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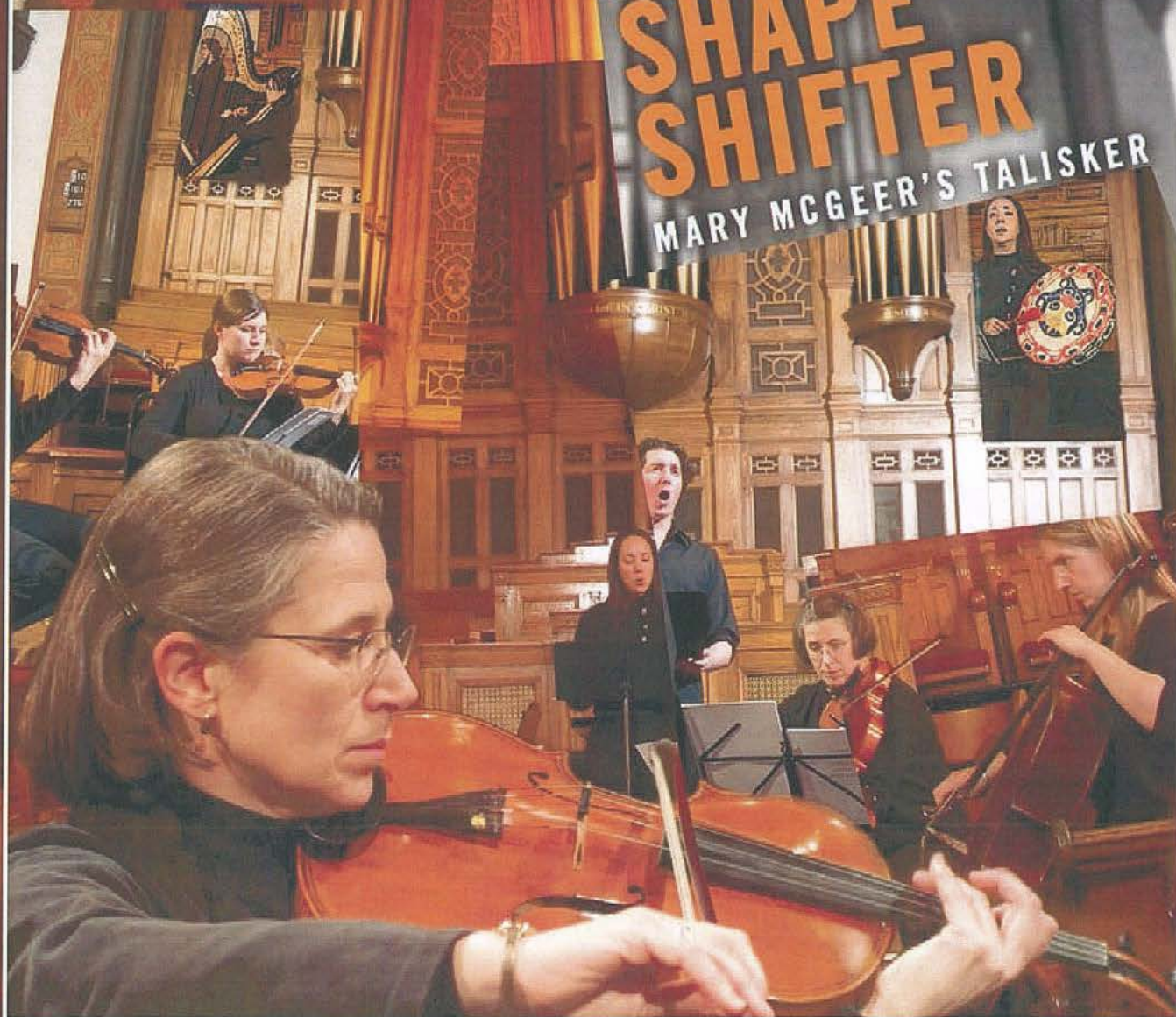
Vol 14 #3

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Peter Oundjian, conductor | Christian Tetzlaff, violin

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Mark-Anthony Turnage: *Mambo, Blues and Tarantella*
(North American Première)

Vaughan Williams: *Symphony No. 5*

Rachmaninoff Paganini Rhapsody

November 19 & 20 at 8:00pm

Andrey Boreyko, conductor | Stephen Hough, piano

Liadov: *Baba Yaga*

Liadov: *The Enchanted Lake*

Liadov: *Kikimora*

Rachmaninoff: *Rhapsody on a Theme of Paganini*

Brahms/orch. Schoenberg: *Piano Quartet No. 1*

Brahms Violin Concerto

November 26 & 29 at 8:00pm

November 27 at 2:00pm

Sir Andrew Davis, conductor | Leonidas Kavakos, violin

Hindemith: *News of the Day* (Nov 26 & 29 only)

Brahms: *Violin Concerto*

Franck: *Symphony in D Minor*

The Planets & The Rite of Spring

December 3 at 6:30pm

December 4 at 8:00pm

December 6 at 7:30pm

Peter Oundjian, conductor | Women of the Elmer Iseler Singers

Holst: *The Planets*

Stravinsky: *The Rite of Spring* (Dec 4 & 6 only)

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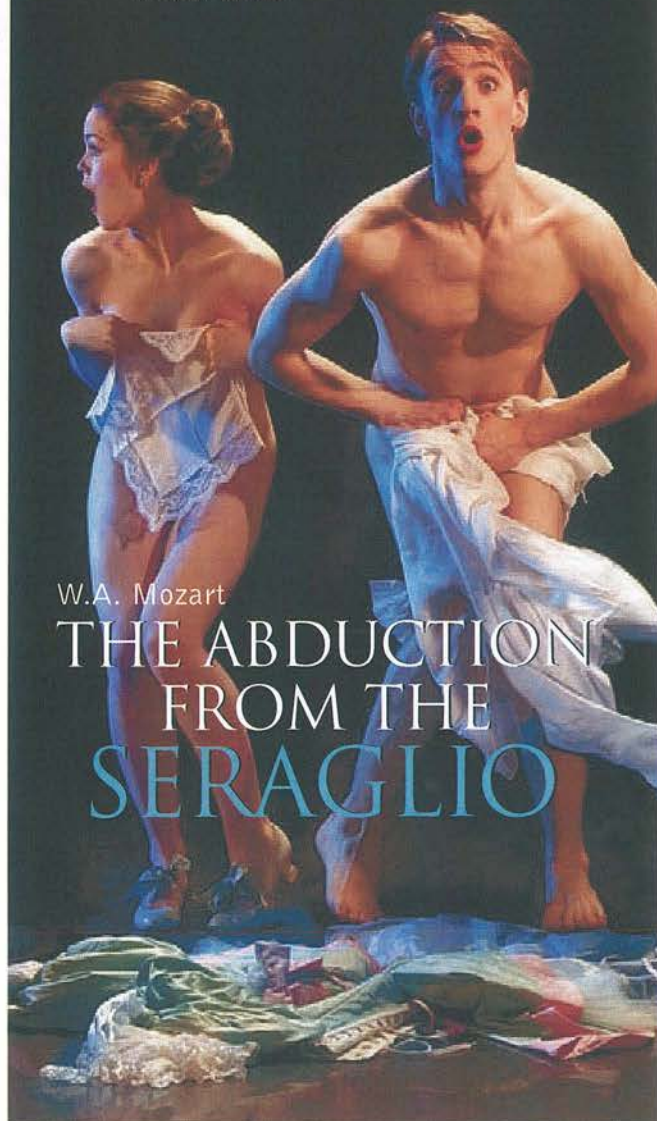
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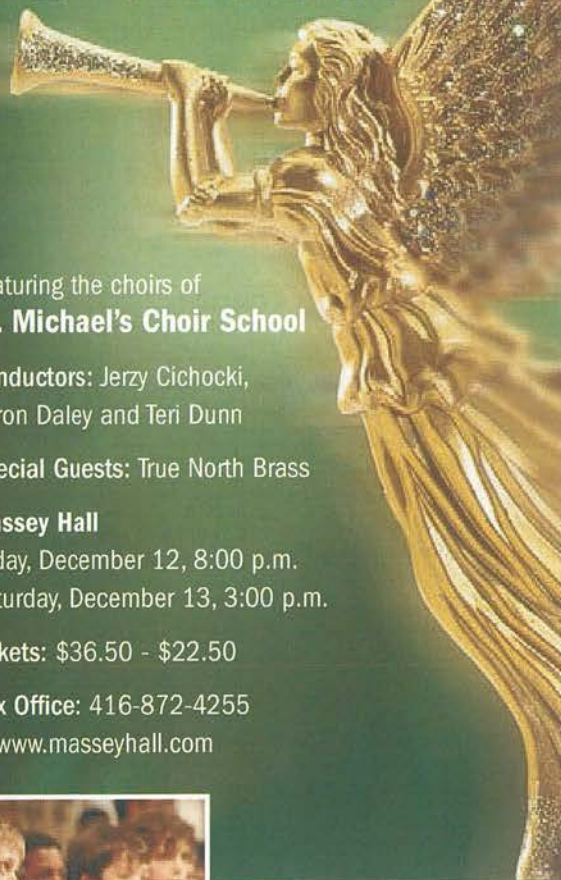


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Thursday, November 20, 2008, 8:00pm

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SONIA SIELAFF, clarinet

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All Beethoven Programme

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Thursday, November 6, 2008, 7:30pm

World Music Concerts
GEORGE GAO, erhu
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Friday, November 7, 2008, 8:00pm

Great Artists Series
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Friday, November 14, 2008, 8:00pm

Great Artists Series
MARTIN BEAVER & LI WANG, violin and piano
Programme: BEETHOVEN Sonata Op. 24, BRAHMS Sonata Op. 78, BACH Chaconne from Partita No. 2 and PROKOFIEV Sonata Op. 94a.

Tickets: \$30 adult, \$10 students

Thursday, November 20, 2008, 7:30pm

World Music Concerts
ADITYA VERMA, sarod
Join this Montreal based sarod artist in a programme of traditional music from India.
Tickets: \$20 adult, \$10 students

Sunday, November 23, 2008, 2:00pm

Great Artists Series
JUDY LOMAN & NORA SCHULMAN, harp & flute
Programme: SPOHR Sonata Op. 113, DONIZETTI Sonata, LIEBERMANN Sonata, GLENN BUHR Dances Abstraites, PIAZZOLLA Three Pieces
Tickets: \$30 adult, \$10 students

Wednesday, December 3, 2008, 8:00pm

Great Artists Series
LEON FLEISHER, piano
Solo repertoire first half, second half performing Brahms Piano Quintet in f minor with members of **ARC** (ERIKA RAUM & MARIE BÉRARD, violins, STEVEN DANN, viola and BRYAN EPPERSON, cello)
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(Please note: new concert date – **LI WANG**, solo piano recital – Sunday, Feb. 1, 2009 at 4:00pm)

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The Toronto Concert-Goer's Guide

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UPCOMING DATES AND DEADLINES

Next issue is **Volume 14 #4** covering **December 1 - February 7, 2008**

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FOR OPENERS ...

The Walking Ovation?

Let us stray together, you and I, far into the realm of the fantastical by pretending that this little editorial, huffing and puffing along its merry way, actually has the power, just by naming an abuse, to eradicate it forever. Ready, ... set, ... ZAP! Just like that, all the practitioners of the single most infuriating breach in concert—and opera—going etiquette lie dead, slumped across seats or sprawled in the aisles of RTH and the Four Seasons Centre.

No, I am not referring to the dowagers who think that symphonies start loud and operas have overtures so they (the dowagers) can commence vigorously massaging the cellophane scalps of their blasted cough drops. Or start chatting without fear of being overheard.

Nor am I referring to the brutes who bellow “brava” from the back of the hall before even a second’s silence has splashed like a tear on the diva’s dying breath. Or to the handclappers who poise on the edge of their seats like sprinters waiting for the starting gun, competing to be the first to applaud at the end of a piece, desperate to show that they know to the *split second* how and when a piece is going to end (and thereby depriving everyone in the hall of the gift of exhaling into silence after sitting with bated breath).



CARTOON: VAN TRAN-ADAMS

All of these will be punished in hell, so I don’t need to bother with raking them over my little bed of coals. I have my sights on a gang far worse. Your time has come. I have you in my sights. Tremble and be afraid, all you practitioners of the “walking ovation”. Your days, just like your seats (Orchestra, row BB, 138 and 139, for example) are numbered.

You know who you are! You blast to your feet at the final bell, right after the brutes bellowed “brava”, yapping your kudos, pretending to have been enthralled. But by the time the curtain rises for the call, or the recitalist returns to the stage, you’re halfway up the aisle, having trodden over all and any in your way, beating as hasty a retreat as you can connive. Pretending to ovate in order to perambulate. Hypocrisy rearing its ugly head (or heading its ugly rear) in, and out of, the hallowed hall.

I’m onto you, busters. Beware.

David Perlman, editor

OOOPS, We Goofed!

Last month we ran a contest in our October “Blue Pages”: identify the photos, and win a prize. But we forgot to mention a cut-off date. We’ve already awarded a couple of “early bird” prizes, one to Dawn Henderson of Etobicoke, the other to Andrew Prins of Mississauga, who were the first to correctly identify all eleven photos. Dawn gets a pair of tickets to the Canadian Opera Company’s production of Don Giovanni, and Andrew a pair of tickets to the Hannaford Street Silver Band. So here’s the cut-off date: get your answers in by November 10 (e-mail members@thewholenote.com, or fax 416-603-4791) and we’ll draw from entries with the most correct answers for a chance to win more prizes!

SHAPE SHIFTER

MARY MCGEER'S TALISKER

By Colin Eatock

In an interview over brunch in a Bloor Street café, it soon becomes apparent that Mary McGeer isn't used to a lot of public attention. (She's a violist by trade, and we all know how much attention violists get.) Yet it soon becomes apparent that she's very proud of the musical organization she founded: the Talisker Players.

Perhaps it would be more accurate to speak of the *two* organizations she founded: the Talisker Players Choral Music Orchestra and Talisker Players Chamber Music. While they both share the name "Talisker" and employ some of the same musicians, structurally they are two completely different entities.

The orchestra came first, and is now in its fourteenth year. "It started," McGeer recalls, "when I put together a pickup band for a choral conductor. Another choir heard about us, and so I put together another one. I used violinist Valerie Sylvester as concertmaster for both of those. And I remember Valerie and I were walking out of the hall and she said to me, 'You know, if I could spend my life doing this repertoire, I would be perfectly happy.' That's when the idea was planted that this was something we could specialize in and get really good at. We began to think about it that way, and we gave it a name."

*"... if I could spend my life doing this repertoire,
I would be perfectly happy."*

These days, the Talisker Players Choral Music Orchestra plays between twenty and thirty engagements per year, accompanying choirs with instrumental groups ranging from four to forty players. In town, they've performed with the Toronto Classical Singers, Orpheus Choir and the Tallis Choir, among many others. Further afield, they've been engaged by choirs in Peterborough, Midland, St. Catharines, Georgetown, Orangeville and Kitchener.

Better known to Toronto concert-goers, however, is the chamber-music series—which, as McGeer explains, wouldn't have happened without the orchestra. "We started Talisker as a loosely configured ensemble that worked with choirs, and somewhere along the way someone said, 'You know, there's a lot of interesting music for voice and chamber ensemble—you should start a series.' It was the beginning of the end of my life!"

That was nine years ago. And in a city where chamber-series come and go like commuters at Union Station, Talisker Players Chamber Music has succeeded in carving out an enviable place for itself: a three-concert series (with two performances of each programme, on consecutive nights) at Trinity-St. Paul's Centre, that attracts a loyal audience.

In large part, this is due to the series' unique programs, which are comprised of works composed for voice and small instrumental groups. The performance of this repertoire is the cornerstone of the series—but McGeer confesses that, at the outset, she didn't know much about it. "We knew about a few pieces for solo voice and chamber ensemble that are famous," she notes, "such as Vaughan Williams' *On Wenlock Edge*, Britten's *Serenade for Tenor, Horn and Strings*, and Barber's *Dover Beach*. But we didn't know what else was out there. We wondered if there was more, and started to do some research. We discovered an amazing repertoire that hardly ever gets done – because once you get beyond voice with piano, things get complicated. We did a couple of trial concerts: people came, and they liked what they heard."

Thanks to the years she'd already spent running the Talisker Players Choral Music Orchestra, she was already well acquainted with Toronto's freelance musicians. She assembled a core group of players who frequently appear on the series: violinists Valerie Sylvester and Rona Goldensher, cellist Laura Jones, flautist Anne Thompson, clarinetist Peter Stoll, bassoonist Christian Sharpe, oboist Vicky Hathaway, hornist Neil Spaulding, percussionist John Brownell, and pianist Peter Long-



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worth. McGeer plays viola – and many other musicians have also performed.

Of course, singers are also needed. But, according to McGeer, that's the least of her worries. "In Toronto that's not a problem," she states. "We've got some absolutely amazing singers. Not all of them want to do this kind of repertoire, but the people who want to do it really love it – and don't get much opportunity to do it." Some of the finest singers in Toronto have graced the series, including sopranos Krisztina Szabo, Teri Dunn and Jennie Such, mezzos Vilma Vitols and Norine Burgess, and tenor Colin Ainsworth.

Also integral to the Talisker Players chamber series is the idea of thematic programming: concerts are built around a unifying idea, such as *Night Songs*, *A Medieval Tapestry*, or *Rumours of Peace*, among many others. "It's just obvious," remarks McGeer. "With vocal music, you're dealing with text—and this led to finding a common link in the repertoire."

Sometimes specific poets have served as themes: programmes of various composers' settings of texts by William Blake or Rabindranath Tagore, for example. But more frequently, the theme is a central concept: *Perfect Propriety* was a lighthearted look at modern etiquette, and *Spirit Dreaming* was inspired by indigenous peoples from around the world.

To underscore the focus of Talisker's concerts, performances always include a narrator who reads texts related to the subject at hand. "For the first concert," says McGeer, "we asked the singers to do some readings. We very quickly discovered that singers are not trained readers—it's a whole different art. So we started to use actors instead." The narrator also has a second purpose: with so many changes to the stage set-up during concerts (often a new configuration is needed for every piece), he or she reads while the stage is quietly rearranged.

Although the theme acts as a unifying force on each program, the content can be remarkably diverse. Schubert, Beethoven, and Fauré have been heard on Talisker programmes – but so also have Harry Somers, John Burge, and Daniel Foley. In the last nine seasons, Talisker has commissioned fifteen new works from Canadian composers, all of which have been performed alongside works from other locales and eras. (English music seems to hold a special place in McGeer's heart: Britten, Bax, Vaughan Williams *et al.* have often been presented.)

"We started commissioning Canadian composers from day one," says McGeer, "when we had a gap in a programme, or if we had some poetry that seemed perfect, but I couldn't find a setting of it. Now it's just as likely that composers will come to us with ideas."

McGeer is quick to point out that Talisker Players Chamber Music isn't a contemporary

music ensemble. "New works are presented in a context that's not about new music *per se*," she says, "and I think that's a very effective way to introduce new music to a general audi-

ence. People come to our concerts and are surprised when they liked something that they wouldn't have expected to—and it's partly be-

cause of the way they're drawn into the programme."

In the last few years, Talisker Players Chamber Music has started touring, playing at summer festivals in Elo-
ra and Ottawa, and at Festival Vancouver. As well, the group has been appointed artists-in-residence at the University of Toronto's Massey College.

They can also be heard on a recently released CD (Naxos 8.559371), performing American composer Gloria Coates' *Cantata da Requiem*.

As well, McGeer mentions the group's outreach performances. "We present smaller versions of our concerts at Regent's Park. We do performances in shelters and drop-in centres for homeless people – places that are way below the radar of most arts groups. We're often stunned by the response we get, because there are so many people there who understand and respond to music."

Talisker's next concert (the first in the 2008-09 season) is *The Lost Generation*, on November 11 and 12, and will include the world premiere of Juliet Hess's *The Poplars*,

"We do performances in shelters and drop-in centres for homeless people—places that are way below the radar of most arts groups."



Mary McGeer of Talisker Players



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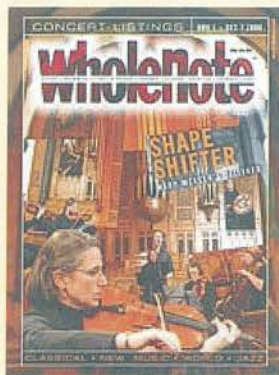
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for voice and piano quartet. Looking to future seasons, McGeer hopes to expand the number of performances per year. To be sure, she's not running out of ideas, commitment or repertoire.

"One of my favourite things about the series," she explains, "is tracking down music. The more research we do, the more music we uncover. It's a treasure trove – almost all of it written since the late nineteenth century. We've had many adventures contacting libraries and publishers around the world. And we've done a lot of music that's unpublished or out of print."

Colin Eatock is a Toronto-based composer and writer.



Pictured on our cover

Talisker Players:

Mary McGeer, viola;
Alexander Dobson, baritone;
Kathryn Sudgen, violin;
Sanya Eng, harp; Marion
Newman, mezzo-soprano;
and Mary Katherine Finch,
cello.

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Toronto in November: The Paris Connection

by Allan Pulker

The two musicians I chose to talk to this month—Leslie Newman, a Toronto flute player, and Charles Ketcham, a pianist and conductor from San Francisco—are both giving Toronto recitals in late November: Newman on November 27, Ketcham on November 21. Both feature music by individuals not as well known for being composers as for other reasons, and who lived in Paris in the late nineteenth and early twentieth centuries. Ketcham will perform some of the three hundred short piano pieces composed by two collaborators, George Ivanovitch Gurdjieff and Thomas de Hartmann; Newman will perform works by Paul Taffanel (remembered today as the father of modern flute playing) and two of his contemporaries.

Leslie Newman

A. Who was Paul Taffanel and why do you want to do a recital in his honour?

L. I've had a lot to do with his music—played and recorded quite a lot of it. The recital is within six days of the 100th anniversary of the actual day of his death, so it feels like a wonderful time to bring him to the attention of people who don't know about him. Pretty well every modern day flute player can trace his lineage back to Taffanel, either through Marcel Moyse who was taught by Taffanel's student, Philippe Gaubert, or through Julius Baker, who was taught by another of Taffanel's students, Georges Barrère. In Toronto, for instance, Robert Aitken studied with Moyse and Susan Hoepfner studied with Baker.



Leslie Newman, flute

PHOTO: ROBERT DIVITO

It was a happy coincidence that such a developed musical sensibility as Taffanel became a flute player at such a crucial moment in the history of the flute. The instrument had just been completely remodelled by Theobald Boehm, and it was the far greater expressive potential of the Boehm flute that Taffanel developed and championed. In addition he rediscovered and revived the flute music of Bach, Handel and Mozart, and encouraged composers to write for the flute as a serious solo instrument. He reintegrated the flute into mainstream chamber music through the Society of Chamber Music for Wind Instruments, which he founded in 1879; and the great orchestral flute writing of Debussy and Ravel can be traced right back to him as well, such as *Prelude to the Afternoon of a Faun*.

Could you say something about your own exposure to Taffanel?

Before I went to study with Thomas Nyfenger at Yale, I had played some of the Paris Conservatoire Morceaux de Concours that many of us play as students, like the Fauré Fantaisie and Gaubert's pieces. They're wonderful, very beautiful pieces, but I hadn't really given them much thought. At Yale, Nyfenger introduced me to a piece by the German composer, Anton Bernhard Fürstenau, called "The Illusion," quite a spectacular showpiece. It was just a fun piece, not particularly deep in any way, but it did get me interested in showpieces as a genre. Then I moved to England and auditioned for Radio Three. It so happened that the producer for whom I auditioned, Edward Blakeman, was a flute player himself and had a very deep interest in Taffanel, not only in Taffanel's life but also his compositions, digging up manuscripts of unpublished works by Taffanel in various French libraries. I ended up learning the Mignon and Freischütz Fantasies and three or four others,

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leading to the project of recording these pieces, which I'm sure I would never have done if it hadn't been for meeting Edward Blakeman. Blakeman has gone on to publish a fantastic book about Paul Taffanel. He has also edited and published some of the pieces he discovered.

Please tell us about your November 27 programme.

About half the programme will be compositions by Taffanel. We're starting with the Suite for Flute and Piano by Charles Marie Widor, a colleague of Taffanel at the Conservatoire. Widor wrote this and dedicated it to him in the early 1880s. Taffanel performed it many times in the 80s and 90s before it was finally published in 1898. It is so interesting that the early reviews of it were glowing but always had some comment marvelling that such a large scale work was possible "even on the flute". The flute was still finding its place as a major instrument, just over a hundred years ago. It is on a pretty large scale, about twenty minutes long, and just a wonderful piece! After that I'm going to do the Mignon and Freischütz Fantasies, which are pretty much regarded as the best of Taffanel's operatic fantasies. They really stand out from other works in this genre because they are a real pairing of the piano and the flute. To me they have a deep musical intention: they're not just virtuosic showpieces. When he wrote them he was playing in the Paris Opera Orchestra, which he went on to conduct. This too was quite extraordinary, as it was extremely unusual for a non string player to become a conductor.

We're also going to do the Méditation from Thaïs by Jules Massenet, who, as a senior student at the Conservatoire when Taffanel was a freshman, was his first harmony teacher. Later, after they had both gone on to become professors there, Taffanel conducted the premiere of Thaïs. According to Blakeman, he so admired the beauty of the Méditation that he transcribed it for the flute.

So I hope this recital will be an interesting and musically satisfying introduction to a great musician whose influence is still all around us.

Charles Ketcham

Who were Gurdjieff and de Hartmann?

One has to start with Gurdjieff, who from my perspective is best revealed in the film, "Meetings with Remarkable Men," a man who had a very deep search for the meaning of life, why we are here, what is our purpose. This question was so intense for him that he, with a few others who felt the same, tried to search for the origins of that knowledge, and through that search found real knowledge preserved in different parts of the world. He brought this to the west in 1913, when he settled in Moscow and then, about ten years later, in Paris. What has evolved since, of course, is a teaching and centres around the world, where people with similar questions continue the lineage of those who were closest to him. He died in Paris in 1949. His closest pupil, Jeanne de Salzmann, continued his work with the other people who were around him, forming groups in different parts

of the world.

De Hartmann met Gurdjieff in Russia in 1916 and was one of his earliest pupils. At that time de Hartmann was already an extraordinarily gifted musician, very well trained, and poised to have a major career in Russia as a composer and as a pianist. The combination of the Bolshevik revolution in 1917 and his meeting with Gurdjieff, however, put him in a very different place in the history of music. Despite there being a significant body of music that he wrote both before and after he met Gurdjieff, he is still relatively unknown.

The music that I will be playing on November 21 is from a collection of 300 pieces that he and Gurdjieff composed together over the course of two years from 1925 to 1927. Remarkably, it really is the creation of two people with a common understanding.

How did they collaborate?

As one of the three editors of the published edition of this music, I had the opportunity to study the original manuscripts, from which it was apparent that de Hartmann's part in the collab-

oration was much more than just taking down what was dictated by Gurdjieff. He had a very deep understanding about what Gurdjieff was trying to express. He was also an incredibly skilled musician and composer in his own right, and so was able to give a kind of polish to each piece. Gurdjieff would give the basic elements—the rhythm and the melody—and on the spot de Hartmann would take these down and then go on to add the harmony. To do this he had to bring his own understanding, both of music and of Gurdjieff's vision. What I found remarkable was that de Hartmann understood almost instantly what was needed. You see very little change between the rough draft and the final version. Also remarkable, in the early compositions the melody was taken down with a rhythm indicated and then it was developed in a second draft. In the later pieces all the elements were already there on the first page—melody, harmony and rhythm. As de Hartmann took down the melody he could already hear the harmonic progression.

This would suggest that some kind of evolution

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took place in de Hartmann.

Absolutely. You feel that, and for me that is a remarkable aspect of this unique collaboration, unprecedented in the history of music.

Stylistically or even philosophically, whose music do you feel theirs is closest to?

I am now more inclined to speak of influences than of similarities. First, what I feel most is that both were raised in the Orthodox Church. The influence of Orthodox liturgical music is apparent in a great number of the pieces, but evoked rather than melodically borrowed. In some pieces the influence of Armenian folk music can be heard, not dissimilar to Komitas' music. Sometimes you even hear things reminiscent of

Satie's music—its simplicity and absence of elaboration. There was a time when Gurdjieff took de Hartmann to hear the music of the dervishes, which was also an influence. The structure of the scales they used and the re-

moteness of the instruments to the piano, however, make that influence difficult to detect. Yet another influence was the fact that de Hartmann was Russian. You can hear this music as an amalgam from the crucible of Gurdjieff and de Hartmann's understanding. It is also important to remember that this music is actually part of the teaching that Gurdjieff absorbed and brought to the West in a form designed specifically for the Western mind. It was originally written just for the relatively small group of people who were interested in and were working with these ideas. It was only published in the 1990s, at the insistence of Jeanne de Salzmann, who felt that this music should be heard throughout the world.

Do you see any connection between it and the way Bartók worked, notating and preserving traditional melodies from Eastern Europe?

Something Gurdjieff expressed was that there are truths or understandings about human nature preserved in folk dances and folk music. Bar-

tók had a great feeling for his Hungarian roots and the really essential elements of music that were preserved in its folk traditions. Similarly, this is what Stravinsky did in his earlier works. So even though it seems unlikely that Gurdjieff and de Hartmann actually knew these two composers, I feel there is a common understanding, an appreciation, of the inner content of folk music.

What is the organizing principle used in this music?

There's a strong melodic element, which, unlike the music of the Germanic classical tradition, is not repetitive ... when you hear each piece, you feel that it is complete, that a complete sentiment has been expressed, that it holds together, and that the melodic writing is logical

and coherent in the way it is organized around a tonal centre. A formally distinct part of the collection is the "Sayyids," which begin with a kind of recitative followed by a dance-like section. It is as if, in the recita-

tive, there is a kind of recognition of one aspect of the human condition, which is then somehow objectified in the dance section. The two sections usually use different melodic material, but are still related. Leaving aside all analysis ... Gurdjieff taught that our thoughts, feelings, and physical existence are all parts of one whole, and this music, I feel, has a way of touching our whole being. I have played many programmes for people who have never heard this music before, and without trying to understand it from a musical point of view, they feel moved by it. No one can tell you exactly why. The why has to do with being more perceptive of one's own condition, one's own—to use Gurdjieff's word, consciousness. One's receptivity to any music varies, but it appears that if a person, for whatever reason, is receptive, this music can be very moving.

"Gurdjieff taught that our thoughts, feelings, and physical existence are all part of one whole, and this music . . ."

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World View Old Instrument, New Voice

by Karen Ages

A theme of last month's issue was anniversaries – and, among other things, 11 groups celebrating their 10th seasons were named. But one was left out: Nagata Shachu (formerly the Kiyoshi Nagata Ensemble) also celebrates 10 years this season, with a CD release concert at Ryerson Theatre on November 29. I spoke with founder and director of Toronto's best known Taiko drumming ensemble, Kiyoshi Nagata.

Born in Toronto, Kiyoshi received his first training at the Japanese Canadian Cultural Centre, beginning in 1981 at the age of 12. Instruction was provided by a local Taiko group (Suwa Daiko), which he joined a year later.

KN: I played with them for 10 years, directing the group for the last 6; along with the drums we also learned other instruments such as bamboo flutes, and dancing; then I went to Japan, where I lived in Tokyo, working part time and studying with a local group, with the intention of joining the Kodo Drummers. I finally got an interview in 1992, was accepted as an apprentice, and was eventually accepted into the group in 1994, but declined the offer because of the rigorous lifestyle: living communally, waking up at 4:30 am, daily 10K run, practising all day, etc. It was very intense and a great experience, no regrets, but not the lifestyle for me.

Has any of that experience carried over into your current musical life? Musically I've been influenced by Kodo – their goal is to take the traditional instrument and say something new with it – we take this ancient instrument and find a new voice for it through original compositions and recordings. This is a big event for us as it's our tenth anniversary and our 5th CD. (The CD is dedicated to the memory of one of Kiyoshi's first instructors, Daihachi Oguchi, grand master drummer from Japan and founder of the original Toronto group Suwa Daiko, who recently passed away at the age of 84).

After returning from Japan, Kiyoshi felt he couldn't go back to what he was doing before, given the training and experience he now had under his belt.

I started soloing around, working with other musicians, and formed a cross cultural percussion group called Humdrum with Ritesh Das on tabla, Patrick Parson from Ballet Creole, Zhou Wei, a Chinese bamboo flute player, and classical percussionist Jurij Konje; we did several shows in Toronto and parts of Ontario, but everyone had their own careers and we eventually disbanded; I was invited to start a group at the Toronto Buddhist Church in 1994, and also one in Burlington (they're both still around, he coaches occasionally), and in 1998, started my own group. Because I was teaching the 2 local groups, and in 2000 started teaching at the Faculty of Music and 2 years later at the RCM, I had a large pool of people to draw from; so I chose the most talented students, and other times we'd be performing and people would ask for private lessons etc. We now have an ensemble of 7 dedicated members.

And what's your rehearsal schedule like?

We have a studio out in Scarborough, in an industrial area where we can pretty much make as much, well, I don't want to say "noise"... we can play our drums to our hearts' content, at any time of the day; everyone gets paid for performances and a certain number of rehearsals; the group meets twice a week, for 3 hours each time, and throughout the rest of the week members are expected to come and practise on their own. Mostly, we're so busy, we practise for the next show. If we're not so busy, we do some stretching together, training exercises, and go through our repertoire of 60 pieces, all memorized.

Of the 60 pieces, how many are traditional and how many are composed by yourself or other members of the group?

Around 10 pieces are traditional. The other 50 are composed by me or other members; for me (in composing) I'd like to think that I have that connection to tradition. In order to create something new I have to have a good foundation and be deeply rooted in where it all comes

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from—I don't want to pull something out of thin air; yet at the same time I can't help but be influenced by all the different kinds of music and cultures that exist around me in everyday life. But to be really true to the art form and what it's about you need to have a good understanding of what the traditional music is before you can take a step forward.

In addition to drums, Nagata Shachu incorporates other instruments, including shinobue (transverse flute), shakuhachi (end blown vertical flute), shamisen (3 stringed lute played with a large plectrum), and koto (a horizontal plucked zither).

We're one of the only groups to combine all of these instruments; others usually just do drums, maybe a bit of flute. There are other groups that do more fusion, with other artists, but I'm fortunate to have artists who play other traditional instruments; I'm still looking within the box, looking at what the possibilities are within the framework of tradition. Sometimes it's all too easy to say let's work with a guitar player or choir; I want to say let's look at what the possibilities are within the instruments that we play. One of the great compliments I get from Japanese people is, it sounds traditional but I know it's not.

In Japan, is drumming considered a Classical or Folk art?

More of a folk art. In post-war Japan people were looking to the west, to rock & roll etc; then a handful of pioneers in the sixties rejuvenated the art of drumming; instead of the drum accompanying dance or ritual or prayer, they formed these groups that performed on drums as a musical art in its own right. In the last 50 years it's gone from zero

Taiko groups to well over 10,000 in Japan. I think Canada has about 20-30 groups, and the US about 200-300, and still growing.

Nagata Shachu acquired an agent a few years ago, and has been busy, touring parts of Canada, the US and Italy, averaging about 60 shows per year. And yes, they bring their own instruments, each drum valued at between \$10,000 and \$30,000! They're proud to be sponsored by four major drum manufacturers in Japan, some of them in business for over 400 years; "it means they believe in us, they're endorsing what we do".



Kiyoshi Nagata

Other highlights this month: the Artists of the Royal Conservatory present *Music in Exile – Emigré Composers of the 1930's*, November 7 at the new/old RCM location (273 Bloor Street West). The concert commemorates the 70th anniversary of Kristallnacht (when thousands of Jewish businesses, homes and synagogues were attacked throughout Germany in a single night just prior to the beginning of WW2), and features music of Jewish composers forced to flee the Third Reich, as well as German composers who resisted the Nazi regime. Small World Music presents Chinese pipa soloist Liu Fang, November 13 at Harbourfront's Enwave Theatre. The Maryem Tollar Ensemble presents their

CD release concert, *Cairo to Toronto*, November 16, also at the Enwave. Please see our daily listings for details on these and other events.

Karen Ages is a freelance oboist who has also been a member of several world music ensembles. She can be reached at worldmusic@thewholenote.com.

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In with the New November: In Like a Lion . . .

by Richard Marsella

After a quiet October, November comes in like a new music lion, reminiscent of the days when the Massey Hall New Music Festival made November *the* month for new music in the city of Toronto. Several major new music presenters are unveiling significant seasons.

The 2008-2009 **Esprit Orchestra** season gets under way with a concert on Sunday November 23rd at the Jane Mallett Theatre. If you've almost, but never quite taken the plunge and gone out to an Esprit concert, there'll never be a better moment. It's something to witness contemporary works on a symphonic scale performed by an orchestra with a total commitment to contemporary repertoire (rather than the apologetic go-through-the-motions-and-make-it-to-intermission approach sometimes brought to new music by players accustomed to more traditional repertoire.) And if ever there was a concert designed to bridge the gap between the traditional and the contemporary, this is it. With works by R. Murray Schafer, John Adams, Aaron Copland, and Valentin Silvestrov, Esprit, in their 27th season, are hitting the ground running.

