Join us for our 45th season
The Many Voices of Orpheus

KINDRED SPIRITS ORCHESTRA
is looking for musicians who enjoy bringing music alive through an inspiring repertoire in a newly created community orchestra.

Rehearsals are held weekly on Mondays from 7:30 to 10:00 pm in the Old Unionville Library.

We are currently looking for all instruments.

We are also looking for a concertmaster, violin, viola, cello, and bass principals (paid).

For more information, visit www.KSOrchestra.ca

To book an appointment, please call the Office of The International Music Academy at 905.489.4620 or send your résumé to info@ksorchestra.ca.

We also invite advanced students to apply.

TODORO OPERA REPETOIRE

2010 SEASON AUDITIONS

43rd Season of “Opera for the Rest of Us”

Two operas will be chosen from the following short list for staged and costumed productions in February, 2010.

Tosca
Madama Butterfly
The Tales of Hoffmann
The Marriage of Figaro
Cavalleria/Pagliacci

Auditions will be held Saturday, June 13, 2009 from 11 a.m. till 7 p.m. By appointment only, through e-mail at auditions@toronto-opera.com or voice mail at 416-698-9572.

Baritones and tenors particularly needed. Interested singers unable to attend on June 13 can register by e-mail for a September audition, date TBA.

More information at: www.toronto-opera.com

Artistic Director: Giuseppe Macina
Music Director: Adolfo De Santis

AUDITIONS
MASTER CLASSES


* June 14 2:00 - 5:30: Singing Studio of Deborah Staiman. See June 7.

WORKSHOPS

* June 6, 13, 20, 27, 12:00 noon – 1:30: Musideum. Introductory Mbira Workshops. Rainos Mutamba and Andrew Mark, instructors. 401 Richmond Street West (Main Floor). Registration/information: 416-599-7323. $25 (drop in); $90 (all 4 workshops).


* June 17 7:30: Toronto Shapenote Singing from Sacred Harp. Beginners welcome. Music Room, Bloor Street United Church, 300 Bloor St. W. (at Huron). 416-922-7997 or pleasancecrawford@rogers.com

* June 29 7:30: Toronto Early Music Centre. Vocal Circle. Recreational reading of early choral music. Ability to read music is desirable but not essential. For more information: 416-920-5025. $5 (non-members), members free.

* June 30 8:00: Toronto Folk Singers’ Club. An informal group that meets for the purpose of performance & exchange of songs. Audiences are welcome. Tranzac Club, 292 Brunswick Ave. 416-532-0900.

* July 5 to 10: Summer Institute of Church Music. All are invited to the 40th session of a week of education, fellowship and making music together. Mark Sirett, choral clinician; Maxine Thavenot, organ; Mary Lou Fallis, guest soprano. Trafalgar Castle School, 401 Reynolds St, Whitby. To register: www.sicm.ca or 416-356-3138.

PRELIMINARY AUDITIONS
JUNE 15 & 22
CALL 416-588-5845
DIRECTORS@NOSTRINGSTHEATRE.COM
WWW.NOSTRINGSTHEATRE.COM

SUMMER MUSIC THEATRE
For Teens+ (Age 13 – 21)
JULY 6 - 31, 2009
PERFORMANCE DATES JULY 29 & 30, 2009

St. Cuthbert’s Anglican Church
1399 Bayview Avenue, Toronto, M4G 3A6

AUDITIONS
Soprano Section Lead
St. Cuthbert’s is currently auditioning for a Soprano Section lead for their 20 member Chancel Choir – starting September 2009.

Thursday rehearsal 7.30 - 9.30pm
Sunday Service 10am plus liturgical Feast days

Please contact
Music Director: Keith Müller 416.778.1898 to set up a date and time for an audition.

Who wants to sing?

We are looking for a few new members.

Why not talk to our Director about arranging a musical interview and follow that dream of singing in a high quality, dedicated choir?

If you have the song in you, we’ll find a spot in our choir for your voice! The Renaissance Singer’s repertoire is very dynamic and enjoyable. We stage three major concerts per season and one fund-raising concert. Singers be able to sight-read and carry a part.

We are based in Kitchener-Waterloo.

Please contact Jurgen Petrenko at jurgen@jurgenpetrenko.com or call 519-745-0675 and we will get back to you.

HOLD YOUR NEXT RECITAL in
Heliconian Hall
A beautiful restored Carpenter’s Gothic board and batten church building in the heart of Yorkville can be rented at reasonable rates for musical events. Steinway Grand piano included.

A high, vaulted ceiling provides excellent concert-hall acoustics. Capacity up to 120.

Tel: 416-922-3618 Fax: 416-922-2431

www.heliconianclub.org rentals@heliconianclub.org
The following summer festivals have some or all of their events between June 1 and July 7. (For listings after July 7, see our July-August issue.)

**Art of Jazz**  
Toronto  
June 5-7  
416-840-7663  
www.artofjazz.org  
For daily details see Listings Section 1 (GTA).

**Barrie Jazz and Blues Festival**  
Barrie, Ontario  
June 11-22  
705-739-4721  
www.barriejazzbluesfest.com

**Bayfield Festival of Song**  
Bayfield, Ontario  
June 6-13  
416-735-7982 or 519-565-2435  
www.aldeburghconnection.org/festival.html  
For daily details see Listings Section 2 (Beyond GTA): June 6, 7, 10, 13, 14.

**Blue Bridge Music Festival**  
Sutton, Ontario  
June 5-7  
289-470-1048  
www.ardeleanamusic.com  
For daily details see Listings Section 1 (GTA).

**Brott Music Festival**  
Hamilton and Burlington, Ontario  
June 13-August 20  
1-888-475-9377  
www.brottmusic.com  
For daily details see Listings Section 1 (GTA): June 13, 20, 27; and Listings Section 2 (Beyond GTA): July 4, 5.

**Canada Day at Harbourfront**  
Harbourfront Centre, Toronto  
July 1  
416-973-4000  
www.harbourfrontcentre.com  
For daily details see Listings Section 1 (GTA).

**Canadian International Military Tattoo**  
Hamilton, Ontario  
June 13-August 20  
1-888-475-8377  
www.brottmusic.com  
For daily details see Listings Section 1 (GTA): June 13, 20, 27; and Listings Section 2 (Beyond GTA): July 4, 5.

**Canada Day at Harbourfront**  
Harbourfront Centre, Toronto  
July 1  
416-973-4000  
www.harbourfrontcentre.com  
For daily details see Listings Section 1 (GTA).

**Domaine Forget**  
June 13-September 5  
St-Irénée, Quebec  
1-888-523-1753  
www.domaineforget.com

**Festival 500**  
July 5-12  
St. John’s NF  
709-738-6013  
www.festival500.com

**Festival Alexandria**  
North Lancaster, Ontario  
June 26-July 26  
613-347-1802  
www.festival500.ca

**Festival International de Jazz de Montréal**  
Montreal, Quebec  
July 1-July 12

**Festival International de Jazz de Montréal**  
Montreal, Quebec  
July 1-July 12  
1-888-515-0515  
www.montrealjazzfest.com

**Grand River Baroque Festival**  
Paris and Ayr, Ontario  
June 19-21  
519-573-7117  
www.grbf.ca  
For daily details see Listings Section 2 (Beyond GTA).

**Highlands Summer Festival**  
Haliburton, Ontario  
June 29-September 3  
705-457-9833  
www.highlandssummerfestival.on.ca

**Huntsville Festival of the Arts**  
Huntsville, Ontario  
June 21-August 26  
1-800-663-2787  
www.huntsvillefestival.on.ca

**Indian River Festival**  
Kensington, PEI  
July 3-August 30  
1-888-566-3733  
www.indianriverfestival.com

**Lanaudière Festival**  
Joliette, Quebec  
July 4-August 29  
1-800-561-4343  
www.lanaudiere.org

**Leith Summer Festival**  
Dover Sound, Ontario  
July 4-August 29  
519-371-5316  
www.leithfestival.ca  
For daily details see Listings Section 2 (Beyond GTA).

**Luminato Festival**  
Toronto  
June 5-14  
416-368-3100  
www.luminato.com/2009  
For daily details see Listings Section 1 (GTA): June 5-10.

**Mariposa Folk Festival**  
Orillia, Ontario  
July 3-5  
705-326-3655  
www.mariposafolk.com

**Markham Village Music Festival**  
Markham, Ontario  
June 19-20  
905-472-2022  
www.markhamvillage.org

**Montreal Baroque Festival**  
Montreal, Quebec  
June 25-28  
514-845-7171  
www.montrealbaroque.com  
For daily details see Listings Section 1 (GTA): June 25-28.

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**LISTINGS: SECTION 5**

**SUMMER FESTIVALS**

Learn MORE than just an instrument.

Renowned Hungarian composer and Zoltán Kodály believed that no education was complete without music instruction – it was a critical stage in the intellectual, social and emotional development of all individuals. Whether you share Professor Kodály’s passion for music or wish to rekindle instruction you received as a child, you’ll find no better place to explore music – and a wide variety of dynamic teaching methods and classes – than The Royal Conservatory.

**CLASSES START IN JULY.** Find out more online or by visiting our exciting new home, the TELUS Centre on Bloor Street, just west of the ROM.

**REGISTER NOW at rcmusic.ca**

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START SOMETHING NEW THIS SUMMER!

- Beginner Guitar
- Summer Choirs
- Opera Scene Study
- Piano Concerto Class
- Music History

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**The Royal Conservatory™**

The finest instrument is the mind.
SUMMER FESTIVALS

Toronto
June 7-July 28
288-314-5800
www.rcrc2009.ca
For daily details see Listings Section 1 (GTAG)

Tottenham Bluegrass Festival
Tottenham, Ontario
June 26-28
1-888-258-4727
www.tottenhambluegrass.ca

Wasaga Beach Festival
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JUNE 1 - JULY 7, 2009

This picture was taken on Halloween, shortly after the Red Sox lost the 1986 World Series (a particularly painful loss, as baseball fans will know), probably the worst thing that had happened in my life. I was really crushed, but my mom had spent all fall making that costume and I couldn’t not wear it. That evening as I went trick-or-treating, EVERY house I went to laughed about how the Red Sox blew it in the series against the Mets. And I cried. Sad stuff.

Your family?
My father (Alan Ehnes) has been the trumpet professor at Brandon University for many years. My mother, as a former ballet dancer, is pretty close to being a musician! I have two siblings who studied music; my brother played the violin, viola, and trumpet. My sister played violin, piano, and French Horn, and is now a professional musical theatre performer. My uncle is the French Horn professor at Ball State University in Indiana.

Where did music, both formal and informal, fit into various aspects of your life at the time the photograph was taken?
Violin was my first instrument. I received a violin for Christmas, about a month before my fifth birthday. I think I started taking formal lessons around that time. I started playing the piano at about 8.

First experiences of making music with others?
Group playing is a big part of the Suzuki method, so from a very young age I made music with other kids. I had my first ensemble at about 9: a quartet with my brother on viola.

Do you remember the point at which you began to think of yourself as a musician?
In a sense, from the very start! I knew that I was good at the violin, and that gave me a certain amount of pride and a sense of identity.

Ever think you’d do anything else?
There were (and are!) lots of other things … astronaut, baseball player, spy.

Anything you’d like to say to the little guy in that childhood photo?
I would tell him to not be so sad! It took 18 more years… but of course the Sox won in 2004, and again in 2007!

MUSICAL LIFE (CONTINUED FROM PAGE 21)
Marc Minkowski first came to the attention of Toronto concert-goers through his highly successful collaboration with Opera Atelier of Purcell’s Dido and Aeneas back in 1995. But he has been an important force on the “period performance” scene for much longer than that, having founded Les Musiciens du Louvre – Grenoble at the age of 20 in 1982. With dozens of recordings under his belt it seems strange that Minkowski has waited more than 25 years to tackle any of the major works of J. S. Bach. With the recent release of the Mass in B-minor (Naïve V 5145) all that has changed and Minkowski has embarked on a long-term projected “Bach cycle”. In the Mass Minkowski uses sparse forces which he feels reflect those which would have been available to Bach, had the work seen the light of day during his lifetime. Instrumentally there are just thirteen strings, pairs of winds and trumpets, solo horn for the famous duet with the bass voice in the Quoniam tu solus sanctus, timpani and continuo alternating between organ and harpsichord. The ten vocal soloists do double duty as one-voice-per-part characters as required, and we are presented with an intimate, crystalline performance lasting one hour and forty-one minutes. Recorded last July during the fledgling Via Stella Festival (Festival of Music of Compostela corded last July during the fledgling Via Stella) in Spain, the reverberant sanctuary of the Convent of Santa Maria de la Encarnación in the small medieval town of Santiago de Compostela will have a chance to hear the TSO perform the work, if they have not already performed it in the course of their repertory and sung one of the main voices in the world. The performance was recorded live at the end of the Ensemble Vivante World Tour 2009.

Minkowski’s Mahler cycle includes the Second Symphony, “Resurrection” (to be performed by the TSO this fall), and the Sixth Symphony, “Tragic” (in 2009). The Sinfonia Balears commissioned a Septet by Camille Saint-Saëns, which, as I suspected but is not attributed as such in the disc’s liner notes, was a work which, if I am not mistaken, was dedicated to the composer and only came to light in the 1980s. Having had a go at this one with my own amateur trio I was very happy to find a wonderful performance of it on this new recording. Although Debussy decided that this was not something he wanted to send out into the world to represent him, it does provide a pivotal glimpse into his development and the world he was leaving behind with the new ideas that would lead him to impressionism. The CD also includes two other rarities, a charming collection of Alsatian folk melodies set for piano, violin and cello by Charles-Marie Widor, a composer known most only for his organ works, and a Sextet by Camille Saint-Saëns. The latter – in 1930 instead of 1880 – would have been called neo-classical, or more accurately neo-baroque. Scored for the unusual combination of string quintet (with double bass), piano and trumpet, it was commissioned by the organizer of a society of wind players called La Trompette, and consists of a suite of dance movements including a menuet and gavotte. Congratulations to Ensemble Vivantes for uncovering these works and presenting them with their usual flair.

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David Olds
DISCOVERIES Editor
discoveries@thewholenote.com

VOCAL

Schumann

Marie-Nicole Lemieux; Daniel Blumsteidl
Naïve V5159

What a treat to listen to a goodly measure of Schumann’s vocal music sung in full, rich, and wondrously contralto. Marie-Nicole Lemieux, though still in her early thirties,
The excitement of her approaching empires or evoking the first stirrings of mothery instinct of the grief of widowhood, Lemenich delivers a stunning and credible execution. And accomplishment by Daniel Barenboim is most impressive while never overreaching the support role and yet is quite unique in its tone and pacing compared with other performances of this repertoire. In addition to Frauenliebe und-Leben, Lemieux and Barenboim perform another of Schumann’s song cycles, Liederkreis, as well as five other Schumann lieder: Die Löwenbraut, Der Nussbaum, Er Int’s, Lorelei, and Widmung. While Frauenliebe und-Leben and Die Löwenbraut work within a narrative framework, Liederkreis and other selections simply evoke the atmospheric qualities of Romanticism: nature, sentimentality and longing, alongside a most seductive fear of the dark and the unknown. The obsessive longing, alongside a most seductive fear of the dark and the unknown, is necessary. Her performance as Semele is a case in point. The grasping, foolish Semele instead has a problem not of her own making – the multimillion production by Robert Carsen. The modern, Royal House of Belgium-like set and costumes do not convince as a dwelling of Jupiter and his favourite mortal. And yet, in the third act, both Bartoli and Charles Workman as Jupiter deliver a gripping, powerful interplay of love and mistrust. The human and divine emotions shine in their voices as they do in the voices of the other principals and the principal role, if not very period-based playing of the familiar music of Handel. Although not a complete triumph, this is one DVD worth keeping – if you can suspend disbelief.