"We've done the Adams twice before" says Esprit conductor Alex Pauk. "It's a zappy piece, full of spark, always successful with our audiences. We've framed the whole concert as something that will appeal to a broad audience. Each piece is not only something worth doing in its own right but connects back to a different musical tradition. In the case of the Adams piece, the relationship is to minimalism, but infused with snap and humour. The Schafer is something we've probably done three times since its premiere 20 or more years ago. It was on the first recording we did for the CBC. It's Schafer at his most hyper-romantic, evoking the castle of mad King Ludwig of Bavaria. Murray was in the region and something about it all just grabbed him. It's wonderfully atmospheric in the way that Strauss's *Heldenleben* and some of Wagner is. The Copland is interesting too. He's probably the most familiar of the four composers to a general audience, but it is one of his least performed works, and one that Andrew Burashko, our soloist, particularly wanted to do. It's in a jazz-inflected classical tradition better known to audiences via Gershwin and Bernstein. And the Silvestrov is a tour de force—a symphony for violin and orchestra, if you will, the full blossoming of Silvestrov's highly individual voice. Think Shostakovich for a comparison in terms of transcendence of the constraints of the old Soviet Union. Or Mahler even, for its universal, resonating quality."

Lawrence Cherney's **Soundstreams** takes the "hit 'em early, hit 'em often" approach this month, demonstrating the organization's range and versatility. I admire what Soundstreams have been doing over the last few years, as they successfully explore new ways of delivering ideas, and making connections in the new music community of Toronto, and Canada. Starting this month, and continuing throughout the season, Soundstreams will present Salon 21 at the Bata Shoe Museum. This informal process to connect curious people in the community to new music through readings and conversation, is a 21st century approach that will help bridge a gap in the new music community. November's two salons explore unique topics in music: on November 5th, Venezuelan conductor Maria Guinand launches a discussion on social action through music, as she discusses choral projects that bring hope to Latin-American youth; and on November 18th, Glenn Buhr from Wilfrid Laurier University will provide a fascinating portrait of composer and mystic Arvo Pärt.



Choral conductor Maria Guinand,
November 5, Bata Shoe Museum

And that's not all. On Friday November 7th, Soundstreams presents University Voices 2008: Youth, Music, Passion! at Metropolitan United Church, with Maria Guinand conducting Canada's most talented University Choirs. One hundred and sixty of Canada's best student voices will perform music of the Americas including: a world premiere by visiting Venezuelan composer Alberto Grau, and works by Osvaldo Golijov, Alberto Ginastera, R. Murray Schafer, José Evangelista, Claude Vivier, Eric Whitacre, Pinto Fonseca and more. And finally, on November 20th, don't miss Soundstreams' presentation of the Estonian Philharmonic Chamber Choir and the Tallinn Chamber Orchestra at the St. Anne's Anglican Church. The EPCC will perform the transcendent music of Estonian mystic Arvo Pärt including *Orient & Occident* and *Da Pacem*; excerpts of Paul Frehner's ethereal *The Seven Last Words of Christ*; and the dazzling and radiant *Beatus Vir* of Antonio Vivaldi, a revolutionary sacred work of its time.

New Music Concerts has two compelling concerts coming up, two weeks apart. First, the organization pays tribute to the great German composer Karlheinz Stockhausen on November 15th at the Enwawe Theatre. "When polling our audience, the name of the composer most frequently mentioned is Karlheinz Stockhausen" said Robert Aitken, NMC's artistic director. "For that reason we planned this concert with Lise Daoust and four other Montreal musicians who have worked extensively with Stockhausen and whose performances have met with his satisfaction. Our original idea was to commemorate his 80th birthday, but with his passing at 79 on December 7, 2007 there is even more reason to present this concert with musicians who know exactly how his music should be performed."...

NMC's second offering, November 30th at the Music Gallery, offers Calgary-based composers Hope Lee and David Eagle who will launch their new CD, celebrating 25 years of marriage. On the Centrediscs label, the CD features Lee's piece *Fei Yang* and Eagle's piece *Breath* which will be performed at this concert by New Music Concerts' core string players Accordes, and Joseph Macerollo on accordion. This concert will also feature works by composer Sydney Hodkin-

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11/7 - 7:30 pm & 11/8 - 2:30 pm. Walter Hall. Free

Russian Nights

Soprano Lorna MacDonald and pianist Che Anne Loewen reprise the 1958 Moscow recitals by Lois Marshall in celebration of the 50th anniversary of the historic event.

11/14 - 7:30 pm. Walter Hall. \$25 (\$15*)

Wind Ensemble

Gillian MacKay, conductor. Wallace Halladay, saxophone soloist. Music by Karel Husa, Aldo Forte, Michael Daugherty, Wagner, and John Barnes Chance.

11/22 - 7:30 pm. MacMillan Theatre. \$14 (\$10*)

Vocal Jazz Ensemble & 11 O'Clock Orchestra

11/27 - 7:30 pm. Walter Hall. \$14 (\$8*)

U of T Symphony Orchestra

Bernstein *Candide* Overture, Brahms Violin Concerto, and Dvorak Symphony No. 9 ("From the New World").

David Briskin, conductor. Luri Lee, violin solo

11/28 - 7:30 pm. MacMillan Theatre. \$18 (\$10*)

Wind Symphony

Folk music from around the world. Jeffrey Reynolds, conductor

11/29 - 7:30 pm. MacMillan Theatre. \$14 (\$10*)

*Senior/student price in brackets

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08|09

www.music.utoronto.ca

In with the New (Continued from page 15)

son, who now directs the prestigious Aspen Colorado Music Festival. "Winnipeg-born composer Sydney Hodkinson feels himself very much a Canadian in spite of having spent his professional career south of the border" says Aitken. Recently a number of musicians have suggested various works of his so we made the effort to seek out the pieces. They are indeed fascinating works, highly crafted and original — a marvelous contrast to the fine music of Lee and Eagle."

Finally, be sure to catch the premiere performances of Andrew



Andrew Staniland

Staniland's new piece for symphony orchestra entitled *Voyageur*. "Voyageur was commissioned for the TSO's Northern Residency tour in 2007," says Staniland, "as part of a program to also feature Beethoven's venerable 5th, penned in the early 1800s in Austria — a time and place that was producing what we now call the classical canon, but also a point in time at which Canada was so young we had yet to traverse it by water. In Europe, composers were defining and exploring the symphonic form; in North America, voyageurs were searching for a water route over the Rocky Mountains to the Pacific Ocean—an interesting comparison. I was inspired by the adventurous, boisterous spirit that these early voyageurs must have had. Composers at their best embody this very spirit: exploring the new and unfamiliar, charting new courses of statement and expression."

The new work will be performed October 30, November 1 and 2, by Alain Trudel and the Toronto Symphony Orchestra at Roy Thomson Hall.

And there is much more in the listings: Nov 1 at the Royal Ontario Museum, do not miss works by Michael Pepa and Philip McConnell, as part of Holocaust Education Week; Nov 20, 21, and 22, at the Winchester Street Theatre, Toronto Masque Theatre presents "Masques of War", music by Monteverdi and Stravinsky — both compositional voyageurs in their time. It's a great month to explore!

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Claudio Monteverdi

Il Combattimento di Tancredi et Clorinda (1624)

with baritone Nathaniel Watson, soprano Teri Dunn
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and a period instrument ensemble led by Larry Beckwith

Igor Stravinsky

A Soldier's Tale (1918)

with narrator Derek Boyes and an instrumental
ensemble conducted by Eric Paetkau

Designed by Caroline Guilbault with choreography by Marie-Nathalie
Lacoursiere and lighting design by Gabriel Cropley

*What shall it profit a man if he gain the whole world,
and lose his own soul?*

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EARLY Music When Old is New

by Frank Nakashima

Our desire for up-to-the-minute information and technology—like the BlackBerry, high-speed internet, instant noodles, text messaging—suggests that finding listeners for early music might be a daunting proposal. Not so for this city's many outstanding crusaders of historical performance.

When I ask **Opera Atelier's** choreographer, Jeannette Zingg, who has prepared sixteen dancers for their next production *The Abduction from the Seraglio*, how she manages to find both the authenticity and freshness in that which, to many, is old and unfamiliar, she informs me that her inspiration comes from Mozart's music.

Mozart wrote dance music, or certainly music that suggests dance in his operas. Zingg is like an archeologist who has discovered bones and now wonders with excitement what kind of dinosaur she has found. She concedes that the storyline or drama often dictates what kind of dance might be used or that she might even use dance during the choruses.

"The choreography largely depends on which opera we're talking about. Sometimes I will choreograph the choruses, something that Gluck developed, where the singers move offstage and then the dancers take their place onstage."

I am curious to know what kind of dance was used. Zingg acknowledges that dance had evolved beyond 'baroque' at this point in history.

"Actually, yes, baroque dance in Mozart's time was developing a little bit into the ballet as we know it today. But I use baroque and very early ballet steps to make dances that are always, hopefully, part of the action, driving the drama forward, expressing joy, or anguish, or whatever is happening at that time."

What about staging? Mozart's references to Turkish music are a clue, as is the *Commedia dell'Arte* style of the 18th century, to the staging and costumes, not to mention architecture of the period.

"Although [Vienna] still had diplomatic ties with the Turks, I don't think they tried to make authentically-Turkish dances," Zingg states. "So I use baroque and pre-romantic ballet steps, but add some curves to the movement. You know the architecture has a lot of curves, and that is very much reflected in the sets, and of course, I'm trying to reflect that in the choreography as well."

I note that her inspiration for the dance seems to come from beyond the immediate vicinity of Vienna. At that time, she confirms, they were aware of many other cultures.

"There is one scene where we enter to herald the entrance of the Pasha, and we're playing finger-cymbals, small hand cymbals and castanets, another nod to the Middle East. And we open with the men doing a wonderful martial-arts-based *wushu* sword dance which was actually developed by one of our dancers."

Obviously, it's human nature to enjoy action, movement, and new things in Mozart's time as well as in the present. Co-directors, Jeannette Zingg and Marshall Pynkoski, certainly prove that to be true in *Opera Atelier's* presentation of *The Abduction from the Seraglio*. David Fallis conducts *Tafelmusik* in the North American stage premiere on period instruments (November 8, 9, 11, 12). www.operaatelier.com

In a comparison of the *old* with the *not-so-old*, both rarely heard, the **Toronto Masque Theatre** presents Monteverdi's *Il Combattimento di Tancredi et Clorinda* (1624) with baritone Nathaniel Watson, soprano Teri Dunn, baritone Andrew Mahon, and a period instrument ensemble led by Larry Beckwith, along with Stravinsky's *A Soldier's Tale* (1918) with narrator Derek Boyes, conducted by Eric Paetkau (November 20, 21, 22). (www.torontomasquetheatre.ca)

You will hear the adventurous spirit that one finds in the pursuit of new things, in the music of Johann Adam Reincken (**Scaramella**, Nov. 29), characterized by unpredictable melodic turns and surprising harmonies. His improvisational skills were known to have dazzled and

startled. He inspired later works by J.S. Bach. Catch the spirit with Elizabeth Blumenstock, Kathleen Kajioka, Borys Medicky, and Joëlle Morton. (www.scaramella.ca)

Haydn's genius as a composer inspired generations of musicians, including Mozart and Le Chevalier de Saint-Georges. These three brilliant classical composers are honoured in this **Tafelmusik** concert featuring principal cellist Christina Mahler, and violinists Aisslinn Nosky and Julia Wedman (December 4, 5, 6, 7). Genius and virtuosity provide a winning combination. (www.tafelmusik.org)



Opera Atelier's choreographer, Jeannette Zingg

The **Tallis Choir** marks the 250th anniversary of Handel's death with a re-creation of a baroque vespers service as it might have been celebrated on Christmas Eve, 1720, in Rome (December 6). (www.tallischoir.com)

Jan Dismas Zelenka (1670-1745) was known to have been admired by both Bach and Telemann. What does that tell you? His work is bold, stunning, and obviously, highly-regarded. The **Toronto Chamber Choir** performs his *Magnificat*, also cantatas by Bach, in what is described as "an evening of discovery" (December 6) Website: www.torontochamberchoir.ca

Speaking of new, this month, a new choral ensemble dedicated to the performance of early choral music, **Cantemus**, makes its debut. Their entirely a cappella program consists of 16th century madrigals (English, French, German and Italian) and sacred choral music (November 29).

Frank T. Nakashima (franknak@interlog.com) is the President of the **Toronto Early Music Centre**, a non-profit charitable organization which promotes the appreciation of historically-informed performances of early music.



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Choral Scene

Can't Write: Too Music Music!!

by mJ buell

There it was on the menu, below the omelette made of egg-whites, the fresh-fruit crepes, and the Eggs Benedict: "Can't Talk...Eating!"

I read on, slack-jawed, my coffee rapidly cooling, my appetite disappearing: "Steak & two eggs, baked beans, hash browns, two pancakes, with fresh fruit and maple syrup on the side." The young waitress topped up my coffee and noticed my baffled expression.

"Can I help with something?"

"Just coffee, for now thank-you. But...I have to know: do people actually order this?"

She laughed. "Well yes, they do, but almost always to share...and then everyone kind of picks their spots."

What does this have to do with choral music? Two things, in fact. I look at what's on the menu for November and December and it's almost enough to make a person lose their appetite. Something for every taste, and it all looks really good, but just no way to do it justice. I picture myself hiding at home, in a darkened room, listening to Emma Kirkby's "Feather on the Breath of God" (Hildegard Von Bingen).

But what a waste! So much beautiful living music is happening: and so much creative human energy is pouring into this seasonal choral feast!

I'm going to pick my spots. Also, I'm going to find people to share with. I'll offer a taste of what I heard in exchange for the same. "Tell me how you enjoyed...." provides a way of conjuring up some of the music I could not possibly have taken in.

For choral people I know who are in the thick of things, this translates into a (sometimes sorrowful) "Can't listen...singing!". Their musical lives may involve more than one choir. Rehearsal and

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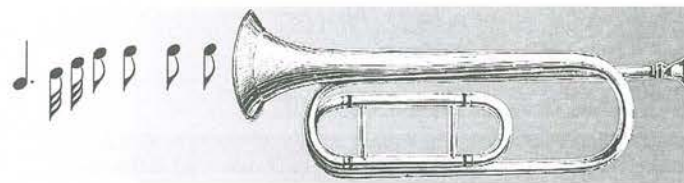
performance schedules at this time of year sometimes leave room in their lives for little else. For them in particular I propose that it's a good time of year to remember that there is much pleasure and satisfaction to be had from knowing one is surrounded by such generous beauty, even if we cannot partake of it all.

This being said, who could possibly have time to read a choral column any longer than this one?

Can't read: listening!

WholeNote's listings for November and December include no less than nineteen *Messiahs* or excerpt performances ...

... and there are more to come!



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Jazz Notes Arts Funding

by Jim Galloway

This month's column is being written well in advance, since I'll be in Europe at deadline time, but looking back at October and at the month ahead, there are some events worth a mention.

October was an exciting month at Massey Hall featuring such big names as Wynton Marsalis and the Lincoln Center Jazz Orchestra and Molly Johnson. Mr. Marsalis can be a controversial figure on the scene with his neo-classical approach but he is a superb musician and the orchestra is, without a question, a wonderful musical organization. Molly took to the stage just before her European tour. She was performing from her newest album, "Messin' Around." Just in case you don't already know, Molly has a regular slot on CBC Radio 2, hosting the new weekend morning shows airing Saturdays from 6 am to 10 am, and Sundays from 6 am to 8 am. No more late night hangs on Friday or Saturday, Molly!

Massey Hall will continue to feature other great jazz artists in November such as Colin Hunter and Starlight Orchestra with guest artist Joe Sealy. Colin and the orchestra will be presenting music from their newest album "Timeless" which features classic songs sung by artists such as Frank Sinatra, Dean Martin, Nat King Cole, and Tony Bennett. Colin's career has an interesting spin, as he is the founding president, CEO and owner of the airline carrier Sunwing Airlines by day and a crooner by night. He will be performing at Massey Hall November 7 at 8 pm.

Looking ahead to December, it looks like big band season with JAZZ.FM91 at The Old Mill. On December 8, I'll be there with The 17 piece Wee Big Band, and on Tuesday and Wednesday, December 16 and 17 The Boss Brass will be there, in a history-making reunion concert.

Sometimes I cast around in my mind for a topic—sometimes past or upcoming events suggest a subject. No matter what, I always find myself taking detours as I do research into a theme. It's time-consuming, but always rewarding.

Well, on October 14, Canada went to the polls; funding for the arts, or lack of it, has been a hot topic. Patronage of the arts has been around since the ancient world, and without it we would be without many of our great artistic achievements. It was for centuries bestowed mainly by individuals with influence, power, and deep pockets, which was mostly royalty, nobility, or the church. By the 20th century the pattern had changed and patrons tended to be political parties, the state, private industry and foundations.

In the process of doing a bit of research into the business of patronage and funding for the arts, I found some revealing facts, one going back to the time of Queen Elizabeth I. She instructed Lord Burleigh, the Lord High Treasurer, to give one hundred pounds to the poet Edmund Spenser, best known for his epic poem "The Faerie Queen", written at a time when it meant just that. Apparently no great lover of the arts, Lord Burleigh's emotional response was, "What? All this for a song?"

The 18th century author, Samuel Johnson, defined a patron as "one who looks with unconcern on a man struggling for life in the water, and, when he has reached ground, encumbers him with help", while George Crabbe, the English poet and naturalist, writing in *The Newspaper* (a satire published in 1785) said, "Feed the musician and he's out of tune." A hundred years later, W.S Gilbert composed the following lines for *The Mikado*: "A wandering minstrel I—A thing of shreds and patches." Gustav Holst is quoted as saying, "Music making as a means of getting money is hell."

The reality is that without patronage and sponsorship, symphonic music, opera and ballet would not survive. Jazz has always been the church mouse when it comes to support for the arts. It is still regarded by too many people as not quite respectable, perhaps because of

its ability to make us aware of our emotions. Wikipedia, the free-content internet encyclopedia, has the following entry: "Canadian culture is a term that encompasses the artistic, musical, literary, culinary, political, and social elements that are representative of Canada, not only to its own population, but to people all over the world." Some of this country's leaders would do well to understand the importance of that definition.

Throughout history, music has had a huge influence on the way people and communities interact. Likewise, music reflects the attitudes of people in a community. Examples of this sort of connection include the Baroque era in Europe, and in recent times, New Orleans, which is undeniably different from any other culture in the world. It has always inspired musicians and artists, who in turn influence cultures worldwide.

Research has shown that those with an interest in the arts say they would almost always or frequently buy a product sponsoring arts or cultural events. Even more revealing is that almost one-half (48%) of Americans with an interest in art and cultural events indicated that they hold a higher trust in companies that sponsor these events. It might also be the case that governments that don't show support for the arts will lose votes. Politicians beware!

Closing thought—A Gallup Poll—the rush of people going to cast their vote.

Happy listening.



Catch Molly on CBC Radio 2 from 6 am to 10 am on Saturdays and 6 am to 8 am on Sundays.

In the Clubs: Autumn's Day

by Ori Dagan

Although temperatures will surely decline this month, don't expect the jazz to follow suit. Example: **The Rex Jazz & Blues Bar** offers 19 shows a week, year-round, making it the ultimate jazz hang, here or anywhere. Some highlights this month:

- Sly Juhas Quintet: Tuesdays at 6:30 with saxmen Richard Underhill and Sal Rosselli, James McEleney on bass and Tom Juhas on guitar. Typically a sought-after sideman, drummer Sly guarantees a good time.

- Holly Clark Trio: first four Saturdays at 7:00. Beautiful vocals, sensitively delivered.

- Shannon Butcher: Sundays at 7:00. Sunshine-like, this radiant singer exudes warmth.

- Bob Brough Quartet CD release: November 7th at 9:45. A prominent tenor player in Toronto for over 25 years, Brough is a commanding soloist and skilled composer. Supported by Adrean Farrugia on piano, Artie Roth on bass and Terry Clarke on drums.

Two other CD release parties to mention: charming pianist Ron Davis launches "The Bestseller" at **Hugh's Room** on November 20th and scintillating singer Yvette Tollar releases "Ima" at **Glenn Gould Studio** on November 28th.

Ragtime piano master John Arpin (1936-2007) was one of the most versatile Canadian musicians in generations. On November 30th at **The Diesel Playhouse**, Louise Pitre, Michael Burgess, Peter Appleyard, Robert Scott, and others will pay tribute to this virtuoso. Tickets are \$42.50 and proceeds go to the St. Michael's Choir School Alumni Gala Fund, one of Arpin's favourite institutions and a place he taught at for many years.

Parents take note: The Beaches Jazz Festival Youth Initiatives is a new program aimed to provide opportunities for youth as audience members, learners and performers. As part of this innovative program, *The Next Generation Jazz Jam* happens every other Sunday from 3:00-6:00pm at **The Dominion on Queen** with a rhythm section led by host Robert Scott.

BandStand and Podiums

by Jack MacQuarrie

I thought I'd start with the true story of an incident during a concert by a local community symphony orchestra some years ago: a performance which laid an egg, but in a very different way. It was not a member of the orchestra who laid the egg. On the contrary, the egg was laid on the performer. A trombone player with, coincidentally, the same name as me, had his slide extended to sixth position in anticipation of the downbeat for the next movement of a Brahms symphony. Then it hit. A solid strike of an egg on the inner slide provided an unintended lubricant for the astonished musician. As it turned out, the conductor was not aware of the missile, and the performance went off without a hitch. After the performance, a noted contralto, and wife of the conductor, who had been in the audience, related how she had watched in disbelief, contemplating during the egg's arc where the missile might most disastrously strike.

It was an unusually warm evening for that time of year, you see, and the auditorium was a bit on the warm side. To provide a more comfortable temperature for the orchestra members, the stage crew decided to open the stage doors to let in cooler air. They had not anticipated what else they might let in.

If you think you can top that, let me know. I'll wager that there is a book's worth of similarly memorable moments out there. Point is the fall season is well under way and most orchestras and bands are preparing for their fall and winter concerts, and with all their careful planning behind them, they will now be well into rehearsals and looking forward to memorable performances. But what about the unforeseen, the unexpected, the unanticipated: the incident which could not possibly have been considered in the planning? There is always the possibility of something occurring to make the performance memorable, but for the wrong reasons.

All of which leads us, by a somewhat circuitous route, to the topic I wanted to get you thinking about—namely planning for contingencies. Granted, one can't guard against qualified critics happening to walk past an open stage door, but how can we minimize the impact of unwanted surprises? As a key component of the planning process, insurance comes to mind. Is your group's insurance adequate? Does it provide for adequate coverage? What is realistic coverage? To explore the topic we contacted some insurance brokers, hoping to bring you some definitive answers. Some of the forms of coverage we inquired about included: liability, personal injury, damage to or loss of instruments and music, and event cancellation.

I can report, as I am sure some of you could have told me, that definitive answers were in short supply. Our questions tended to prompt questions in reply. Here is a summary:

In the case of *personal injury*, such as a group member falling off the stage or off a riser, who, if anyone, was negligent? Would any

claim be covered by your policy or that of the performance venue? Do you have a contract with that venue which spells out such matters? What about injuries to audience members? Litigious lawyers love to sue everyone in sight.

When querying *damage to, or loss of, instruments and music*, we were asked about the worst case scenario. One insurance contact suggested a situation where the group might own an irreplaceable set of parts for a composition no longer in print. When such a case is discussed, the result is usually that the premium would be prohibitively expensive. In such cases, perhaps the best that can be done is to provide storage that is reasonably safe from fire and water damage. A few years ago the Newmarket Citizens Band had their rehearsal venue destroyed by arsonists. Fortunately, most of their music was stored in sturdy steel filing cabinets rather than on open shelves. For the most, the music survived both heat and water damage.

Event cancellation is a form of insurance that one rarely hears mentioned. Is it important for your group? Would a cancellation result in a financial loss? How often are performances cancelled? Last year, in the two week period just before Christmas, heavy snow storms forced the cancellation of no fewer than three performances in which I was involved. In these cases there was no financial loss, but if there had been, we had no cancellation insurance. I have met brokers who specialize in such insurance, but some digging would be required to locate one.

As with my story of the egg toss, I hope this brief discussion of some of the whys and wherefores of insurance will prompt some interesting and useful observations. I'll be sure to pass them along.

Coming Events - Please see the listings section for full details
Hannaford Street Silver Band (Nov. 16)
The Northdale Concert Band (Nov. 17, Dec. 7, 14)
The Etobicoke Community Concert Band (Dec. 19)

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On Opera

by Christopher Hoile

The second last day of October marks a new beginning for a venerable opera company in Ontario, and in mid-November a Toronto company presents a new production of an old favourite. Although it is fall, not spring, it seems like a time for renewal—of both subscriptions and operatic life.

OPERA HAMILTON

In this column we have anxiously followed the difficulties encountered by Opera Ontario. Once the fourth largest producer of opera in Canada, the company had to cancel its 2007–08 season because of severe financial difficulties and an accumulated deficit of \$1.6 million. Yet, due to the hard work of general director David Speers and the amazing generosity of Hamilton businesses that forgave the company its loans and of the 87% of subscribers who donated their tickets, the company was able to demonstrate that it had firm local support and could rebuild. I chatted with Mr. Speers on October 9 just as he returned from a board meeting and he was filled with enthusiasm. He announced that the deficit was “basically gone”. In fact, because the company became eligible for grants from government foundations, it now has a \$300,000 surplus.

The company has reverted to its original mandate and to its original name as Opera Hamilton. The best news is that OH is already \$40,000 ahead of its goal for subscriptions with three more weeks to go before single tickets go on sale. The company has come together again with few changes and “is raring to go”. Of the 43 artists Opera Ontario had engaged for the cancelled season, only two, amazingly, had to be bought out.

The company plans to continue its tradition of showcasing young Canadian talent. The 2008–09 season will replicate the plans for last season with the omission of Massenet’s “Werther”. The season begins with performances on October 30 and November 1 of “The Magic Flute” with Colin Ainsworth as Tamino, Shannon Mercer as Pamina, Alex Dobson as Papageno, Kevin Langan as Sarastro, and American, Audrey Elizabeth Luna as the Queen of the Night. The production from Philadelphia Opera will be conducted by Speers and directed by Michael Cavanagh. January 29 and 31, 2009, sees the continuation of OH’s ever-popular “Popera”, this year featuring Kimberly Barber, Miriam Khalil, Marc Hervieux and Nathan Berg with the Hamilton Philharmonic under Daniel Lipton. Its second and final opera is “Madama Butterfly” in a production from Virginia Opera. Ai Lan Zhu stars as Cio-Cio San, Gordon Gietz is Pinkerton, Lauren Segal is Suzuki, Gaetan Lapierre is Sharpless and Gerald Isaac is Goro. Daniel Lipton conducts and Graham Cozzubbo directs. A non-subscription event (to which subscribers have first access) is the Great Singers Recital, this year featuring soprano, Adrienne Pieczonka with guest artist, mezzo soprano Laura Tucker on November 16, 2008.

Next year OH will return to offering three operas per year, with the cancelled “Werther” as a likely choice. This year OH added a school tour of an abridged “Hansel and Gretel” that visited 40 schools. Next year that number will expand to 60. Another programme called Young People’s Night at the Opera will see 600–1000 high school students attending rehearsals. Discounted tickets for people under age 23 will be made available—all with a view to cultivating new generations of opera-goers. To subscribe call Jana Rees at 905-527-7627 ext.221 or e-mail jrees@operahamilton.ca. For more information visit www.operahamilton.ca.

OPERA ATELIER

This year Toronto’s Opera Atelier adds yet another new Mozart production to its repertoire, this time “Die Entführung aus dem Serail” (“The Abduction from the Seraglio”) from 1782, the year following his “Idomeneo.” Like “The Magic Flute” written nine years later, “Abduction” is a “Singspiel” in which spoken dialogue alternates with sung passages. “Abduction” is difficult to cast because three of the central roles were written for virtuoso performers. If one looks at the casting for “Abduction” on the Opera Atelier website

(www.operaatelier.com), one will encounter the unusual fact of three singers making their company debuts in these difficult roles.

On October 8, I asked OA co-artistic director Marshall Pynkoski how he came to meet these three singers. Frédéric Antoun, who plays the hero Belmonte, is a lyric tenor from Montreal. Pynkoski met him almost three years ago and was so enthralled by the beauty of his voice and his command of technique that he offered him several up-coming roles. Antoun, however, had become so popular that Belmonte was the first role that fit into his schedule. Belmonte’s beloved Konstanze is American coloratura Amanda Pabyan, famed for her Queen of the Night, a role she has sung at the Met. Pabyan came to Pynkoski’s attention through Michael Maniaci (recently Idamante and Nero for OA). She is a singer who thrives on new challenges and the idea of a period production intrigued her. Pynkoski says “Abduction” will be a very physical production and that Pabyan fits right in because she is “absolutely fearless”, perhaps because she favours boxing for her physical training. The most difficult role to cast was Osmin, the Turkish Pasha’s overseer, since it requires a virtually bottomless bass voice. In contrast to his normal practice, Pynkoski cast Norwegian-American Gustav Andreassen without meeting him first, simply after hearing a live recording of him as Osmin, a role he has sung 36 times. Upon meeting him Pynkoski was delighted to find that the man with the “incredibly dark tone” who has sung Wagner’s Hunding, Fafner and Hagen is also adept at physical comedy.

This last point is important because what Pynkoski wants to bring out in “Abduction” is its relation to the commedia dell’arte tradition. Completing the cast will be soprano Carla Huhtanen in the role of Blonde, Konstanze’s British maid, tenor Lawrence Wiliford as Pedrillo, bass-baritone Curtis Sullivan in the speaking role of Pasha Selim and the dancers of the OA Ballet. “Abduction” runs at the Elgin Theatre November 8, 9, 11, 12, 14, and 15, 2008. The work will be sung in German with the spoken dialogue in English. David Fallis conducts the Tafelmusik Orchestra. To subscribe phone 416-703-3767 ext. 28 or e-mail subs@operaatelier.com.



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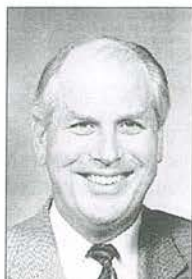
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La Traviata, Macbeth – La Rondine – Die Zauberflöte, La Cenerentola
* Post-Option: Prague, Apr. 25-28, *Eugene Onegin, Le Nozze di Figaro*

Royal Opera and Ballet, Covent Garden 7 nights, May 6 - 14
Lohengrin, Il Trovatore, L'Elisir d'Amore – Les Sylphides, Firebird
* Post-Option: Paris, May 13-16, *Eugene Onegin, The Makropoulos Case*

La Scala, Milan! Verona! Venice! 8 nights, June 24 - July 2
New Zeffirelli Aida – Turandot & Carmen – Götterdämmerung
* Pre-Option: Turin, 2 nights, June 22 - 24, *Adriana Lecouvreur*

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MUSICAL LIFE: A Choral Life Q&A

compiled and edited by mJ buell

FEATURING JURGEN PETRENKO

First experiences?

I always wanted to play the organ, but was less interested in the choir. I was finally allowed to start piano at five but switched to the organ at age ten, when my feet reached the pedals. I was intrigued by the organ and the many sounds it could produce...it's as close as you can get to being a one-person orchestra.

At age 16 I sang with the choir of St. Simon's Anglican Church in Toronto to learn the repertoire; half a year later I became the assistant organist. Conducting came along with my first organist job: St. Luke's United on Sherbourne Street in Toronto. Suddenly I had a choir and a professional quartet to conduct. I was 18. I made many mistakes, but quickly learned what works in theory and what works in the real world.

After St. Simon's, I sang with the Faculty of Music Concert Choir for two years. Both taught me that singing is not one of my strengths.

What are your strengths?

Playing the organ can be lonely. I love being with people and bring a lot of enthusiasm to my choirs. After all, what can be better than working together to create music? It is such a thrill to explore a masterpiece, and I never cease to marvel at the profound truths inherent in great art.

Currently?

I am in my 17th season as conductor of the Toronto Classical Singers, a 100-voice choir that performs large-scale oratorios with orchestra. I am very excited to be the new conductor of the Renaissance Singers, a chamber choir based in the Kitchener area, where I'm enjoying working on more intimate repertoire. I teach a course in oratorio performance for graduate voice majors at the Glenn Gould



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School of the RCM, and I serve as the titular organist at St. John's Anglican Church in Elora, which has a professional choir of 24 singers under the direction of Noel Edison. I am also the General Manager of the Elora Festival and Singers.

I enjoyed my time at the CBC very much, but I always felt I was a musician who happened to be working in radio, rather than a broadcaster who happened to be a musician. I am very glad to be able to devote more time to actually making music.

What do you admire in a conductor?

I admire conductors who serve the music. Ego-driven performances get tired very quickly...

I remember being at Roy Thomson Hall for a performance by the English Concert led by Trevor Pinnock. This was the early 1980s: concerts tended to be much more formal than today. The maestros were mostly formidable and unapproachable. Mr. Pinnock walked in, bowed, and sat down at the harpsichord. He gave a huge smile to his musicians, and off they went, playing orchestral music with chamber intensity and precision that was very rare. It was a team effort, and they were obviously having a good time. I try to bring that sort of spirit wherever I go.

Looking ahead?

Two concerts which I am particularly looking forward to: In March the Renaissance Singers will be

presenting music from the Renaissance contrasted with music from the "new choral renaissance" by Pärt, Lauridsen, and Tavener...it will be a wonderfully reflective concert. In May the Toronto Classical Singers will perform the Brahms Requiem, a work I've been wanting to conduct for many years.

Jurgen Petrenko will conduct the Renaissance Singers (Nov. 29, Kitchener) in Rejoice: Vivaldi, Bach, Handel (Messiah excerpts); and the Toronto Classical Singers (Dec. 7, Toronto) in Messiah Highlights: with soprano Jennifer Tavener, mezzo Sandra Boyes, tenor Cory Knight, bass Michael Uloth, and the Talisker Players Orchestra.

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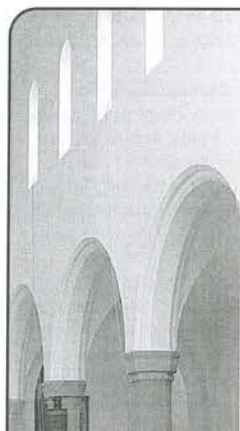
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WHOLENOTE LISTINGS

SECTIONS 1-4: INTRODUCTION

WholeNote listings are arranged in
FOUR DISTINCT SECTIONS:

1) Toronto & GTA (Greater Toronto Area)

2) Beyond the GTA

3) Jazz in Clubs

4) Music-related events
(a.k.a. "Announcements ... EtCetera")

This issue contains listings from **November 1 to December 7 2008**

SECTION 1: Toronto & GTA (pages 26-42) covers all of the City of Toronto **plus** the adjoining "905" area - more or less corresponding to the areas accessible from Toronto by phone without long distance charges. Section 1 includes communities as far west as Oakville, as far north as Aurora and as far east as Ajax.

In this issue Section 1 includes:

Ajax, Brampton, Markham, Mississauga, Oakville, Richmond Hill, Thornhill, Toronto & GTA

SECTION 2: Beyond the GTA (pages 43-46) covers all areas of Ontario outside Toronto and GTA. The towns and cities vary from month to month.

In this issue Section 2 includes:

Alliston, Bancroft, Barrie, Bolton, Brampton, Brantford, Burlington, Cambridge, Chatham, Cobourg, Colgan, Dundas, Guelph, Hamilton, Huntsville, Kingston, Kitchener, London, Midland, Newmarket, Oakville, Orangeville, Orillia, Oshawa, Owen Sound, Peterborough, Port Hope, St. Catharines, Uxbridge, Waterloo, Whitby

SECTION 3: Jazz in Clubs (pages 46-47) is organized alphabetically by club, and provides as much detail on what the clubs are offering as we had at the time of publication, which varies greatly from club to club. Phone numbers and website addresses are provided to facilitate access to more up-to-date information.

SECTION 4: Announcements, Lectures/Symposia, Master Classes...EtCetera (page 48) is for music-related events and activities, other than performances, which in our judgment will be of interest to our readers.

A general word of caution: a phone number is provided with every WholeNote listing; in fact, we won't publish a listing without one. Concerts are sometimes cancelled or postponed; artists or even venues change after the listings are published; or occasionally corrected information is not sent to us in time. **So please check before you go out to a concert.**

HOW TO LIST

Listings in WholeNote Magazine in these four sections are a **free service** available, in our discretion, to eligible presenters. If you have an event, send us your information **NO LATER** than the 15th of the month prior to the issue or issues in which your listing is eligible to appear. Please note, **our next issue is a double one**, covering the two-month period from December 1/08 to February 7/09.

Listings can be sent by e-mail to listings@thewholenote.com or by fax to 416-603-4791 or by regular mail to the address on page 6. Phone 416-323-2232 x21 for further information.

LISTINGS: SECTION 1 CONCERTS: Toronto and GTA

Saturday November 01

— 1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* Rodgers & Hammerstein. Princess of Wales Theatre, 300 King St. W. 416-872-1212. \$36-\$200. Also Nov. 2, 4-9, 11-16, 18-23, 25-30, Dec. 2-7.

— 2:00 & 8:00: **Curtain Call Players.** *Cats.* Webber. Fairview Library Theatre, 35 Fairview Mall Dr. 416-703-6181. \$22. Also Nov. 2, 6, 7 and 8.

— 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* Gaudio & Crewe. Eric Bates (Tommy DeVito), Joseph Leo Bwari (Frankie Valli), Andrew Rannells (Bob Gaudio), Steve Gouveia (Nick Massi), and others. Des McNuff, director; Sergio Trujillo, choreographer. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$55-\$125. Also Nov. 2, 4-9.

— 2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* Hamlisch & Kleban. National Touring Company. Canon Theatre, 244 Victoria St. 416-872-1212. \$40-\$89. Also Nov. 2, 4-9, 11-16, 18-23, 25-30.

— 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* Eleanor Bergstein. Royal Alexandra Theatre, 260 King St. W. 416-872-1212. \$26-\$99. Also Nov. 2, 4-9, 11-16, 18-23, 25-30, Dec. 2-7.

— 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* Music of Queen. Panasonic Theatre, 651 Yonge St. 416-872-1212. \$25-\$85. Also Nov. 2, 5-9, 12-16, 19-23, 26-30, Dec. 3-7.