Robert Tomas

Earl Rauch

Puccini - Madama Butterfly

Angela Gheorghiu; Jonas Kaufmann; Orchestra e Coro dell’Accademia Nazionale di Santa Cecilia; Antonio Pappano

EMI Classics 2 64187 2 2

In the DVD era it comes as quite a surprise that EMI is investing in a brand new CD set of Puccini’s Madama Butterfly. Especially Butterfly, an opera recorded upon request and favoured by some of the greatest conductors, most notably Karajan who probed the depths and unearthed so much beauty in this score much to the chagrin of its detractors who ridiculed it as shallow and sentimental. Praised also by the great sopranos, Callas, Tebaldi, the unforgettable Scotto, Freni etc. who made the opera recorded upon request and favoured by some of the greatest conductors, most notably Karajan who probed the depths and unearthed so much beauty in this score much to the chagrin of its detractors who ridiculed it as shallow and sentimental. Praised also by the great sopranos, Callas, Tebaldi, the unforgettable Scotto, Freni etc. who made the principal role their own over the years. Yet it is still important to hear new artists tackling the score and this handsomely presented new set with demonstration sound does just that. From the first bar onwards we are instantly aware of the excitement and electricity of Anonio Pappano’s brilliant, empathetic conducting, turning the orchestra into a major dramatic role in an almost Wagnerian fashion. His feeling for detail is uncanny. Feel how he creates an almost unbreakable and horrifying near silence just before final tragedy. Jonas Kaufmann as Pinkerton is a strong ‘heldentenor’, singing out the notes, but I am missing the Italianate charm that I am sure Puccini intended. In the supporting roles, Fabio Capitanucci (Sharpey) and Rinaldo Rinaldo (Suzuki) are not comparable to such past greats as Christa Ludwig and Giuseppe de Luca. However, the second major factor that makes this recording so extraordinary is fame Puccini heroine Angela Gheorghiu in the title role. It requires a singer-actress of the highest caliber to portray the development of a 15 year old girl into a lover, a proud mother and later a tragic heroine. She accomplishes this seemingly task flawlessly with a memorable performance.

James Gardeski

The Queen - Music for Elizabeth I

Toronto Consort

Marquis 81387 (www.marquisclassics.com)

In light of the recent revival of popular interest in “The Tudors”, this is a most timely release for the Toronto Consort. Following on the heels of recent staging of this repertoire, the CD is beautifully performed with exquisite sound engineering by Ed Marshall. As ever, in the pursuit of historical authenticity, director David Fallis has been thorough in his research, to the point of engaging Professor David Kisman of the University of Toronto to assist with Elizabethan pronunciation, a feature that is most engaging in and of itself. The spirit of the Elizabethan court is re-captured with its love for music, dancing, playfulness and glorification of heroic exploits, realm and monarch, with...
passion and conviction. BPO and Falletta deliver performances full of fundamental question with projects like this – impossible perhaps, but fails to address the original Finale for the symphony. It's an historians believe may have been intended as with the same work's Entr'acte, which some from Schubert's Rosamunde incidental music tempting to complete the work. This version the original makes it virtually impossible tophony, perhaps because our familiarity with the completed version of the Unfinished Symphony. The instrumental scale composition, and successfully realizes American musician Andy Stein's full or-chamber work and another attempt to solve works by Schubert: a transcription of a major enigma of the Unfinished Symphony. An eclectic collection, it features music by Chopin, Ligeti, Scriabin and Litz. From the beginning, it's clear that Ms. Wang possesses a dazzling technique – little wonder she chose such demanding repertoire! Yet at the same time, fast fingers shouldn't be an end unto themselves. For example, I found the opening movement of the Chopin piano sonata in a flat minor a little disconcerting – never have I heard it played so briskly. Surely, a musical depiction of a race-horses is not what Chopin had in mind! On the other hand, the lyrical and introspective opening movement of the Scriabin Piano Sonata #2 is approached with great sensitivity. Two etudes by Ligeti may seem an odd choice on a disc of Rom-anic repertoire, but it is their very nature of contrast (#4 even hinting at the style of jazz pianist Thelonious Monk) that Wang decided to include them. Rounding out the disc is the great Litz B minor piano sonata, a true tour de force. Not surprisingly, she has full command of this most challenging work – those thundering octaves and arpeggios roll off her hands with apparent ease.

This is indeed an impressive first disc by a young artist to watch out for in years to come. But for her next recording, may I suggest a little less bravura and a little more poetry? Richard Haskell

Promenade

Band of the Royal Regiment of Canada and Guests

Royal Regiment of Canada RRC007 (www.band.rvuc.gc.ca)

As was the case with this band's previous recording, this offering includes a potpourri of selections by the band and guests. In the limited space of a review it is not possible to discuss all of the selections included. For one, the highlight of this CD is the First Suite in E flat by Gustav Holst. Lamenting the dearth of major works for concert band, other than transcriptions from orchestral scores, officials of the Royal Military School of Music at Kneller Hall commissioned Holst to write two major works in the early 1920's. Under the baton of Major Paul Weston, formerly of the Royal Marines, this performance of the first of these suites captures all of the many nuances the music requires. Compositions by both conductors are also included. Promenade, the title number on this CD by Music Director, Lt. William Weston leads the listener along a number of light-hearted musical pathways. In contrast Defence of the Realm by Associate Director, Major Paul Weston, is a "Pamphlet March" with a much stronger and determined drive. Two other numbers which particularly appealed to me were the traditional arrangement of The Holy City with a stunning euphonium solo by Roman Vasinsky and the superb...
His first symphony, written in 1911, was premiered by the Berlin Philharmonic Orchestra conducted by Max Fiedler. This hour-long work is already indicative of his later symphonic development and his individual rhapsodic, drama-driven output, sounding for all the world like epic film scores which clearly puts him ahead of his time. This is certainly not a depreciating characterization but these are the impressions of today, not then. A group of five named orchestral pieces of special character, deeply moving in the Liszt-Wagner genre, rounds out the collection.

Will Rued Langgaard's career now take off? Will his symphonies become standard repertoire? Will musical dictionaries now enlarge their coverage? Will we hear his tunes whistled in the subway? Not a chance. But by the same token I commend the colossal and patient undertaking by DACAPO to bring Langgaard's music to our attention in such superlative performances as these and their many other CDs and DVDs of the music of this undervalued obscure composer.

This set is a generous appetiser. In addition to his symphonic works, Langgaard wrote operas, music for the stage, chamber music including string quartets, etc. I intend to explore his music further.

Bruce Swiatko

JAZZ AND IMPROVIZED

The Path
Toronto Jazz Orchestra
Independent TJO003 (www.thetjo.com)

The Toronto Jazz Orchestra’s third release coincides with the 10th anniversary of its existence. Founding Artistic Director and Conductor Josh Grossman’s baby initially began as a rehearsal band of friends and peers from U of T, Humber College and York University; the grown TJO has gone on to perform with numerous high-profile jazz artists including Phil Nimmons, Seamus Blake and Kurt Elling. While they have performed various tributes to big band heroes of American yesteryear, a great deal of the Canadian big band’s appeal lies in its decidedly modern arrangements, compositions and interpretations. One such example is the finky, futuristic Cereal Blocks by Flimish composer Johan Pykkö; otherwise, “The Path” abounds with mostly home-grown compositions. The meticulously scored I love you on the microphone by Montreal-based composer Moya Callahan is an intriguing, challenging composition.

Another outstanding track is The Cell, an inspired composition by Daviti Braid arranged by Andrew Jones. Grossman contributes three of his own, including the adventuresome title track, the sparkling Chez and the comical TJO. The director’s intelligent arrangements of Amazing Grace and Vince Mendoza’s Esperanto are commendable for balancing freshness and accessibility; the latter is one of two tracks featuring immensely talented vocalist, Sophia Perlman. There are more than a few memorable solos, including wonderful read work by Mark Laver and Terry Quinn and pianist Ali Berkof.

Drawing on commodia dell’arte, the orchestra was limited by the quasi 18th century type ensemble of the work’s 1971 commission, the St. Paul Chamber Orchestra. The snippets of ideas are fun and intriguing; there is never a dull musical moment here. No wonder Bolcom writes that is “by far my most-played orchestral work”.