— 7:00: **Aaron Brock Memorial International Guitar Competition.** *Final Concerto Round.* Mazzoleni Hall, Royal Conservatory of Music, 273 Bloor St. W. 416-728-4647. Free.

— 7:00: **Canadian Opera Company.** *War and Peace.* Prokofiev. Russell Braun, baritone (Andrei); Elena Semanova, soprano (Natasha); Mikhail Kit, bass-baritone (Kutuzov); Sonya Gosse, mezzo (Akhrosimova); Vassily Gerello, baritone (Napoleon); and others; COC Orchestra and Chorus; Tim Albery, director; Johannes Debus, conductor. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. \$60-\$290.

— 7:30: **Opera by Request.** *Idomeneo in concert.* Mozart. Avery Krisman, soprano (Idomeneo); Rachel Jewell, mezzo (Ilia); Carrie Gray, soprano (Eletra); Zachary Windus, countertenor (Idamante); William Shookhoff, music director. College Street United Church, 452 College St. 416-455-2365. \$20; \$15(sr/st).

— 7:30: **Orpheus Choir of Toronto.** *A Concert of Hope and Reconciliation.* Estacio: The Houses Stand Not Far Apart; J. Willcocks: Lux Perpetua. With Chorus Niagara; Talisker Players; Robert Cooper, David Willcocks, conductors. Metropolitan United Church, 56 Queen St. E. 416-530-4428. \$30; \$25(sr); \$15(st).

— 7:30: **University of Toronto Faculty of Music.** *Opera Series - Il Matrimonio Segreto.* Cimarosa. Miah Im, conductor; Allison Grant, director. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$26; \$15(sr/st). Also Nov. 2.

— 8:00: **Academy Concert Series.** *Mozart in Paris, 1778.* Chamber works by Mozart. Rona Goldensher, violin; Nicolai Tarasov, clarinet; Sharon Burlacoff, fortepiano. East-

minster United Church, 310 Danforth Ave. 416-927-9089. \$17; \$11(sr/st).

— 8:00: **Brampton Symphony Orchestra.** *Symphonic Postcards - Symphonies.* Jasmine Ragual, vocals; The Three Young Tenors; Brampton Neighbourhood Resource Centre Chorus; BSO Chorus; Robert Raines, conductor. Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$50; \$40(sr/st); \$20 (children under 12).

— 8:00: **Dancemakers.** *The Home Season - Bloodletting and Other Pleasant Things.* Tony Chong, choreographer. Created with and performed by Robert Abubo, Kate Hilliard, Kate Holden, Benjamin Kamino and Steeve Paquet. Dancemakers Centre for Creation, The Distillery Historic District, 55 Mill St. The Cannery, Bldg. 58, Suite 313. 416-367-1800. \$22; \$18(sr/st/cada).

— 8:00: **Encore Entertainment.** *Leader of the Pack: The Ellie Greenwich Musical.* Music by Greenwich; book by Greenwich, Spector & others. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$28.50-\$30; \$27-\$28.50(sr/st). Also Nov. 2.

— 8:00: **Korean Canadian Symphony Orchestra.** *Chausson: Poème de l'amour et de la mer, op. 19; Haydn: Ariadne auf Naxos; Brahms: Symphony no. 3 in F, op. 90.* David Dong Qyu Lee, countertenor; Richard Lee, conductor. George Weston Recital Hall, 5040 Yonge St. 416-872-1111. \$40; \$30; \$20(st).

— 8:00: **New Music Concerts.** *Generation 2008.* Works by Shi, Good, Berger and Harman. Tim Brady, electric guitar; Scott Good, trombone; Ensemble contemporain de Montréal; Véronique Lacroix, conductor. Music Gallery, 197 John St. 416-961-9594. \$33; \$20(sr/arts workers); \$10(st). 7:15: Pre-concert chat.



**NEW MUSIC
CONCERTS**
Presents **ECM+**
The Music Gallery
November 1

— 8:00: **Oakville Symphony Orchestra.** *Great Masterworks.* Brahms: Double Concerto; Rimsky-Korsakov: Scheherazade. Akemi Mercer, violin; Rachel Mercer, cello; Roberto De Clara, conductor. Oakville Centre, 130 Navy St., Oakville. 905-815-2021. \$45; \$40(sr); \$20(st).

— 8:00: **Roy Thomson Hall & Massey Hall.** *Stefan Milenkovich, violin.* Glenn

Gould Studio, 250 Front St. W. 416-872-4255. \$35; \$30(advance).

— 8:00: **Toronto Operetta Theatre. Glamorous Nights.** A Tribute to Ivor Novello. Programme includes: Waltz of my Heart; I Can Give You the Starlight; We'll Gather Lilacs; Keep the Home Fires Burning; and others. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$35.

— 8:00: **Toronto Symphony Orchestra. Mendelssohn Reformation Symphony.** Haydn: Symphony No. 50; Bruch: Violin Concerto No. 1; Staniland: Voyageur; Mendelssohn: Symphony No. 5 "Reformation". Jacques Israelievitch, violin; Alain Trudel, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$37-\$125.

Sunday November 02

— 1:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

— 2:00: **Curtain Call Players. Cats.** See Nov. 1.

— 2:00: **Dancap Productions. Jersey Boys.** See Nov. 1.

— 2:00: **Encore Entertainment. Leader of the Pack: The Ellie Greenwich Musical.** See Nov. 1.

— 2:00: **Jazz at Royal York. All Star Jazz Trio.** Gene Di Novi, piano; Neil Swainson, bass; Rick Wilkins, sax. Royal York Road United Church, 851 Royal York Rd. 416-231-1207. \$20; \$17(sr/st).

— 2:00: **KUMF Art Gallery. Colours & Keys.** Maria Dolnycky and Irina Semenova, piano. Solo and duo works by Debussy, Satie, Poulenc, Matton and others, against backdrop of abstract artwork. 2118-A Bloor St. W. 416-621-9287. \$15-\$20.

— 2:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.

— 2:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.

— 2:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.

— 2:00: **Oakville Symphony Orchestra. Great Masterworks.** See Nov. 1.

— 2:00: **Scarborough Civic Centre. Sunday Serenades.** North Toronto Community Band. Rotunda, 150 Borough Dr. 416-338-3295. Free.

— 2:00: **Toronto Operetta Theatre. Glamorous Nights.** See Nov. 1. President's Reception to follow, \$30.

— 2:00: **Toronto Sinfonietta. Through the Roof of My Heart.** McConnell: Through the Roof of my Heart it Rains; The Museum; The Burning Book; Pepa: Psalm de Liliane; Singer: The Burning Book; Traditional Hebrew Songs. Guest: Baycrest Music Society Choir; Philip McConnell, guest conductor. Royal Ontario Museum, 100 Queen's Park. 416-410-4379. Free with admission to ROM.

— 2:00: **Trio Bravo. Concert No. 1.** Gershwin: Three Preludes; Bruch: Two Studies; Juon: Miniature Suite; Beethoven: Trio Op. 38. All Saints Kingsway Anglican Church, 2850 Bloor St. W. 416-242-2131. \$20; \$15(sr/st).

— 2:30: **Alicier Arts Chamber Music. Beethoven's Ghost.** Beethoven: "Ghost" Trio, "Moonlight" Sonata excerpts; Schumann: Phantasies for Cello and Piano; Brahms: Geistliches Wiegenlied; Buczynski: Preludes for Piano. Stephanie Chua, piano; Peter Cosbey, cello; Elyssa Lefurgey-Smith, violin; Allison Marcaccini, soprano; and others. St. George's on-the-Hill Anglican Church, 4600 Dundas St. W. 416-731-3599. \$20; \$18(sr/st); \$15(advance).

— 2:30: **University of Toronto Faculty of Music. Opera Series - Il Matrimonio Segreto.** See Nov. 1.

— 3:00: **Toronto Symphony Orchestra. Mendelssohn Reformation Symphony.** See Nov. 1. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-593-4828. \$39-\$89.

— 3:00: **Udo Kasemets/Susan Layard. sUnDO SOUND(word/time)SCAPES: Last essay by Robert Creeley.** Kasemets: Music for speaking and singing voices and piano. Udo Kasemets, Susan Layard, performers. Emmanuel College Chapel, 75 Queen's Park. 416-929-5849. Free.

— 3:00: **Weston Silver Band. WSB in Concert.** Curnow: Concert piece for Cornet; Lovatt-Cooper: An Untold Story; works by Sparke, Howarth, Heaton and Wood. De La Salle College, Oaklands Auditorium, 131 Farnham Ave. 416-249-6553. \$20; \$15, children under 12 yrs free.

— 4:00: **Dancemakers. The Home Season - Bloodletting and Other Pleasant Things.** See Nov. 1. PWYC.

— 4:00: **St. James Cathedral. Twilight Recital Series.** Patricia Wright, organ. 65 Church St. 416-364-7865 x224. Free.

— 4:30: **Christ Church Deer Park. Jazz**

Vespers. Mark Eisenman Trio. 1570 Yonge St. 416-920-5211. Free (donations welcomed).

— 5:00: **Czech Community Center. Nocturnes in the City.** Works by Fibich, Janacek, and Dvorak. Panocha Quartet. St. Wenceslas Church, 496 Gladstone Ave. 905-232-3092. \$25.

— 7:30: **Jubilee United Church. Bob Greenwood Memorial Concert.** Fauré: Requiem. Jubilee Festival Choir and Orchestra; soloists; Ian Sadler, organ. 40 Underhill Dr. 416-447-6846. \$25.

— 7:30: **University of Toronto Faculty of Music. Contemporary Music Ensemble.** Gary Kulesha, director. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Music Gallery. Bird on a Wire.** Terri Hron, recorder. Works by Altieri, Borsen, Hannan, Mathien, Cancino and others. 197 John St. 416-204-1080. \$15; \$5(st).

Monday November 03

— 12:30: **York University Department of Music. Music at Midday:** Classical instrumental recital featuring student soloists. Tribute Communities Recital Hall, Accolade East, 4700 Keele St. 416-736-2100 x22926. Free.

— 7:30: **University of Toronto Faculty of Music. Chamber Music Series.** Britten: Cello Sonata; Poulenc: Cello Sonata; Mendelssohn: Variations Concertantes; Schumann: Adagio and Allegro. Steven Isserlis, cello; Connie Shih, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).

— 8:00: **Consulate-General of Italy/International Touring Productions/International Resource Centre for Performing Artists. Gala Italia.** Operatic and orchestral works by Puccini and others. Orchestra Internazionale d'Italia; Francesca Ruospo, soprano; Claudio Marcotulli, guitar; Kerry Stratton, conductor. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$35; \$25(sr/st).

— 8:00: **ERGO Projects. Works by Mexican and North American Indigenous Composers.** Larry Bond Trio and ERGO Ensemble. Glenn Gould Studio, 250 Front St. W., 416-872-4255. \$30; \$20(seniors/arts workers); \$10(st). 7:15: Pre-concert of jazz by Latin American composers.

— 8:00: **Toronto Theatre Organ Society/Kiwanis Club of Casa Loma. Wurlitzer Theatre Organ Pops.** Jerry Nagano, organ. 416-499-6262. \$21; \$20(advance).

Tuesday November 04

— 9:30am & 1:00: **Brampton Festival Youth Choir. Day Concert.** Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800.

— 12:00 noon: **Canadian Opera Company. Dance Series: Claudia and Friends.** Claudia Moore's Moonhorse Dance Theatre. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

— 12:10: **University of Toronto Faculty of Music. Voice Performance Class.** Student performances. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James Cathedral. Music at Midday.** Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.

— 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

— 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.

— 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.

— 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.

— 8:00: **Toronto Symphony Orchestra. Broadway Rocks.** Selections from Tommy; Phantom of the Opera; The Wiz; Godspell; Jesus Christ Superstar and other musicals. Kirsten Bracken, soprano; Mark Willett, tenor; Matthew Scott, bass; Etobicoke School of the Arts Chorus; Erich Kunzel, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$33-\$99.

Wednesday November 05

— 9:30am & 1:00: **Brampton Festival Youth Choir. Day Concert.** See Nov. 4.

— 12:00 noon: **Canadian Opera Company/Jueneuses Musicales Ontario. Chamber Music Series: Fantasy Land.** Vaughan Williams: The Lark Ascending; Waxman: Carmen Fantasy; Prokofiev: Violin Sonata No. 2. Jinjoo Cho, violin; Louise-Andrée Baril, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

— 12:00 noon: **Hart House. Midday Events: Catherine Sulem Ensemble.** Hart House Music Room, 7 Hart House Circle. 416-978-2452. Free.

— 12:30: **York University Department of Music. Ruben Diaz Quartet.** Works by Lucia and Diaz. Ruben Diaz, flamenco guitar; and band. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 12:30: **Yorkminster Park Baptist Church. Noonhour Recital.** William Lupton, organ. 1585 Yonge St. 416-922-1167. Free.

— 1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

— 2:00 & 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.

— 2:00 & 8:00: **Toronto Symphony Orchestra. Broadway Rocks.** See Nov. 4.

Matinee: \$28-\$69.

— 7:30: **Mozart Society of Toronto. Panocha Quartet.** Works by Mozart, Beethoven, Haydn. Sunderland Hall, First Unitarian Congregation of Toronto, 175 St. Clair Ave. W. 416-201-3338. \$25.

— 7:30: **University of Toronto Faculty of Music. Small Jazz Ensembles.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

Thursday November 06

— 10:00am to 9:30pm: **York University Department of Music. World Music Festival.** West-African Drumming, Isaac Akrong (dir.); Klezmer Ensemble, Brian Katz (dir.); West African Drumming and Dance, Kwasi Danyo & Larry Graves (directors); Escola de Samba, Rick Lazar (dir.); Cuban Music, Paul Ormandy, Ruben Esguerra, Steve Mancuso (directors); West-African Drumming, Anna Melnikoff (dir.); Middle Eastern Ensemble, Bassam Shahouk (dir.). Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 12:10: **St. Paul's Bloor Street Angli-**

A SPECIAL INVITATION

to **TORONTO SINFONIETTA's**
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Matthew Jaskiewicz, Artistic Director

Sunday, Nov. 2, 2:00 pm, Royal Ontario Museum
THROUGH THE ROOF OF MY HEART

World premiere, Music: Phil McConnell, Text: Steven M. Berzensky

Tuesday, Nov. 11, 7:30 pm, Isabel Bader Theatre
REMEMBERING INDEPENDENCE

Chopin's Piano Concerto No 1, and more music by Moniuszko, Paderewski and Lutoslawski

Saturday, Nov. 22, 7:30 pm, Isabel Bader Theatre
GALA CONCERT

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... 1: CONCERTS: Toronto and GTA

can Church. *Noon Hour Organ Recital Series.* Angus Sinclair, organ. 227 Bloor St. E. 416-961-8116. Free.
 — 12:30: **Christ Church Deer Park.** *Noon-day Chamber Music.* Rachel Mercer, cello; Angela Park, piano. 1570 Yonge St. 416-920-5211. Free (collection).
 — 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 7:30: **The Royal Conservatory of Music.** *World Music Concerts.* Traditional Chinese erhu with Western music. George Gao, erhu. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. \$30; \$10(st).
 — 7:30: **University of Toronto Faculty of Music.** *Small Jazz Ensembles.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 8:00: **Curtain Call Players.** *Cats.* See Nov. 1.
 — 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 8:00: **Harbourfront Centre.** *Cantos de la Tierra.* Esmeralda Enrique Spanish Dance Company. Premiere Dance Theatre, Harbourfront Centre, 235 Queen's Quay W. 416-973-4000. \$20-\$40. Also Nov. 7-9.
 — 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 8:00: **Music Toronto.** *Gryphon Trio.* Haydn: Piano Trio in A; Schmidt: Lunar Reflections (Toronto premiere); Mendelssohn: Piano Trio No.1 in d. Jane Mallett Theatre,

St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-\$45; \$5(st; accompanying adult pays half price); pay your age (18-35).

Music TORONTO



GRYPHON TRIO

Thursday
November 6 at 8 pm

Friday November 07

— 10:00am to 9:30pm: **York University Department of Music.** *World Music Festival.* Caribbean Ensemble, Lindy Burgess (dir.); African-American Piano, Catherine Wilson (dir.); Chinese Orchestra, Kim Chow-Morris (dir.); Korean Drum Ensemble, Charles Hong (dir.); Japanese Ensem-

ble, Linda Caplan (dir.); Guitar Ensemble, Roger Scannura (dir.); World Music Chorus, Judith Cohen (dir.); Balkan Music Ensemble, Irene Markoff (dir.). Martin Family Lounge, 219 Accolade East Building, YU, 4700 Keele St. 416-736-2100 x22926. Free.
 — 7:30: **Metropolitan United Church.** *Carols United.* Sing-along with Metropolitan Silver Band and organ. 56 Queen St. E. 416-363-0331 x26. Free.
 — 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 7:30: **Opera by Request.** *Don Giovanni in concert.* Mozart. Andrew Tees, baritone (Don Giovanni); Natalie Donnelly, soprano. (Donna Anna); Melinda Delorme, soprano (Donna Elvira); Ada Balon, soprano (Zerlina); Neil Aronoff, baritone (Leporello); Taras Chmel, tenor (Don Ottavio); William Shookhoff, conductor. St. John's Presbyterian Church, 415 Broadview Ave. 416-455-2365. \$20; \$15(sr/st).
 — 8:00: **Curtain Call Players.** *Cats.* See Nov. 1.
 — 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 8:00: **Harbourfront Centre.** *Cantos de la Tierra.* See Nov. 6.
 — 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 8:00: **Roy Thomson Hall & Massey Hall.** *Timeless.* Songs of Frank Sinatra, Dean Martin, Nat King Cole and Tony Bennett. Colin Hunter; Starlight Orchestra. Guest: Joe Sealy. Roy Thomson Hall, 60

Simcoe St. 416-872-4255. \$30.
 — 8:00: **Royal Conservatory of Music.** *ARC Ensemble: Music in Exile.* Vándor: Air; Kahn: Suite for Violin and Piano Op.69; Seiber: Divertimento for Clarinet and String Quartet; Busch: Sextet for Strings in G. Marie Bérard and Erika Raum, violin; Steven Dann and Yosef Tamir, viola; Bryan Epperson and David Hetherington, cello; Joaquin Valdepeñas, clarinet; David Louie and Dianne Werner, piano. Mazzoleni Hall, Royal Conservatory of Music, 273 Bloor St. W. 416-408-2824 x321. \$30; \$10(st).
 — 8:00: **Toronto Mendelssohn Choir.** *A Man Divine.* Vaughan Williams: Dona Nobis Pacem; Brahms: Ein Deutsches Requiem. Cindy Koistinen, soprano; Peter Barrett, baritone; Toronto Mendelssohn Choir Festival Orchestra; Noel Edison, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-598-0422. \$35-\$70. 7:15: pre-concert chat.
 — 8:00: **University Voices 2008/Soundstreams.** *Youth, Music, Passion!* Graub: World premiere, and other works by Golijov, Ginastera, Schafer, and more. Estonian Philharmonic Chamber Choir, and Tallinn Chamber Orchestra. Metropolitan United Church, 56 Queen St. E. 416-366-7723. \$25; \$15(st/st/arts worker).
 — 8:00: **Windmill Theatre.** *The Fab Five.* Great Hall, Unitarian Congregation in Mississauga, 84 South Service Rd. 905-338-5702. \$25.

Saturday November 08

— 1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 2:00: **Curtain Call Players.** *Cats.* See Nov. 1.

Thirteenth annual series of LUNCHTIME CHAMBER MUSIC at CHRIST CHURCH DEER PARK

November 6: Rachel Mercer, cello;
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Debussy *Cello Sonata* and other music

November 13: Bruce Kirkpatrick
Hill, organ.
Bach *Passacaglia* and other works

November 20: John Jull, piano.
Works by Mozart, Schumann, and
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November 27: Allan Pulker, flute;
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Widor *Suite* and Kuhlau *Duo concertante*

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November 8, 2008 8:00 pm
Grace Church on-the-Hill

Peter Longworth, piano
NYCO Symphony Chorus

Wagner **Die Meistersinger Prelude**
Rimsky-Korsakov **Scheherazade (excerpts)**
Liszt **Concerto No. 1 in E♭**
Mozart **Magic Flute Overture**
Beethoven **Fantasia for piano, chorus
and orchestra**

Adults \$20 • Seniors/Students \$15

Christmas Choral Concert
December 13, 2008 3:00 pm
NYCO Symphony Chorus

George Fredrick Handel
Messiah (excerpts)

and

A selection of sing-along
holiday carols

Adults \$15
Children under 12* FREE

*Children must be accompanied by an adult, with a maximum of 2 children per adult. Donations are accepted.

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– 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 – 2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
 – 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 – 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 – 2:00 & 8:00: **Show One Productions.** *Tango Fire.* Winter Garden Theatre, 189 Yonge St. 416-872-5555. \$39-\$120.
 – 2:00 & 8:00: **Women in Dance.** *A Creative Showcase Celebrating the Woman Dancer.* Toronto Centre for the Arts, 5040 Yonge St. 647-889-5955. \$25-\$30.
 – 3:30: **Suzuki Association of Ontario.** *A Gala Group Concerto Concert.* Students and teachers from Ontario Suzuki Schools perform orchestral and solo works for piano, violin, viola, cello and flute. Katharine Rapoport, conductor. Metropolitan United Church, 56 Queen St. E. 416-466-0208. Donations accepted.
 – 6:00: **Toronto Latvian Concert Association.** New York Latvian Concert Choir. St. Andrews Latvian Lutheran Church, 383 Jarvis St. 416-512-7348. \$33; \$15(st).
 – 7:00: **Chinese Canadian Choir of Toronto.** *25th Anniversary Gala Concert: Chinese Art Songs.* Rutter: A Sprig of Thyme; Vivaldi: Gloria; Orff: Carmina Burana. Guests: Silverthorn Symphonic Winds Orchestra; Li Wang, piano; Daphne Hsu, soprano. Chinese Cultural Centre, P.C. Ho Theatre, 5183 Sheppard Ave. E. 905-273-4821. \$20.
 – 7:30: **Amadeus Choir.** *Amadeus Choir and Friends.* Watson Henderson: Voices of Earth; Orff: Carmina Burana. Lydia Adams,

conductor; guests: Gerald Fagan Singers and the Fanshawe Chorus, Gerald Fagan, conductor; Leslie Fagan, soprano; Darryl Edwards, tenor; Mark Pedrotti, baritone; Ruth Watson Henderson and Peter MacDonald, piano; Bach Children's Chorus, Linda Beaupré, conductor. Yorkminster Park Baptist Church, 1585 Yonge St. 416-446-0188. \$35.
 – 7:30: **Opera Atelier.** *The Abduction from the Seraglio.* Mozart. Frédéric Antoun, tenor (Belmonte); Lawrence Wiliford, tenor (Pedrillo); Amanda Pabian, soprano (Konstanze); Carla Huhtanen, soprano (Blonde); Gustav Andreassen, bss (Osmin); Curtis Sullivan, baritone (Pasha Selim); Tafelmusik Baroque Orchestra; Marshall Pynkoski, director; David Fallis, conductor. Elgin Theatre, 189 Yonge St. 416-872-5555. \$30-\$135; \$20(st). Also Nov. 9, 11, 12, 14, 15.
 – 7:30: **St. John's Norway Church.** *Choirfest '08.* Choirs of Beaches United, Calvary Baptist, Fallingbrook Presbyterian, Kingston Road United, Neighbourhood Unitarian, St. Aidan's Anglican and St. John's Norway. 470 Woodbine Ave. 416-691-4560. \$20; \$10(children).
 – 7:30: **Toronto Symphony Orchestra.** *Classical Favourites.* Vivaldi: The Four Seasons (selections); Wagner: The Ride of the Valkyries; Rimsky-Korsakov: Scheherazade (selections); Beethoven: Symphony No.5. Barton Womert & Steven Womert, trumpets; John Morris Russell, guest conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$27-\$73.
 – 8:00: **Acoustic Harvest Folk Club.** *Dave Webber and Anni Fentiman (UK).* Birchcliff Bluffs Church, 33 East Rd. 416-264-2235. \$15-\$25.
 – 8:00: **Harbourfront Centre.** *Stephanie*

Martin and George Meanwell in concert. Enwave Theatre, 235 Queen's Quay W. 416-973-4000. \$28.
 – 8:00: **North York Concert Orchestra.** *Season Opener.* Wagner: Prelude to Die Meistersinger; Rimsky-Korsakov: Scheherazade (excerpts); Liszt: Piano Concerto No.1 in B flat; Mozart: Magic Flute Overture; Beethoven Fantasia for piano, chorus and orchestra. Peter Longworth; piano; David Bowser, conductor. Grace Church on-the-Hill, 300 Lonsdale Road. 416-628-9195. \$20; \$15(sr/st).
 – 8:00: **Orchestras Mississauga.** *We Remember.* Bruch: Kol Nidre; Suk: Serenade for Strings; and other works. Ruth Fazal, violin; John Freund, narrator; Sinfonia Mississauga; John Barnum, conductor. First United Church Port Credit, 151 Lakeshore Rd. W., Mississauga. 905-306-6000. \$30; \$27(sr); \$15(st).
 – 8:00: **Rose Theatre.** *Forbidden Broadway.* 1 Theatre Lane, Brampton. 905-874-2800. \$60-\$75.

– 8:00: **Roy Thomson Hall & Massey Hall.** *Joan Baez.* Massey Hall, 15 Shuter St. 416-872-4255. \$49.50-\$69.50.

Sunday November 09

– 1:00: **Mooredale Concerts.** *Music and Truffles – Made in Canada.* Faure: Piano

Opera by Request

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DON GIOVANNI
 in concert

William Shookhoff, Director

Friday, November 7, 7:30pm

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 415 Broadview Ave. (at Gerrard)

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John Barnum, Music Director

ALL BEETHOVEN!

Egmont Overture
 Piano Concerto No. 2
 Symphony No. 2

presents **BEETHOVEN TOO!**

with **Robert Silverman, piano**

Saturday, November 22, 2008 8:00 p.m. in the acoustically
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AMADEUS CHOIR AND FRIENDS



amadeus
 choir

Lydia Adams, Conductor & Artistic Director
 Voices of Earth - Ruth Watson Henderson
 Carmina Burana - Carl Orff

Saturday, November 8th, 2008, 7:30 p.m.
 Yorkminster Park Baptist Church, 1585 Yonge Street

Monks singing as they enjoy their pleasures, a swan singing as he roasts - the joys and sorrows of love and life are celebrated in Carl Orff's spirited *Carmina Burana* and Ruth Watson Henderson's rapturous ode, *Voices of Earth*.

Guest Artists:

Leslie Fagan, soprano
 Darryl Edwards, tenor
 Mark Pedrotti, baritone
 The Gerald Fagan Singers
 London Fanshawe Chorus

The Bach Children's Chorus,
 Linda Beaupré, director
 Ruth Watson Henderson and
 Peter MacDonald, piano

Lydia Adams and Gerald Fagan, conductors

Tickets: \$35.00 Student Rush Seats \$10.00 (at the door only)
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2850 Bloor St. W.
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ALL SAINTS' KINGSWAY
 ANGLICAN CHURCH

Sunday, November 9, 2008
 7 p.m.

TORONTO PREMIERE
 BY KARL JENKINS
 WITH ORCHESTRA

Requiem

SPECIAL GUESTS:
 THE HIGH PARK CHOIRS OF TORONTO

Join us as we remember those who
 have been affected by war and violence
 both past and present. Margaret
 Bárdos, mezzo-soprano; Shawn Grenke,
 conductor. Suggested donation \$20.

Sunday, December 21, 2008
 4 p.m.

Magnificat

An Afternoon Of Carols and Choir,
 featuring the works of Chilcott, Rutter,
 Buxtehude and Daley. With guest string
 players. Come celebrate the Christmas
 Season with family and friends. Shawn
 Grenke, conductor; Andrew Adair,
 organist. Free Will offering.



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... 1: CONCERTS: Toronto and GTA

Quartet and other works. Made in Canada Quartet (Judy Kang, violin; Sharon Wei, viola; Rachel Mercer, cello; Angela Park, piano). Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-587-9411. \$10.

— 1:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.

— 2:00: **Cathedral Bluffs Symphony Orchestra.** *Subscription Concert No. 1.* Rossini: Overture, Barber of Seville; Ravel: Piano Concerto in G; Mozart: Symphony No. 41. Claudia Chen, piano; Norman Re-

intamm, conductor. P.C. Ho Theatre, Chinese Cultural Centre, 5183 Sheppard Ave. E. 416-879-5566. \$20-\$25. 1:30: pre-concert chat with Glenn Mallory.

— 2:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.

— 2:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.

— 2:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.

— 2:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.

— 2:00: **Mississauga Pops Concert**

Cathedral Bluffs Symphony Orchestra

Norman Reintamm
Principal Conductor

Claudia Chan plays Ravel Piano Concerto in G

also Mozart Symphony No. 41

Sunday, November 9, 2:00 p.m.

P.C. Ho Theatre
5183 Sheppard Ave. E



continuum
contemporary music

[Foreshadow]

Tuesday, November 11, 8 pm
The Music Gallery
197 John Street

Continuum performs the night before leaving for its European tour and **shift** in Amsterdam

Works by

Peter Adriaansz (NL)
Martin Arnold (CA)
Linda Bouchard (CA)
Nicole Lizée (CA)
Ian Vine (UK)

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Band. Let Us Forget. Guests: Streetsville Pipes & Drums. Colin Clarke, conductor. Meadowvale Theatre, 6315 Montevideo Rd. 905-615-4720. \$20; \$18(sr); \$12(st).

— 2:00: **Roy Thomson Hall & Massey Hall.** *Chor Trillium.* Toronto-based Japanese women's choir. Takako Yanagida Lordly, director; Sayaka Morita and Megumi Okamoto, pianists. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$15.

— 3:00: **Jeunesses Musicales Ontario.** *Sunday Musical Matinees at the Gladstone: Jinjoo Cho, violin, 2006 Montreal International Music Competition winner.* Works by Bach, Prokofiev and Vaughan Williams. Louise-Andrée Baril, piano. Gladstone Hotel, 1214 Queen St. W. 416-538-3333. \$15; \$10 (sn/st).

— 3:00: **Mooredale Concerts.** *Made in Canada.* Fauré: Piano Quartet and other works. Made in Canada Quartet (Judy Kang, violin; Sharon Wei, viola; Rachel Mercer, cello; Angela Park, piano). Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-587-9411. \$25; \$20(sr/st).

— 3:00: **Opera Atelier.** *The Abduction from the Seraglio.* See Nov. 8.

— 3:00: **Toronto Symphony Orchestra.** *Classical Favourites.* See Nov. 8.

— 4:00: **St. James Cathedral.** *Twilight Recital Series.* Elaine Robertson, mezzo. 65 Church St. 416-364-7865 x224. Free.

— 7:00: **All Saints Kingsway Anglican.** *Karl Jenkins' Requiem.* Jenkins: Requiem; "Palladio" Concerto for Strings. Orchestra; Massed Choir; High Park Children's Chorus; Margaret Bardos, mezzo; Shawn Grenke, conductor. 2850 Bloor St. W. 416-233-1125. \$20(suggested donation).

— 8:00: **Richmond Hill Centre for the Performing Arts.** *Orchestra Internazionale d'Italia.* St. Mary Immaculate Church, 10295 Yonge St., Richmond Hill. 905-787-8811. \$52; \$46.80(sr/st).

Tuesday November 11

— 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: The Lost Generation.* Vaughan Williams: Along the Field; Gurney: The Western Playland; Orr: Songs from a Shropshire Lad; Hess: The

Poplars (premiere). Talisker Players; guests: Colin Ainsworth, tenor; Jesse Clark, baritone. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

— 12:10: **University of Toronto Faculty of Music.** *Voice Performance Class: Songs of Requiem and Light.* With Mia Bach. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James Cathedral.** *Music at Midday.* Nick Bideler, organ. 65 Church St. 416-364-7865 x224. Free.

— 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.

— 7:30: **Opera Atelier.** *The Abduction from the Seraglio.* See Nov. 8.

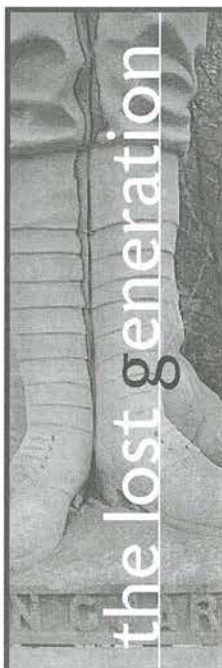
— 7:30: **The Aldeburgh Connection.** *Discovery Recital.* Aviva Wilks, soprano; Frank Mutya, tenor; Jeremy Ludwig, baritone; Bruce Ubukata, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$18; \$12(sr/st).

— 7:30: **Toronto Sinfonietta.** *Remembering Independence.* Kirpinsky: Clarinet Concerto in B flat; Chopin: Piano Concerto No. 2 in f; also works by Lutoslawski and Paderewski. Kornel Wolak, clarinet; Katarzyna Musial, piano; Matthew Jaskiewicz, conductor. Isabel Bader Theatre, 93 Charles St. W. 416-410-4379. \$50; \$35.

— 7:30: **York University Department of Music.** *York U Chamber Choir.* Works by Byrd, Fauré, Hensel, Haydn, Lauridsen, Palestrina and Willan. 18 young singers directed by Lisette Canton; Cheryl Bowen, Jacklin Falconer, guest conductors; Mélisande Sinsoulier, pianist. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 8:00: **Continuum Contemporary Music.** *Foreshadow.* Vine: Underpaintings; Adriaansz: 9 through 99; Lizée: Marsh Chapel Experiment; Bouchard: Liquid States; Arnold: Moonlight on the Bluff. Anne Thompson, flute; Max Christie, clarinet; Benjamin Bowman, violin; Paul Widner, cello; Laurent Philippe, piano; Ryan Scott, percussion; Gregory Oh, conductor. Music Gallery, 197 John St. 416-204-1080. \$25; \$15; \$5.

— 8:00: **Dancap Productions.** *Jersey*



TALISKER PLAYERS CHAMBER MUSIC

Colin Ainsworth, TENOR
Jesse Clark, BARITONE
Peter Longworth, PIANO
The Talisker Players

November 11 & 12, 2008, 8 pm

Trinity St. Paul's Centre

Tickets: \$30 / \$20 / \$10

Box Office: 416-504-7529

www.taliskerplayers.ca

Boys. See Nov. 1.
 — 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.
 — 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.

Music TORONTO



**MARC-ANDRÉ
HAMELIN**

Tuesday
November 11 at 8 pm

— 8:00: **Music Toronto. Marc-André Hamelin.** Haydn: Sonata in F; Sonata in B flat; Weissenberg: Sonata in a State of Jazz; Chopin: Barcarolle Op.60; Ballade No.3 in A Op.47; Hamelin: Etude No.8 "Erlkoenig" (after Goethe); Etude No.7 (after Tchaikovsky); Górowsky: Symphonic Metamorphoses on Johann Strauss "Wine, Women and Song"; Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-\$45; \$5(st; accompanying adult pays half price); pay your age (18-35).
 — 8:00: **Talisker Players Chamber Music. The Lost Generation.** Vaughan Williams: Along the Field; Gurney: The Western Playland; Orr: Songs from a Shropshire Lad; Hess: The Poplars (premiere). Guests: Colin Ainsworth, tenor; Jesse

Clark, baritone. Trinity St. Paul's Centre, 427 Bloor St. W. 416-504-7529. \$30; \$20(sr); \$10(st).

Wednesday November 12

— 12:30: **Yorkminster Park Baptist Church. Noonhour Recital.** Emilja Neufeld, organ. 1585 Yonge St. 416-922-1167. Free.
 — 1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.
 — 2:00 & 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.
 — 5:30: **Canadian Opera Company. Jazz Series: Stride and the Vamp.** Ragtime and cabaret. Adi Braun, vocals; Jordan Klapman, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
 — 7:30: **Brampton Music Theatre. Peter Pan.** Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$27; \$23(sr/st); \$18(children). Also Nov. 13-15.
 — 7:30: **Opera Atelier. The Abduction from the Seraglio.** See Nov. 8.
 — 8:00: **Royal Conservatory of Music. The GGS Vocal Showcase.** Selected opera arias and arts songs. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. Free.
 — 8:00: **Talisker Players Chamber Music. The Lost Generation.** See Nov. 11.
 — 8:00: **Toronto Symphony Orchestra. Oundjian & Tetzlaff.** Britten: Four Sea Interludes; Turnage: Mambo, Blues, and Tarantella (North American premiere); Vaughan Williams: Symphony No.5. Christian Tetzlaff, violin; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$37-\$125.

Thursday November 13

— 12:00 noon: **Canadian Opera Company. Piano Virtuoso Series: Prokofiev Piano**

Sonata No. 5. Benjamin Chapman, piano. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
 — 12:10: **St. Paul's Bloor Street Anglican Church. Noon Hour Organ Recital Series.** William Maddox, organ. 227 Bloor St. E. 416-961-8116. Free.
 — 12:10: **University of Toronto Faculty of Music. Thursdays at Noon Series - Henri-Paul Sicsic, piano.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 12:15: **Metropolitan United Church. Noon at the Met.** Benjamin Stein, tenor, theobabo and lute. 56 Queen St. E. 416-363-0331 x26. Free.
 — 12:30: **Christ Church Deer Park. Noon-day Chamber Music.** Bruce Kirkpatrick Hill, organ. 1570 Yonge St. 416-920-5211. Free (collection).
 — 12:30: **York University Department of Music. Music at Midday: York U Baroque Ensemble.** Mark Chambers, director. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 7:30: **Brampton Music Theatre. Peter Pan.** See Nov. 12.
 — 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.
 — 8:00: **Crystal Journey. A Musical, Vibrational and Colour Journey Through the Solar System.** David Michael Hickey, planet gongs, quartz crystal bowls, vibraphone. Guest: Eden Martin, artist. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$30.
 — 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.
 — 8:00: **Ensemble Polaris. Winter Revels.** Church of St. George the Martyr/Music Gallery, 197 John St., 416-588-4301. \$20; \$14.
 — 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.
 — 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.
 — 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.
 — 8:00: **Music for Lute and Voice. Time's Eldest Son.** Music by Dowland, Campion, Muddara and Hume. Peter Drobac, baritone; Adam Wead, lute. Thompson-Landry Gallery, Distillery District, 55 Mill St. 647-378-6607. \$20.
 — 8:00: **Opera Lirica Italiana. Tosca.** Puccini. Marianne Zin-Orlowski, soprano (Tosca); Michael Toby, tenor (Cavaradossi); Terence Shawn, baritone (Scarpia); Ismayil Hajiyev, conductor; Christopher Burton, pianist. Betty Oliphant Theatre, 404 Jarvis St. 416-882-0246. \$30; \$25(sr)

st); \$20(children/youth). Also Nov. 15.
 — 8:00: **Opera York. Carmen.** Bizet. Adriana Albu, mezzo (Carmen); Keith Klassen, tenor (Don José); Andrew Tees, baritone (Escamillo); Giovanna Carini, soprano (Micaëla); Geoffrey Butler, artistic director; Melissa Bencic, stage director. Markham Theatre for Performing Arts, 171 Town Centre Blvd., Markham. 905-763-7853. \$35-\$45. Also Nov. 14.
 — 8:00: **Small World Music. Liu Fang, pipa.** Enwave Theatre, 231 Queen's Quay W. 416-973-4000. \$30.
 — 8:00: **Toronto Philharmonia. Hope and Glory.** Healey: Tribulation and the morning trumpet; Martin: Memorial to Lidice; Beethoven: Symphony No. 9. Toronto Philharmonia Orchestra and Chorus; Kerry Stratton, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$29-\$59; \$25-\$59(students); \$25-\$49(seniors).

Friday November 14

— 12:30: **York University Department of Music. Music at Midday: York U Brass Ensemble.** James Macdonald, director. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 7:30: **St. James Cathedral. Widor Organ Symphony.** Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.
 — 7:30: **Brampton Music Theatre. Peter Pan.** See Nov. 12.
 — 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.
 — 7:30: **Opera Atelier. The Abduction from the Seraglio.** See Nov. 8.
 — 7:30: **University of Toronto Faculty of Music. Faculty Artist Series - Russian Nights.** A celebration of Lois Marshall's 50th anniversary in Russia. Lorna MacDonald, soprano; Che Anne Loewen, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).
 — 8:00: **Bloordale United Church. Climax Jazz Band.** 4258 Bloor St. W. 416-620-5377. \$25; \$20(sr/st). Refreshments following concert.
 — 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.
 — 8:00: **Etoicoke Musical Productions. Anne of Green Gables.** Harron & Campbell. Burnhamthorpe Auditorium, 500 The East Mall. 416-248-0410. \$23; \$17(youth). Also Nov. 15, 16, 21, 22, 23, 28 and 29.
 — 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.
 — 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.
 — 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.

THE Aldeburgh CONNECTION

Celebrating the Art of Song

Artistic Directors:
Stephen Ralls and Bruce Ubukata

Discovery Series



Aviva Wilks
soprano



Frank Mutya
tenor



Jeremy Ludwig
baritone

with Bruce Ubukata, piano
 Tuesday, November 11, 7:30 pm
 Walter Hall, University of Toronto
 Tickets: \$18 (Seniors/Students \$12)

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Winter REVELS with Ensemble POLARIS



Marco Cera - Kirk Elliott
 Margaret Gay - Ben Grossman
 Katherine Hill - Alison Melville
 Colin Savage - Deb Sinha

Thursday November 13 - 8 pm - \$20 (\$12)
 Church of St. George the Martyr/Music Gallery
 Info: 416-588-4301

... 1: CONCERTS: Toronto and GTA

— 8:00: **Music for Lute and Voice.** *Time's Eldest Son.* See Nov 13.
 — 8:00: **Opera York.** *Carmen.* See Nov. 13.
 — 8:00: **Royal Conservatory of Music.** *Great Artists Series: Martin Beaver, violin, and Li Wang, piano.* Beethoven: Sonata Op.24; Brahms: Sonata Op.78; Bach: Chaconne from Partita No.2; Prokofiev: Sonata Op.94a. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. \$30; \$10(st).
 — 8:00: **Sinfonia Toronto.** *Violin Magic.* Janáček: Suite; Schubert: Rondo for Violin; Sarasate: Zigeunerweisen; Prévost:



VIOLIN MAGIC
 MARY BETH BROWN Violinist
 Nov 14 8 pm Grace Church
sinfoniatoronto.com

Scherzo; Dvorák: Serenade. Nurhan Arman, conductor; guest: Mary-Elizabeth Brown, violin. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-499-0403. \$40; \$32(sr); \$12(st & 16-29 years).
 — 8:00: **Small World Music/Mishindi.** *Parvardegare Mast.* Persian music. Homay & the Mastan Group. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$30-\$120.
 — 8:00: **Vic Chorus.** *Fall Concert.* "Rounds Resounding." Three Spanish Carols; Purcell: Come, Ye Sons of Art. Taylor Sullivan, director. Victoria College Chapel, 73 Queen's Park. 416-585-4521. Free.

Saturday November 15

— 1:00: **Canadian Opera Company.** *Take Me Out to the Opera: The Barber of Seville.* Rossini. Members of the Canadian Opera Company Ensemble Studio. Joey and Toby Tanenbaum Opera Centre, 227 Front St. E. 416-363-8231. \$15; \$10(st).
 — 1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 3:00: **Toronto Children's Chorus.** *The Magic of Song.* Works by Haydn, Mendelssohn, Poulenc, Daley, Hatfield, and Sirett. Elise Bradley, artistic director; guests: Hamilton Children's Choir. Metro-

politan United Church, 56 Queen St. E. 416-932-8666. \$30; \$25(sr/st).

— 3:30: **Canadian Opera Company.** *Take Me Out to the Opera: The Brothers Grimm.* Burry. Members of the Canadian Opera Company Ensemble Studio. Joey and Toby Tanenbaum Opera Centre, 227 Front St. E. 416-363-8231. \$15; \$10(st).

— 7:30: **Bloor Street United Church.** *Soul Influence.* The Nathaniel Dett Chorale. 300 Bloor St. W. 416-512-0959.

\$25(advance); \$30(door). Benefit concert for Stephen Lewis Foundation.

— 7:30: **Brampton Music Theatre.** *Peter Pan.* See Nov. 12.

— 7:30: **Music on the Donway.** *Elmer Iseler Singers: 30th Anniversary Concert.* Choral masterpieces and Canadian folk-songs. Lydia Adams, conductor. Donway Covenant United Church, 230 The Donway West. 416-444-8444. \$25.

— 7:30: **Opera Atelier.** *The Abduction from the Seraglio.* See Nov. 8.

— 7:30: **Thornhill United Church.** *November Delights.* Light music by the church's choirs and instrumentalists. Ethel Briggs, music director. 25 Elgin St. Thornhill. 905-889-2131. Freewill offering.

— 7:30: **Toronto Symphony Orchestra.** *Oundjian & Tetzlaff.* See Nov. 12 (no Britten). 6:45: pre-concert chat.

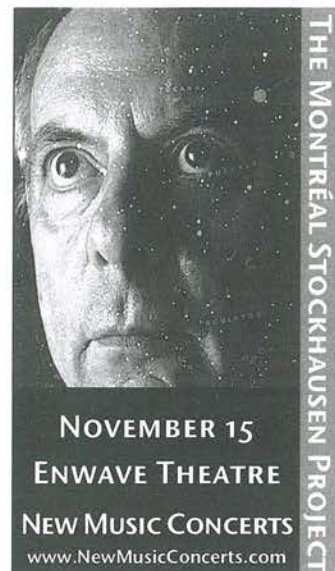
— 7:30: **York University Department of Music.** *York U Concert and Chamber Choir.* Duruflé: Requiem and Quatre Motets sur des thèmes grégoriens. 74 young singers directed by Lisette Canton; Patricia Wright, guest organist; faculty performers Catherine Robbin, mezzo-soprano; Michael Donovan, baritone; Mark Chambers, cello. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-5888. \$15; \$5(sr/st).

— 8:00: **Etobicoke Musical Productions.** *Anne of Green Gables.* See Nov. 14.

— 8:00: **Kevin Fox.** *CD Release: "Songs for Cello & Voice."* Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$22.50.

— 8:00: **Mezzanine.** *Lonely House.* Songs of Kurt Weill. Sung Chung, baritone; Jennifer Griffith, Aidan Cusson, sopranos. 41 Britain St. 416-546-7045. \$25; \$20(st). Reception to follow.

— 8:00: **New Music Concerts.** *The Montreal Stockhausen Project.* Stockhausen: Entführung; Flautina; Ave; Kathinkas Gesang. Lise Daoust, flutes; Geneviève Deraspe, piccolo & electronics; Chloé Labbé,



THE MONTREAL STOCKHAUSEN PROJECT
 NOVEMBER 15
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flute; François Duval, basset horn; Marie-Hélène Breault, flute & electronics. Enwave Theatre, 231 Queen's Quay W. 416-973-4000. \$33; \$20(sr/arts workers); \$10(st). 7:15: pre-concert chat.

— 8:00: **Opera Lirica Italiana.** *Tosca.* See Nov. 13.

— 8:00: **Oriana Women's Choir.** *Carols of the Continents.* Music from both sides of the equator. Guests: Nukariik (Inuit throat-singers); Andrew Chan, harp; Rob MacDonald, guitar; Andrew Morris, percussion; Leslie

TORONTO PHILHARMONIA



KERRY STRATTON, Music Director

Hope and Glory

Thurs Nov 13 @ 8 pm
 Toronto Centre for the Arts
 Weston Recital Hall
 5040 Yonge Street
Kerry Stratton, Conductor
Toronto Philharmonia Chorus

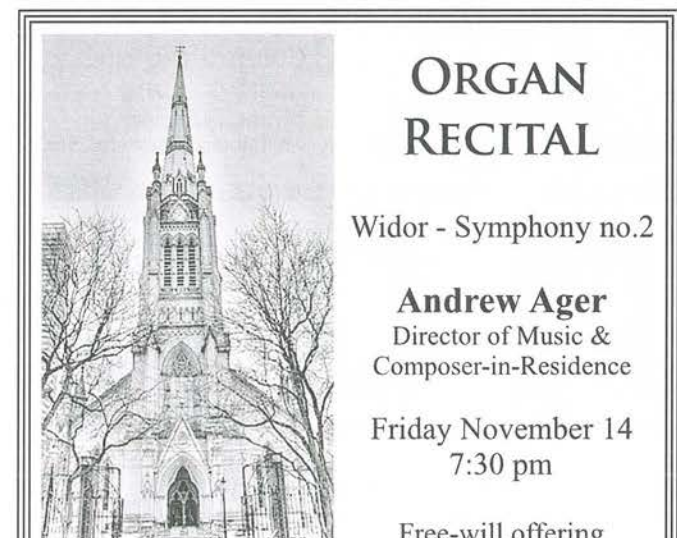
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Thurs Dec. 4 @ 7 pm
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ORGAN RECITAL

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Andrew Ager
 Director of Music &
 Composer-in-Residence

Friday November 14
 7:30 pm

Free-will offering

ST. JAMES CATHEDRAL
 65 Church St. (King at Church)
 416 364 7865

Newman, flute; and Stephen Buck, cello. Grace Church on-the-Hill, 300 Lonsdale Rd. 416-538-1650. \$25; \$20(sr); \$10(st).
 — 8:00: **Toronto International Flamenco Festival.** *Junca.* Mercedes Ruiz, flamenco dancer; guests: Esmeralda Enrique, Carmen Romero, dancers; El Londo cantaro; Santiago Lara, guitar. Bluma Appel Theatre, 27 Front St. E. 416-366-7723/1-800-708-6754. \$45-\$90.

Sunday November 16

— 1:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 2:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 2:00: **Etobicoke Musical Productions.** *Anne of Green Gables.* See Nov. 14.
 — 2:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
 — 2:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 2:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 2:00: **Roy Thomson Hall & Massey Hall.** *Kathleen Battle, soprano in Recital.* Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$45-\$125.
 — 2:00: **Roy Thomson Hall & Massey Hall.** *Toronto Mandolin Orchestra.* Guests: Eugene Draw, violin; Ira Erokhina, domra. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$30.
 — 2:00: **Scarborough Civic Centre.** *Sunday Serenades.* North York Concert Orchestra. Rotunda, 150 Borough Dr. 416-338-3295. Free.
 — 2:00: **The Sound Post.** *Fall Salon Concert.* Bach: Cello Suite No.3; Kodaly: Duo

Op.7; Dohnanyi: Serenade. Rachel Mercer, cello; Jin-Shan Dai, violin; Eric Nowlin, viola. 93 Grenville St. 416-971-6990. Free.
 — 2:30: **Sunday Afternoon Community Concert.** *How Can I Keep From Singing?* Jude Johnson, pop, jazz and blues vocalist; Carl Horton, piano. Unitarian Congregation-Great Hall, 84 South Service Rd. 905-278-5622. \$15; \$5(st).
 — 3:00: **Hannaford Street Silver Band.** *Showcase in Brass.* Programme includes Vizzutti: Rising Sun; Clarke: Carnival of Venice; and other works. Allen Vizzutti, trumpet; Curtis Metcalf, conductor; guests: members of Hannaford Youth Programme. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$39; \$33(sr); \$25(st).
 — 3:00: **Manfred Petz & Schola Cantorum.** *Part 1: From the Swiss Alps to Karlsruhe.* Music and pictures along the river Rhine. St.Clement's School, Powell Hall, 21 St.Clement's Ave. 416-481-8484. \$15-\$18.
 — 3:00: **Windermere String Quartet.** Vachon: Quartet in G minor Op. 5 No. 3; Arriaga: Quartet No. 3 in E flat; Mozart: Quartet in F K590. St. Olave's Anglican Church, 360 Windermere Ave. 416-769-7054. \$18; \$12(sr/st).
 — 4:00: **All Saints Anglican Kingsway.** *Choral Evensong.* All Saints Choir and guests. 2850 Bloor St. W. 416-233-1125. Free with offering.
 — 4:00: **St. James Cathedral.** *Twilight Recital Series.* Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.
 — 4:30: **Christ Church Deer Park.** *Jazz Vespers.* Joe Sealy, piano; Paul Novotny, bass. 1570 Yonge St. 416-920-5211. Free

(donations welcomed).

— 7:00: **An Evening of Song.** *The Spirit of Love.* G&S, comedy, opera, Broadway, and more. Amy Dodginton, soprano; Svetlana Gojevic, piano. Greenborough Community Church, 2000 Keele St. 416-651-7074. \$20; free(under 18).

— 7:00: **Koffler Chamber Orchestra.** *From the Old World to the New World: Music of England and America.* Holst, Vaughan Williams, Barber, and Bloch. Henri-Paul Sicsic, piano; Jamie Kruspe, violin; Jacques Israelievitch, music director. Hart House Music Room, 7 Hart House Circle. 416-636-1880 x222. \$20; \$10(st).

— 7:30: **ORT.** *Lily Savannah Chapnik, clarinet.* Classical and klezmer music. Jerusalem Room, Bathurst JCC, 4588 Bathurst St. 416-636-1880. \$18; \$10(st).

— 8:00: **Contact Contemporary Music.** *Resist!* Ogborn: The City Is Burning; Nece-ski: The Regnant Republic; Rolfe: raW (arr.); Wolfe: Peace March; Pergolesi: Stab At Matter; Kline: Zippo Songs. Mary Katherine Finch, cello; Sarah Fraser Raff, violin; Wallace Halladay, saxophones; Rob MacDonald, guitar; Peter Pavlovsky, bass; Jerry Pergolesi, percussion; Allison Wiebe, piano; guests: Joel Green, trombone; Alex Samaras, voice. Music Gallery, 197 John St. 416-204-1080. \$20; \$10; \$5.

— 8:00: **Maryem Tollar.** *CD Launch: "Cairo to Toronto."* Enwave Theatre, Harbourfront Centre, 235 Queen's Quay W. 416-973-4000. \$12; \$10(sr/st/underemployed/artists).

— 8:30: **Small World Music.** *Inti-Ilumani.* Pan-Latin music. Phoenix Concert Theatre, 410 Sherbourne St. 416-922-3620. \$30.

Monday November 17

— 7:30: **York University Department of Music.** *Jazz Festival: York U Jazz Orchestra.* Al Henderson and Mike Cadó, directors. Works by Duke Ellington, Gil Evans and other new arrangements. Martin



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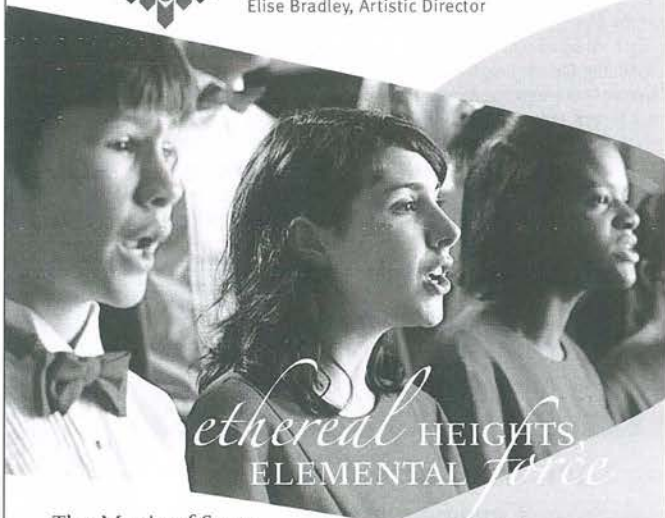
Vachon, Arriaga
Mozart

Sunday, Nov. 16, 3:00



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...1: CONCERTS: Toronto and GTA

Family Lounge, 219 Accolade East Building 4700 Keele St. 416-736-5186. Free.
 — 8:00: **Rose Theatre. *The Evolution*.** Squid Precision (percussion ensemble). 1 Theatre Lane, Brampton. 905-874-2800. \$35-\$50.

Tuesday November 18

— 12:10: **University of Toronto Faculty of Music. *Voice Performance Class*.** Music by Villa-Lobos. Carol McDavid, vocals. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 12:30: **York University Department of Music. *Music at Midday: New Music by Young Composers*.** Original compositions by young composers from the studio of David Mott. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 1:00: **St. James Cathedral. *Music at Midday*.** Christopher Dawes, organ. 65 Church St. 416-364-7865 x224. Free.
 — 5:30: **Canadian Opera Company. *Jazz Series: Say When*.** Jazz. Kye Marshall, cello; Don Thompson, piano/bass. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
 — 7:30: **Mirvish Productions. *The Sound of Music*.** See Nov. 1.
 — 7:30: **York University Department of Music. *Jazz Festival: Jazz Choirs*.** Mim Adams and Bob Hamper, directors. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 8:00: **Dancap Productions. *Jersey Boys*.** See Nov. 1.
 — 8:00: **Jazz FM.91. *Sound of Jazz*.** Ian Shaw, jazz vocalist. Old Mill Inn, 21 Old Mill Rd. 416-595-0404 x258. \$30; \$27(students).
 — 8:00: **Mirvish Productions. *A Chorus Line*.** See Nov. 1.
 — 8:00: **Mirvish Productions. *Dirty Dancing*.** See Nov. 1.
 — 8:30: **York University Department of Music. *Jazz Festival: Small ensembles*.** Mike Malone, Jim Vivian and Kelly Jefferson, directors. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

Wednesday November 19

— 12:00 noon: **Canadian Opera Company. *Jazz Series: Day Dream – The Music of Billy Strayhorn*.** Sarah Jerrom Trio. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
 — 12:30: **York University Department of Music. *Jazz Festival: Jazz Vocal ensembles*.** Richard Whiteman, director. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 12:30: **Yorkminster Park Baptist Church. *Noonhour Recital*.** William Maddox, organ. 1585 Yonge St. 416-925-1167. Free.
 — 1:30 & 7:30: **Mirvish Productions. *The Sound of Music*.** See Nov. 1.
 — 2:00 & 8:00: **Dancap Productions. *Jersey Boys*.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. *A Chorus Line*.** See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions. *Dirty Dancing*.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. *We Will Rock You*.** See Nov. 1.
 — 7:30: **University of Toronto Faculty of Music. *Jazz Ensembles*.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 7:30: **York University Department of Music. *Jazz Festival: Small ensembles*.** Artie Roth, Mark Eisenman and Lorne Lofsky, directors. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 8:00: **Rose Theatre. *The Canadian Tens*.** Pop, opera and music-theatre repertoire. 1 Theatre Lane, Brampton. 905-874-2800. \$45-\$60.
 — 8:00: **Toronto Symphony Orchestra. *Rachmaninoff Paganini Rhapsody*.** Liadov: Kikimora; The Enchanted Lake; Baba Yaga; Rachmaninoff: Rhapsody on a Theme of Paganini; Brahms/Lorch. Schoenberg: Piano Quartet No.1. Stephen Hough, piano; Andrey Boreyko, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$37-\$125.
 — 9:00: **Patrizia Music. *My Beloved: CD Release Show*.** Works by Beethoven, Schubert, Orff, Mozart, Puccini, Radiohead, the Cranberries, and others. Patrizia, rock soprano. Tattoo Rock Parlour Club, 567 Queen St. W. 416-703-5488.

Thursday November 20

— 12:00 noon: **Roy Thomson Hall & Massey Hall. *12th Annual Free Choir and Organ Concert*.** Baroque treasures. Ottawa Bach Choir; Lisette Canton, conductor; Jennifer Loveless, organ. Roy Thomson Hall, 60 Simcoe St. 416-872-4255. Free.
 — 12:10: **St. Paul's Bloor Street Anglican Church. *Noon Hour Organ Recital Series*.** Giles Bryant, organ. 227 Bloor St. E. 416-961-8116. Free.
 — 12:15: **Metropolitan United Church. *Noon at the Met*.** Andrew Ager, organ. 56 Queen St. E. 416-363-0331 x26. Free.
 — 12:30: **Christ Church Deer Park. *Noonday Chamber Music*.** Works by Mozart, Schumann and Brahms. John Jull, piano. 1570 Yonge St. 416-920-5211. Free (collection).
 — 12:30: **York University Department of Music. *Jazz Festival: Jazz Vocal ensembles*.** Frank Falco, director. Martin Family Lounge, 219 Accolade East Building, 4700

Keele St. 416-736-2100 x22926. Free.
 — 1:30: **Women's Musical Club of Toronto. *Music in the Afternoon*.** Works by Ligeti, Beethoven, Bloch, Stravinsky, Kuzmenko (WMCT commission and premiere). Kaori Yamagami, cello; Peter Longworth, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-923-7052. SOLD OUT (wait list for single tickets).
 — 2:00: **Northern District Library. *Orchardviewers: John Christopher & Friends*.** Folk songs from Newfoundland. 40 Orchard View Blvd. 416-393-7610. Free.
 — 6:00: **Toronto Mass Choir. *Look What He's Done*.** Fundraising Gala. Crowne Plaza, 1250 Eglinton Ave. E. 416-901-9844. \$50; \$45(in a group).
 — 7:30: **Mirvish Productions. *The Sound of Music*.** See Nov. 1.
 — 7:30: **Royal Conservatory of Music. *Great Artists Series: Aditya Verma, sarod*.** Traditional music from India. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. \$20; \$10(st).
 — 7:30: **University of Toronto Faculty of Music. *Jazz Ensembles*.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 7:30: **York University Department of Music. *Jazz Festival: Small ensembles*.** Frank Falco, Kevin Turcotte and Roy Patterson, directors. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 8:00: **Dancap Productions. *Jersey Boys*.** See Nov. 1.
 — 8:00: **Mirvish Productions. *A Chorus Line*.** See Nov. 1.
 — 8:00: **Mirvish Productions. *Dirty Dancing*.** See Nov. 1.
 — 8:00: **Mirvish Productions. *We Will Rock You*.** See Nov. 1.
 — 8:00: **Rose Theatre. *Julie Crochetiere*.** Vocalist, with Andrew Craig, piano. 1 Theatre Lane, Brampton. 905-874-2800. \$35-\$50.
 — 8:00: **Royal Conservatory Orchestra. *In Concert*.** Strauss: Till Eulenspiegel; Nielsen: Clarinet Concerto; Mahler: Symphony No. 1. Sonia Sielaff, clarinet; Yoav Talmi, conductor. Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$20; \$10(st).
 — 8:00: **Small World Music. *International Guitar Night*.** Brian Gore, Cecilia Zabala, Dale Kavanagh, and Andy Sheppard, guitars. Studio Theatre, Harbourfront Centre,

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Charles Ketcham, piano
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Temple music, hymns, Dervish chants,
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Dr. Maxine Thévenot,
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in recital

Friday, November 21, 7:30 pm

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Metropolitan United Church

56 Queen Street East at Church Street, Toronto
416-363-0331 ext. 26 www.metunited.org

235 Queens Quay W. 416 973-4000. \$30.
 — 8:00: **Soundstreams. Music for the Soul.** Works by Pärt and Fehner. Estonian Philharmonic Chamber Choir; Tallinn Chamber Orchestra; Tonu Kaljuste, conductor. St. Anne's Anglican Church, 270 Gladstone Ave. 416-366-7723. \$37; \$29(sr); \$15(st).
 — 8:00: **Toronto Masque Theatre. Masques of War.** Monetverdi: Il Combattimento di Tancredi e Clorinda; Stravinsky: A Soldier's Tale. Nathaniel Watson, baritone (Narrator in Monteverdi); Andrew Mahon, baritone (Tancredi); Teri Dunn, soprano (Clorinda); Derek Boyes (all roles in Stravinsky); Eric Paetkau, conductor. Winchester Street Theatre, 80 Winchester St. 416-410-4561. \$30; \$25. 7:15: Pre-concert chat. Also Nov. 21 and 22.
 — 8:00: **Toronto Symphony Orchestra. Rachmaninoff Paganini Rhapsody.** See Nov. 19. 7:15: pre-concert chat.

Friday November 21

— 12:30: **York University Department of Music. Music at Midday: York U Chamber Strings.** Peggy Hills, director. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 7:00: **Oriele York Mills United Church. Third Annual Fall Studio Concert.** Featuring students from the studios of Derrick Lewis and Meri Dolevski. 2609 Bayview Ave. 647-209-7598. Free (donations accepted).
 — 7:30: **Metropolitan United Church/RCCO. Organ Horizons.** Maxine Thévenot, organ. 56 Queen St. E. 416-363-0331 x26. \$20.
 — 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.
 — 7:30: **University of Toronto Faculty of Music. Tapestry for Equal Voices - University Women's Chorus.** Robert Cooper, conductor. Victoria College Chapel, 91 Charles St. W. 416-978-3744. \$14; \$8(sr/st).
 — 8:00: **Art of Touch. Kevin Komisaruk.** Bach: English Suite VI, Partita I; Couperin: Pièces de clavecin; van Noordt, and Cornet. Kevin Komisaruk, harpsichord & organ. Knox College Chapel, University of Toronto, 59 St George St. 416-436-8717. \$40; \$20(st).
 — 8:00: **Clarkson Music Theatre. Sweeney Todd, the Demon Barber of Fleet St.** Book by Hugh Wheeler, music by Stephen Sondheim. Steve Kirk (Sweeney Todd); Jo Kemp (Mrs. Lovett); Don Bears (Judge Turpin); Blair Barnsdale (Anthony); Jennifer Peace, music director; Bob Ridell, director/choreographer. Meadowvale Theatre, 6315 Montevideo Rd. Mississauga. 905-615-4720. \$23; \$21(sr/st). Also Nov 22, 23, 26, 27, 28, 29.
 — 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.
 — 8:00: **Ensemble Vivant. CD release for "Audience Favourites".** Wilkins: Divertissement; music by Anderson, and other composers. David Young, bass; Norman Hathaway, viola; Philip Seguin, trumpet/percussion. St. Lawrence Centre for the Arts, Jane Mallett Theatre. 27 Front St. E. 416-366-7723. \$42-\$48.
 — 8:00: **Etobicoke Musical Productions. Anne of Green Gables.** See Nov. 14.
 — 8:00: **Masterworks of Oakville Chorus and Orchestra. Handel's Judas Maccabeus.** Janet Obermeyer, soprano; Erica Iris Huang, mezzo-soprano; John Janisse, tenor; Giles Tomkins, bass; guests: St. Andrews Children's Choir. Charles Demuyne, artistic director. St. Andrew's Church, 47 Reynolds

St., Oakville. 905-845-3131. \$20-\$30.
 — 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.
 — 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.
 — 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.
 — 8:00: **Performing Arts York Region. Fabulous Fridays.** Janet Horvath, cello; Heather MacLaughlin, piano. Thornhill Presbyterian Church, 271 Centre St., Thornhill. 905-881-1344. \$25; \$20(sr); \$10(st).
 — 8:00: **Roy Thomson Hall & Massey Hall. Compañía Flamenco José Porcel.** Roy Thomson Hall, 60 Simcoe St. 416-872-4255. \$39.50-\$69.50.
 — 8:00: **Society for Traditional Studies. Gurdjieff de Hartmann.** Temple music, hymns, Dervish chants, sayyids and Asian songs. Charles Ketcham, piano; Casey Sokol, percussion. Glenn Gould Studio, 250 Front St. W. 416-485-7908. \$25; \$15(st).
 — 8:00: **Toronto Masque Theatre. Masques of War.** See Nov. 20.
 — 8:00: **Toronto Youth Wind Orchestra Ensembles. The Ride Program.** Samuel Hazo, guest conductor. Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$35; \$25(st).

Saturday November 22

— 1:30 & 3:30: **Toronto Symphony Orchestra. Beethoven Lives Upstairs.** Guests: Classical Kids; Joey Pietraroia, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$18-\$28. 1:00 & 3:00: pre-concert performance.
 — 1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.
 — 2:00 & 8:00: **Clarkson Music Theatre. Sweeney Todd, the Demon Barber of Fleet St.** See Nov. 21.
 — 2:00 & 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.**

opera by request presents

Faust

Faust, Lenard Whiting
 Marguerite, Kristine Dandavino
 Mephistopheles, Larry Tozer
 Siebel, Laura McAlpine
 Valentin, Tyler Kuhnert
 Marthe, Melanie Hartshorn-Walton
 Wagner, David English

William Shookhoff, Director

Saturday, November 22, 2008 7:30PM
 Hebron Christian Reformed Church
 4240 Anderson St., Whitby

Sunday, November 23, 2008 7:30 PM
 Trinity Presbyterian York Mills
 2737 Bayview Avenue, Toronto

Tickets: \$20, Seniors/Seniors \$15
 Information/Reservations
 (416)455-2365

www.operabyrequest.ca

Dirty Dancing. See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.
 — 7:30: **Toronto Sinfonietta. Gala Concert.** Concerto movements, performed by winners of the Toronto Sinfonietta's concerto competition. Coral Solomon, Jacqueline Mokrzewski, piano; Sarah Velasco, Sarah Ryu, violin; Hugo Lee, oboe; Matthew Jaskiewicz, conductor. Isabel Bader Theatre, 93 Charles St. W. 416-410-4379. \$35; \$20(youth to 21).
 — 7:30: **University of Toronto Faculty of Music. Wind Ensemble.** Husa: Concerto for Alto Saxophone; Forte: Dali; Daugherty: Niagara Falls; also works by Wagner and Chance. William Halladay, saxophone; Gillian MacKay, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$10(sr/st).
 — 7:30: **Westminster United Church. The Advent of Song.** Westminster Choir. 4094 Tomken Rd., Mississauga. 905-273-9505. \$12; \$5(sr/st); \$30(family of four).
 — 8:00: **Etobicoke Musical Productions. Anne of Green Gables.** See Nov. 14.
 — 8:00: **Marjorie Sparks, soprano; Brahm Goldhamer, piano. Voice & Piano Recital.** The Arts and Letters Club of Toronto, 14 Elm St. 416-944-3343. \$20.

Toronto Sinfonietta



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 Concerto Competition

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 Isabel Bader Theatre
 93 Charles Street West

tickets: 416-410-4379
 torontosinfonietta.com

— 8:00: **Masterworks of Oakville Chorus and Orchestra. Handel's Judas Maccabeus.** See Nov. 21.
 — 8:00: **Orchestras Mississauga. Beethoven Too.** Leonore Overture No.2 in C; Piano Concerto No.2 in B-flat; Symphony No.2 in D. Robert Silverman, piano;

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... 1: CONCERTS: Toronto and GTA

Mississauga Symphony; John Barnum, conductor. Hammerson Hall, Living Arts Centre, 4141 Living Arts Dr., Mississauga. 905-306-6000. \$35-\$45; \$31.50-\$40.50(sr/st).
 — 8:00: **Toronto Masque Theatre.** *Masques of War.* See Nov. 20.

Sunday November 23

— 1:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 2:00: **Clarkson Music Theatre.** *Sweeney Todd, the Demon Barber of Fleet Street.* See Nov. 21.
 — 2:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 2:00: **Etobicoke Musical Productions.** *Anne of Green Gables.* See Nov. 14.
 — 2:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
 — 2:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 2:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 2:00: **Off Centre Music Salon.** *Schubert.* Schubert: *Die Winterreise*; also works by Turina and Granados. Peter McGillivray, bass-baritone; Inna Perkis, Boris Zarankin, pianos. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$45/\$35(sr/st).
 — 2:00: **Scarborough Civic Centre.** *Sunday Serenades.* Ragweed Jazz Band. Rotunda, 150 Borough Dr. 416-338-3295. Free.
 — 2:30: **Pickering Community Concert Band.** *Christmas 2008, Here We Come.* Forest Brook Community Church, 60 Kearney Drive, Ajax. 905-509-2459. \$15; \$10(sr/st).
 — 4:00: **St. Philip's Anglican Church.** *Jazz Vespers.* Kate Schutt Trio. 25 St. Philip's Rd. 416-247-5181. Pwyc.
 — 4:30: **Church of Saint Mary Magdalene.** *Festival of Chant.* 477 Manning Ave. 416-531-7955. \$15.
 — 7:00: **Masi Eisler, soprano.** *Music and Literature.* Music by Polgar and readings by Jonas. Norman Amadio, piano. Heliconian Hall, 35 Hazelton Ave. 416-447-3247. \$20.
 — 7:30: **Opera by Request.** *Gounod's Faust.* University of Toronto (Scarborough) Concert Singers; William Shookhoff, music director and pianist. Trinity York Mills Presbyterian Church, 2737 Bayview Ave. 416-455-2365. \$20; \$15(sr/st).
 — 7:30: **Royal Conservatory of Music.** *Great Artists Series: Judy Loman, harp, and Nora Schulman, flute.* Spohr: Sonata Op.113; Donizetti: Sonata; Liebermann: Sonata; Buhr: Danse Abstraite; Piazzola: Three Pieces. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. \$30; \$10(st).

— 8:00: **Esprit Orchestra.** *Inspired by Traditions.* Adams: Short Ride in a Fast Machine; Schafer: Dream Rainbow, Dream Thunder; Copland: Piano Concerto No.1; Silvestrov: Dedication for violin and orchestra. Andrew Burashko, piano; Marie Berard, violin; Alex Pauk, conductor; St. Lawrence Centre for the Arts, Jane Mallett Theatre. 27 Front St. E. 416-366-7723. \$32; \$24(sr); \$15(st). Pre-concert talk at 7:15.

Monday November 24

— 7:30: **York University Department of Music York U Women's Chorus & York U Men's Chorus.** Works by Brahms, Certon, Fauré, Galuppi, Saint-Saëns, Raminsh, Schubert, Walker and Whalum. Lisette Cantor, director; Mélisande Sinsoulie, pianist. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 8:00: **Cirrus Ensemble.** Linea: Music for oboe and piano; works by Dutilleux, Mozart, Schumann and Birtwistle. Caitlin Broms-Jacobs, oboe; Adam Sherkin, piano. College Street United Church. 454 College St. 416-769-4100. \$10-\$15.
 — 8:00: **Toronto Organ Club.** *George Heldt, organ.* St. James United Church, 400 Burnhamthorpe Rd. 905-824-4667. \$12; free(under 10 years).

Tuesday November 25

— 12:00 noon: **Canadian Opera Company.** *Chamber Music Series: The Voice of the Viola.* Schumann: Märchenbilder, Op.113; Hindemith: Sonata Op.11 No.4; Benjamin: Caribbean Set. Nicolò Eugelmi, viola; Michael McMahon, pianist. Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.
 — 12:10: **University of Toronto Faculty of Music.** *Voice Performance Class.* Student performers. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 12:30: **York University Department of Music.** *Jazz at Noon: Robb Cappelletto Quartet.* Works by Chris Potter. Robb Cappelletto, guitar, Mark Herrera, keyboards, David Steffan, drums, James McEleney, bass. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 12:30: **York University Department of Music.** *Music at Midday: New Music by Young Composers.* Original compositions by young composers from the studio of Michael Coghlan. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.
 — 1:00: **St. James Cathedral.** *Music at*

Midday. Michael Bloss, organ. 65 Church St. 416-364-7865 x224. Free.

— 1:00: **York University Department of Music.** *Medieval & Renaissance Ensembles.* Works include monophonic songs, instrumental dances, and polyphonic pieces. Judith Cohen, director. Sterling Beckwith Studio, 235 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.

— 7:30: **University of Toronto Faculty of Music.** *Student Composers Concert.* Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.

— 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.

— 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.

— 8:00: **Randolph Academy.** *The Apple Tree.* Harnick and Bock. Bathurst Street Theatre, 736 Bathurst St. 416-872-1111. \$22. Also Nov. 26-29.

Wednesday November 26

— 12:30: **Yorkminster Park Baptist Church.** *Noonhour Recital.* Andrew Adair, organ. 1585 Yonge St. 416-922-1167. Free.