The release is rounded out by Clare Fischer’s The Duke, Swans, Pea and Me. Using a number of Duke Ellington and Billy Strayhorn tunes as a basis, clarinetist Stoltzman gives a stellar rendition, whether playing his part or even more surprisingly, Improvising.

Just like trying a new dish at your favourite restaurant, “Ragomania” is worth the effort of sampling the unique music of William Bolcom.

Tiina Elts

Ragomania - Music of William Bolcom
and Clare Fischer
Richard Stoltzman; Lancaster Festival Orchestra; Gary Sheldon
Marquis 81397 (www.marquisclassics.com)

William Bolcom, the eclectic American composer, is an enigma for me. Either I love his work or I just cannot fathom it. He draws on a multitude of sonic styles to construct his pieces, resulting in the ever present threat that a huge smal surprise is patiently waiting around the corner.

“Ragomania” features three works by Bolcom. The opening track of the same name is an interesting documentation of Bolcom’s musical experiments. Bolcom discusses his decision on a “heavy percussion part” in the liner notes. Buried in volume and sudden dynamic shifts, his music charms just as it loss in the noise. In this, first recording of the work, His Concerto for Clarinet and Orchestra is a three movement, well constructed work played with passion by soloist Richard Stoltzman and the Lancaster Festival Orchestra under the direction of Gary Sheldon. Undoubtedly, Bolcom’s Cammerly for (almost) 18th-century orchestra is the highlight here.

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On June 3rd, 1989 New York’s Alice Tully Hall was the scene of a monumental tribute to the late, great Charles Mingus, who had died a decade earlier. 30 musicians, including the cream of New York’s jazz community directed by Gunther Schiller, gave the first performance of Epitaph, an 18 movement work composed over a number of years by Mingus which had never seen the light of day. Some sections, “Better Get It In Your Soul” and “Freedom” for example, are known in other versions performed by smaller groups, while some pieces were composed for a legendary disarray concert at New York’s Town Hall in 1962. There hadn’t been a chance to rehearse it properly and the copyists were, indeed, even still copying some of the music — it wasn’t even fully ready and so eventually the concert was aborted when the union stage crew said, ‘It's midnight, we've gotta stop this.’ The other pieces on this recording would seem to have been written for the full orchestra.

It can certainly be described as Mingus’ magnum opus and well over two hours. If you’re a fan this is not to be missed, but if you’re not familiar with his music I would suggest that you listen to some of his albums — Mingus Ah Um or Blues and Roots — before plunging in at the deep end with this ambitious undertaking.

Composer and arranger Andrew Homzy who discovered the 500 page score, some of it in very poor condition, while cataloguing Mingus’ work, deserves a vote of thanks for his restoration of this significant aspect of the creative spirit that was Charles Mingus.

An interesting footnote is that the composition had no finale and according to Schuller’s restoration of this significant aspect of the creative spirit that was Charles Mingus.

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By Ken Waxman

A European jazz pacesetter since the late 1960s, German pianist Alexander Von Schlippenbach’s groups showcase different aspects of his broad interests. Together for over 35 years, his trio with saxophonist Evan Parker and drummer Paul Lovens features improvisers attuned to each other’s thinking. Producing that, The Globe Unity Orchestra has outstanding Continental soloists into cooperative big band arrangements. His Monk’s Casino quintet—filled out by German players about 25 years younger than Schlippenbach—71—outs a take on Thelonious Monk’s corens. Its members also score on individual projects, like these CDs.

Able to display the quirky kernel of Monk’s moods elsewhere, on Friulian Sketches (pel 08.07; www.emanemdisc.com/pel.html), Von Schlippenbach personalizes jazz chamber music, seconded by American cellist Tristan Honsinger and Italian clarinetist Daniele D’Aguaro. The 20 inventions are stylist and pleasant, and never do the bel canto flourishes trump innate creativity. For example on Capriccio skewed Monkian tropes give way to broken-actve chouting and strummed cedans from the pianist—both formalist and fimty. In contrast the cellist’s tremolo squawks open up into multi-string exhibitionism, while D’Aguaro’s reed quivers with lyrical currents. Moderate throughout, tunes are frequently joined by the clarinetist’s high-pitched glissandi and liquid portaments. Take Antiphonides where D’Aguaro’s tones are matched by the pianist’s organic patterning plus a stop-time interlude from Honsinger. Altering their instruments’ textures as they play, the three keep the restrained sounds from becoming simplistic by including rhythmic plunks from cello strings and key fanning from the piano.

Simplicity doesn’t enter the equation on TOOT’S Two (Another Timbre At14; www.anothertimbre.com). Here the Sellack trio’s trumpetist Axel Dörner exhibits in Monk’s oeuvre. Its members also score on individual projects, like these CDs.

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from Thomas Lehn’s synthesizer and the crotale, which encompasses duck quacks, yodeling, basso grogus and strangled yelps, reduces vocal expression to its most basic. So does the trombonist, whose expression mostly consists of flat-line air forced through the horn’s body tube, reedless breaths and circumscribed grace notes. Abstract on their own, Lehn’s sound envelopes hold the improvisations together with pulsating signals and electro-piano-like sprinkles. Evolving chromatically or contrapuntally, Toot’s soundworld is painless, but not censure. Despite Mahall’s strident throat extensions, his gitter-bash spouting is put into context when nested with the others’ outpourings. Purring timbres and ring modulator-like whooshes from the synthesizer create a connective undercurrent, while Dörner’s excursions into muted grace notes confirm the in-the-moment status of the improvisations.

Even more instantaneous is Aki and The Good Boys’ Live at William Jazz Festival (Jazz Werkstatt FW 049; www.records-cd.com). One “good boy” prominent on this CD by Aki Takase – the Japanese-born, Berlin-based pianist – is bass clarinetist Rudi Mahall, who shares the front line in Monk’s Casino at the Church of the Redeemer as part of the TD Canada Trust Toronto Jazz Festival on June 26.

**POT POURRI**

**Joyful**

Coco Love Alcorn

SOP SOP 20090901

(www.cocolovealcorn.com)

“Joyful”, the latest disc by singer-songwriter Coco Love Alcorn is a fun, eclectic party. The record opens with the procacy funkiness of Compassion, switches gears to the cute pop of I Got a Bicycle — complete with the instrument du jor of many young singer-songwriters these days, glockenspiel — then ventures into an ode to science nerds everywhere with Intellectual Boys. All of the songs are written by Alcorn who on her My Space page cites some of her influences as “dark organic fair trade chocolate, robots and shade provided by trees” but from the sounds of this record I’m guessing Feist, Corinne Bailey Rae and the Andrews Sisters had a hand, too. Alcorn guides her pretty voice with a quirkily poppish, soulful sound on the funkier numbers. Producer, programmer and keyboard player Chris Cesarin is a strong presence on the album providing Wurlitzer, Moog and various synthesized sounds as the mood requires. Alcorn plays acoustic guitar, bass, trumpet and “high fives.”

**Cassette Note:** Alcorn is touring Canada and lands in Toronto on June 14 for the CD release party at Hugh’s Room.

**Wanderlust**

Kiran Ahluwalia

Four Quarters Entertainment

FQT-CD-1022 (www.kiranahluwalia.com)

Vocalist Kiran Ahluwalia is no newcomer to the world music scene. Born in India and raised in Toronto (now living in New York), she has made an international career for herself singing and developing the art form of ghazal (love songs generally depicting unfulfilled desires) and Punjabi folk songs. I first became aware of her while listening to Toronto vocalist Parmela Anuradha’s first CD – “Beauty Enraptured” has one track featuring Ahluwalia, and I was totally hooked! “Wanderlust” is Ahluwalia’s fourth CD, featuring her own musical settings of poems from various sources. (Her second CD, “Beyond Boundaries” won the JUNO award for best world music album of the year in 2004. You don’t need to understand Punjabi to appreciate this album — in fact, I dare you not to love this CD! The music itself is gorgeous, and somewhat beyond catagorization — while certain traditional elements are present, for example the highly mellamatic vocal style, use of tabla, sarangi and harmonium accompaniment, this is “modernish” music, but not to be pigeonholed as any one style or “fusions”. The use of other instruments not normally associated with Indian music, such as the Portuguese guitarra, adds a particularly nice touch on some of the tracks. The main attraction though is Ahluwalia’s voice itself — and here, words are not enough — velvety smooth, flowing like honey, impeccable intonation — but don’t take my word for it; buy the CD (or all of them) and hear for yourself!

Karen Ager
apt given the inspiration for the songs, the majority of which are fuelled by heartbeat and emotionally raw. The inventive musicians make the most of the sparse arrangements, coaxing expressive sounds out of their instruments to bring appropriate mood to the material, such as Andrew Barr’s mallet drumming on “The Lonely Spiker” or Joe Gras’s resonator guitar work on “What Kind of Heart.” The other major difference is that all the lyrics are in English, which is a bit of a shame since Lhasa writes beautifully in Spanish and French, growing up as she did in Mexico before settling in Montreal. But the songs don’t lose anything with the absence of a romance language. Lhasa still taps into her deeply poetic side, as in Where Do You Go with “Where do you go / when your tides are low / in the summer dress / of your drunkenness.”

Cathy Bicket

OLD WINE IN NEW BOTTLES
– Fine old recordings re-released
By Bruce Surtees

TDE has issued a reasonably priced DVD package of Mozart operas recorded live at the Salzburg Festival, all with The Vienna Philharmonic, featuring distinguished soloists of the time (DVWV–GOLDBOX, 5 DVDs). These were all recorded by the ORF and licensed by them and issued with the official Salzburger Festspiele Dokumento logo.

We begin with Die Zauberflöte from 21 August 1982 conducted by James Levine with an all-star cast including Martti Talvela, Peter Schreier, Walter Berry, Edita Gruberova, Helen Corcoran, Edda Moser, Aim Murray, and Horst Rießmann. From the very first bars of the Overture, there can be no doubt that this will be a towering performance...which it is. The sets, costumes, and stage direction are by Jean-Pierre Ponnelle who did not load the stage with Zeffirelli opulence but created striking and original sets that were ahead of their time with costumes to match. Mozart is well served and there no question as to the choice of singers who, even in the spoken dialogue are naturally convincing.

Costa for Tassdi, Mozart’s delightful comic masterpiece is conducted here by Ricardo Muti who maintains the glissando spirit throughout. The pseudo-tragic moments are also depicted musically to good effect. This 1983 production has, as usual in Salzburg, an International cast with Margaret Marshall (Fiorillitti), Ann Murray (Donorbelli), James Morris (Ottiglia), Francesco Ajumara (Permezi), Kathlene Bein (Despina), Sesto Bruscantini (Don Alfonso), and Gerhard Paul (a landlord). These seasoned and experienced Mozart singers who are veterans of the Festival for many years assume their roles with confidence. The staging of this opera is very critical in maintaining the comic aura but here it is rather two dimensional and surprisingly unimaginative. The acting is sometimes static, lacking vibrant direction in comparison with other productions. It is, however, useful and enlightening for listeners who have not seen this opera live. In spite these small reservations I am pleased to see this performance released.

The production of La Clemenza di Tito from August 2003 moves Mozart’s last opera into the 21st Century. And it works to perfection. La Clemenza was completed in 1791 shortly before Mozart’s death and history has eclipsed the event with the stories of the commissioning of the unfinished Requiem. The opera was written for the coronation of Ludwig II of Bavaria and has always been controversial, deemed unperformable by many. I don’t believe this opera is mentioned, even in passing, in the movie Amadeus that so painstakingly dwells on Mozart’s last year. All misgivings have been removed since this opera live. In spite these small reservations I am pleased to see this performance released.

The first Mahler I owned on record, in fact the first Mahler I ever heard was Das Lied von der Erde. That was the still exemplary performance recorded live by EMI on May 1936 with Bruno Walter conducting The Vienna Philharmonic with Kertseg Thorborg and Charles Kullman. When it was first issued on 14 78rpm sides it was considered a risky proposition but this performance remains as a lasting monument to Bruno Walter at his most inspired. Recently I came across a CD in my collection conducted by Distichr Fischer-Dieskau with the Stuttgart Radio Symphony Orchestra (ORFEO C494001B). The performance is the most meaningful and expressive I have heard. The music breathes. It discloses Fischer-Dieskau’s deep understanding of what the verses really mean. Both soloists, Yv Janicki and Christiane Hämmer (who studied with Fischer-Dieskau), although not best in class, are in accord with the conductor. Beautifully recorded, with every nuance audible, I was taken aback when, many moments after the last notes fall away, there was applause. This was a live performance! It took place on 22 June 1996 at the Schubertiade in Feldkirch, Austria. Mahler lovers owe it to themselves to hear this unique performance. It’s a must.

Several important David Oistrakh editions were released over the last few months to celebrate the 100th Anniversary of his birth, mostly relics of his studio recordings. A few were offering never-released-before performances and particularly notable of this group is the new DOREMI, the 13th in their ongoing series of Oistrakh Rarities (DHR-7950). This is the complete recital from January 1959 given in Paris with his long time accompanist Vladimir Yamponsky. Oistrakh was clearly at the top of his powers and this repertoire cannot be imagined in better performances, musically or technically. They played the Franck Violin Sonata, Ravel’s Tzigane, the glowing sonata in G minor by Tarinti, and the Schumann Fantasia in C major, op.131. Collectors will know that Oistrakh never recorded the Schumann commercially, so that this is a real treasure. They will also know the significance of a bonus track on this CD. Oistrakh rarely performed any of Bach’s famous six unaccompanied sonatas and partitas, and recorded only the first, BWV1001. At the end of a Gala with the Los Angeles Philharmonic in 1965 he played the Andante from the second sonata BWV1003. A genuine rarity. Good sound.
and gourmet cuisine with leading artists in traditional folk, early music, dance and improvisation.

Chris Norman (flute), Francis Colpron (recorder), Lisa Bernoziuk (baroque flute), David Greenberg (Cape Breton and baroque violin), Edmund Brownless (voice, shape note singing), Marie Bouchard (harpsichord), Robert Dick (flute & composition), Canal O Grada (Irish flute), Jerry O’ Sullivan (pipes, whistle), Rod Garnett (ethnic flute), Pierre Chartrand (social and step dance), Marlys Norman (ballet, classical dance), Rod Cameron (flute maker).

902-634-9994
www.boxwood.org

Brott Music Festival 2009
June 13 to August 20
Hamilton, Burlington, Ancaster

The 2009 Brott Music Festival presents classical, jazz, pops and educational concerts throughout greater Hamilton and Burlington. The Festival was founded by conductor Boris Brott and features the National Academy Orchestra of Canada, Canada’s only professional training orchestra, as its orchestra in residence. 2009 artists include Jan Lisiecki, Corey Cerovsek, the Gryphon Trio, Wonny Song, Michele Bogdonowicz, Leslie Fagan, Brian Jackson, Sinead Sugrue, Edgar Ernesto Ramirez, John MacMaster, Valerie Tryon, Catherine Manoukian. Hear the difference. Listen live.

613-544-CAMP
www.canadianguitarfestival.com

Collingwood Music Festival
Jun 20 – Oct 24
Collingwood, ON

Collingwood Music Festival presents its 10th anniversary with the Elmer Iseler Singers (June 20), Quartetto Gelato (July 11), Newman & Leonardelli (flute & harp, July 17), Guy Few (July 18), Pranke, Gerhardt & Pepow (baritone, soprano & piano trio, July 30), Toronto Consort (July 31), Jon Lagan Jazz Quintet (August 7), Nathaniel Dett Chorale (August 8) and Nagata Shachu.