— 1:30: **York University Department of Music.** *Singing for Non-Majors: Christmas Concert.* Works range from classical to carols. Stephanie Bogle, director. Some audience participation. CIBC Lobby, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.

— 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.

— 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.

— 7:30: **University of Toronto Faculty of Music.** *7 O'Clock Big Band.* Jehanbakhsh Jasavala, conductor. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 8:00: **Clarkson Music Theatre.** *Sweeney Todd, the Demon Barber of Fleet Street.* See Nov. 21.

— 8:00: **Randolph Academy.** *The Apple Tree.* See Nov. 25.

— 8:00: **The Bird Project.** *In Concert.* Sunderland Hall, First Unitarian Church, 175 St. Clair Ave. W. 416-588-4301. \$20; \$14.

— 8:00: **Toronto Symphony Orchestra.** *Brahms Violin Concerto.* Hindemith: *News of the Day*; Brahms: *Violin Concerto*; Franck: *Symphony in d.* Leonidas Kavakos, violin; Andrew Davis, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$37-\$125.

Thursday November 27

— 12:00 noon: **Canadian Opera Company.** *Vocal Series: Artists of the U of T Opera Division.* Sandra Horst, music director. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-363-8231. Free.

— 12:10: **St. Paul's Bloor Street Anglican Church.** *Noon Hour Recital Series.* Janet Peaker, organ. 227 Bloor St. E. 416-961-

Off Centre Music Salon 2008 a season of many firsts 2009 14th Season

November 23, 2008

14th Annual Schubertiad: *Die Winterreise*

The inhabitants of Toronto are going to hate us: bass baritone **Peter McGillivray** and pianist **Boris Zarankin** bring in the Winter early with Schubert's immortal vocal cycle, *Die Winterreise*. But not to worry, we promise a taste of the Spanish *Costa del Sol* too - to balance out the afternoon soprano **Shannon Mercer** will be on hand singing songs of Turina and Granados! As always, **Inna Perkis** and **Boris Zarankin** will delight us with their four hand piano duo.

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the Bird project



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music, poetry and live visuals, with
A.Melville – K.Hill – A.Streliaev
K.Kajioka – D.Sinha – B.Grossman.
First Unitarian Church, 175 St. Clair Ave. W.
Weds. Nov. 26 @ 8 pm. Info: 416-588-4301

8116. Free.

— 12:10: **University of Toronto Faculty of Music. Thursdays at Noon Series.** Works by, or connected to Paul Taffanel. Leslie Newman, flute; Peter Longworth, piano. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 12:15: **Metropolitan United Church. Noon at the Met.** Gordon Mansell, organ. 56 Queen St. E. 416-363-0331 x26. Free.

— 12:30: **Christ Church Deer Park. Noon-day Chamber Music.** Kuhlau: Duo Concertante in G; Widor: Suite. Allan Pulkert, flute; Andrew Ager, piano. 1570 Yonge St. 416-920-5211. Free (collection).

— 12:30: **York University Department of Music. Rhythm & Blues Ensemble.** Works by Stevie Wonder, Earth Wind & Fire, Tower of Power. Mike Cadó, director. Martin Family Lounge, 219 Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 2:00: **Toronto Symphony Orchestra. Brahms Violin Concerto.** See Nov. 26 (no Hindemith). 1:15: pre-concert chat.

— 7:00: **York Mills Collegiate Institute. Talent Show 2008.** 490 York Mills Rd. 416-395-3340 x20144. \$8; \$5.

— 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

— **Royal Conservatory of Music. An Evening of Works for Four Hands.** Adams: Hallelujah Junction; Piazzollo: Grand Tango; Stravinsky: Sonata for Two Pianos; Schubert: Fantasie in F. Penny Johnson and Yuko Kato, piano. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. Free.

— 7:30: **University of Toronto Faculty of Music. Vocal Jazz Ensemble and 11 O'Clock Jazz Orchestra.** Lisa Martinelli, Jim Lewis, directors. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$8(sr/st).

— 7:30: **York University Department of Music. York U Symphony Orchestra.** Works by Beethoven, Rossini, Dvorak and Westcott. Mark Chambers, director. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-5888. \$15; \$5(sr/st).

— 8:00: **Clarkson Music Theatre. Sweeney Todd, the Demon Barber of Fleet Street.** See Nov. 21.

— 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.

— 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.

— 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.

— 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.

— 8:00: **Music Gallery. TorQ Percussion Quartet.** Programme includes Cangelosi: Theatric no. 4; Vaclavick: St Vitus Dance. 197 John St. 416-204-1080. \$15; \$10(st).

— 8:00: **Randolph Academy. The Apple Tree.** See Nov. 25.

— 8:00: **The Sixth Sphere. Convergence and Departure.** Contemporary music by British composers: Birtwistle, MacMillan, Sawyer and Tippett. Adam Sherkin, piano; Caitlin Broms-Jacobs, oboe; Ivan Ivanovich, viola. College Street United Church, 454 College St. 416-769-4100. \$10-\$15.

Friday November 28

— 12:15: **St. Andrew's United Church. Noonday Organ Recitals.** Andrei Streliaev. 32 Main St. N., Markham. 905-294-0351. Free.

— 7:00: **Ross Petty Productions. Cinderella.** Book by Chris Earle. Paula Brancati (Cinderella); Jake Epstein (Prince); Patty Sullivan (Fairy Godmother); Adam Brazier, Dan Chamerov, Ross Petty (stepsisters); Ted Dykstra, director; Tracey Flye, choreographer; Elizabeth Earle, music director. Elgin Theatre, 189 Yonge St. 416-872-5555. \$57-\$77; \$49 (children under 12). Also Nov 29, 30, Dec 3-7, 9-14, 16-21, 23-28, Jan 2-4.

— 7:00: **Viva! Youth Singers of Toronto. Gala Fundraiser.** Variety show hosted by Mary Lou Fallis. Trinity St. Paul's Centre, 127 Bloor St. W. 416-788-8482. \$25.

— 7:00: **York Mills Collegiate Institute. Talent Show 2008.** See Nov. 27.

— 7:30: **Canadian Children's Opera Company. A Dickens of a Christmas.** Michael Albano, libretto; Errol Gay, music. Mark Pedrotti, baritone (Scrooge); Ryan Harper (Cratchit, Marley); Ann Cooper Gay, artistic director. Enwave Theatre, 231 Queen's Quay W. 416-973-4000. Also Nov 29, 30.

— 7:30: **Counterpoint Choral. Sing-Along Messiah.** Handel. Betty Allison, soprano; Lauren Segal, mezzo; Adam Luther, tenor; Alexander Hajek, baritone; William Woloschuk, conductor; Matthew Coons, organ. Metropolitan United Church, 56 Queen Street E. 416-253-4674. \$25; \$20 (advance).

— 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

— 7:30: **University of Toronto Faculty of Music. University of Toronto Symphony Orchestra.** Brahms: Violin Concerto Op.77; Mahler: Symphony No.1. Luri Lee, violin; David Briskin, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$18; \$10(sr/st).

— 7:30: **Village Voices. Village Messiah.** Highlights from Messiah; also seasonal music and sing along. Joan Andrews, director; Barry Peters, accompanist. St. Andrew's Presbyterian Church, 143 Main St., Markham. 905-294-8687. \$20; \$15(sr).

— 7:30: **York University Department of Music. York U Gospel Choir.** Works by Pace, Walker, Sapp and more. Karen Burke, director. Tribute Communities Recital Hall, Accolade East Building, 4700 Keele St. 416-736-2100 x22926. Free.

— 8:00: **Clarkson Music Theatre. Sweeney Todd, the Demon Barber of Fleet Street.** See Nov. 21.

— 8:00: **Dancap Productions. Jersey Boys.** See Nov. 1.

— 8:00: **Etoibicoke Musical Productions. Anne of Green Gables.** See Nov. 14.

— 8:00: **Etoibicoke Philharmonic Orchestra. A Symphony of Dance.** Faure: Pelleas et Melisande; David: Concertino No.4 for Trombone & Orchestra; Beethoven: Symphony No.7. Joel Green, trombone. Scarlett Heights Entrepreneurial Academy, 15 Trethorne Dr. 416-239-5665. \$20; \$15(sr); \$10(st).

— 8:00: **Mirvish Productions. A Chorus Line.** See Nov. 1.

— 8:00: **Mirvish Productions. Dirty Dancing.** See Nov. 1.

— 8:00: **Mirvish Productions. We Will Rock You.** See Nov. 1.

— 8:00: **Randolph Academy. The Apple Tree.** See Nov. 25.

Saturday November 29

— 1:30 & 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

Have you wanted to sing in a full-scale performance of Messiah but needed a "refresher"? Have you ever wanted to "try on" a choir experience before joining? Then we have a special offer just for you!

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CONCERT:
Friday November 28, 2008
7:30 pm

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Village Voices, directed by Joan Andrews and accompanied by Barry Peters presents part one and highlights from **Handel's Messiah** with orchestra and soloists. Followed by carols and our traditional audience sing-along.

Friday November 28th. 7:30 pm.
St. Andrews Presbyterian Church
143 Main St. North Markham
Tickets: \$20 Seniors \$15.
At the door or call 905.294.8687.
Children 12 and under free.

**Village
Voices**
www.villagevoices.ca

...1: CONCERTS: Toronto and GTA

- 2:00: **Etobicoke Musical Productions.** *Anne of Green Gables.* See Nov. 14.
- 2:00: **University of Toronto Faculty of Music.** *Electroacoustic Music.* Recent works by student, faculty, and guest composers. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
- 2:00 & 7:00: **Ross Petty Productions.** *Cinderella.* See Nov. 28.
- 2:00 & 7:30: **Canadian Children's Opera Company.** *A Dickens of a Christmas.* See Nov. 28.
- 2:00 & 8:00: **Clarkson Music Theatre.** *Sweeney Todd, the Demon Barber of Fleet Street.* See Nov. 21.
- 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
- 2:00 & 8:00: **Mirvish Productions.** *A Chorus Line.* See Nov. 1.
- 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
- 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
- 2:30 & 7:30: **Saint Paul's United Church.** *Celtic Christmas Celebration.* Celtic music for choir, bagpipes, flute, harp. Merched Dewi Welsh Choir; Graham School of Irish Dancers; Variante, harp & flute duo; James Thomson, piper; Jacqueline Smith School of Highland Dancers; and The Tartan Terrors. 1 Colonel Samuel Smith Park Drive. 416-259-6541. \$25 (by reservation only).
- 4:00: **Vox Finlandiae Chamber Choir.** *Celebrate Finnish Independence.* Guests: Cindy Koistinen, soprano; Heidi Saario, piano. Studio

Theatre, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$30.

— 7:30: **Toronto Sinfonietta/Oakham House Choir of Ryerson University.** *A Symphonic Cantata.* Mendelssohn: Symphony No. 2 "Hymn of Praise". Eunsil Choi, Chantelle Gran, Cory Knight, soloists. Bloor Street United Church, 300 Bloor St. W. 416-214-0183 x13. \$20-\$25; \$15(st).

— 7:30: **Mississauga Choral Society.** *Christmas CD Launch.* Mervin Fick, conductor. First United Church, 151 Lakeshore Rd. W., Mississauga. 905-278-7059. \$10.

— 7:30: **Oakville Chamber Orchestra.** *Silver Anniversary Concert.* Bach: Brandenburg Concertos. Stephen Sitarski, violin; Norman Engel, trumpet; Douglas Perry, viola; Ronald Greidanus, harpsichord; Charles Demuyne, conductor. Central Baptist Church, 340 Rebecca St., Oakville. 905-483-6787. \$25; \$20(sr); \$15(st); \$10(children under 12)

— 7:30: **University of Toronto Faculty of Music.** *Wind Symphony.* Arnold: Prelude, Siciliano and Scherzo; Bell: From Chaos to the Birth of Dancing Star; also works by Prokofiev, Sparke, and Van Der Roost. Jeffrey Reynolds, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$10(sr/st).

— 8:00: **Bell'Arte Singers.** *The Many Faces of Mary.* Works by Josquin des Pres, Brahms, and Tavener. Christ Church Deer Park, 1570 Yonge St. 416-699-5879. \$20; \$15.

— 8:00: **Cantemus Singers.** *Debut Concert.* Madrigals and sacred music. Michael Erdman, conductor. Beach United Church, 2 Bellefair Ave. 416-578-6602. \$15; \$10(sr/st).



VIVA!
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Friday
November 28, 7pm

Gala Fundraiser
for their July 2009 tour to England and Wales

A variety show hosted by
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FORTE
The Toronto Men's Chorus

Edward Connell, Music Director
with Bruno Cormier, Baritone

A CONCERT FOR WORLD AIDS DAY 2008

Midnight Clear

Saturday, November 29
Metropolitan United Church • 8 PM
56 QUEEN STREET EAST at CHURCH STREET

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— 8:00: **Forte - The Toronto Men's Chorus.** *Midnight Clear - A Concert for World AIDS Day 2008.* Metropolitan United Church, 56 Queen Street E. 416-763-3783. \$25.

— 8:00: **Nagata Shachu.** *Tenth Anniversary and CD release concert.* Japanese taiko drumming. Kiyoshi Nagata, artistic director. Ryerson Theatre, 43 Gerrard St. E. 416-978-8849.

— 8:00: **Randolph Academy.** *The Apple Tree.* See Nov. 25. \$25-\$30; \$20(sr/st).

— 8:00: **Saint Blaise.** *Byrd to Britten.* Richard Whittall, countertenor; James Tuttle, tenor; Andrew Mahon, baritone. Trinity College Chapel, 6 Hoskin Ave. 416-356-6179. \$25; \$15; \$5.

— 8:00: **Scaramella.** *Abendmusik.* Northern German music of the late 17th century. Elizabeth Blumenstock, Kathleen Kajjoka, violins; Borys Medicky, harpsichord; Joëlle Morton, gamba. Victoria College Chapel, 91 Charles Street W. 416-760-8610. \$25; \$20(sr); \$15(st).

— 8:00: **Toronto Symphony Orchestra.** *Brahms Violin Concerto.* See Nov. 26.

— 8:00: **York Symphony Orchestra.** *The Planets.* Ridout: Fall Fair; Mozart: Piano Concerto No. 27; Holst: The Planets. Veronica Pang, piano; Robert Hart Baker, conductor. Trinity Anglican Church, 79 Victoria St. Aurora. 416-410-0860. \$25; \$20(sr/st); \$10(under 12).

Sunday November 30

— 1:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.

— 2:00: **Collegium Musicum.** Works by Vivaldi, Valentini, Bach, De Falla, and others. Borjana Hrelja, piano; Chris Malone, guitar; Janko Marjanovic, cello. Noel Ryan Auditorium-Central Library Mississauga, 301 Burnhamthorpe Rd. W. 905-274-2573. \$15; \$10(sr/st).

— 2:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.

— 2:00: **Mirvish Productions.** *A Chorus*

Line. See Nov. 1.

— 2:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.

— 2:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.

— 2:00: **Ross Petty Productions.** *Cinderella.* See Nov. 28.

— 2:00: **Scarborough Civic Centre.** *Sunday Serenades.* Metropolitan Silver Band. Rotunda, 150 Borough Dr. 416-338-3295. Free.

— 2:00 & 7:30: **Canadian Children's Opera Company.** *A Dickens of a Christmas.* See Nov. 28.

— 2:30: **Aldeburgh Connection.** Sunday



Oakham House Choir of Ryerson University presents Mendelssohn's Symphony No. 2 "Hymn of Praise" A Symphonic Cantata

Matthew Jaskiewicz, Director, Toronto Sinfonietta
Soloists Eunsil Choi, Chantelle Grant & Cory Knight
Saturday, Nov. 29, 2008, 7:30 pm, Bloor Street United Church
300 Bloor St. West (between Spadina & St. George subway stations)
Tickets: \$20 in advance; \$25 at the door; \$15 students
For tickets or information, please call 416-214-0183 x13



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Byrd to Britten

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Three Voices and Benjamin
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Tickets available at the door



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Toronto Welsh Male Voice Choir

William Woloschuk, Artistic Director
Julie Loveless, Accompanist

presents

"A Child's Christmas in Wales"

featuring

Christopher Thomas, narrator
Betty Allison, soloist
Metropolitan Silver Band (Toronto only)
Clement Carelse, organ

November 29, 7:30 pm
Kingsview United Church,
505 Adelaide Street East
Oshawa

December 3, 7:30 pm
Metropolitan United Church
56 Queen Street East
Toronto

Tickets: 416-410-2254
1-877- 410-2254 (Area codes 906 & 705)
www.Ticketbreak.com
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...1: CONCERTS: Toronto and GTA

Afternoon Series - Parnassus on Elm Street. A tribute to the Arts and Letters Club of Toronto. Monica Whicher, soprano; Lauren Segal, mezzo; Colin Ainsworth, tenor; Giles Tomkins, baritone; Stephen Ralls, Bruce Ubukata, pianos. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$50.

— 2:30: **Opera in Concert: La Vestale.** Mercadante. Frédérique Vézina, soprano; Wendy Hatala Foley, mezzo; Edgar Ernesto Ramirez, tenor; Peter McGillivray, baritone; and others; Raisa Nakmanovich, music director/piano; Opera in Concert Chorus; Robert Cooper, chorus director. Jane Mallett Theatre, 27 Front St. E. 416-366-7723. \$38; \$28.

— 2:30 & 7:30: **Scarborough Bel Canto Choir. A Bel Canto Christmas.** Virginia Gallop Evoy, director. St. Dunstan of Canterbury Church, 56 Lawson Rd. 416-284-4428. \$15.

— 3:00: **Markham Concert Band. A Seasonal Celebration.** Holiday favourites. Doug Manning, music director. Markham Theatre, 171 Town Centre Blvd., Markham. 905-305-7469. \$20.50; \$15.50(sr/st).

— 3:00: **Oakville Chamber Orchestra. Silver Anniversary Concert.** See Nov. 29. St. Simon's Anglican Church, 1450 Litchfield Rd., Oakville.

— 3:00: **Opera by Request. Humperdinck's Hansel and Gretel.** Concert version with piano accompaniment. Gillian Grossman, soprano (Gretel); Andrea Rebello, soprano (Hansel); Loralie Kirkpatrick, mezzo (witch); Andrew Tees, baritone (father); Maria Knight, soprano (mother); Ada Balon, soprano (Dew Fairy and Sandman); Children's Chorus, Marion Samuel-Stevens, conductor; William Shookhoff, piano and music director. Hansa Haus, 6650 Hurontario St., Mississauga. 905-277-8595. \$25; \$22 (advance); \$10(child); \$7(child advance).

— 3:00: **Pentelia Singers. Christmas with Pentelia.** Carol of the Bells, Candlelight Carol, Wassailin', carol sing-along. Mary Legge, organ; Judith deHaney, piano. Rosedale Presbyterian Church, 129 Mount Pleasant Rd. 416-255-6359. \$15.

— 4:00: **All the King's Voices. Cathedral Carols.** Grace Church on-the-Hill, 300 Lonsdale Rd. 416-225-2255. \$15; free (12 and under). — 4:00: **St. James Cathedral. Twilight Recital Series.** Simon Waegemaekers, organ. 65 Church St. 416-364-7865 x224. Free.

— 5:00: **Czech Community Center. Nocturnes in the City.** Laco Deszi, trumpet; George Grosman Jazz Trio. St. Wenceslas Church, 496 Gladstone Ave. 905-232-3092. \$25.

— 7:00: **Les Amis. Atis Bankas, violin, and Ellen Annor-Adjei, piano.** Works by Mussorgsky and Ravel. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$35.

— 7:30: **Bloor Street United Church Choir and Soloists. Strike the Harp and Join the Chorus.** Saint-Saëns: Christmas Oratorio;

Britten: A Ceremony of Carols; Passmore (arr): Canadian Christmas Carols. Bloor Street United Church, 300 Bloor St. W. 416-924-7439 x35. \$20; \$15(sr/st unwaged).

— 7:30: **Canadian Opera Volunteer Committee. The Opera Scholarship Celebration Awards.** Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744/416-863-0364. \$35. 6:00: Reception, \$125.

— 7:30: **Sepideh Eslahjou, soprano, and Brett Chapman, tenor. An Enchanted Evening: Songs of Love from Screen and Stage.** Danny McErlain, piano; Whitney Smith Quartet; Mojan Taheri, visual artist. Heliconian Hall, 35 Hazelton Ave. 416-480-0967. \$20.

— 7:30: **Toronto Beach Chorale. A Choir for Christmas.** Bach: Cantata 140 "Wachet Auf!"; also works by Rutter and seasonal favourites. Guests: Janet Obermeyer, soprano; Michael Downie, bass; Sean Clark, tenor; with orchestra; Mervin Fick, con-

ductor. Kingston Road United Church, 975 Kingston Rd. 416-778-0949. \$20; \$10.

— 7:30: **York Symphony Orchestra. The Planets.** See. Nov. 29. Markham Theatre, 101 Town Centre Blvd. 905-305-7469.

— 8:00: **New Music Concerts. Sydney Hodkinson, Hope Lee and David Eagle.** Lee: Fei Yang; Eagle: Breath; Hodkinson: Rogatio Gravis; Bricks - Concerto fantasia; Requiescant. Accordes Quartet; Joseph Macerollo, accordion; Fujiko Imajishi, violin; New Music Concerts Ensemble. Music Gallery, 197 John St. 416-961-9594. \$33; \$20(sr/arts workers); \$10(st). 7:15: pre-concert chat.

Tuesday December 02

— 12:00 noon: **Canadian Opera Company. World Music Series: Music from the Temples and Palaces of Bali.** Dharma Santi; I Wayan Sinti, Balinese suling. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-306-2369. Free.

— 12:10: **University of Toronto Faculty of Music. Voice Performance Class.** Music performed by first-year students. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

— 1:00: **St. James Cathedral. Music at Midday.** Bruce Kirkpatrick Hill, organ. 65 Church St. 416-364-7865 x224. Free.

— 2:00: **Dancap Productions. Jersey Boys.** See Nov. 1.

— 7:30: **Mirvish Productions. The Sound of Music.** See Nov. 1.

— 7:30: **University of Toronto Faculty of Music. Instrumental Ensembles.** Guitar Orchestra, Jeffrey McFadden, director.

Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.

Wednesday December 03

— 12:00 noon: **Ross Petty Productions. Cinderella.** See Nov. 28.

— 12:30: **Yorkminster Park Baptist Church. Noonhour Recital.** Janet Peaker, organ. 1585 Yonge St. 416-922-1167. Free.

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Christmas Music
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Carols arr.
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Monica Whicher, soprano
Lauren Segal, mezzo
Colin Ainsworth, tenor
Giles Tomkins, baritone
Stephen Ralls and Bruce Ubukata, piano

Sunday, November 30, 2:30 pm
Walter Hall, University of Toronto
Tickets: \$50 (Students \$12)
Afternoon tea at intermission.

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Whitney Smith Jazz Quartet
Art by Mojan Taheri

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35 Hazelton Ave. in Yorkville

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Toronto Beach Chorale
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**A Choir for
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Bach, Rutter and Seasonal Favourites

Janet Obermeyer, soprano
Michael Downie, bass
Sean Clark, tenor
with orchestra

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— 1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 5:30: **Canadian Opera Company.** *Jazz Series: Songs of Canada and Beyond.* Chris McKhool, violin; Kevin Laliberte, guitar. Richard Bradshaw Amphitheatre, Four Seasons Centre for the Performing Arts, 145 Queen St. W. 416-306-2369. Free.
 — 6:30: **Toronto Symphony Orchestra.** *The Planets.* Holst: *The Planets.* Women of the Elmer Iseler Singers; Tom Allen, host; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$20-\$69.
 — 7:30: **Toronto Welsh Male Voice Choir.** *A Child's Christmas in Wales.* Betty Allison, soloist; Christopher Thomas, narrator; Metropolitan Silver Band; Clement Carelse, organ. Metropolitan United Church, 56 Queen St. E. 416-410-2254. \$25.
 — 7:30: **University of Toronto Faculty of Music.** *World Music.* Gamelan Ensemble. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 8:00: **Civic Light Opera Company.** *Scrooge – the Musical.* Based on Dickens' classic tale. Music and lyrics by Leslie Bricusse. Fairview Library Theatre, 35 Fairview Mall Dr. 416-755-1717. \$20; \$25. Dec. 3 sold out. Also Dec. 4-7.
 — 8:00: **Royal Conservatory of Music.** *Leon Fleisher, piano.* Brahms: Piano Quintet in f; also solo repertoire. Erika Raum and Marie Bérard, violins; Steven Dann, viola; Bryan Epperson, cello. Mazzoleni Hall, 273 Bloor St. W. 416-408-2824 x321. \$30; \$10(st).

Thursday December 04

— 12:10: **St. Paul's Bloor Street Anglican Church.** *Noon Hour Organ Recital Series.* Tom Fitches, organ. 227 Bloor St.

E. 416-961-8116. Free.
 — 12:10: **University of Toronto Faculty of Music.** *Thursdays at Noon – Songs of the Season.* A showcase of graduate voice students. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 12:15: **Metropolitan United Church.** *Noon at the Met.* Michael Capon, organ. 56 Queen St. E. 416-363-0331 x26. Free.
 — 7:00: **Ross Petty Productions.** *Cinderella.* See Nov. 28.
 — 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 7:30: **University of Toronto Faculty of Music.** *Jazz Series. !O' Clock Jazz Orchestra.* Terry Promane, director. Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$8(sr/st).
 — 8:00: **Civic Light Opera Company.** *Scrooge – the Musical.* See Dec. 3.
 — 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 8:00: **Music Toronto.** *Miami Quartet.* Mozart: Quartet no. 15 in d K.421; Tower: Angels (string quartet no.4); Debussy: Quartet in g Op.10. Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. E. 416-366-7723. \$41-\$45; \$5 (st; accompanying adult pays half price); pay your age (18-35).
 — 8:00: **Richmond Hill Centre for the Performing Arts.** *Celtic Tenors.* Richmond Hill United Church, 10201 Yonge St. Richmond Hill. 905-787-8811. \$52; \$46.80(sr/st).
 — 8:00: **Tafelmusik.** *Haydn, Mozart and Le Chevalier de Saint-Georges.* Saint-Georges: Symphony in D Major Op.11 No.2; Simphonie concertante for Two Violins and Orchestra; Haydn: Concerto for Violoncello in C; Mozart: Symphony in A KV.201. Aisslinn Nosky and Julia Wedman, violins; Christina Mahler, cello. Trinity-St. Paul's Centre, 427 Bloor St. W. 416-964-6337. \$29-\$72.

— 8:00: **Toronto Philharmonia.** *Home for Christmas.* Toronto Philharmonia Orchestra and Chorus; Kerry Stratton, conductor. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$29-\$59; \$25-\$59 (st); \$25-\$49(sr).
 — 8:00: **Toronto Symphony Orchestra.** *The Planets & The Rite of Spring.* Holst: *The Planets*; Stravinsky: *The Rite of Spring.* Women of the Elmer Iseler Singers; Peter Oundjian, conductor. Roy Thomson Hall, 60 Simcoe St. 416-593-4828. \$42-\$132. 7:15: pre-concert chat.

Friday December 05

— 7:00: **Brampton Music Theatre.** *Alice in Wonderland.* Brampton Music Theatre Youth Troupe. Lester B. Pearson Theatre, 150 Central Dr., Brampton. 905-874-2800. \$10; \$8(sr). Also Dec. 6.
 — 7:00: **Ross Petty Productions.** *Cinderella.* See Nov. 28.
 — 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 7:30: **University of Toronto Faculty of Music.** *Faculty Artist Series – Annalee and*

id Willcocks, conductor. Metropolitan United Church, 56 Queen St. E. 416-217-0537. \$50; \$45(sr/st).
 — 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 8:00: **Richmond Hill Centre for the Performing Arts.** *Michael Burgess in Concert.* Richmond Hill Philharmonic Orchestra. Richmond Hill United Church, 10201 Yonge St. Richmond Hill. 905-787-8811. \$38; \$32(child); \$30(sr).
 — 8:00: **Roy Thomson Hall & Massey Hall.** *Wayne Shorter Quartet.* Hard bop and avant-garde jazz. Massey Hall, 15 Shuter St. 416-872-4255. \$99-\$199.
 — 8:00: **Tafelmusik.** *Haydn, Mozart and Le Chevalier de Saint-Georges.* See Dec. 4.

Saturday December 06

— 1:00, 4:00 & 7:00: **Brampton Music Theatre.** *Alice in Wonderland.* See Dec. 5.
 — 1:30 & 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 2:00 & 7:00: **Ross Petty Productions.** *Cinderella.* See Nov. 28.
 — 2:00 & 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 2:00 & 8:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 7:30: **Bach Children's Chorus and Bach Chamber Youth Choir.** *Ring Bells Ring.* Linda Beaupré, artistic director; Eleanor Daley, pianist. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-431-0790. \$24; \$20.
 — 7:30: **Mississauga Choral Society.** *Messiah.* Handel. Mervin Fick, conductor. Eden United Church, 3051 Battleford Rd., Mississauga. 905-278-7059. \$35; \$30(sr); \$15(st).
 — 7:30: **Pax Christi Chorale.** *Haydn's Creation.* Melanie Conly, soprano; Dennis Giesbrecht, tenor; Paul Grindlay, bass-baritone; Stephanie Martin, conductor. Grace Church on-the-Hill, 300 Lonsdale Rd. Toronto. 416-491-8542. \$20; \$18(sr); \$15(st).
 — 7:30: **Tallis Choir.** *Christmas Vespers.* Handel: Christmas Vespers; Dixit Dominus; Laudate Pueri; Vivaldi: Magnificat. Peter Mahon, director. St. Patrick's Church, 141 McCaul St. 416-286-9798. \$25, \$20(sr), \$10(st).
 — 7:30: **Toronto Symphony Orchestra.** *The Planets & The Rite of Spring.* See Dec. 4. \$29-\$84 (no pre-concert chat).
 — 7:30: **University of Toronto Faculty of Music.** *Choirs in Concert – Opera in Season!* U. of T. choirs with guest artists; Doreen Rao, conductor. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$14; \$8(sr/st).
 — 8:00: **Ballet Creole.** *Glorious Soufflé Messiah.* See Dec. 5.
 — 8:00: **Brampton Concert Band.** *Christmas at the Rose.* Guests: The Mayfield Singers. 1 Theatre Lane, Brampton. 905-874-2800. \$20; \$18(sr/st); \$10(children).
 — 8:00: **Cantores Celestes Women's Choir.** *Out of the Mist, Above the Reel.* Britten: Ceremony of Carols; Rutter: Dancing Days; Hatfield: Over the Hills. Jacqueline Goring, harp; Ellen Meyer, piano. Runnymede United Church, 432 Runnymede Ave. 416-236-1522. \$20. In support of Women's College Hospital Sexual

Music TORONTO



MIAMI QUARTET

Thursday
December 4 at 8 pm

Friends. Solo/chamber program. Annalee Patipatanakoon, violin, and others. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$25; \$15(sr/st).
 — 8:00: **Bach Consort.** *The Bach Consort at Camphill, 1995.* Monica Whicher, soprano; Elizabeth Turnbull, contralto; Bach Consort chorus and orchestra. Eglinton St. George's United Church, 35 Lytton Blvd. 416-481-1141 x250.
 — 8:00: **Ballet Creole.** *Glorious Soufflé Messiah.* Dance rendition of a musical holiday favourite. Gabby Kamino, associate choreographer; David Cox, tap-dancer. Premiere Dance Theatre, Harbourfront Centre, 207 Queen's Quay W. 416-973-4000. \$20-\$35; \$16(sr/st). Also Dec. 6 and 7.
 — 8:00: **Civic Light Opera Company.** *Scrooge – the Musical.* See Dec. 3.
 — 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.
 — 8:00: **Elmer Iseler Singers.** *Messiah.* Handel. Leslie Fagan, soprano; Jennifer Enns, mezzo; Colin Ainsworth, tenor; Tyler Duncan, bass; Robert Venables, Robert DiVito, trumpets; Patricia Wright, organ; guests: The Amadeus Choir; Sir Dav-

TALLIS CHOIR

Directed By Peter Mahon

-presents-

Handel: Christmas Vespers

Dixit Dominus - Laudate Pueri - Music by Vivaldi & Albinoni
 With special guest soloist Laura Albino

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SATURDAY, DECEMBER 6, 7:30 PM

St. Patrick's Church, 141 McCaul St.
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Assault & Domestic Violence Care Centre.
 — 8:00: **Civic Light Opera Company.**
Scrooge – the Musical. See Dec 3.
 — 8:00: **Music Gallery.** *Removable Parts.* Song cycle by Dargel. Kathleen Supové, piano; Corey Dargel, voice and electronics; Emma Griffin, director; Yvan Greenberg, choreographer. 197 John St. 416-204-1080. \$15; \$10(st, advance).
 — 8:00: **Scarborough Philharmonic.**
Christmas Concert. Nicolai: Merry Wives of Windsor Overture; Puccini: La Bohème Act 1 (conclusion); Anderson: Christmas Festival; Boito: Ave Signor from Mefistofele; also music by Mozart, Handel, Franck, and Christmas carols. Sinead Sugrue, soprano; Michael Toby, tenor; Toronto Choral Society; Sabatino Vacca, conductor. Birchmount Collegiate, 3663 Danforth Ave. 416-429-0007. \$30; \$25(sr); \$10(st).
 — 8:00: **Tafelmusik.** *Haydn, Mozart and Le Chevalier de Saint-Georges.* See Dec. 4.
 — 8:00: **Toronto Chamber Choir.** *Magnificat!* Zelenka: Magnificat; also works by Handel and Bach. Agnes Zsigovics, soprano; Mark Vuorinen, conductor. Christ Church Deer Park, 1570 Yonge St. 416-763-1695. \$27-\$30; \$20-\$22(sr/st). 7:00: Pre-concert chat.
 — 8:00: **Toronto Mendelssohn Youth Choir.** *A Season of Light.* Multi-cultural celebration. Lynn Janes, conductor; James Bourne, piano. Calvin Presbyterian Church, 26 Delisle Ave. 416-598-0422. \$30; \$25(sr); \$15(st 15-25yrs); \$10(child to 15yrs).
 — 8:00: **Toronto Singing Studio.** *Songs of Comfort and Joy.* Alleluias, spirituals, songs of celebration. Vivace Vox Vocal Ensemble;

Linda Eyman, music director; Christine Kim, pianist; guest: Katie Murphy, soprano. Bloor Street United Church, 300 Bloor St. W. 416-455-9238. \$15; \$10(sr/st).
 — 8:00: **Voices.** *Christmas Concert.* Vivaldi: Gloria; Holst: Christmas Day; Vaughan Williams, and more. Ron Ka Ming Cheung, conductor; John Stephenson, organist. St. Thomas's Church, 383 Huron St. 416-519-0528. \$20; \$15(sr/st).

Sunday December 07

— 1:00: **HarbourKIDS Music with Bite/Jeunesses Musicales Ontario.** *Fiestango!* (bilingual performance). Tangos by Piazzolla, Bizet, Gardel. Amélie Lamontagne, violin; Janie Caron, piano; Geneviève Gigonnesse, bass. Brigantine Room, Harbourfront Centre, 235 Queen's Quay W. 416-973-4000. Free.
 — 1:00 & 6:00: **Ross Petty Productions.** *Cinderella.* See Nov 28.
 — 2:00: **Civic Light Opera Company.** *Scrooge – the Musical.* See Dec. 3.
 — 2:00: **Mirvish Productions.** *Dirty Dancing.* See Nov. 1.
 — 2:00: **Mirvish Productions.** *We Will Rock You.* See Nov. 1.
 — 2:00: **Northdale Concert Band.** *Matinee Concert.* Stephen Chenette, music director; guest: Gifford Toole, piano. Scarborough Civic Centre, 150 Borough Dr. 416-486-3011. Free.
 — 2:30: **University of Toronto Faculty of Music.** *Opera Tea.* Humperdinck's Hansel and Gretel. Miniature version of this operatic favourite. MacMillan Theatre, Edward Johnson Building, 80 Queen's Park. 416-978-3744. \$26.
 — 3:00: **Amici.** *End of Time.* Arutunian: Suite for Violin, Clarinet and Piano; Kradjian: Elegy for Restive Souls; Messiaen: Quartet for the End of Time. Benjamin Bowman, violin; Serouj Kradjian, piano; Joaquin Valdepeñas, clarinet; David Hetherington, cello. Glenn Gould Studio, 250 Front St. W. 416-872-4255. \$45; \$40(sr); \$35(st). 2:30: pre-concert chat.
 — 3:00: **Ballet Creole.** *Glorious Soulful Messiah.* See Dec. 5.
 — 3:00: **Hart House Singers.** *Seasonal Fantasias.* Choral music by Bach, Robinvitch, Glick, Chilcott, Vaughan Williams, and others. May Ing Ruehle, violin; Samuel Huang, clarinet; Cecilia Lee, piano; David Arnot-Johnston, conductor. Great Hall, Hart House, 7 Hart House Circle. 416-978-2452. Free. Food donations for UofT Food Bank welcome.
 — 3:00: **Orchestra Toronto.** *In Concert.* Applebaum: Action Stations; Vaughan Williams: The Lark Ascending, Serenade to Music; Puccini: Christmas Eve at Café Momus; Rimsky-Korsakov: Suite from Christmas Eve; Anderson: Sleigh Ride. Errol Gay, conductor; guests: Ines Pagliari and Grace Hong, violins. George Weston Recital Hall, Toronto Centre for the Arts, 5040 Yonge St. 416-872-1111. \$35; \$30(sr/st); \$10(18 & under). 2:15: Pre-concert talk.
 — 3:00: **Pax Christi Chorale.** *Haydn's Creation.* See Dec. 6.
 — 3:30: **Tafelmusik.** *Haydn, Mozart and Le Chevalier de Saint-Georges.* See Dec. 4.
 — 4:00: **St. James Cathedral.** *Twilight Recital Series.* Andrew Ager, organ. 65 Church St. 416-364-7865 x224. Free.
 — 4:00: **Toronto Classical Singers.**

Messiah Highlights. Handel. Jennifer Tavener, soprano; Sandra Boyes, mezzo; Cory Knight, tenor; Michael Uloth, bass; Talisker Players Orchestra; Jurgen Petrenko, conductor. Christ Church Deer Park, 1570 Yonge St. 416-443-1490. \$25; \$20(sr/st).
 — 7:00: **Brampton Festival Singers.** *Christmas Favourites Concert.* Rose Theatre, 1 Theatre Lane, Brampton. 905-874-2800. \$45; \$42.50(sr/st); \$15(16 and under).
 — 7:30: **Echo Women's Choir.** *From Cockburn to Kodaly.* Music from Hungary, Finland, Bulgaria, Croatia, Georgia and North America. Guest: Jani Lauzon, multidisciplinary artist; Alan Gasser, conductor; Becca Whitla, conductor and piano. Church of the Holy Trinity, 10 Trinity Sq. 416-588-9050 x3. \$15; \$12(advance); \$8(underwaged). Reception to follow.
 — 7:30: **Mirvish Productions.** *The Sound of Music.* See Nov. 1.
 — 7:30: **Mississauga Choral Society.** *Messiah.* See Nov. 6. St. Dominic's Roman Catholic Church, 625 Atwater Ave., Mississauga.
 — 7:30: **Music at Glenview.** *Christmas Carol Sing.* Heather Chappell, Celtic harp. Glenview Presbyterian Church, 1 Glenview Ave. 416-488-1156. Freewill offering. Reception follows.
 — 7:30: **University of Toronto Faculty of Music.** *Instrumental Ensembles.* Percussion Ensemble, Beverley Johnston, director. Walter Hall, Edward Johnson Building, 80 Queen's Park. 416-978-3744. Free.
 — 8:00: **Dancap Productions.** *Jersey Boys.* See Nov. 1.