July 17 – August 9, 2009
festivalofthesound.ca

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1-866-364-0061 | festivalofthesound.ca

Blue Bridge Festival
A River of Music, Poetry & Song in York Region
Sutton • Newmarket • Unionville
Friday, Saturday & Sunday 5, 6, 7 June 2009
www.bluebridgefestival.com (289) 470-1099

Presented by the Arlelinea Chamber Music Society a Registered Canadian Charity since 1988
ARTISTIC DIRECTOR/BRENDA MULLER
**Taiiko Drumming Ensemble (October 24)**. Single tickets are $35 and there are packages available as well. Stay close to home and don’t miss a beat! 1-888-283-1712 www.collingwoodmusicfestival.com

**Colours of Music**

Sep 25 – Oct 4, downtown Oakville

- **Small Town Charm, Big Time Talent.** Enjoy three cool days of jazz in the hot sun at the Downtown Oakville Jazz Festival. August 7-9

**Elora Festival**

Jul 10 - Aug 2, downtown Elora

- **The Elora Festival is celebrating its 30th anniversary in 2009.** Beginning with Berlioz’s *Requiem*, we are delighted to welcome the world’s preeminent soprano, Dawn Upshaw on July 17. Our classical series continues with *Carmina Burana, A Night at the Opera, Perceval’s Fairy Queen, Coronation Anthems and Nelson Mass*, and a special programme of Lizzi by André Laplante. This special season also sees the return of the *Gran Partita* by Mozart. Don’t miss Mozart’s greatest masterpiece for Wind Serenade, Gran Fertile, a transcendent work presented in honour of the festival’s artistic director of the past 25 years, James Campbell. With musical cruises on the Island Queen and M.V. Chippewa, and special events at the Inn at Manitou, the Festival of the Sound offers something for everyone. 1-866-364-0061 www.festivalofthesound.ca

**Grand River Baroque Festival:**

A Breath of Fresh Air

Jun 19-21, Ayr and Paris, ON

The Grand River Baroque Festival presents its 8th season on the beautiful grounds of the Bushlow Barn in Ayr and in Paris, Ontario, June 19, 20 & 21, 2009. Artistic directors Guy Few and Madina Mackie Jackson present a feast of string symphonies, concert for violin, trumpet, bassoon and lute, featuring revived concerti for violin, trumpet, bassoon and lute, featuring revived concerti for violin, trumpet, bassoon and lute, featuring revived concerti for violin, trumpet, bassoon and lute, featuring revived concerti for violin, trumpet, bassoon and lute. With musical cruises on the Island Queen and M.V. Chippewa, and special events at the Inn at Manitou, the Festival of the Sound offers something for everyone. 1-866-364-0061 www.festivalofthesound.ca

**Festival of the Sound**

Jul 17-Aug 9, Parry Sound, ON

Join the Festival of the Sound for our 30th Anniversary season of world-class summer music. The concerts take place in the Charles W. Stockey Centre for the Performing Arts. The program includes 30 years of favourites, such as the Elmer Iseler Singers performing Handel’s *Messiah* and new additions including the Canadian Brass playing Louis Armstrong. Don’t miss Mozart’s greatest masterpiece for Wind Serenade, Gran Fertile, a transcendent work presented in honour of the festival’s artistic director of the past 25 years, James Campbell. With musical cruises on the Island Queen and M.V. Chippewa, and special events at the Inn at Manitou, the Festival of the Sound offers something for everyone. 1-866-364-0061 www.festivalofthesound.ca

**Guelph Jazz Festival:**

Sep 9-13, downtown Guelph

- **The Guelph Jazz Festival features creative improvised music in a community setting.** We use several intimate venues, like the Guelph Youth Music Centre, and we’ll present two shows at Guelph’s River Run Centre.
concert hall (Friday, Sept. 11 and Sat. Sept. 12.) We'll showcase some new artists, some festival stalwarts, and a few surprises. We'll also repeat last year's popular success of running the FREE Wyndham Street jazz tent from noon until midnight, on Sat. Sept. 12. See the complete festival lineup (and listen to sample music tracks) in early July, by visiting our website, or joining our email list.

519-763-4952
www.guelphjazzfestival.com

Highlands Opera Studio
August
Haliburton, ON
Highlands Opera Studio embarks on its third season with artistic directors Richard Margison and Valerie Kuijkon. Opera singers spend three intensive weeks honing various aspects of their craft under the tutelage of some of Canada’s top opera professionals. The results: Opera Excerpts Concerts (Aug. 21 & 22) and three performances of Die Fledermaus (Aug 30 matinee, September 1 and 3). Master classes are scheduled for August 6, 7 and 8. In Minden. Faculty fundraising concerts, Richard Margison and Friends will be held August 15 at Minden United Church. All other performances take place at the Northern Lights Performing Arts Pavilion in Haliburton.

705-457-9933
www.highlandssummerfestival.on.ca

Highlands Summer Festival
Jun 29 - Aug 7
Northern Lights Performing Arts Pavilion, Haliburton, ON
The Highlands Summer Festival presents two concerts during its six week summer theatre schedule. Emerick (July 6, 21 and 31) features pianists Melissa Stephens, Lauren McNiese, and soprano Toni Regna, with special guests, in an evening of unforgettable musical selection. David Archibald In Concert (July 20 and August 3) features folk singer, songwriter, historian, and composer of musicals, David Archibald, returning to the Highlands Summer Festival stage with songs full of humour and heart, many based on incidents from Canada’s past. These concerts are part of the Highlands Summer Festival’s six week season of dramatic and musical presentations. At the Northern Lights Performing Arts Pavilion in Haliburton.

705-457-9933
www.highlandssummerfestival.on.ca

Home County Folk Festival
Jul 17-19
Victoria Park, London, ON
Renowned to showcase professional musicians and artists for FREE in Victoria Park, London, Home County Folk Festival is a true celebration of music and art. In its 36th year, the festival will feature award winning artists representing the musical genres of alternative folk/rock, contemporary singer/songwriter, blues, bluegrass, Celtic and the fusion of generations and styles to appeal to a wide variety of musical tastes. Performances by Murray McLauchlan, Danny Michel, Jill Barber, Comme Kadon, and Catalogue groups (Tim Pogate Horn Band, Andrew Downing’s Arts & Letters, and others) on six free stages in the park. Late night ticketed concerts at London’s Historic Aeolian Hall, voted one of Canada’s top ten music venues; Joel Plaskett, Elliott Brood, Matthew Barber and The Sadies. Come enjoy over 150 superb Canadian craft artisans displaying their talents, a variety of food vendors to sample and a children’s fun area.

www.homecounty.ca

Leith Summer Festival
Jul - Aug
Historic Leith Church, Leith, ON (10 km east of Owen Sound on Georgian Bay)
The 2009 Leith Summer Festival season features DIVA (Mary Lou Pallas and Peter Tiefenbach, July 4); Gryphon Trio (July 17), Lafayette String Quartet (Aug. 2); Carmen Unzipped (Jean Stilwell and Pati Loach, Aug. 15); and Vibrant Strings, Enchanted Keys (Llama Andriani and Robert Kortegaard, Aug. 29). All concerts at 7:30 p.m. A charming and intimate musical experience in a historic venue with extraordinary acoustics. Tickets $24 or Season Pass $110. Available by phone or online. Robert Kortegaard, artistic director.

519-371-5316
www.leithfestival.ca

Markham Jazz Festival
Aug 14-16
Markham, ON
The Markham Jazz Festival offers a diverse mix of jazz entertainment for music lovers of all ages. This year’s festival takes place in the historic villages of Unionville and Markham. The “On Fire” Gala featuring Darcy Lee and the Dave McDonald Jazz Orchestra takes place Friday, August 14 at the Markham Theatre, and starts off the weekend long festival. In addition to more than 20 stage acts, there are “Hot Spots” (bars and restaurants) featuring jazz all around town.

905-471-JAZZ (5299)
www.markhamjazzfestival.com

Markham Village Music Festival
Jun 19 - 20
Markham Village, ON
From rock & roll to classical, country to world, jazz to Bollywood; you’ll find a sound to please your ears at the 31st annual Markham Village Music Festival. Friday, we have three powerhouse bands gracing our top three stages: Project Phoenix, Upown Swing Band and The Grayceful Daddies! Over 150 entertainers. You’ll also find great crafts and art produced by local and international artists and artisans, from paintings and sculptures to flower pots and jewellery, there are many new
artistic delights for your enjoyment. And then there's the food. Seventeen restaurants and a dozen street vendors, more than enough variety for most palates.