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Let There Be Song

With special guest, Peter Stuckless, tenor

8:00 p.m., Saturday, December 13
 Bloor Street United Church
 \$12 General Admission, \$8 Students & Seniors

LISTINGS: SECTION 2 CONCERTS BEYOND THE GTA

N.B. For a list of communities in this section
see LISTINGS INTRODUCTION, page 26

Saturday November 01

— 2:30 & 7:00: **Theatre Orangeville.** *Magic Moments.* Barbershop favourites. The Upper Canada Chordsmen. Tweedsmuir Presbyterian Church, 6 John St., **Orangeville.** 519-942-3423. \$20(matinee); \$25(evening).
— 3:00: **University of Western Ontario.** *Faculty of Music 40th Anniversary Concert.* Symphonic Band, Wind Ensemble and Alumni Band. Althouse College, UWO, **London.** 519-661-2043. \$15; \$10(sr/st).
— 7:30: **University of Western Ontario.** *Alumni Reunion Gala.* UWO Choirs and Alumni Singers. Althouse College, UWO, **London.** 519-661-2043. \$15; \$10(sr/st).
— 8:00: **Opera Hamilton.** *The Magic Flute.* Mozart. Colin Ainsworth, tenor (Tamino); Shannon Mercer, soprano (Pamina); Alex Dobson, baritone (Papageno); Audrey Elizabeth Luna, soprano (Queen of the Night); Kevin Langan, bass (Sarastro); David Speers, conductor. Hamilton Place, 1 Sum-

mers Lane, **Hamilton.** 905-527-7627 x221/236. \$35-\$95.

Sunday November 02

— 2:00: **Citizen's Forum in Victoria Hall.** *Classical Guitar from Bach to the Beatles.* Steve Thachuk, guitar. Victoria Hall, 55 King St. West, **Cobourg.** 905-372-2210. \$20; \$15(sr/st).
— 2:00: **Visual and Performing Arts Newmarket.** *Stéphane Lemelin, piano.* 505 Pickering Cres., **Newmarket.** 905-953-5122. \$24; \$19(sr); \$10(st).
— 2:30: **Kingston Symphony Orchestra.** *Sweet Strings.* Sharman: new work (premiere); Barber: Violin Concerto; Mendelssohn: Symphony No.3. Sharlene Wallace, harp; Gisèle Dalbec, violin; Glen Fast, conductor. Grand Theatre, 218 Princess St., **Kingston.** 613-530-2050. \$36-\$45; \$33-\$41; \$15-\$25.
— 3:00: **Chorus Niagara.** *In Concert.* Estacio: The Houses Stand Not Far Apart; J. Willcocks: Lux Perpetua. Allison Angelo,

soprano; Sean Watson, baritone; Orpheus Choir Sidgwick Scholars; Robert Cooper, conductor. Lake Street Armory, 81 Lake St., **St. Catharines.** 905-688-5550. \$34; \$32(sr); \$15(st).

— 3:00: **Grand River Chorus.** *Requiem by Duruflé and Fauré.* Richard Cunningham, artistic director. St. Pius X Church, 9 Waverly St., **Brantford.** 519-759-7885. \$25; \$20(sr/st); \$5(children).

— 3:00: **Port Hope of Friends of Music.** *Orchestra Internazionale d'Italia.* Kerry Stratton, conductor. Port Hope United Church, 34 South Street, **Port Hope.** 800-434-5092. \$35; \$15(st).

— 6:30: **Toronto Mass Choir.** *In Concert.* Gospel music by Smallwood, Pace Kee and others. Alliston Pentecostal Church, 7810 Hwy 89, **Alliston.** 705-435-7991. Free.

Monday November 03

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Jacques Thibaud String Trio with Anton Kuerti, Piano.* Mozart: Piano Quartet in G, K.478; Schubert: String Trio, D471; Beethoven: Sonata No.6 in F; Piano Quartet in E flat Op.16. KWCM Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$30; \$25 (sr); \$20 (st).

Tuesday November 04

— 12:00 noon: **Brock University Department of Music.** *music@noon.* Patricia Dydnansky, flute; Erika Reiman, piano. Sean O'Sullivan Theatre, 500 Glenridge Ave., **St. Catharines.** 905-688-5550 x3817. Free.

Wednesday November 05

— 12:00 noon: **Midday Music With Shigeru.** *Jane Black, soprano; Kathy Kuehl, piano.* Hi-Way Pentecostal Church, 50 Anne St. N. **Barrie.** 705-726-1181. \$5; free(st).

— 12:00 noon: **University of Waterloo.** *Noon Hour Concert.* Music by Faure. Made in Canada Quartet (Judy Kang, violin; Sharon Wei, viola; Rachel Mercer, cello; Angela Park, piano). Davis Centre Atrium, 140 Westmount Rd. N., **Waterloo.** 519-885-0220 x24226. Free.

— 12:15: **St. Andrew's Presbyterian Church.** *Noonhour Concerts.* Daniel Lichti, baritone; Douglas Haas, piano. 54 Queen St. N., **Kitchener.** 519-578-4430. Free (optional light lunch \$5).

— 8:00: **Orchestra London Canada.** *Discovery Series - Adams and Stravinsky.* Adams: The Wound Dresser; Stravinsky: L'Histoire du Soldat. Timothy Vernon, conductor. Wolf Performance Hall, 251 Dundas St., **London.** 519-679-8778. \$45.36; \$41.42.

Thursday November 06

— 12:15: **Trinity Anglican Church.** *Noon-hour Recital: Stephanie Burgoyne, William Vandertuin, organ.* 12 Blair Rd, **Cambridge.** 519-770-0763. Free.

Friday November 07

— 12:30: **University of Western Ontario.** *12:30 Fridays.* Martin Hackleman, horn. Von Kuster Hall, Music Building, UWO, **London.** 519-661-2043. Free.

— 7:30: **Hamilton Music Collective.** *Hamilton/New York: Portraits of Sound.* Darcy Hepner Jazz Orchestra; Sophia Perlman, guest vocalist. Hamilton Place, Studio Theatre. 1 Summers Lane, **Hamilton.** 905-645-1267. \$75.

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Eve Egoyan, piano.* Evangelista: Nuevas monodías españolas; Tanaka: Crystalline; Satie: Six Nocturnes; Southam: In Retrospect; Scriabin: Sonata No.10; Norgard: Turn. KWCM Music Room, 57 Young St. W., **Waterloo.** 519-886-1673. \$20; \$15 (sr); \$10 (st)

— 8:00: **McMaster University.** *Celebrity Concert Series: London Quartet Cantabile.* A cappella vocal ensemble performs jazz, madrigals, folk, Broadway, and other genres. Convocation Hall, University Hall, 1 Scholar's Rd., **Hamilton.** 905-525-9140 x24246. \$17; \$12(sr); \$5(st).
— 8:00: **University of Western Ontario.** *Guest Recital Series - French Music for the Piano.* Michel Fournier, piano. Von Kuster Hall, Music Building, UWO, **London.** 519-661-2043.

Saturday November 08

— 7:30: **Hamilton Philharmonic Orchestra.** *Passions.* Current: Symphonies in Slanted Time; Dvorák: Symphony No.7 in D Op.70; Brahms: Violin Concerto in D Op.77. James Somerville, conductor; Scott St. John, violin. Hamilton Place, 1 Summers Lane, **Hamilton.** 905-526-7756. \$36-\$59; \$32-\$54(sr); \$10(st); \$5(child).

— 8:00: **Barrie Concerts.** *Orchestra Internazionale d'Italia.* Rodrigo: Concierto de Aranjuez; Beethoven: Symphony No.7. Claudio Marcotulli, guitar; Kerry Stratton, conductor. Hi-Way Pentecostal Church, 50 Anne St. N., **Barrie.** 705-726-1181. \$160; \$80(st). Subscription series only.

— 8:00: **Cellar Singers.** *Rutter: Mass of the Children.* Also Dvorak: Te Deum; Willan: Come thou Beloved of Christ. Sandra Tucker, soprano; David Jefferies, bass baritone; Cellar Singers Youth Choir and Chamber Orchestra. Albert Greer, conductor. St. Paul's United Church, 62 Peter St. N., **Orillia.** 705-326-8011/1-888-674 5542. \$25; \$12(st)

— 8:00: **Clearly Classic Concerts.** *Diana Pantan and Friends.* Vocal jazz. Diana Pan-



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...SECTION 2: Beyond the GTA

ton, vocals; Don Thompson, bass; Reg Schwager, guitar. Carnegie Gallery, 10 King St. W., Dundas. 905-627-4265. \$25; \$22(sr/st).

Sunday, November 09

— 2:00: **Huntsville Association for the Performing Arts. Chamber Music Series: Carmen Unzipped.** Music by Bizet, Bucchi-
no, Arlen, Charlap, Weill, and others. Jean Stilwell, mezzo; Patti Loach, piano; John Loach, trumpet. Trinity United Church, 33

Main St. E. Huntsville. 705-787-1918. \$25.
— 2:00: **Young People's Concerts. English Castles.** 660 Plains Rd. W. Burlington. 905-648-7737. \$20; \$15(sr/st).

— 3:00: **Guelph Symphony Orchestra. Classically Yours.** Grieg: Holberg Suite; Dvorak: Serenade in d; Albinoni: Concerto No.9 for Oboe (arr. for trumpet); Mozart: Symphony No.24. Cristi Cigolea, trumpet; Simon Irving, conductor. River Run Centre, 35 Woolwich St., Guelph. 519-763-3000. \$28-\$35; \$14-\$17(st); \$9(child 12 and under).

— 3:00: **Kitchener-Waterloo Chamber Orchestra. 4 X B.** Music by J.C.F. Bach, Bertoni, Bossi and Beethoven (Piano Concerto No.5). Sarah Ho, piano; Graham Coles, music director. Maureen Forrester Recital Hall, Wilfrid Laurier University, 75 University Ave. W., Waterloo. 519-744-3828 \$20; \$15(sr/st); children free.

— 3:00: **MacNeill Baptist Church. In Recital.** Works by Telemann, Prokofiev and Younis. Patricia Dydnansky, flute; Erika Reiman, piano. 1145 King St. W., Hamilton. 905-528-2861. \$20; \$10(sr/st).

— 7:30: **Performing Arts Bancroft. Hits of the Blitz.** Music from the two Great Wars. Julian Gallo, tenor. Bancroft Village Playhouse, 5 Hastings St. South, Bancroft. 1-888-474-1556. \$22.

— 7:30: **Show One Productions. Tango Fire.** Hamilton Place, 1 Summers Lane, Hamilton. 905-527-7666. \$29.50-\$69.50.

— 8:00: **Kitchener-Waterloo Chamber Music Society. British Romantic cello/piano works.** Liddle: Sonata in E flat; Elegy for Cello and Piano; Ashton: Sonata in G Op.75; Stanford: Sonata No.2, Op.39. Simon Fryer, cello; Leslie De'Ath, piano. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st).

Tuesday November 11

— 5:30: **Queen's University School of Music. James Hill, ukelele.** 120 Harrison-LeCaine Hall, 39 Bader Lane, Kingston. 613-533-2066. \$10; \$5(sr/st).

Wednesday November 12

— 12:15: **St. Andrew's Presbyterian Church. Noonhour Concerts.** Daniel Licht, baritone; Douglas Haas, piano. 54 Queen St. N., Kitchener. 519-578-4430. Free (optional light lunch \$5).

— 8:00: **Kitchener-Waterloo Symphony Orchestra. Papa Knows Best! C.P.E.** Bach: Sinfonia No.1 in G; Muffat: Concerto No.12 in G; Haydn: Cello Concerto in C, Symphony No.59; Stravinsky: Dumbarton

Oaks. Tania Miller, guest conductor; Andrea Herzog, cello. First United Church, 16 William Street W., Waterloo. 519-578-1570. \$32; \$20(st).

Friday November 14

— 12:30: **University of Western Ontario. 12:30 Fridays - Eckhardt Gramatté Winner.** Works by Stravinsky, Vivier and Kurtag. Kristin Mueller-Heaslip, soprano. Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

— 3:00: **Elora Festival Singers. A Village Messiah.** Noel Edison, conductor. St. John's Church, Corner of Smith and Henderson streets. 519-846-0331/1-888-747-7550. \$40.

— 8:00: **Kitchener-Waterloo Symphony Orchestra. Papa Knows Best!** Harcourt Memorial United Church, 87 Dean Ave., Guelph. See Nov 12.

Saturday November 15

— 7:30: **Music at St. Luke's. Choral Passions.** Repertoire from Mozart to Webber. Vocal Horizons Chamber Choir. 1382 Ontario St., Burlington. 905-639-7643. \$20.00. Refreshments at intermission.

— 8:00: **Da Capo Chamber Choir. Earth - Receiving and Giving Life.** Estacio: Ella Sunlight; Swayne: Magnificat; Tavener: Svyati. Guest: Ben Bolt-Martin, cello; Leonard Enns, director. St. John the Evangelist Anglican Church, 23 Water St. N., Kitchener. 519-725-7549. \$20; \$15(sr/st).

— 8:00: **Kitchener-Waterloo Symphony Orchestra. Papa Knows Best!** Central Presbyterian Church, 7 Queen's Sq., Cambridge. See Nov. 12.

— 8:00: **Sanderson Centre for the Performing Arts. Sultans of String.** 88 Dalhousie St. Brantford. 519-758-8090. \$32; \$29(sr/st).

Sunday November 16

— 3:00: **Opera Hamilton. Great Singers Recital.** Works by Puccini, Mozart, Bellini, Brahms, Schumann, and others. Adrienne Pieczonka, soprano; Stephen Ralls, piano; guest: Laura Tucker, mezzo. Centenary United Church, 24 Main St. W., Hamilton. 905-527-7627 x221/236. \$50.

— 8:00: **University of Western Ontario. Faculty Artists Series.** Music by Schnittke and Schmidt. Pierre van der Westhuizen, piano; Annette Barbara Vogel, Mel Martin, violins; Virginia Barron, viola; Joel Becktell, cello. Von Kuster Hall, Music Building, UWO, London. 519-661-2043.

Tuesday November 18

— 12:30: **McMaster University. Lunch-time Concerts: Zoltan Kalman, clarinet, & Cécile Desrosiers, piano.** Convocation Hall, University Hall, 1 Scholar's Rd., Hamilton. 905-525-9140 x24246. Free.

— 5:00 & 8:00: **Elora Festival Singers. Festival of Carols.** Noel Edison, conductor. St. John's Church, Corner of Smith and Henderson streets. 519-846-0331/1-888-747-7550. \$35.

Wednesday November 19

— 12:00 noon: **University of Waterloo. Noon Hour Concert.** Music of the Baroque. Trio Savrti (Wendy Wagler, flute; Klement Hambourg, violin; Boyd McDonald, fortepiano). Davis Centre Atrium, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24226. Free.

— 12:15: **St. Andrew's Presbyterian Church. Noonhour Concerts.** Koichi Inoue, piano. 54 Queen St. N., Kitchener. 519-578-4430. Free (optional light lunch \$5).
— 12:30: **University of Western Ontario. Celebrating Canada Music Week.** Works by Canadian composers. Gwen Beamish, piano. Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

— 7:30: **Queen's University School of Music. Mosaic.** Electroacoustic and acoustic compositions. 120 Harrison-LeCaine Hall, 39 Bader Lane, Kingston. 613-533-2066. Free.

Thursday November 20

— 8:00: **Kitchener-Waterloo Chamber Music Society. Duo Turgeon, piano 4-hands.** Archer: Four Vignettes (excerpts); Rachmaninoff: Prelude, Op.32 No.10; Larsen: Gavel Patter; Schubert: Fantaisie in f, D.940; Moszkowski: Polish Folk Dances; works by Chopin, Mendelssohn and Mozart. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$25; \$20 (sr); \$15(st).

— 8:00: **University of Western Ontario. Smokey Joe's Café.** Review by Lieber & Stollar. Members of UWOpera Workshop. Althouse College, 1137 Western Rd., London. 519-661-2111. \$15; \$10. Also Nov. 21 and 22.

Friday November 21

— 12:30: **Queen's University School of Music. 2008 Kingston Symphony Scholarships and Milsom Scholarship Winners Concert.** 120 Harrison-LeCaine Hall, 39 Bader Lane, Kingston. 613-533-2066. Free.

— 12:30: **University of Western Ontario. 12:30 Fridays - Canadian Guitar Quartet.** Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

— 4:30 to 7:00: **Guelph Youth Singers. Annual Singathon.** Old Quebec St., Guelph. 519-821-8574. Free.

— 5:30: **Perimeter Institute. Black Hole Cabaret: A Taste of Burgundy.** 31 Caroline St. N., Waterloo. 519-883-4480. \$72.

— 7:30: **Oshawa Durham Symphony Orchestra. Beethoven's Apotheosis of the Dance.** Strauss: Don Quixote Op.35; Beethoven: Symphony No.7 in A Op.93. Eric Picard, cello; Marco Parisotto, conductor. University of Ontario Recreation Hall, 2000 Simcoe St. N., Oshawa. 905-579-6711. \$40; \$15(st).

— 7:30: **Queen's University School of Music. Queen's Polyhymnia.** Queen's Brass Ensemble; Dr. Aurora Dokken and Dan Tremblay, directors. Grant Hall, 43 University Ave. Kingston. 613-533-2066. \$10; \$5(sr/st).

— 8:00: **Orchestra Kingston. Composing in the Classroom.** Beethoven: Egmont Overture; Grieg: Piano Concerto; Staniland (new work). Kim Duca, piano. Gary Kulesha, conductor. St. George's Cathedral, 270 King St. East, Kingston. 613-530-2050. \$15; \$10(sr/st).

— 8:00: **University of Western Ontario. Smokey Joe's Café.** See Nov 20.

Saturday November 22

— 2:00 and 8:00: **University of Western Ontario. Smokey Joe's Café.** See Nov. 20.
— 3:00: **University of Waterloo. Ensemble Concert: Gloria.** University of Waterloo Choir; Gordon Burnett, director. St.

Elora Christmas



A Village Messiah

Sunday, December 14
3:00 p.m.
St. John's Church, Elora
\$40.00

Festival of Carols

Thursday, December 18
5:00 p.m. and 8:00 p.m.
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All the best bits of Messiah plus other Handel excerpts

Sunday, December 7, 2008 at 7:00 pm

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Andrew's Presbyterian Church, 54 Queen St. N., Kitchener. 519-885-0220 x24226. \$12; \$10(sr/st).

— 7:30: **Kingston Symphony Orchestra.** *Ode to Joy.* Raminsh: Laudate Dominum; Coulthard: Quebec May; Beethoven: Symphony No.9. Elizabeth McDonald, soprano; Janice Coles, mezzo; Michael Colvin, tenor; Daniel Hambly, baritone; Kingston Choral Society; Queen's Choral Society; Glen Fast, conductor. Kingston Gospel Temple, 2295 Princess St., Kingston. 613-530-2050. \$36; \$33(sr); \$20 (st).

— 7:30: **Opera by Request.** *Gounod's Faust.* University of Toronto (Scarborough) Concert Singers; William Shookhoff, music director and pianist. Hebron Christian Reformed Church, 4240 Anderson St. Whitby. 416-455-2365. \$20; \$15(sr/st).

— 7:30: **Arts Dunnville & the Rotary Club of Dunnville.** *Christmas Choral Spectacular.* Toronto Mendelssohn Choir; Noel Edison, artistic director. Dunnville Secondary School, 110 Helena St., Dunnville. 905-774-7695. \$35; \$30(advance).
— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Canadian Guitar Quartet.* Beethoven: Minuet & Allegro Op.59 No.3; Rossini: Overture to William Tell; Roux: Envol; Comme un tango; Concerto Tradicional; Trepanier, Cuerda pa'rati. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$25; \$20 (sr); \$15(st).
— 8:00: **Orchestra London Canada.** *Ovation Series - King of Instruments.* Poulenc: Organ Concerto; Saint-Saens: Symphony No.3 "Organ". Ian Sadler, organ; Timothy Vernon, conductor. Centennial Hall, 550 Wellington St., London. 519-679-8778. \$35.17-\$57.17.

Sunday November 23

— 2:00: **Gallery Players of Niagara.** *Brahms Cycle Continues.* Brahms: Piano Trio Op.101; Dvorak: Piano Trio Op.65. David Louie, piano; Julie Baumgartel, violin; Margaret Gay, cello. St Barnabas' Church, 33 Queenston St., St. Catharines. 906-468-1525. \$24-\$27.
— 2:30: **Georgian Bay Symphony.** *Blast of Brass.* Hannaford Youth Band; Darryl Eaton, conductor; Anita McAlister, horn; Georgian Bay Symphony brass section. Knox United Church, 890 4th Avenue E., Owen Sound. 519-372-0212. \$17, \$15 (sr/st).

— 2:30: **Kingston Symphony Orchestra.** *Ode to Joy.* See Nov 22.

— 3:00: **Durham Community Choir.** *Sing-Along Messiah.* Erin Bardua, soprano; Vicki St. Pierre, mezzo; James Tuttle, tenor; Alexander Dobson, bass; Talisker Players; J-C Coolen, director. College Park Adventist Church, 1164 King St. E., Oshawa. 905-725-1121. \$20. Bring a score or buy one at the door.

— 3:00: **University of Western Ontario.** *Ensemble Series - Turn of the Last Century.* Prokofiev: Piano Concerto No.1; Rimsky-Korsakov: Capriccio Espagnole; Bartok: Concerto for Orchestra. UWO Symphony Orchestra; Alan Demir, piano; James McKay, conductor. Alumni Hall, UWO, London. 519-679-8778. \$15; \$10(sr/st).

Monday November 24

— 7:30: **Queen's University School of Music.** *Queen's Jazz Ensemble; Samba Ensemble.* Grant Hall, 43 University Ave.

Kingston. 613-533-2066. \$10; \$5(sr/st).

Tuesday November 25

— 5:30: **University of Western Ontario.** *Studio Recital Series: Vogel Studio.* Students from the studio of violinist Annette- Barbara Vogel. Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

Wednesday November 26

— 12:00 noon: **University of Waterloo.** *Noon Hour Concert: 26 Mad Songs.* Music of Playford and Purcell. Stephanie Kramer, soprano; Greensleaves (Marilyn Fung, viola da gamba; Shannon Purves-Smith, viols, recorder). Davis Centre Atrium, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24226. Free.

— 12:15: **St. Andrew's Presbyterian Church.** *Noonhour Concerts.* Mark Lewis, singer and storyteller. 54 Queen St. N., Kitchener. 519-578-4430. Free (optional light lunch \$5).

— 12:30: **University of Western Ontario.** *Ensemble Series: Tuneful Gifts.* Works by Copland, Ives, Reed, and others. UWO Symphonic Band. Althouse College, 1137 Western Rd., London. 519-661-8778. Free.

— 7:30: **Kitchener-Waterloo Symphony Orchestra.** *Time for Three.* Fusion of classical, bluegrass and other styles. Edwin Outwater, conductor; guests: Time for Three. River Run Centre, 35 Woolwich St., Guelph. 519-763-3000. \$35; \$20(st).

— 7:30: **Plumbing Factory Brass Band.** *Masonic Masterpieces For a Night Exemplar.* Works by Masonic composers, including Mozart, Meyerbeer, Sousa, Sibelius and others; also Christmas songs and hymns. Henry Meredith, director. Byron United Church, 420 Boler Rd. London. 519-471-1250. \$15; \$13(advance); \$10(st).

— 7:30: **Queen's University School of Music.** *Queen's Wind Ensemble.* Gordon Craig, music director. Grant Hall, 43 University Ave. Kingston. 613-533-2066. \$10; \$5(sr/st).

— 8:00: **Orchestra London Canada.** *Cathedral Series - J.C. Bach, Gossec and Haydn.* J.C. Bach: Symphony in G minor; Gossec: Symphony in F; Haydn: Trumpet Concerto; Symphony No.101. Shawn Spicer, trumpet; Gary Thor Wedow, conductor. St. Paul's Cathedral, 427 Richmond St., London. 519-679-8778. \$45.36; \$42.74.

Thursday November 27

— 1:00: **University of Western Ontario.** *Ensemble Series - True North-South-East-West.* Works by Holst, Ives, Tull, and others. UWO Wind Ensemble and True North Brass. Banting Secondary School, 125 Sherwood Forest Square, London. 519-661-8778. Free.

— 7:30: **Kitchener-Waterloo Symphony Orchestra.** *Time for Three.* Humanities Theatre, 200 University Ave. W., Waterloo. See Nov 26. \$35; \$20(st).

Friday November 28

— 12:30: **Queen's University School of Music.** *Student chamber ensembles.* 120 Harrison-LeCaine Hall, 39 Bader Lane, Kingston. 613-533-2066. Free.

— 12:30: **University of Western Ontario.** *12:30 Fridays - From Brazil.* Works by Brazilian composers. Fredi and Cristina Gerling, piano duo. Von Kuster Hall, Music

Building, UWO, London. 519-661-2043. Free.

— 2:30: **Queen's University School of Music.** *Messiah Sing-a-Long.* Foyer, Harrison-LeCaine Hall, 39 Bader Lane, Kingston. 613-533-2066. Free.

— 7:30: **Queen's University School of Music.** *Queen's Symphony Orchestra.* Virginia Lew, piano; Gordon Craig, music director. Grant Hall, 43 University Ave. Kingston. 613-533-2066. \$10; \$5(sr/st).

— 7:30: **University of Western Ontario.** *Ensemble Series - A Christmas Celebration.* Songs of hope and light. UWO Singers and St. Cecilia Singers. St. Peter's Cathedral Basilica, 196 Dufferin Ave., London. 519-432-3475. \$15; \$10(sr/st).

— 8:00: **McMaster University.** *Celebrity Concert Series: Ian Parker & Jamie Parker,* pianos. Convocation Hall, University Hall, 1 Scholar's Rd., Hamilton. 905-525-9140 x24246. \$17; \$12(sr); \$5(st).

— 8:00: **Numus.** *Celodramatic.* Anne Bourne, Matt Brubeck, Paul Pulford, and Nick Storrer, cellos; Germaine Liu, percussion. Registry Theatre, 122 Frederick St., Kitchener. 519-896-3662. \$20; \$12(st).

Saturday November 29

— 9:00am to 4:30: **Kitchener-Waterloo Chamber Orchestra.** *Student Concerto Competition.* Graham Coles, music director. Maureen Forrester Recital Hall, Wilfrid Laurier University, 75 University Ave. W. Waterloo. 519-744-3828. \$10.

— 7:30: **Burlington Civic Chorale.** *Christmas Concert.* Rutter: Magnificat; Fancies; Mechem: Seven Joys of Christmas. St. Christopher's Anglican Church, 662 Guelph Line, Burlington. 905-549-5897. \$18; \$15(advance).

— 7:30: **Guelph Youth Singers.** *Walking in the Air.* Traditional and new Christmas and Hanukkah songs. River Run Centre, 35 Woolwich St., Guelph. 519-763-3000. \$22; \$16(sr/st).

— 7:30: **Serenata.** *A Serenata Christmas.* Gary Heard, artistic director. St. Paul's United Church, 308 King St., Midland. 1-866-461-1830. \$20; \$15(st).

— 7:30: **Toronto Welsh Male Voice Choir.** *A Child's Christmas in Wales.* Betty Allison, soloist; Christopher Thomas, narrator; Clement Carelse, organ. Kingsview United Church, 505 Adelaide St. E. Oshawa. 1-877-410-2254. \$20.

— 7:30: **University of Waterloo.** *Ensemble Concert: It Can't be Christmas Yet.* UW Chamber Choir, Richard Cunningham, director. Waterloo North Mennonite Church, 100 Benjamin Rd., Waterloo. 519-885-0220 x24226. \$12; \$10(sr/st).

— 7:30: **University of Western Ontario.** *Ensemble Series - Songs of Mary.* Music for the season. Les Choristes and Chorale. St. Paul's Cathedral, 472 Richmond St. London. 519-434-3225. Students free.

— 8:00: **Renaissance Singers.** *Rejoice.* Vivaldi: Gloria; Bach: Wachet Auf (excerpts); Handel: Messiah (excerpts). Jurgen Petrenko, director. St. George's Anglican Church, 321 Fischer Dr., Kitchener. 519-745-0675. \$20; \$15(sr/st); \$5.

Sunday November 30

— 2:00: **Hamilton Conservatory of the Arts.** *Piano Concert Series.* Till Fellner. 126 James St. S., Hamilton. 905-528-4020. \$27; \$22(sr); \$15(st).

— 2:00: **University of Waterloo.** *Ensemble Concert: Swing's the Thing.* University of Waterloo Stage Band. Conrad Grebel Great Hall, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24226. \$8; \$5(sr/st).

— 2:30: **Niagara Symphony Orchestra.** *Diversions and Divertissements.* Adaskin: Diversion; Mozart: Bassoon Concerto in B flat K.191; Weber: Andante and Rondo Ongarese Op.35; Mendelssohn: Symphony No.1 in c Op.11. Eric Hall, bassoon; conductor TBA. Sean O'Sullivan Theatre, 500 Glenridge Ave., St. Catharines. 905-687-4993. \$35-\$40; \$16(st). 1:45: pre-concert chat.

— 7:30: **University of Waterloo.** *Ensemble Concert: It Can't Be Christmas Yet.* See Nov.29. Three Willows United Church, 577 Willow Rd., Guelph. 519-885-0220 x24226. \$15; \$12(sr/st).

— 8:00: **The Achill Choral Society.** *True North Sounds of Christmas.* True North Brass. St. James RC Church, 2118 Adjala-Tecumseth Townline, Colgan. 519-925-3765. \$25.

— 8:00: **The Jazz Mechanics.** *The Music of the LaBarberas.* Pat LaBarbera, saxophone. The Rose Theatre, 1 Theatre Lane. Brampton. 905-874-2800. \$20; \$18(sr/st); \$10(12 and under).

Monday December 01

— 7:30: **University of Waterloo.** *Ensemble Concert: UW Instrumental Chamber Ensembles.* Ben Bolt-Martin, director. Conrad Grebel Chapel, 140 Westmount Rd. N., Waterloo. 519-885-0220. Free.

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Till Fellner, piano.* Beethoven: Sonatas Op.31 Nos.1-3; Op.101. KWCMS Music Room, 57 Young St. W., Waterloo. 519-886-1673. \$30; \$25(sr); \$20(st).

Tuesday December 02

— 12:30: **University of Western Ontario.** *Ensemble Series.* Chamber Orchestra. James McKay, conductor. Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

— 8:00: **University of Western Ontario.** *Ensemble Series: Christmas at St. Peter's Seminary.* Thames Scholars and Early Music Studio. Early music for the season. St. Peter's Seminary Chapel, 1040 Waterloo St. N., London. 519-679-8778. \$15; \$10(sr/st).

— 8:00: **University of Western Ontario.** *Guest Recital.* Molinari String Quartet. Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

Wednesday December 03

— 12:00noon: **Midday Music With Shigeru.** Marilyn Reesor, piano; Joy Bainborough, vocalist. Hi-Way Pentecostal Church, 50 Anne St. N. Barrie. 705-726-1181. \$5; free(st).

— 12:00noon: **University of Waterloo.** *Davis Centre Carol Sing.* Traditional music for the season, sing-along. University of Waterloo Chamber Choir and Chapel Choir. Davis Centre Atrium, 140 Westmount Rd. N., Waterloo. 519-885-0220 x24226. Free.

— 12:15: **St. Andrew's Presbyterian Church.** *Noonhour Concerts.* Cherry Fraser, mezzo; Douglas Haas, organ and piano. 54 Queen St. N., Kitchener. 519-578-4430. Free (optional light lunch \$5).

— 12:30: **University of Western Ontario. Ensemble Series: A Christmas Celebration.** UWO Singers; St. Cecilia Singers. Von Kuster Hall, Music Building, UWO, London. 519-661-2043. Free.

Thursday December 04

— 7:30: **Perimeter Institute.** Lynn Harrell, cello, and Jon Kimura Parker, piano. Mike Lazardis Theatre of Ideas, Perimeter Institute, 31 Caroline St. N., Waterloo. 519-883-4480. SOLD OUT.

— 8:00: **Art Gallery of Hamilton.** *New York / Hamilton.* The Nick Marchione / Darcy Hepner Jazz Quintet. Art Gallery of Hamilton, 123 King St. W. Hamilton. 905-527-6610, ext.232. \$15-\$20; \$17(sr/st).

Friday December 05

— 7:30: **Kingston Symphony Orchestra.** *Nutcracker.* Tchaikovsky: *Nutcracker.* Guests: Quinte Ballet School of Canada; Glen Fast, conductor. Grand Theatre, 218 Princess St., Kingston. 613-530-2050. \$25; \$20(sr); \$15(st); \$10(child).

— 7:30: **The Monday Morning Singers.** *Christmas in Song and Story.* St. Paul's Anglican Church, 59 Toronto St. S. Uxbridge. 905-473-5640. \$15.

— 8:00: **Folk Under The Clock.** *Danu: an Irish Christmas.* Showplace, 290 George St. N., Peterborough. 705-742-7469. \$47.

— 8:00: **Bravado! Show Choir.** *Songs For A Winter's Night.* Central United Church, 15 Ross St. Barrie. 705-728-7828. \$20.

— 8:00: **Kitchener-Waterloo Symphony Orchestra.** *Jazz Meets Orchestra.* Gershwin: *Cuban Overture*; Hatzis: *Rebirth*, Concerto for Viola; Bernstein: *Hali*; Symphonic Variations from *West Side Story*. Joana Carneiro, guest conductor; Thomas Kay, flute; Steven Dann, viola. Centre in the Square, 101 Queen St. N., Kitchener. 519-578-1570. \$20-\$75.

— 8:00: **Orchestra London Canada.** *Pops Series – John McDermott with Orchestra London Canada.* Holiday favourites. John McDermott, tenor; Eric Bodle, singer/songwriter; Brian Jackson, conductor. Chatham Cultural Centre, 75 William St. North, Chatham. 519-534-8338/866-807-7770. \$38.

Saturday December 06

— 2:00 & 7:30: **Kingston Symphony Orchestra.** *Nutcracker.* See Dec 5.

— 3:00: **Grand Philharmonic Children's Choir.** *'Twas in the Moon of Wintertime.* Robert Wilkie, conductor. St. Aloysius Church, 11 Traynor Ave., Kitchener. 519-578-6885. \$15; \$10(sr/st).

— 7:30: **Grand Philharmonic Choir Chamber Singers.** *Handel: Messiah.* Nota Bene Period Orchestra; Sookhyung Park, soprano; Daniel Taylor, countertenor; Lawrence Wilford, tenor; Sean Watson, baritone. First United Church, 16 William St. W. Waterloo. 519-578-1570. \$20-\$35; \$18-\$31.50(sr); \$10(st).

— 8:00: **Barrie Concerts.** *A Christmas to Remember.* Oriana Women's Choir, William Brown, conductor. Hi-Way Pentecostal Church, 50 Anne St. North, Barrie. 705-726-1181. \$160; \$80(st). Subscription series only.

— 8:00: **Bravado! Show Choir.** *Songs For A Winter's Night.* See Dec 05.

— 8:00: **John Laing Singers.** *Sweet is the Song.* Works by Bach, Charpentier, Holst,

Haydn, Vaughan Williams, Lauridsen, Wearmouth, Laing. Central Presbyterian Church, 165 Charlton Ave. W. Hamilton. 905-628-5238. \$25; \$20(sr); \$10(st).

— 8:00: **Kitchener-Waterloo Symphony Orchestra.** *Jazz Meets Orchestra.* See Dec 5.

— 8:00: **Orchestra London Canada.** *Pops Series – John McDermott with Orchestra London Canada.* See Dec. 5. Centennial Hall, 550 Wellington St., London. 519-679-8778. \$37.73-\$53.20.

— 8:00: **The Achill Choral Society.** *True North Sounds of Christmas.* True North Brass. St. Timothy RC Church, 42 Dawson Dr. Orangeville. 519-925-3765. \$25.