905-472-2022
www.markham-festival.org

Mill Race Festival of Traditional Folk Music
Jul 31 - Aug 2
Old Galt, downtown Cambridge, ON

The 17th annual Mill Race Festival of Traditional Folk Music is a free outdoor event taking place on four stages in the old Galt downtown area of Cambridge, Ontario over the Civic Holiday weekend, July 31, August 1 & 2. Traditional forms of folk music and dance are presented by many professional local and international performers and groups. A children's stage and activity area, craft vendors and events for folk musicians and singers from the public to participate are also part of the festival. All audience areas provide seating and some are shaded by tents. The festival will go on rain or shine.

519-621-7135
www.millracefestival.ca

Miramicchi Folksong Festival
Aug 3-7 (with Pre Festival Gospel Concert Aug 2)
City of Miramicchi, NB

Five days of authentic, traditional and contemporary folk music. New Brunswick Day breakfast, noon lunches, evening concerts, story telling workshop, children’s show, and dinner/theatre (based on 50 years of the Folk festival). Opening concert to the theatre (based on 50 years of the children’s show, and dinner/ breakfast and noon lunches). Daily tickets are also available. Children under 12 accompanied with a parent are admitted free for Tuesday to Thursday evening concerts, excluding breakfast and noon lunches.

506-622-1780 or 506-623-2150
www.miramichifolksongfestival.com

Montreal Baroque Festival
Jun 25-28
Old Montreal, QC

Purecell’s The Fairy Queen, Dido & Aeneas, Arise my Muse, Anthems, Fantasies, are some of the delights of “Death By Chocolate”, the 7th edition of Montreal Baroque. Add to that an evening of baroque dance & music in the magnificent Château Ramezay, the Montreal debut of the renowned Flemish Recorder Quartet, artists such as Daniel Taylor, Suzie LeBlanc, Nathaniel Watson, Harry v.d. Kamp, Monika Mauch & Les Voix Humaines, and an opportunity to taste some of the best chocolate and join a parallel A rendez-vous not to be missed.

1-514-845-7171 or 1-866-845-7171
www.montrealbaroque.com

Muhtudi International Drumming Festival
Jun 6-7
Queen’s Park, Toronto, ON

This year, the Muhtudi International Drumming Festival, a two-day event that celebrates the drum as a global symbol of cultural unity, will commemorate its 10th anniversary in Toronto. This free percussion-based event is the largest of its kind in Canada, offering over 30 live performances that represent more than a dozen different world cultures, as well as drumming workshops for all tastes and experience levels. This year’s festival features favorites Gurpreet Chana (The Tabla Guy), Samba Squad, Flouncingbird Tassa Group, Njazzac Baako, Baro Dounouma, Archie Alleyne, and festival newcomers Steffin Hamilgton, Mexicrees, and Kahlil El’Zabar.

Music at Port Milford
Jul 19 - Aug 16
St. Mary Magdalene Church, Picton, ON

Music at Port Milford Summer Festival and Music School celebrates its 23rd season. Friday evening performances feature the Tokai Quartet, Windermere String Quartet, and Port Milford Faculty Artists with Marco Bernardi, Concert Master of The Canadian Opera Company. Season pass $50, Single Ticket $25. Visit “The County” and experience world-class music in a location known for its exquisite beaches, historic homes, bike trails, antiques, and vineyards. Free student performances of chamber, orchestral and choral works at 2pm on Saturdays at the historic Port Milford site.

613-476-7647 or 613-476-7735
www.sharontemple.ca

Music at Sharon
Jun 7, 14, 21, 28 and Jul 5
Sharon Temple, Sharon, ON

Bring a picnic, stroll the spacious lawns surrounding the historic Sharon Temple, then enjoy great music—in a location quite close to Toronto that feels far away! Music at Sharon returns this summer, presenting five concerts on Sunday afternoons at 3:00 p.m. Highlights include pianist Anton Kuerti playing Beethoven’s Diabelli Variations preceded by his illustrative talk; and pianist Nikolai Demidenko in an all-Romantic program of Schumann and Chopin. Also on tap: Kristin Slade singing popular and folk songs transformed by great composers; the Elmer Iseler Singers in Peter Togni’s acclaimed Levitations of Jeremiah and John Beckwith’s Sharon Fragments; and The Nathaniel Dett Chorale singing “Songs of Uplift”.

416-597-7840
www.sharontemple.ca

Musique Royale
May-Sep
Various towns in Nova Scotia

Musique Royale is a summertime celebration of Nova Scotia’s musical heritage. A cross-province festival, now in its 24th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns of the South Shore to the dramatic highlands of Cape Breton. This season we are proud to present over 30 concerts and events featuring artists of local, national, and international renown. Wherever you are in Nova Scotia this summer, Musique Royale has a concert for you!

902-634-9994
www.musiqueroyale.com

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May-Sep
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Musique Royale is a summertime celebration of Nova Scotia’s musical heritage. A cross-province festival, now in its 24th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns of the South Shore to the dramatic highlands of Cape Breton. This season we are proud to present over 30 concerts and events featuring artists of local, national, and international renown. Wherever you are in Nova Scotia this summer, Musique Royale has a concert for you!

902-634-9994
www.musiqueroyale.com

Music at Port Milford
Jul 19 - Aug 16
St. Mary Magdalene Church, Picton, ON

Music at Port Milford Summer Festival and Music School celebrates its 23rd season. Friday evening performances feature the Tokai Quartet, Windermere String Quartet, and Port Milford Faculty Artists with Marco Bernardi, Concert Master of The Canadian Opera Company. Season pass $50, Single Ticket $25. Visit “The County” and experience world-class music in a location known for its exquisite beaches, historic homes, bike trails, antiques, and vineyards. Free student performances of chamber, orchestral and choral works at 2pm on Saturdays at the historic Port Milford site.

613-476-7647 or 613-476-7735
www.sharontemple.ca

Music at Sharon
Jun 7, 14, 21, 28 and Jul 5
Sharon Temple, Sharon, ON

Bring a picnic, stroll the spacious lawns surrounding the historic Sharon Temple, then enjoy great music—in a location quite close to Toronto that feels far away! Music at Sharon returns this summer, presenting five concerts on Sunday afternoons at 3:00 p.m. Highlights include pianist Anton Kuerti playing Beethoven’s Diabelli Variations preceded by his illustrative talk; and pianist Nikolai Demidenko in an all-Romantic program of Schumann and Chopin. Also on tap: Kristin Slade singing popular and folk songs transformed by great composers; the Elmer Iseler Singers in Peter Togni’s acclaimed Levitations of Jeremiah and John Beckwith’s Sharon Fragments; and The Nathaniel Dett Chorale singing “Songs of Uplift”.

416-597-7840
www.sharontemple.ca

Musique Royale
May-Sep
Various towns in Nova Scotia

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902-634-9994
www.musiqueroyale.com
Prince Edward County Jazz Festival
Aug 18 - 23
Regent Theatre and other venues, Prince Edward County, ON
Centered around the historic Regent Theatre in Picton, and at various wineries, bistros and art galleries throughout Prince Edward County, this year’s jazz festival will be six days of pure, mainstream jazz. With Carol Welsman and Guido Bassen opening the Regent Theatre concert series, it promises to be a fabulous event. Also appearing during the festival will be some of Canada’s premier jazz musicians including Oliver Jones, Chet Doxas, Hilario Duran, Robi Botos, Lorraine Desmarais and Mark Eneemoxen. In addition, the festival’s 2008 Rising Young Star (courtesy Ken Page Memorial Trust), Daniel Jamiesson, will be returning with his quintet.
613-476-8416 x28
www.pecjazz.org

Prince Edward County Music Festival
Sep 17-19
The Church of St. Mary Magdalene, Picton, ON
Bridging the Old and the New! Festival artistic director and pianist Stéphane Lemelin welcomes Canadian Andrew MacDonald, resident composer-in-residence and recognized classical/electric guitarist. The Penderecki String Quartet returns with guest artists James Campbell (clarinet), David Currie (double-bass), Normand Forget (cello), and Joseph Petric (accordions). Veronique Tietmann narrates a piece composed for her by MacDonald, Greens Songs to Sunshine, Friday evening at 7:30 p.m. Saturday daytime family concerts at 10:00 a.m. with Joseph Petric. JAMMENIG with James Campbell and Andrew MacDonald at 2:00 p.m. at Books & Company, Picton. Evening concerts: Single $25 / Student $10
Festival Pass: $60 / Student $25
Free Admission with Festival Pass
613-383-9798
www.pecmusicfestival.com