— 8:00: **Renaissance Singers.** *Rejoice.* See Nov. 29. Trinity Anglican Church, 12 Blair Rd., Cambridge. 519-745-0675. \$20; \$15(sr/st); \$5.

Sunday December 07

— 2:00: **Young People's Concerts.** *Italian Maestros.* 660 Plains Rd. W. Burlington. 905-648-7737. \$20; \$15(sr/st).

— 2:30: **Kitchener-Waterloo Symphony Orchestra.** *Jazz Meets Orchestra.* See Dec. 5.

— 2:30: **Orchestra London Canada.** *Pops Series – John McDermott with Orchestra London Canada.* See Dec 5.

— 3:00: **Brantford Symphony Orchestra.** *Christmas Favourites.* Music celebrating the season. Guests: Brant Youth Symphony Players; Philip Sarabura, conductor. Sanderson Centre for the Performing Arts, 88 Dalhousie St. Brantford. 519-758-8090. \$15-\$42.

— 3:00 & 7:30. **Grand Philharmonic Choir Chamber Singers.** *Handel: Messiah.* Nota Bene Period Orchestra; Sookhyung Park, soprano; Daniel Taylor, countertenor; Lawrence Wilford, tenor; Sean Watson, baritone. St. Andrew's Hespeler Presbyterian Church, 73 Queen St. E. Cambridge. 519-578-1570. \$20-\$35; \$18-\$31.50(sr); \$10(st).

— 3:00: **St. Luke's Church Burlington.** *A Special John Rutter Christmas Concert.* Programme includes Rutter Christmas selections. Brother Heinrich Chorists; Burlington Children's Choir. 1371 Elgin St., Burlington. 905-639-7643. \$20. Proceeds to child-based charities. Reception to follow.

— 4:00: **Halton Youth Symphony.** *Christmas Concert.* Youth Trinity High School, 2420 Sixth Line, Oakville. 905-616-2760.

— 6:30: **Toronto Mass Choir.** *In Concert.* King Street Pentecostal Church, 611 King St. W., Oshawa. 905-433-8100. Free.

— 7:00: **Kitchener-Waterloo Chamber Orchestra.** *Christmas with Handel.* Excerpts from *Messiah* and other works. Grand River Chorus; Richard Cunningham, counter-tenor and co-conductor; Graham Coles, music director. Maureen Forrester Recital Hall, Wilfrid Laurier University, 75 University Ave. W., Waterloo. 519-744-3828. \$20; \$15(sr/st); children free.

— 8:00: **Kitchener-Waterloo Chamber Music Society.** *Three.* Bach: *Standing with One Foot in the Grave*; Villa-Lobos: *Bachianas Brasileiras No.6*; Koehlin: *Trois Pièces*; Piazzolla: *Tango Etude No. 4*; Lussier: *Rhapsodie*; Bacchanale; Beethoven: *Trio*, WoO 38. Guy Few, trumpet/corno/piano; Nadina Mackie, bassoon; Leslie Newman, flute. KWCMS Music

Room, 57 Young St. W., Waterloo. 519-886-1673. \$20; \$15(sr); \$10(st).

— 8:00: **The Achill Choral Society.** *True*

North Sounds of Christmas. True North Brass. Holy Family RC Church, 60 Allan Dr. Bolton. 519-925-3765. \$25.

LISTINGS: SECTION 3 JAZZ IN THE CLUBS

compiled and edited by Ori Dagan

Alleycatz

2409 Yonge St. 416-481-6865
www.alleycatz.ca
Every Mon Salsa Night with Frank Bischun
Every Tue Whitney Smith's "Swing House"
with vocalist Jen Sagar
Every Wed Jasmine Bailey & Co. Jazz & Soul
Nov 1 Liquid. Nov 6 Lady Kane. Nov 7 Lady Kane. Nov 8 Lady Kane. Nov 13 Lady Kane. Nov 14 Lady Kane. Nov 15 Liquid. Nov 20 Lady Kane. Nov 21 Sonic Playground. Nov 22 Sonic Playground. Nov 27 Lady Kane. Nov 28 Lady Kane. Nov 29 Lady Kane.

Anabella Lounge, The (basement of Piccolo restaurant)
226 Carlton Street 416-944-3738
Every Friday: Whitney Smith's "JAZZ CAB" with Jordan O'Connor and featured vocalist. November is Gus Kahn Month. \$5 Cover Charge.
Nov 7 Amy McConnell. Nov 14 Lynda Covello. Nov 21 Jen Cook. Nov 28 Gina Lewis-Watts.

Black Swan, The
154 Danforth Ave. 416-469-0537
Every Wed The Danforth Jam w/ Jon Long and Friends.

Chalkers Pub Billiards & Bistro
247 Marlee Avenue 416-789-2531
www.chalkerspub.com
NO COVER
Every Wed Salsa lesson followed by live music w/ La Nueva Revalacion.
Every Thu Girls Night Out Vocalist-Friendly Jazz Jam w/ Lisa Particelli.
Every Fri, Sat Dinner Jazz 6-9
Every Sun Dinner Jazz 7-10
Weekend listings unavailable at press time: check website.

Chick N' Deli
744 Mount Pleasant Rd. 416-489-3363
www.chickndeli.com
Every Mon Big Band Night.
Every Tue Jam Night.
Every Sat Climax Jazz Band 4-7.

Cobourg, The
533 Parliament St. 416-913-7538
Jazz Sundays 9PM
NO COVER

Commensal, Le
655 Bay St. 416-596-9364
www.commensal.ca
Jazz Fridays & Saturdays 6:30pm - 9:30pm
NO COVER
Nov 1 Don Campbell & Dan Eisen. Nov 7 Ashley St. Pierre & Matt Newton. Nov 8 Mark Kieswetter. Nov 14 Beverly Taft & Dan Eisen. Nov 15 Sophia Perlman & Adrean Farrugia. Nov 21 Samantha Clayton-Carnes & Peter Hill. Nov 22 Darryl Orr & Dan Eisen. Nov 28 Peter Kauffman. Nov 29 Warren Grieg & Dan Eisen.

Concord Café, The
937 Bloor Street W 416-532-3989

Corktown, The

175 Young St. Hamilton 905-572-9242
www.thecorktownpub.ca
Every Mon Mohawk College Student Jazz Jam Night
Every Wed Jazz @ The Corktown hosted by Darcy Hepner
Dave's Gourmet Pizza
730 St. Clair Ave. West 416-652-2020
Occasional Fri/Sat Jazz Bookings, No Cover. Call Ahead.
Every Thu Uncle Herb Dale & Friends Open Mic.

Dazzling Modern Restaurant

291 King Street West 416-506-8886
www.dazzlingrestaurant.com
Every Wed Ori Dagan Sings 6:00-10:00
Every Sun Ori Dagan Sings 5:30-9:30
Nov 14 The Tynes: 60's & 70's R&B, Soul & Funk. Nov 21 Errol Fisher Blues Band. Nov 28 Errol Fisher Blues Band.

Dominion on Queen

500 Queen St. East 416-368-6893
www.dominiononqueen.com
Nov 1 The Royal Crowns. Nov 2 The Next Generation Jazz Jam with host Robert Scott. Nov 7 George Grosman Trio. Nov 9 Sean Pinchon Blues. Nov 12 Paula Shear. Nov 14 Robin Jessome presents Blunt Object. Nov 15 Kyle McGyle Experience. Nov 16 The Next Generation Jazz Jam with host Robert Scott. Nov 21 Maureen Kennedy Quartet. Nov 22 The Chaser Blues Band with vocalist Robin White. Nov 23 Sean Pinchon Blues. Nov 24 Big Smoke Big Band.

Drake Hotel, The

1150 Queen Street West 416-531-5042
www.thedrakehotel.ca
Every Fri Jenni Burke 8pm \$5 cover

Eton House

710 Danforth Ave. 416-466-6161
First Sunday of Every Month Joel Hartt.

Gate 403

403 Roncesvalles 416-588-2930
www.gate403.com
NO COVER, Pay What You Can
Nov 1 Bill Heffernan & Friends, Melissa Boyce & Kevin Laliberté. Nov 2 Clea Errington Jazz Brunch, Starry Nights, Joe Van Rossem Jazz Band. Nov 3 Double A Jazz Duo, Tova Kardonne Jazz Duo. Nov 4 Araujo, Harnett & Rahbek Jazz Trio, Julian Fauth & James Thomson Blues Duo. Nov 5 Chantelle Wilson Jazz Band, Patrick Tevlin's New Orleans Rhythm. Nov 6 Sarah Jerrom Jazz Trio, Kevin Laliberté Latin Jazz Band. Nov 7 Morgan Sadler Piano Solo, The Peddlers. Nov 8 Bill Heffernan & Friends, Eric St. Laurent Jazz Band. Nov 9 Klaus Anselm Jazz Brunch, Shannon Butcher & Cam MacCarroll Jazz Duo, Bobby Hsu & Sophia Perlman Jazz Band. Nov 10 Marion Jago Jazz Duo, Sean Bellaviti Jazz Band. Nov 11 Ken Yoshioke Blues Duo, Julian Fauth & James Thomson Blues Duo. Nov 12 Amy Medvick Bossa Nova Guitar Solo, Patrick Tevlin's New Orleans Rhythm. Nov 13 Donna Gar-

ner Piano Solo, Son Robert Nu Blues Band. **Nov 14** Denise Leslie Jazz Trio, Max Senitt Jazz Band. **Nov 15** Bill Heffernan & Friends, John Deehan Jazz Band. **Nov 16** Klaus Anselm Jazz Brunch, France St. Quartet, Heidi Lange Jazz Duo. **Nov 17** Michele Lawrence Jazz Trio, The Outlanders. **Nov 18** Ted Hawkins Jazz & Blues Duo, Julian Fauth & James Thomson Blues Duo. **Nov 19** Joshua Goodman Jazz Band, Patrick Tevlin's New Orleans Rhythm. **Nov 20** Neil Whitford Jazz Band, String Theory. **Nov 21**

Ventana 5 Jazz Band, Ben Bowen: Book of Gnomes. **Nov 22** Bill Heffernan & Friends, Bartek Kozminski. **Nov 23** Klaus Anselm Jazz Brunch, Tina Nodwell Jazz Trio, Joanna Moon Quartet. **Nov 24** Jerry Quintyne Duet, Mike Field Jazz Duo. **Nov 25** Bossa Tres, Julian Fauth & James Thomson Blues Duo. **Nov 26** Liam Morin Jazz Piano Solo, Patrick Tevlin's New Orleans Rhythm. **Nov 27** Kenny Simon Guitar Solo, Cyndi Carleton Jazz Duo. **Nov 28** Fraser Melvin Blues Band, Elizabeth Shepherd Jazz Band. **Nov 29** Bill Heffernan & Friends, Mr. Rick & the Biscuits. **Nov 30** Klaus Anselm Jazz Brunch, Amy Noubarian Jazz Duo, Peter Hill Jazz Trio.

Grossman's Tavern
379 Spadina Ave. 416-977-1210
www.grossmantavern.com
NO COVER

Every Mon Laura Hubert Band.
Every Tue Brokenjoe ol' timey Tuesdays.
Every Sat Matinee The Happy Pals.
Every Sun Nicola Vaughan Acoustic Jam, The Nationals with Brian Cober - Double Slide Guitar Open Stage Jam

Hot House Café
35 Church Street. 416-366-7800
Every Sun Jazz Brunch with the Ken Churchill Quartet.

Hugh's Room
2261 Dundas St. West. 416-531-6604
www.hughsroom.com
Not usually a jazz venue, this classy room is the ideal place to experience Folk and Roots music in Toronto; full music calendar available online.
Nov 1 Dave Liebman/Mike Murley Quartet.
Nov 13 Kellylee Evans. **Nov 18** Micah Barnes Trio/Daniel Barnes Quartet. **Nov 20** Ron Davis CD Release.

Lula Lounge
1585 Dundas West 416-588-0307
www.lula.ca
Nov 1 Changuito with the Toronto Cuban All-Stars. **Nov 2** Rinsethealgorhythm CD Launch. **Nov 5** "Play" A Night Big Band Jazz in the Big City. **Nov 6** Carlo Berardinucci CD Launch. **Nov 7** Samba Squad Brazilian Dance Party. **Nov 13** Ibtissam: Middle Eastern Bellydancer. **Nov 14** The Son Ache Party with DJ Billy Bryans. **Nov 15** Saturday Salsa with Moda Eterna. **Nov 22** Salsa Dance Party with Caché. **Nov 28** Luis Mario Ochoa and Cimarrón. **Nov 29** Salsa Dance Party with Café Cubano. **Nov 30** Darbazi.

Manhattan's Music Club
951 Gordon St., Guelph. 519-767-2440
www.manhattans.ca
Every Monday Open Stage.
Nov 4 Mr. Super Star. **Nov 5** Ladies Night in with Ambre McLean. **Nov 7** Michael Keys. **Nov 8** Ralph Edmond. **Nov 11** Mr.

Super Comet. **Nov 13** Amber Morais & John Zadro. **Nov 14** Sean Bray. **Nov 15** Bob Parkins. **Nov 18** Mr. Super Sunshine. **Nov 19** Ladies Night in with Ambre McLean. **Nov 20** Brenda Lewis & John Zadro. **Nov 21** John Zadro. **Nov 22** Andrew Liorti Jazz Duo. **Nov 25** Mr. Super Sunset. **Nov 27** University of Guelph Big Band conducted by Andrew Scott. **Nov 28** Dandy Andy's Jazz Pipe Hits.

Mezzetta
681 St. Clair Ave. W. 416-658-5687
www.mezzetarestaurant.com
Every Wed Sets at 9:00 and 10:15. Cover \$7-\$10
Nov 5 Michael Occhipinti Sicilian Jazz Trio. **Nov 12** Roland Hunter Jazz Trio. **Nov 19** Brian Katz & Rob Piltch. **Nov 26** Don Thompson & Reg Schwager.

Momo's Bistro
664 The Queensway, Etobicoke 416-252-5560
www.momosbistro.com

N'Awlins Jazz Bar and Dining
299 King St. W. 416-595-1958
www.nawlins.ca
Every Tue Stacie McGregor.
Every Wed Jim Heineman Trio.
Every Thu Blues Night with Guest Vocalists.
Every Fri/Sat All Star Bourbon St. Band.
Every Sun Robi Botos.

Old Mill, The
Home Smith Bar & Grill, 21 Old Mill Rd. 416-236-2641
www.OLDMILLTORONTO.COM
Jazz Fridays & Saturdays, Cover Charge \$12.
Nov 1 Martin Aucoin Trio. **Nov 7** Sultans of String Duo. **Nov 8** Heather Bambrick Trio. **Nov 14** Peter Smith Trio. **Nov 15** Bob Brough Duo. **Nov 21** Harris Mark Duo. **Nov 22** Bill McBirnie Trio. **Nov 28** Mary Panacci Trio. **Nov 29** RC Jazzaphones Duo.

Olivia's at Fifty-Three
53 Clinton Street 416-533-3989
NO COVER
Every Sat Cuban Jazz Night with Luis Mario Ochoa.

Pantages Martini Bar and Lounge
200 Victoria St. 416-362-1777
Every Fri Robert Scott.
Every Sat Solo Piano: Various artists.

Pilot Tavern, The
22 Cumberland 416-923-5716
www.thepilot.ca
Jazz Saturdays 3:30 - 6:30
NO COVER
Nov 1 Nancy Walker-Kieran Overs Quartet. **Nov 8** closed. **Nov 15** George Koller Quartet. **Nov 22** Pat LaBarbera Quartet. **Nov 29** Daniel Jamieson Quartet.

Polar Ice Lounge see "Upstairs Cabaret" under Statlers Piano Lounge

Quotes
220 King Street West 416-979-7697
NO COVER
"Fridays at Five" with Canadian Jazz Quartet: Gary Benson on guitar, Frank Wright on vibes, Duncan Hopkins on bass, musical director Don Vickery on drums plus and featured guest:
Nov 7 Mike Murley (sax). **Nov 14** John MacLeod (trumpet). **Nov 21** Terry Promane (trombone). **Nov 28** Dave Caldwell (sax).

Reservoir Lounge, The
52 Wellington St. E. 416-955-0887
www.reservoirlounge.com
Every Mon Sophia Perlman and the Vipers.
Every Tue Tyler Yarema and his Rhythm.
Every Wed Bradley and the Bouncers.
Every Thu Janice Hagen.
Every Fri Chet Valient Combo.
Every Sat Tory Cassis.
Every Sun Luke Nicholson and the Sunday Night Service.

Rex Hotel Jazz and Blues Bar, The
194 Queen St. W. 416-598-2475
www.therex.ca
Nov 1 Abbey's Meltdown, Robin Hawkins Band, Holly Clark Trio, Harley Card Quintet. **Nov 2** Excelsior Dixieland Jazz, Club Django, Shannon Butcher, Nancy Walker Quartet. **Nov 3** U of T Student Jazz Ensembles. **Nov 4** Sly Juhas Quintet, Rex Classic Jazz Jam with host Morgan Childs. **Nov 5** Griffith Hiltz Trio, Will Grafe & the Casual Gang. **Nov 6** Kevin Quain, Hilario Duran Trio. **Nov 7** Hogtown Syncopators, Sara Dell, Bob Brough Quartet CD Release. **Nov 8** Abbey's Meltdown, Toronto Jazz Orchestra, Holly Clark Trio, Childs/Tosoff Quintet. **Nov 9** Excelsior Dixieland Jazz, Dr. Nick & the Rollercoaster, Shannon Butcher, Galloway & Fair Quintet. **Nov 10** U of T Student Jazz Ensembles. **Nov 11** Sly Juhas Quintet, Classic Rex Jazz Jam hosted by Adrean Farrugia. **Nov 12** Griffith Hiltz Trio, Roberto Occhipinti Quartet. **Nov 13** Kevin Quain, Cory Weeds Quartet. **Nov 14** Hogtown Syncopators, Sara Dell, Cory Weeds Quartet. **Nov 15** Abbey's Meltdown, George Lake Big Band, Holly Clark Trio, Sal Rosselli. **Nov 16** Excelsior Dixieland Jazz, Bohemian Swing, Shannon Butcher, P.J. Perry & Kevin Dean. **Nov 17** U of T Jazz Ensembles. **Nov 18** Sly Juhas Quintet, Rex Classic Jazz Jam with host Cameron Wallis. **Nov 19** Griffith Hiltz Trio, Zentropa. **Nov 20** Kevin Quain, Jamie Baum Quintet. **Nov 21** Hogtown Syncopators, Sara Dell, Jamie Baum Quintet. **Nov 22** Abbey's Meltdown, Laura Hubert Band, Holly Clark Trio, Auguste Quintette. **Nov 23** Suitlife for Youth Fundraiser, Shannon Butcher. **Nov 24** Peter Hill Quintet, John MacLeod Rex Hotel Orchestra. **Nov 25** Sly Juhas Quintet, Classic Rex Jazz Jam with hosts David Lyttle & Nick Morgan. **Nov 26** Griffith Hiltz Trio, Leyland Gordon. **Nov 27** Kevin Quain, Justin Bacchus Group. **Nov 28** Hogtown Syncopators, Sara Dell, William Carn's Run Stop Run. **Nov 29** Abbey's Meltdown, Swing Shift Big Band, Darryl Orr Quartet, Joel Frahm with Ernesto Cervini. **Nov 30** Excelsior Dixieland Jazz, Freeway Dixieland, Shannon Butcher, Barry Romberg's Random Access Large Ensemble.

Saint Tropez, Le
315 King St. W. 416-591-3600
Live piano jazz 7 days a week
www.lesainttropez.com

Spezzo Ristorante
140 York Blvd. Richmond Hill 905-886-9703
Live jazz Every Saturday.
www.spezzo.com

Statlers Piano Lounge
487 Church Street 416-962-1209
www.statlersonchurch.com
NO COVER

Every Mon Curtains Down Cabaret Open Mic with Jenni Burke & Michael Barber
Every Tue One Night Stand with Deb Pearce.
Every Wed Julie Michels and Kevin Barrett.
Every Thu Ken & Michael's Cocktail Party, Open Mic with Anne-Marie Leonard.
Nov 1 June Garber. **Nov 7** Mark Cassius. **Nov 8** Sara Dell. **Nov 14** Alan Reid. **Nov 15** Singers Playground: Students of Micah Barnes **Nov 21** TBA. **Nov 22** Heidi Lange. **Nov 28** Ricki York. **Nov 29** Patricia Kennedy.
Upstairs Cabaret in the Polar Ice Lounge upstairs at Statlers:
New York-style Cabaret: Reserved Seating, Cover Charge + \$10 minimum
Nov 7 Derrick Paul Miller. **Nov 8** Sharron McLeod. **Nov 9** Blair Irwin. **Nov 13** Scott Pietrangelo. **Nov 14** Janet MacEwan. **Nov 15** private function. **Nov 16** Pat Murray. **Nov 21** Paula Wolfson. **Nov 22** Vincent Wolfe. **Nov 23** Kiki Misumi. **Nov 27** Nathalie Nadon & Friends: The Genius of Sondheim. **Nov 28** David Lopez. **Nov 29** John Alcorn & Heather Bambrick. **Nov 30** Shelley Hamilton.

Stone Grill, The
518 Winchester 416-967-6565
www.stonegrillonwinchester.com
Every Sun Jazz Brunch with Archie Alleyne, Robi Botos, Artie Roth.

Ten Feet Tall
1381 Danforth Avenue 416-778-7333
www.tenfeettall.ca
Sunday Jazz Matinee 3:30-6:30
NO COVER
Nov 2 George Koller & Julie Michels. **Nov 9** Buddy Aquilina. **Nov 16** Lisa Particelli Trio. **Nov 23** Steve Koven Trio. **Nov 30** Elizabeth Shepherd.

Tequila Bookworm
512 Queen Street West 416-603-7335
Modern/Experimental Jazz Monday, Thursday, Saturday at 9pm, PWYC
Every Saturday The Pocket Quintet with Felicity Williams and Steve Ward.
Nov 6 Will Fisher Quintet with Eli Bennett.
Nov 10 Mark Seggar Trio. **Nov 13** Group Hyland Group. **Nov 17** Dan Gaucher and Friends. **Nov 20** Nicole Rampersaud Quartet. **Nov 24** Run Away Five play Video Game Music. **Nov 27** Equilibrium Project with David Lyttle from Ireland.

Trane Studio
964 Bathurst St. 416-913-8197
www.tranestudio.com
Nov 1 Allstar Jazz Quintet: Tribute to Charlie Parker. **Nov 2** Soul Cellar Session Part 1. **Nov 5** Trevor Falls Collective. **Nov 6** Half Full with Marni Levitt. **Nov 7** From Sudan to India with Waleed Kush and Ravi Naimpalli. **Nov 9** Soul Cellar Sessions Part 2. **Nov 11** Acoustic Soul Open Mic. **Nov 12** Scott Marshall Quintet. **Nov 13** Bernie Senensky Quartet. **Nov 14** Michael Pickett. **Nov 15** Black Underground Presents: Tribute to The Ionious Monk. **Nov 16** Soul Cellar Sessions Part 3. **Nov 18** Darren Sigismund. **Nov 19** Jordan Klapman Trio and Guests. **Nov 20** Out of Orbit. **Nov 22** The Black Underground Presents: Tribute to Art Blakey. **Nov 23** Soul Cellar Sessions Part 4. **Nov 25** Acoustic Soul Open Mic. **Nov 26** Jordan Klapman Trio with vocalist Adi Braun. **Nov 27** Harley Card Quartet with Special Guests. **Nov 28** Waleed Kush with the African Ensemble. **Nov 29** Black Underground

Presents: *Tribute to Miles Davis*. Nov 30
Soul Cellar Sessions Part 5.

Tranzac

292 Brunswick Ave. 416-923-8137
www.tranzac.org
Live music every night, various styles: full
listings at www.tranzac.org
Every Monday 7pm: *Angela Bower with
Christine Bougie and Dafydd Hughes*.
Nov 4 - 7 *The 416 Improvisers Festival*.
Nov 14 *Ryan Driver Quartet*. Nov 18 *St.*

Dirt Elementary School. Nov 25 *St. Dirt
Elementary School*.

Zemra Bar & Lounge

778 St. Clair Ave. W 416-651-3123
www.zemrabarlounge.com
NO COVER
Every Wed Open Mic and Jam with Dave Edie.
Every Thu Jazz with Lara Solnicki and
Sean Bray.
Nov 28 *Errol Fisher Band*.

LISTINGS: SECTION 4 ANNOUNCEMENTS, LECTURES/SYMPOSIA MASTERCLASSES, WORKSHOPS, ETCETERA

ANNOUNCEMENTS

*November 5 7:30: **Soundstreams
Canada. Salon 21: A Salon for the 21st
Century: Social Action Through Music -
choral projects that bring hope to Latin-
American youth.** Readings, conversation,
sharing of ideas. Featuring Venezuelan
conductor Maria Guinand. *Terrific Toes
Tickets:* a pair of tickets for an upcoming
Soundstreams concert will be awarded to
the most sensational pair of shoes. 7:00:
Meet and Greet. Bata Shoe Museum, 327
Bloor St. West. 416-504-1282. Free.

*November 18 7:30: **Soundstreams
Canada. Salon 21: A Salon for the 21st
Century.** A fascinating portrait of composer
and mystic Arvo Pärt, featuring composer,
pianist & professor Glenn Buhr. *Terrific*

Toes Tickets: a pair of tickets for an
upcoming Soundstreams concert will be
awarded to the most sensational pair of
shoes. 7:00: Meet and Greet. Bata Shoe
Museum, 327 Bloor St. West. 416-504-
1282. Free.

*Toronto General Hospital invites
musical performers to participate in its
Concert Series, *Music for Heart and Soul*.
Performances are on Thursday afternoons
and Monday and Wednesday evenings in
the DeGasperi Conservatory, cardiac
wing. The series which has been
presented for three years welcomes new
performers to share their music with
patients, families, staff and public. For
further information please call: 416-340-
4115.

Oakville Choral Society seeks A CHORAL/ORCHESTRAL CONDUCTOR



The Oakville Choral Society at Sheridan College is seeking a skilled
and experienced choral conductor for an established eighty-voice, non-
auditioned community chorus, commencing September 2009. The
ability to conduct an accompanying orchestra for some performances
is also required. Availability to attend several rehearsals during the
Spring '09 session would be a benefit. References are required.

Send resume to oakvillechoral@gmail.com by November 22, 2008.
For further information call 905-338-3823.

beach unitedchurch

Help us create a bold vision for the future. Are you
creative, energetic and willing to dedicate your talents to
help us experience the presence of God through music?
If yes, then this is the place for you. We are a recently
amalgamated congregation in the Beach seeking a blend
of traditional and contemporary styles in our music
program. You will have a wealth of enthusiastic and
talented volunteers and our Ministry team to assist you.

For more information, visit beachunitedchurch.com or
contact our Church office at 416-691-8082. Deadline for
applications is December 31, 2008.

Wanted:
Music Director
Dream With Us...

LECTURES/SYMPOSIA

*November 2 2:00: **Toronto Opera
Club. Present and Past - a trend in
today's CDs to be dedicated to a former
singer.** Audio presentation by Eric
Domville. CDs to be won. Room 330,
Edward Johnson Bldg, 80 Queen's Park.
416-924-3940. \$10 (includes
refreshments).

*November 6 12:10: **University of
Toronto Faculty of Music. Lecture by
Alberto Grau. Walter Hall, 80 Queen's Park.**
416-978-3744. Free.

*November 8 7:30: **Toronto Gilbert and
Sullivan Society. Entertainment in the
Victorian Age.** Lecture and music. St.
Andrew's Church, 117 Bloor St. East. 416-
763-0832. Visitors \$5.

*November 22 10:00am: **Church of
Saint Mary Magdalene. Symposium on
Gregorian Chant.** 477 Manning Ave. 416-
531-7955. \$20 (includes light lunch).

MASTER CLASSES

*November 1 2:00-4:30: **Home Music
Club of Toronto.** Auditors are welcome to
come and observe a chamber music master
class with Shauna Rolston. Room 330,
Edward Johnson Bldg, 80 Queen's Park.
416-850-0612. Free for auditors.

*November 2 2:00-5:30: **Singing
Studio of Deborah Staiman.** Master class
in musical theatre/audition preparation,
using textual analysis and other
interpretative tools for the "sung
monologue". Yonge & Eglinton area -
please call for exact location. 416-483-
9532, www.singingstudio.ca

*November 4 & 5 1:00-3:30: **University of Toronto Faculty of Music.**
Cello master class with Steven Isserlis.
Walter Hall, 80 Queen's Park. 416-978-
3744. Free.

*November 7 3:10: **University of
Toronto Faculty of Music Jazz Studies.**
Ken Page Master Class Series. Master
class with Cory Weeds, saxophone. Boyd
Neel Room, 80 Queen's Park. 416-978-
3744. Free and open to the public.

*November 7 7:30 and November 8
2:30: **University of Toronto Faculty of
Music.** Voice master class with Sherrill
Milnes. Walter Hall, 80 Queen's Park. 416-
978-3744. Free.

*November 18 12:10: **University of
Toronto Faculty of Music. Songs of
Heitor Villa-Lobos.** Master class with

Carol McDavid. Walter Hall, 80 Queen's
Park. 416-978-3744. Free.

*November 21 3:10: **University of
Toronto Faculty of Music Jazz Studies.**
Ken Page Master Class Series. Master
class with trumpet player Dave Smith.
Boyd Neel Room, 80 Queen's Park. 416-
978-3744. Free and open to the public.

*November 23 2:00-5:30: **Singing
Studio of Deborah Staiman.** Master class
in musical theatre/audition preparation.
See Nov 2.

*November 28 3:10: **University of
Toronto Faculty of Music Jazz Studies.**
Ken Page Master Class Series. Master
class with the Ernesto Cervini Quartet and
Joel Frahm, focusing on composition as
well as soloing in odd forms and meters.
Boyd Neel Room, 80 Queen's Park. 416-
978-3744. Free and open to the public.

*November 30 2:00-5:30: **Singing
Studio of Deborah Staiman.** Master class
in musical theatre/audition preparation.
See Nov 2.

WORKSHOPS

*November 1 9:30am-12:00 noon:
**Claim Your Voice Studios. Vocal
Workshop.** Soul Art Studio, 231 Bay St.
North, Hamilton. Space limited so
registration required: 905-544-1302 or
email claimyourvoice@gmail.com

*November 2 1:00-4:00: **Worlds of
Music Toronto. Percussion Workshop.**
Led by Francis Kofi Akotuah & Larry
Graves. Trane Studio, 964 Bathurst St.
416-588-8813, www.worldsofmusic.ca

*November 2 1:30-4:00: **Toronto Early
Music Players Organization. Tout
Ensemble - Renaissance Music.** Led by
Betsy MacMillan, performer on viola da
gamba. Bring your viols, recorders, voices
& stand; music available at the door.
Lansing United Church, 49 Bogert Ave.
705-653-5480, 416-537-3733. \$20.

*November 2 2:00: **CAMMAC, Toronto
Region.** Singers and instrumentalists are
invited to participate in a reading of
Mendelssohn's Symphony #2 (choral),
under the leadership of David Bowser.
Elliott Hall, Christ Church Deer Park, 1570
Yonge Street. 416-421-0779. \$10 (non-
members), members/students free.

*November 14 7:15: **Recorder Players'
Society.** Recorder and/or other early
instrument players are invited to
participate in small, informal groups
(uncoached) to play Renaissance and



Where the
Music Begins
This
Holiday Season.

Long & McQuade
MUSICAL INSTRUMENTS
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Baroque music. Church of the Transfiguration, 111 Manor Rd. East. 416-694-9266. \$10(members), \$12(non-members).

***November 15 10:30am -1:00: Toronto Mendelssohn Choir.** *Singsation Saturday.* Choruses from Bach Cantatas. David Fallis, guest conductor. Yorkminster Park Baptist Church, Cameron Hall, 1585 Yonge St. Pre-register: 416-598-0422 x24. \$10 (includes refreshments).

***November 19 7:30: Toronto Shapenote Singing** from Sacred Harp. Beginners welcome. Music Room, Bloor Street United Church, 300 Bloor St. W. (at Huron). 416- 922-7997 or pleasancecrawford@rogers.com

***November 24 7:30: Toronto Early Music Centre.** *Vocal Circle.* Recreational reading of early choral music. Ability to read music is desirable but not essential. For more information: 416-920-5025. \$5(non-members), members free.

***November 25 8:00: Toronto Folk Singers' Club.** An informal group that meets for the purpose of performance & exchange of songs. Audiences are

welcome. Tranzac Club, 292 Brunswick Ave. 416-532-0900.

***November 30 2:00: CAMMAC, Toronto Region.** Singers and instrumentalists are invited to participate in a reading of Christmas choruses by Bach & Handel, under the leadership of David Fallis. Elliott Hall, Christ Church Deer Park, 1570 Yonge Street. 416-421-0779. \$10(non-members), members/students free.

***December 5 7:15: Recorder Players' Society.** Recorder and/or other early instrument players are invited to participate in groups (large group format), to play Renaissance and Baroque music. Coached by Colin Savage. Church of the Transfiguration, 111 Manor Rd. East. 416-694-9266. \$15(members), \$20(non-members).

***December 7 1:30-4:00: Toronto Early Music Players Organization.** *Seasonal Frolics.* A festive party of singing and playing of seasonal music, and feasting on home-baked goodies. Led by Linda Dushman and Chris McClymont. Bring a home-baked goodie, your early instruments & stand; music available at the door. Lansing United Church, 49 Bogert Ave. 705-653-5480, 416-537-3733. \$20.

WholeNote Alert:

Please remember that the next issue of WholeNote is a double one, covering events from December 1, 2008 to February 7, 2009.

Friday, November 14 is the deadline for Event listings and Display Ad Reservations.

Ad materials are due no later than Tuesday, November 18.

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by mJ Buell

NOVEMBER's Child ...



photo: 1978. Ottawa is a long way from Cairo!

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As lucky guests of the **Grand Philharmonic Choir**:

Myrna Foley wins a pair of tickets to *Journey Through Fire* (Grand Philharmonic Choir and Youth Choir): Schafer *Threnody*, Jenkins *The Armed Man*, A Mass for Peace (Jan. 31); **Richard Earls** wins a pair of tickets to hear Bach's *St. Matthew Passion* with the Kitchener Waterloo Symphony and soloists Rufus Müller, Nathalie Paulin, Daniel Taylor, Lawrence Wiliford, and Nathan Berg, (April 10); and **Loreen Ens** wins a pair of tickets to Lehar's *The Merry Widow*, (May 9). (Centre in the Square, Kitchener).

Janet Stachow and Emily Burnham each win a pair of tickets to hear Ruth Fazal's *Terezin Oratorio* (February 28, 2009, Hamilton) presented by **The Bach Elgar Choir**, with **The Hamilton Children's Choir** and the **Talisker Players Orchestra**

Music's Children gratefully acknowledges Robin Vaillancourt, David Duff, Debra Seely, Nadia Hassan, David Wall, The Grand Philharmonic Choir and The Bach Elgar Choir.



OCTOBER's Child ...

...was conductor **Howard Dyck**, recognized across Canada as the former voice and programme host of *Choral Concert* and *Saturday Afternoon at the Opera* on CBC Radio.

Artistic Director and Conductor of Kitchener-Waterloo's **Grand Philharmonic Choir** (now in its 87th season), and the Hamilton's **Bach Elgar Choir** (now in its 104th season), Howard Dyck is also the founding Artistic Director and Conductor of *Consort Caritatis*, a unique Canadian arts organization that donates the proceeds from its projects to generate funds for humanitarian causes.

Under Howard Dyck's direction, Grand Philharmonic Choir and Consort Caritatis have been broadcast nationally on CBC Radio and Television as well as on Vision TV and throughout the People's Republic of China. His conducting career has taken him to "seventeen countries on three continents", where he has conducted an extraordinary range of renowned national and international orchestras.

"Earliest musical memories? My mother singing "Jesus Loves Me" to me when I was 2. My first classical music memory goes back to when I was about 10: I heard Handel's *Messiah* for the first time. I thought it was paradise!"

In addition to his training in Canada and the United States, Howard pursued advanced studies in Germany: Choral, Orchestral and Opera Conducting at the Hochschule für Musik Detmold under Prof. Martin Stephani and the Internationale Bachakademie under Prof. Helmuth Rilling.

Honoured both in Canada and internationally for contributions to musical culture, Howard holds honorary Doctor of Laws degrees from the University of Waterloo and Wilfrid Laurier University, and is an Honorary Professor of Music at the

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Other musicians in your family?

My mother had no musical education (she was a victim of the Great Depression), but she loved to sing and was intensely interested in music until her death in September of this year.

At the time...?

Music was almost exclusively tied up with the life of the church. We attended a Mennonite church in Winkler, Manitoba where 4 part singing was as natural as breathing. The only reason my parents wanted me to take music lessons was to prepare me for accompanying the choral and congregational singing in the church. But music was also a very significant part of the high school curriculum. We had an excellent school orchestra (I played the violin, badly to be sure), and there were many choirs. I also sang in a barbershop quartet during my high school years.

First experiences of making music, alone and with others?

Playing the piano was my first solitary musical experience, then the violin. Singing in the church choir was my first group experience.

When did you start conducting?

I started conducting small ensembles in high school, although it wasn't until my first year of teaching in a private high school in B.C. that I began to develop a serious interest in conducting.

When did you begin to think of yourself as a musician?

During my high school years, although I wasn't yet thinking of a musical career. I was intensely interested in politics (I still am), so I thought quite a lot about studying to be a lawyer and eventually getting into politics. John Diefenbaker, the great prairie populist, was my hero!

If you could travel back through time, is there anything you would like to tell the young person in that childhood photo?

Howard, practice those scales! And don't be discouraged by the fact that all of the other competitors in the annual music festival are girls, and they're younger, and most certainly cuter!