Stratford Summer Music – 9th Season
Jul 20 - Aug 16
Venues in downtown Stratford, Avon River Flats, Tom Patterson Island, Knox Presbyterian Church, Church Restaurant, MusicBarge, Pazzo Ristorante, St. Andrew’s Church.
Stratford Summer Music is Stratford’s other festival. This ninth season continues the tradition of presenting performances by great Canadian and international artists at concerts and events both indoors and along the beautiful Avon River parkland. Among this year’s artists are the internationally acclaimed soprano Isabel Bayrakdarian featured in a five-concert Portrait; the Grammy-nominated organist Cameron Carpenter who will be making his Canadian debut; and Andrew Gant, composer/conductor of Her Majesty Queen Elizabeth’s Chapel Royal Choir, London, who will deliver three lectures with music on Purcell, Bach’s Coffee Cantata takes flight appropriately at Balzac’s Café and the RBC Festival Finale salutes US heroes Martin Luther King and Barack Obama with the Nathaniel Dett Chorale, Lincoln Alexander and Jackie Richardson. Music for everyone presented in one of Canada’s most beautiful summer spots!
1-519-273-1600 or 1-800-567-1600
www.stratfordsummermusic.ca

 MORE FESTIVALS ON PAGE 52
Music that Changes Lives: a Choral Double Feature

June 24, 2009 (doors open at 6:30 pm)

BLOOR CINEMA
506 Bloor Street West

Movies Embracing Music

First Movie
The Singing Revolution
7:00pm (94 minutes)

Second Movie
As It Is in Heaven
(Så som i himmelen)
9:30pm (127 minutes)

Most people don’t think about singing when they think about revolutions. But song was the weapon of choice when, between 1987 and 1991, Estonians sought to free themselves from decades of Soviet occupation.

Academy Awards nominee for best foreign film (Swedish) in 2005 and popular hit internationally.
FROM THE THEATRE THAT'S DONE THE TIME WARD AGAIN, AND AGAIN, AND AGAIN...

THE SILVER STAGE

JULY 1-12 2009

Blue Velvet

DAVID LYNCH'S SURREAL MYSTERY BROUGHT TO LIFE WITH CAMPY 40s GLITTER AND LIVE LOUNGE MUSIC

JULY 1, 4, 9

STEVEN SPIELBERG'S CLASSIC ADVENTURE REIMAGINED WITH DANCING HELICOPTERS AND DAY-GLO DINOSAURS.

JURASSIC PARK

JULY 3, 7, 11

DR. HORRIBLE'S SING-ALONG BLOG

BUFFY THE VAMPIRE SLAYER

JULY 2, 5, 10

JOSHD WHEEDON'S CULT MUSICALS RECREATED AS BROADWAY-STYLE EXTRAVAGANZAS.

REPO! THE GENETIC OPERA

JULY 8

THE ORIGINAL SHADOW CAST OF THIS BIZARRE ROCK-OPERA-HORROR RETURN FOR THEIR 7th SHOW.

THE ROCKY HORROR PICTURE SHOW

JULY 12

THE FEST CLOSES WITH THE HIGH OCTANE AUDIENCE PARTICIPATION CULT CLASSIC THAT GOT SHADOW CASTING STARTED.

EYE WEEKLY

LIVE PERFORMERS ACCOMPANY EACH SCREENING SHOWS START PROMPTLY AT 8:30, DOORS OPEN AT 8:0, NO LATECOMERS, NO REFUNDS, NO RE-ADMISSION, NO EXCEPTIONS, TICKETS ARE $10 THROUGH THE FRINGE HOTLINE 416-536-1002 OR WWW.FRINGETORONTO.COM

WARNING! MATURE CONTENT!

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WWW.FRINGETORONTO.COM

WWW.BLOORCINEMA.COM
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416-964-6337
www.tafelmusik.org

TD Canada Trust Ottawa International Jazz Festival
Jun 20 - Jul 1
Confederation Park, Ottawa, ON

Jazz is for everyone and spans across many genres such as blues, swing, gospel, funk and urban grooves! The TD Canada Trust Ottawa International Jazz Festival is the National Capital Region’s premier music event. Entering its 28th year of consecutive programming, this year’s star studded festival features Al Green; Wayne Shorter Quartet, Gary Burton Quartet Revisited with Pat Metheny, Steve Swallow, Antonio Sanchez; Maria Schneider Orchestra, Al Di Meola World Sinfonia ’09, Chris Botti, Patricia Barber, Trombone Shorty and many, many more. Come, see and hear the only outdoor music festival with a grand presence in the city’s downtown core.

613-241-2633
www.ottawajazzfestival.com

A Showcase of Electronic Music & Dance, and returning on Sunday afternoon is the ever-popular Le village zébuleux.

519-672-1522
www.sunfest.on.ca

TD Canada Trust Toronto Jazz Festival
Jun 26 - Jul 4
Nathan Phillips Square and additional venues, Toronto, ON

Make the TD Canada Trust Toronto Jazz Festival the ultimate destination this summer. From a crooner to an orchestra, a guitar genius who tops any celebration of the guitar, the queen of retro funk to jam-band gods, and hundreds more, this summer’s line-up has something for every musical taste and budget. Don’t miss Tony Bennett, Sonny Rollins, Gary Burton with Pat Metheny, Jamie Cullum, Susan Tedeschi, Sharon Jones & The Dap Kings, Branford Marsalis, Dave Brubeck, Sadao Watanabe, Kenny & The Gang, Medeski, Martin and Wood, Eliane Elias, Madeline Peyroux, Melody Gardot, and Wood, Eliane Elias, Madeline Peyroux, Melody Gardot, and more....

www.torontojazz.com

Westben Concerts at The Barn – 10th Anniversary Season
Jul 4 - Aug 9
The Barn, Campbellford, ON

Westben Concerts at The Barn celebrates its 10th Anniversary Season at The Barn presenting world class music in wide open countryside! The season opens with Beethoven’s Symphony #9 and Tchaikovsky’s Piano Concerto #4. New Friday Cabarets feature Flanders & Swann, Carmen Gonzalez and David Jacques. UBC Opera Ensemble performs Cosi fan tutte. Saturday Nights include a Schubertiana with Virginia Hatfield and music from the Montreal Symphony, and Saturday Night at the Opera hosted by Moses Znaimer. Other performers include André Laplante & Chick Reid, Donata Bennett & Brian Finlay, Janina Paikowska, Mark Dubs, Tahlia Vineet Vyas, Montreal Guitar Trio, Don Rosa, Joe Sealy & the Jazzbirds and Hilario Duran.

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www.westben.ca
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June 3 & 4 at 8pm
Leonard Slatkin, conductor
Gil Shaham, violin
Berlioz: Overture to Benvenuto Cellini
William Bolcom: Violin Concerto
Brahms: Symphony No. 1

Joshua Bell
June 6 at 8pm
Leonard Slatkin, conductor
Joshua Bell, violin
Berlioz: Overture to Benvenuto Cellini
Lalo: Symphonie espagnole
Brahms: Symphony No. 1

Measha Sings Strauss
June 10 at 8pm | June 11 at 2pm | June 13 at 7:30pm
Peter Oundjian, conductor
Measha Brueggergosman, soprano
Bartók: Divertimento for Strings
R. Strauss: Four Last Songs
Bartók: Concerto for Orchestra

Emanuel Ax Plays Bartók
June 17 & 18 at 8pm
Peter Oundjian, conductor
Emanuel Ax & Yoko Nozaki, piano
David Kent & John Rudolph, percussion
Bartók: Dance Suite
Bartók: Concerto for Two Pianos and Percussion
R. Strauss: Burleske
R. Strauss: Suite from Der Rosenkavalier

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