CONTINUES ON PAGE 52

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OCTOBER'S CHILD (continued)

Howard Dyck Conducts...

Vaughan Williams *Dona Nobis Pacem* and Durufle *Requiem* Bach Elgar Choir (Nov. 15, Hamilton); Handel's *Messiah* - Grand Philharmonic Chamber Singers, with Nota Bene Period Orchestra (Dec 6, Waterloo, and Dec 7, Cambridge); Handel's *Messiah* with The Bach Elgar Choir and Nota Bene Period Orchestra (Dec 13, Hamilton).

In addition, he will conduct all of the wonderful concerts mentioned as Music's Children contest prizes Consort Caritatis will make their 11th international tour, this year to Brazil and Argentina, in July 2009.

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Audience Favourites (Opening Day ODR 9348) – the other members of the core trio are violinist Erica Beston and cellist Sharon Prater, with notable contributions from

guest artists David Young (bass) and Philip Seguin (trumpet) and string players Norman Hathaway and Jonathan Craig. The repertoire ranges from familiar light classics and opera tidbits to original compositions by Rick Wilkins, with stops along the way at arrangements of music by Piazzola, Gershwin and Charlie Chaplin. As the title suggests there are no surprises here, simply a solid compilation of bonbons which have proved to be audience pleasers. A highlight for me is the finale from Debussy’s all too rarely heard Trio in G minor.

Concert note: Catherine Wilson and Ensemble Vivante perform on November 21 at Jane Mallett Theatre.

Another eclectic local ensemble that explored the boundaries between classical chamber music and just plain entertainment is Quartetto Gelato and that is where I first encountered cellist and guitarist **George Meanwell**. As it turns out, I was picking up on George’s career mid-stream, having missed the fact that he was previously an integral part of the 70s folk phenomenon Short Turn. It is these roots to which he has returned, first with the album “Another Street” in 2003, and this year’s release *Late* (MIM2127



www.midnightislandmusic.ca) with his colleagues **The Loss Leaders**. With fifteen original songs, which range from traditional singer-songwriter ballads to bluesy and hard-rocking numbers, “Late” gives us wry and bitter-sweet insights into “a life thus far”. There are notable contributions from band members Rick Whitelaw (guitar), Ray Parker (keyboards), Chad Irschick (bass) and Dave MacDougall (drums), not to mention Gelato alumnus Joseph Macerollo (accordion) and guest vocalist Stephanie Martin.

Concert note: George Meanwell and Stephanie Martin perform at Harbourfront’s En-wave Theatre on November 8.

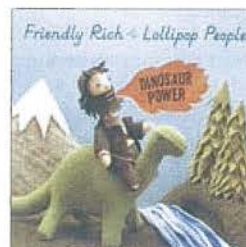
The next CD has received nominations in 5 categories at the Newfoundland Music Awards, the winners of which will be announced in ceremonies on November 9. **Guitarist Duane Andrews’ Raindrops (DA003 www.duaneandrews.ca)** is a very strong follow-up to “Crocus” which I reviewed in this column back in September



2006. As with the previous release, the dominant influence here is the music of Django Reinhardt. Much of the music is so (intentionally) reminiscent of that Gypsy master’s that I confess I was surprised to find among the mix an original Reinhardt, *Blue Drag*, which I failed to recognize, assuming it to be another “clone”. But there is much more to this

album than a simple (and sophisticated) tribute to Django, with music ranging from traditional (and composed) down-home East Coast offerings to several fine original compositions and an exceptional cover of Charles Mingus’ *Fables of Faubus* which manages to capture the spirit of that large ensemble classic with just an acoustic lead guitar (Andrews), rhythm guitar (Steve Hussey), bass (Dave Rowe), vibes (Bill Brennan) and trumpet (Patrick Boyle). Hats off to Mr. Andrews, and best of luck with those awards!

The final disc has been trying to rise to the top of the pile for about three months now, since I attended its launch at the Tranzac Club last summer. Much as I try to ignore it, the music keeps re-surfacing. The problem is I just can’t figure out what to say about it. I must confess this introduction to **Friendly Rich and the Lollipop People** was one of the



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most bizarre experiences of my long concert going career. Imagine if you will, a “pop” band consisting of banjo, harpsichord, vibraphone, drum kit, acoustic bass, bassoon, accordion, bass clarinet, trumpet, harp and trombone, with growly eccentric vocals vaguely reminiscent of Captain Beefheart. Add to the mix a watermelon ripe for smashing and an attitude fit to tie one on. Friendly Rich, aka Richard Marsella whose “In with the New” column can be found elsewhere in these pages, arranges all the music, and pens most of the “songs”. Rife with social comment, **Dinosaur Power (PPCD05 www.friendlyrich.com)** defies description. Suffice it to say that Rich is a story teller, and his stories are as strange as they come. It doesn’t help, or maybe it does, that the lyrics are not included with the disc. It means that if you want to “get it” you really have to pay attention. And even then it doesn’t always help. I admit to obtaining “cheat sheets” from the composer — which he promises to upload to his website if I publish this review — but I’m still at a loss in a number of places. *The Ballad of Ken Carter* being a case in point. If I had not Googled Ken Carter and watched a YouTube video (with a voice-over which I’m sure was by Gordon Pinsent) I would not have had the slightest idea of what this song was about — a 1970s daredevil “Brighter than Kneivel or Earl The Squirrel” — whose intended leap off the St. Lawrence River in a rocket-powered car was sabotaged by rain and his financial backers. Likewise *Fatwa* — “I put a fatwa on ya baby, Is what she said in the Hebrew, Fatwa on ya baby, And then she poured some tea for two...” What the??? — and *Goodbye Blue Monday* — “I knew a guy who tried to light his wife on fire, When the fuzz arrived, they called his wife a liar, ‘I’ll live off the land... I’ll cut off my hand, And plant it in the sand... water if you can. And a tree of me will grow up to the sky, And give you the finger forever’ (she cried)”. Rich goes on to say that this guy “is not a man of God.” Twisted as these lyrics seem to be, and twisted is the operative term I think, they are worth the effort of unravelling. And the spoken word Magic Realism adventure *The Family Tree* alone is worth the price of admission. Don’t let the cutesy cover fool you into thinking this is a children’s CD—actually it should probably have one of those warning stickers on the cover—this is definitely a disc for grown ups.

We welcome your feedback and invite submissions. CDs and comments should be sent to: The WholeNote, 503 – 720 Bathurst St. Toronto ON M5S 2R4. We also welcome your input via our website, www.thewholenote.com.

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VOCAL AND OPERA

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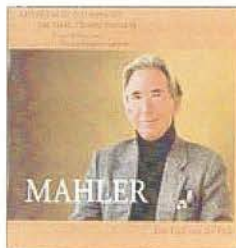
This program could easily be re-titled “Songs of Death, Dreams & Parting”. Though four composers, Schubert, Schumann, Brahms and Strauss are represented, the choice of songs (at least in the case of the first three composers) is focused on sunset, death or the lament for love lost. British pianist Julius Drake expertly accompanies Saskatchewan-born bass-baritone, Nathan Berg on this his debut solo recording. They work beautifully together to create the tenderness, drama and longing inherent in these romantic works. Death is explored alternately as terrifying, as in Schubert’s familiar *Erkönig*, or as a comforting balm or tender release, as in his *Der Tod und das Mädchen*, or simply as a journey in Schumann’s *Lied eines Schmiedes* (Song of the Blacksmith). At any rate Schubert’s gift for story telling, Schumann’s tenderness, Brahms’ dark resignation to fate and Strauss’ soothing dreamscapes are skilfully delivered in this excellent recording. Berg’s deep, profound tonings are gorgeously virile and downright chilling in the more fearsome portrayals, yet, on occasions when more affection is called for, he can carry in that manliness a certain emotional restraint. This is a superb voice delivering both beauty and vigour to a richly crafted program.

Dianne Wells

Mahler - Das Lied von der Erde
Stuart Skelton; Thomas Hampson;
San Francisco Symphony;
Michael Tilson Thomas
San Francisco Symphony Hybrid CD/
SACD 821936 00192

Michael Tilson Thomas is emerging as, arguably, one of the finest Mahler interpreters of his generation. I have been following with enthusiasm the outstanding recordings of Mahler symphonies from San Francisco and this recording maintains that very high standard.

When Mahler wrote *Das Lied von der Erde* he did not



specify the voice opposite the tenor, simply that it could be a contralto or a baritone. It was Bruno Walter, conductor of the first performance in 1911, who opted for a contralto and that became the convention. Performances by two male voices are not common but there have been a few successful recordings over the years.

Any recording of this work must stand in the shadow of Klemperer’s with Christa Ludwig and the late Fritz Wunderlich (EMI 74325 66944). The Klemperer *Das Lied* is outstanding not only because it successfully reflects Mahler’s intentions both musically and spiritually, he also employs two refined vocalists who remain the ultimate choices for this Mahlerian summit.

Tilson Thomas’s approach is extroverted, treating the work as an orchestral showpiece. This is convincing but in a completely different way from Klemperer. Unfortunately, tenor Skelton just does not measure up to Wunderlich either musically or vocally. Luckily, Thomas Hampson, who sings the songs usually assigned to a contralto is excellent and a true Mahlerian in every way. The engineering is astounding, faithfully and transparently reproducing the textures so necessary for the full impact of Mahler’s complex score.

Bruce Surtees

Mahler - Lieder
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Köln RSO; Gary Bertini
Phoenix Edition 105

It is safe to say, that together with those of Schubert, the songs of Mahler are the most often performed, most beloved and most frequently recorded among the lieder repertoire. In fact,

many classical music lovers have grown up with “their” reference recordings of *The Songs of the Wayfarer*, *Kindertotenlieder* and *Des Knaben Wunderhorn*. It is then that much more of an unexpected pleasure to listen to a previously unknown performance only to discover that it shatters all preconceptions and instantly vaults itself into a top position on the list of favourites. If you think my praise excessive, then you must listen to this disc.

Taken from an early 1990’s radio broadcast, the disc opens with Thomas Quasthoff. An artist with a growing North-American profile, Quasthoff deserves to be celebrated as a Mahler artist of the century. His voice, measured, strong and lyrical, touches all the right buttons in a performance that seems effortless, understated, deeply thought-out and heart-wrenching all at the same time. This is my new “reference” recording! Håkan Hagegård, a Swedish artist with a career spanning 40 years, is equally at home with the repertoire, even though his voice presents less complexity and depth than that



of his younger colleague. The album is also a tribute to the late Gary Bertini, a conductor whose illustrious teachers included Nadia Boulanger, Arthur Honegger and Olivier Messiaen. He approaches Mahler's sacrosanct tempi with the courage of an iconoclast and delivers some of the most sensitive readings of the scores to date.

Robert Tomas

EARLY MUSIC AND PERIOD PERFORMANCE

Lawes - Harp Consorts
Maxine Eilander; Les Voix Humaines
ATMA ACD2 2372

What a completely delightful recording this is. I'm already a sucker for music from 17th-century England, but this CD makes my Desert Island list for sure. Likely the only extant early ensemble music to feature the harp, these unique pieces "for the Harp, Bass Violl, Violin and Theorbo" attest to the genius of William Lawes (1602-45), one of 17th-century England's brightest musical lights, and they receive an inspiring performance here. The repertoire includes a fantasy, six sets of stylized dance pieces, three pavans with pre-composed divisions, and a stand-alone air. The CD ends with a duo for harp and theorbo, some icing on the proverbial cake.

From the sweetly effortless G major Paven and divisions which open the program to the final consort set of dance movements, the balance of melodic expressiveness, contrapuntal expertise and rhythmic vigour of Lawes' writing is expertly and affectionately handled. Maxine Eilander's triple harp playing is imaginative and beautiful, whether supporting the ensemble harmonically or acting in a more soloistic capacity, and the theorbo playing of Stephen Stubbs is exemplary. (Thanks go to him as well for the excellent and thought-provoking booklet notes.) Margaret Little and Susie Napper take expert turns navigating the demanding divisions in the bass viol parts, and it's very interesting to hear them individually instead of in their usual duo formation. David Greenberg's judgement and rendition of what's needed in the violin part, from delicate tenderness to rousing fire, is right on the money.

This CD will be on regular rotation in our house. If you buy only one CD of 17th-century English chamber music, make it this one.

Alison Melville

Almirante
Deborah York; Lydia Vierlinger;
Capella Leopoldina; Jörg Zwicker
Phoenix Edition 121

What if the giants of Baroque music wrote an opera together? Well, they did, sort of, with the help of Jörg Zwicker. Some of the most beautiful soprano-alto duets of the era come together on this disc - not merely as a collection, but linked, with additional work from Ugo Nas-trucci. The result is "Almirante", a cohesive "new" Baroque opera, with music by Bach, Handel, Fux and the brothers Purcell. The approach is not new - Handel himself frequently compiled pasticcios and copied arias written by others. The Handel scholar Duncan Chisholm is quoted to that point: "Handel's most beautiful melodies were written by Gasparini."

So, what is to be gained from this compilation that could not have been achieved through more traditional methods? Well, for one it delivers a complete opera-like experience. The tale of two lovers, Elmira and Almirante, augmented by battle scenes (courtesy of Purcell) and other operatic accoutrements, possesses a dramatic structure and continuity that a simple collection of duets could not provide. It also offers an intriguing light in which to examine the "true" Baroque operas, as they were frequently just as fragmented and combinative in nature.

The strength of this recording lies of course with the musicians. The soloists deliver a truly lovely blend of voices and convincing characterizations and Capella Leopoldina, assembled and conducted by Zwicker, replicates the sound of the courtly orchestras of the emperor Leopold I. Together they transport you to a Viennese court in an era gone by, where the latest opera by Messrs Bach, Purcell, Fux and Handel is presented. Enjoy!

Robert Tomas

CLASSICAL AND BEYOND

Bach Metamorphosis
Orchestre symphonique de Québec; Yoav Talmi
ATMA ACD2 2570

Bruckner 9
Orchestre Metropolitain du Grand Montreal; Yannick Nezet-Séguin
ATMA SACD2 2514

Charles Dutoit and the OSM started a snowball rolling back in 1980, one that continues to expand. We now benefit from the many excellent CD's from Quebec. While Decca Records was there initially, ATMA is now the major player. And presently two noteworthy CD's have come our way.

Yoav Talmi and Yannick Nézet-Séguin are going from strength to strength with major international careers, and we should consider



ourselves lucky to have giants such as these in Canada, however briefly.

Nézet-Séguin's new Bruckner 9th with l'Orchestre Metropolitain du Grand Montreal is one for the keeping. Readers may recall my 2004 recommendation of Georg Tintner's 9th from Naxos, and this new one exceeds even that, on several levels. The symphony calls for a sweeping breadth and a grand sense of vision, and receives both in abundance by these deft hands. The climaxes, particularly in the final Adagio movement, are nothing short of spectacular. The sound is helped by the interior of Église-Sainte-nom-de-Jésus in Montreal. With recent successes in Rotterdam, let us hope that we can still continue to enjoy this conductor on our side of the "pond". A first-rate effort.

Yoav Talmi, meanwhile, has polished the Quebec Symphony's sound like never before, and their new Bach transcriptions disc shows off this mettle. Listen to Stokowski's transcription of BWV 565 with fresh ears, as Disney's people never experienced it. Walton's *The Wise Virgins* suite is welcome, particularly as Wordsworth's 2003 recording is hard to find. Holst's *Fugue a la gigue* is usually heard in its original wind band version. Elgar's Victorian arrangement of BWV 537 sounds totally correct in this setting. Talmi himself arranged the *Italian Concerto*, with a solo harpsichord (Alexander Weimann). Webern's transcription of the six-voice fugue will charm you and Respighi's notable version of the Passacaglia and Fugue, done for Toscanini, is a fitting close. Highly recommended.

John S. Gray

Mozart - Early Piano Concertos
David Greilsammer; Suedama Ensemble
Naïve V5149

The French label Naïve is known for the promotion of up and coming young artists and high production values and this new release of early Mozart piano concertos (originally issued two years ago by Vanguard Classics) is no exception.

Born in Jerusalem in 1977, pianist David Greilsammer studied in Florence and Paris before concluding his training at the Juilliard



School. He made his New York debut in 2004, and since then, has appeared in major concert halls throughout the world. The New York based Suedama Ensemble, formed for purposes of this recording, is comprised of 25 young musicians all brought together by concertmaster Arnaud Sussmann.

That these concertos - K.175, K.238 and K.246 the "Lutzow" - should be played by a youthful ensemble seems particularly appropriate, for they were the first original piano concertos Mozart ever produced, written when he was 17 and 20 respectively. The buoyant and optimistic mood of the music is perfectly matched by the spirited performance - this is definitely Mozart with a smile on his face! At the same time, it's clear that a great deal of thought went into the interpretation - the phrasing is carefully conceived, and the dynamics perfectly balanced. For those who dismiss Baroque and Classical period music performed on modern instruments, this recording is proof that a modern chamber group can serve the purpose well, and that Mozart played on a Hamburg Steinway can sound as convincing as on a piano-forte. Highly recommended.

Richard Haskell

Mozart - Piano Concertos 21 & 22 Jonathan Biss; Orpheus Chamber Orchestra EMI Classics 2 17270 2

In an overcrowded field of Mozart piano concertos there has to be a very good reason to issue new performances, particularly of the very popular 21st, dubbed "Elvira Madigan" since the 1967 film.



The Orpheus Chamber Orchestra of New York enjoys a most enviable reputation as a first class ensemble that plays without conductor. They are known for well thought out, flawlessly balanced and musically integrated performances but I did not expect that their contributions of these two concertos would clearly be the best I have heard in these works. Beautiful phrasing and a conversational 'attitude' between the instruments add an operatic anticipatory flavour, wherein the listener hangs on every note.

The career of the young American pianist, Jonathan Biss, whom we heard on a fine Schumann CD, is in rapid ascent and he has appeared with leading orchestras and conductors in North America and abroad. In these

live performances Biss displays elegance and authority, yet I couldn't overlook a touch of nervousness in K467 but perhaps it may have been intentional. He settles well into the rest of the concerto and throughout the K482 where he exhibits and conveys a genuine Mozartian spirit, completely dovetailing with the orchestra.

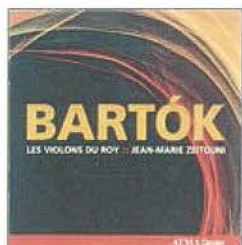
Of course they must have rehearsed, but the two performances sound charmingly spontaneous. The acoustic of the Lefrak Concert Hall in Queen's University NYC proves ideal.

Bruce Surtees

MODERN AND CONTEMPORARY

Bartok - Divertimento; Music for Strings, Percussion and Celeste; Romanian Folk Dances Les Violons du Roy; Jean-Marie Zeitouni ATMA ACD2 2576

Like a giant boa constrictor crawling out of its lair in the primordial dawn so begins Bartok's *Music for Strings, Percussion and Celeste*... in *ppp* with an incredibly long sustained



crescendo fugato, twisting and turning with more and more voices added until the climax in the middle of the movement, then quickly receding into the darkness. This unusual and extremely difficult fugue is a real test for the orchestra, the conductor and recording technology but in a good performance, like this one, the effect is literally shattering.

Les Violons du Roy, a remarkable group of Quebec string players only 15 in number, was formed in 1984 to play the Baroque repertoire, and since then acquired a good reputation in Canada, the US and Europe with their virtuosity and dedication. More recently, under Jean-Marie Zeitouni they branched out into the 19th century and modern repertoire as well.

The most ambitious piece on this disc is the aforementioned *Music*..., a work of genius from Bartok's middle period when he was most influenced by the West and experimenting with new forms and ideas. It is a bold, brutal work but formidably inventive and imaginative especially in its handling of the orchestra. I give great credit to this little group which plays with great conviction, virtuosity and sounds like a much bigger orchestra. The *Divertimento* also comes off very well and the *Roumanian Dances* in the conductor's orchestration sound atmospheric, incisively rhythmic and full of verve. Excellently recorded, this CD should not take back seat to any other recording of these pieces.

Janos Gardonyi

Gubaidulina - In Tempus Praesens: Bach - Violin Concertos Anne-Sophie Mutter; London Symphony Orchestra; Valery Gergiev Deutsche Grammophon 4777450



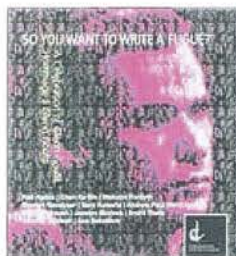
This is the first recording of Gubaidulina's second large-scale work for violin and orchestra, *In tempus praesens*, and it is stunning. The writing for violin is idiomatic

and precise and the conversations set up between the soloist and various combinations of orchestral instruments and sections are fascinating. While short on practical details about the piece - we're told merely that it's in five sections - the essay in the CD booklet gives insight into Gubaidulina's inspiration: the figure of Sophia (the first name of both composer and soloist/dedicatee), "the personification of wisdom who has laid the foundation for all creativity... the fountainhead of art and of the artist's engagement with the lighter and darker sides of human existence." This heady inspiration has produced a finely-crafted 32-minute one-movement work that is jam-packed with drama, excitement, intensity and great beauty, described (perhaps a tad bombastically) by both the composer and the soloist as a "triumph over fate".

Gubaidulina should thank her lucky stars she has such champions of her music as Anne-Sophie Mutter and Valery Gergiev. Their performance, along with the fine players of the London Symphony Orchestra, is captivating and committed. Mutter's playing is free and expressive and a strong reminder of why she is one of the great violinists of our age.

By contrast the Bach performances are perfunctory at best, but the Gubaidulina concerto is more than worth the price of this recording.

Larry Beckwith



So You Want To Write A Fugue? A Celebration of Glenn Gould Various artists Centrediscs CMCCD 13208

T. Patrick Carrabr  - Firebrand Gryphon Trio; Winnipeg Chamber Music Society Centrediscs CMCCD 13408

A little over a year ago a cross-section of eleven Canadian composers were commissioned by CBC producer Neil Crory to create short piano works (nominally in the form of a prelude and fugue) incorporating the handful of "musical" letters in Gould's name: G-E-G-D. These in turn were performed by ten Toronto-based pianists in Glenn Gould Studio for a September 25, 2007 recital observance of what would have been Glenn Gould's 75th birthday. The choice of composers for this project reveal few surprises as they are for the most part familiar names who have benefited from CBC exposure in the past. Let us hope that their contributions (performers included!) do not prove to be their swan songs, now that the CBC has so drastically cut back on its commitment to art music.

Given the paucity of the musical motive the composers were assigned — a mere three pitches outlining the nucleus of a pentatonic scale — it is surprising that the results reveal such variety, at least in the prelude sections of the works. I for one have always found the canonic classroom fugue an academic anachronism of scant relevance to the contemporary composer and confess experiencing considerable boredom following the predictable sequence of events in this donnish genre. I was won over however by Gary Kulesha's thoroughly convincing Fugue and Prelude, and pleasantly amused by the cheeky goofiness of Chan Ka Nin's take on the form. Best of all for me were those composers who subverted their assignment, notably André Ristic's kinetic Prelude and Fugue and the intriguing *Nostalgia for Airs Unheard* by the expatriate Kati Agócs.

Among those few still holding the fort for new music at the CBC is Winnipeg composer T. Patrick Carrabré, one of the hosts of the hodgepodge late-night radio broadcast known as *The Signal*. His album "Firebrand" features expert performances of two piano trios by the redoubtable Gryphon Trio along with the quintet *A Hammer for Your Thoughts* performed by the Winnipeg Chamber Music Society. For the most part Carrabré writes in an accessible style, often featuring repeating figures and dance rhythms which draw the listener in without sacrificing a moderately edgy level of dissonance. Structurally the works are based on traditional models, most effectively realized in the expressionistic 2002 trio, *From the Dark Reaches*. Production values are respectable considering that both CDs are live performances marred by moments of Restless Audience Syndrome.

Daniel Foley

**Renew'd at ev'ry glance -
Music of Hope Lee and David Eagle
Accordes; Joseph Macerollo;
Banff Centre Ensemble; New Music
Concerts Ensemble; Robert Aitken
Centrediscs CMCCD 13708**

This is the second release pairing music written by the inquisitive and prolific Calgary-based composers, David Eagle and Hope Lee. Two works from each composer

are featured in this cross-section of composition and performance highlighting some of Canada's very best musical and artistic talent from roughly the past two decades.

David Eagle is a systematic composer who is able to capture an improvisational attitude in clearly notated scores. The title track *Renew'd at ev'ry glance* (1985) is composed for a mixed 3 to 10 instrument ensemble. This 1991 recording has the Banff Centre Ensemble successfully taking on the challenge of melding their own sensibilities with Eagle's finely tuned tonal awareness. In contrast, *Breath* (1998) is a more mature composition in which the Accordes String Quartet plays with soundfiles based on outdoor sounds created by the composer and his daughter.

Two tracks from Hope Lee's *Voices in Time* cycle provide a unique aural glimpse in the development of a composer. *Voices in Time* (1992-1994) is the fifth work in the cycle. This 1994 broadcast recording of the New Music Concerts Ensemble, soundfiles and live electronics, is a fine performance of an excellent compositional idea. This idea comes to fruition in the superb *Fei Yang* (2000), an emotional and virtuoso powerhouse piece performed with unbelievable passion by Accordes and accordionist Joseph Macerollo. This is ensemble writing and playing at its best.

Though at times challenging aurally, it is the beauty in texture and rhythm which makes *Renew'd at ev'ry glance* a tour de force showcase of two of Canada's most distinctive composers.

Tiina Kikk

Concert Note: New Music Concerts' November 30 performance at the Music Gallery includes David Eagle's *Breath* and Hope Lee's *Fei Yang* with Accordes and Macerollo.

JAZZ AND IMPROVISED

**Gridjam
Lina Allemano Four
Luma Records LM 2008-3
(www.myspace.com/linaallemanofour)**

Now here's a wholly captivating, unconventional recording that manages to push boundaries in an inviting way. In this minimalist chord-less setting, each player contributes enormously to the project's success. The Lina Allemano Four consists of the leader on trumpet,



Brodie West on alto saxophone, Andrew Downing on double bass and Nick Fraser on drums. Allemano is an admirable, daring player. Armed with a richness of tone, she isn't afraid to squeal, squeak or growl according to the given moment; West wails similarly, often with fiery pizzazz. The two complement each other so well that at times it is hard to tell them apart. Fraser's tasteful brushwork is also outstanding throughout the album.

All of the music is original, mostly penned by Allemano, and is it ever far out! Dissonant, twisted and angular, these are tunes Thelonious Sphere Monk would definitely have dug. Nick Fraser composed *Also* — a solo trumpet feature — and Andrew Downing the concluding *Recall*. Haunting as every composition is, one almost forgets all about them once the free improvisation sections start. *Gridjam*, *Cameo* and *Recall* all contain moments of awe-inspiring interplay. Ironically, this innovative recording was created live-off-the-floor the old-fashioned way, without using headphones or even a bass amp. This accounts for Downing sounding a little low in the mix, but also for the genuine sense of freedom in the air. Fascinating and full of the unexpected, this recording should win the Lina Allemano Four scores of new fans.

Ori Dagan

**The Sound of Songs
Steve Koven Trio
Bungalow Records SK 007 2
(www.stevекoven.com)**

Toronto is a city rich with great jazz pianists. Passionate and playful, Steve Koven is one who never fails to please an audience. Supported by Rob Clutton on bass and Anthony Michelli on drums, his trio has been swingin' hard since '93. Back



then the group was focused on interpreting standards, but on this, their seventh release, Koven has composed 100% of the material. Definitely file this one under jazz, but there are several other influences here, from traditional to classical, reggae to folk. Logically crafted, these songs range from good to excellent; *The Universe Loves Lily*, *Little Dance* and *Honey-Do* are particularly memorable slices of good taste. Although this trio arguably specializes in tunes that beckon fingers to snap, the closing ballad *Faith's Dream* proves they can be absolutely poignant if they so wish. Also clear to hear is that these guys have toured the world together; the ensemble playing is picture perfect.

Koven's accessible delivery is animated and intense, only enhanced by Clutton's appetizing grooves and Michelli's perpetual solidity. The disc is further spiced up by the lead-



DISCOVERIES

er's occasional use of a Hammond B3 organ and cameo appearances by soulful saxophonist Kenny Kirkwood and a string quartet on the title track. It cannot be stressed enough that experiencing the Steve Koven Trio live is highly recommended. They have more energy to give in person than can ever be contained in a mere compact disc.

Ori Dagan

Concert Note: The Steve Koven Trio plays Ten Feet Tall, 1381 Danforth Ave., on Sunday November 23rd at 3:30.

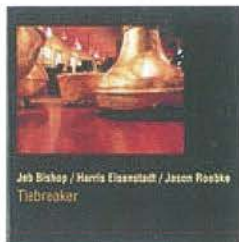
EXTENDED PLAY – CANADIANS IN THE MIX

By Ken Waxman

Expatriates or homebodies, Canadian improvisers interact with many first-class players from and in any country. The results are imposing, even if there's nothing intrinsically Canuck about the music. Take the **Jeb Bishop/Harris Eisenstadt/Jason Roebke** CD, *Tiebreaker* (Not Two MW 789-2

www.nottwo.com).

The crowd at this Krakow, Poland date probably thought they were applauding three



Americans. Yet while astute trombonist Bishop and solid bassist Roebke are both Chicago-based, versatile drummer Eisenstadt is a Toronto native now in New York. Bishop's gutsy slurs and growls lock in place so completely with Roebke's steady walking and Eisenstadt's rumbling, funky beats that other instruments aren't missed. As the tunes flow into one another, Bishop's buzzing grace notes elongate into brays, strengthened by Eisenstadt's drags and rim shots. In *Double Dog* brass chromaticism turns to horn whistles and squeaks, until the drummer's cymbal embellishments signal the shift into his own *How Are You Dear*. Bishop's lip bumbles personalize the tender line, while adding vocalized tessitura. The bassist's *Northstar* brings out trombone snorts and tongue gymnastics, answered with fidgety arco sweeps and timed drum strokes.

Another essay in notable co-operation is *Clockwise* (Greenleaf Music 09 www.greenleafmusic.com) by **Michael Bates' Outside Sources**. Like Eisenstadt, bassist Bates and tenor saxophonist/clarinetist Quinsin Nachoff are ex-Torontonians,



time, odd bar lengths and multi-part counterpoint to tell stories ranging from emotional balladry to rhythm dissertations. Bates' admiration for composers such as Prokofiev is expressed on *The Russian School*, a nocturne with its drama and passion channelled through Nachoff's saxophone. As the saxophonist's guttural lines augment in pitch and strength, they transform into coarse, excited cries, while trumpeter Johnson's muted harmonies add placid colouration. Balanced on top of the bassist's fierce string-thumping, the tune darkens, deepens and is resolved with measured sul tasto sweeps from Bates and flutter tonguing from Nachoff. Nachoff confirms his clarinet credentials on *Fellini* and *Lighthouse-keeping*. The later tune allows him to vibrate the pitch-sliding theme contrasted with parallel staccato trumpet, bass and drum intonation. Like its namesake's films, *Fellini* is buffo and sensuous, as waltz time advances slinky reed motions, ruffs and bounces from Davis and the trumpeter's half-valve ornamentation.

Featuring a similarly other-directed saxophonist and a solid bassist, **Within** (Leo CD LR 512

www.leorecords.com)

provides a variation on this theme. Alto saxophonist **François Carrier** and drummer **Michel Lambert** are Montréalais, but bassist **Jean-Jacques Avenel** is French. Like *Tiebreaker*, *Within* captures a first-time alliance that sounds as if the players have worked together for years. The three parts of the 60-minute improvisation depend on mind-melding. Avenel's spiccatto thumps help stretch the thematic line to its furthest without shattering, whenever Carrier's spectrofluctuation and reed-biting threaten to do so. In the tune's mid-section however, the saxophonist's slithery, human-sounding cries make common cause with each musician in turn. His contrapuntal interlude with Avenel features ground bass sweeps and *col legno* sawing used as connective tissue to bond with Carrier's curt squeaks and flutter tonguing. A similar strategy is apparent on the Lambert-Carrier duets. The drummer's opposite sticking and ratamacues subtly counter Carrier's blustering pressure that metaphorically follows every note with an exclamation point. Ex-

now Brooklynites. Americans, trumpeter Russ Johnson and drummer Jeff Davis, join them. Steadfastly tonal, the bassist's nine compositions flit among polyrhythms, waltz

panding the time frame the drummer creates kalimba-like plinks and tam-tam resonations. His Asiatic echoes moderate Carrier's strained Arabic textures so that the resulting timbres simultaneously resemble a Gagaku orchestra concertizing and Bird and Bags in a bop improvisation.

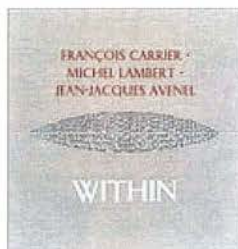
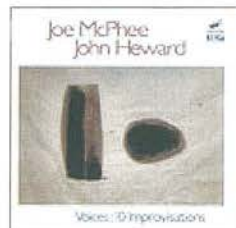
Montreal's **John Heward** playing drums

(and actual kalimba) organized a similar meeting with Poughkeepsie, N.Y. pocket trumpeter and soprano saxophonist **Joe McPhee** on **Voices: 10 Improvisations** (Mode Avant 05

www.moderecords.com). McPhee's tenor talents allow him to glide from harsh hocketing to portamento slurs in nanoseconds during *Improvisation 9*. When he reorients the line by blowing coloured air through the instrument's body tube, Heward's response encompasses frame drum-like resonance and individualized strokes. Beginning the track with bugle-like emphasis in double counterpoint with Heward's press rolls, the saxophonist's glottal punctuation ceases by the climax. Completing the *Reveille* inference at the top, his final notes suggest *Taps*, with the drummer's strokes appropriately martial. Equally impressive on trumpet, McPhee chromatically emphasizes various textures where appropriate. He brings an understated 1950s vibe to *Improvisation 2* as his muted grace notes, coupled with Heward's kalimba plucks, conjure up an African savannah as much as an American night club.

These CDs confirm that a mixture of Canadians and others creates a common musical ground impressive by any criteria.

Ken Waxman



POT POURRI

In Last Night's Party Clothes
The Roaring Girl Cabaret
Independent

(www.myspace.com/theroaringgirlcabaret)

The term *roaring girl* was originally adapted as the female equivalent to a *roaring boy*, used to identify a man who caroused publicly, brawled, and committed petty crimes. Such a

character was immortalized in a Jacobean comedy, *The Roaring Girl* by Thomas Middleton and Thomas Decker around 1610. The spirit of such a cunning wench has found her modern counterpart in this CD titled "In Last



Night's Party Clothes".

Classically trained, eclectically-influenced and equally skilled as a singer and violinist, Maria Mulholland deftly heads this ensemble of similarly diverse musicians to produce an album suitable to the varied tastes of an audience as fun-loving, intelligent and savvy as their earlier counterparts. Quirky, clever and compelling accompaniments combined with the ability to tell a story without excess of text, by means of innuendo and implied undercurrents, makes for a most agreeable cabaret experience. There is a trio of songs placed one after the other that provide a lot of fun: *Champagne* with its saucy vocals and glockenspiel bubbles, reminiscent of Marilyn Monroe; *I Scare You* with its eerie violin harmonics and *Conducting Affairs* provide a triptych on the theme of forbidden fruit. Covers are done equally well, from Kate Bush's anti-war song *Army Dreamers* to a nice little café version of Bizet's *Habanera* complete with electric guitar solo, to the redemptive *Sweet By and By* with lovely bluegrass harmonies and excellent dobro work. Put on your red dress—this CD is a party unto itself.

Dianne Wells

International Guitar Night III
Andy Sheppard; Dale Kavanagh;
Cecilia Zabala; Brian Gore
Pacific Music PM14722

(www.internationalguitarnight.com)

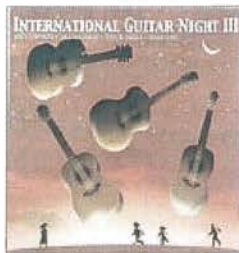
With the recent federal government cuts to arts funding, there's been a lot of discussion lately about the role of the arts in a commercial society. The question of whether art should be self-sustaining or rely on grants is complex, and for many artists and musicians, being entrepreneurial and commercially successful are antithetical to creativity. So it's heartening when a musician like Brian Gore can put together, if not a wildly commercial success, at least a viable musical venture that doesn't compromise artistic integrity. "International Guitar Night" is a project started by San Francisco-based Gore 13 years ago, that each year brings together four top-notch guitarists and composers from differing cultures and disciplines to collaborate, tour and record.

International Guitar Night III is a live re-

cording of a concert in British Columbia from February 2008, which beautifully captures the nuances and diversity of the group. Variety is tough to achieve with an essentially mono-instrumental group — although there is some pretty singing courtesy of Argentinean Cecilia Zabala — the styles of the guitarists are distinct enough to keep the interest up. And despite the differences they find plenty of common ground and blend brilliantly.

Dale Kavanagh is a dynamic classical guitarist from Germany via Nova Scotia, Zabala plays nylon-string with a South American lilt, Gore is a finger-style steel-string expert, and Torontonian Andy Sheppard is also a masterful finger-style player influenced by South African rhythms. The group will be touring extensively in Canada this fall and will be in Southern Ontario mid-November. Catch them if you can.

Cathy Riches



Concert note: International Guitar Night will perform Nov. 19 at The Studio, Hamilton Place; Nov. 20 Isabel Bader Theatre, Toronto; Nov. 21 Show Place, Peterborough.

O'Reilly Street
James Galway; Tiempo Libre
RCA Red Seal 88697-32164-2

"O'Reilly Street" pairs flutist Sir James Galway with Cuban band Tiempo Libre, and is probably Galway's most daring venture into a musical genre outside the classical. His playing, as ever, is brilliant: the discipline, precision, sparkling articulation, evenness of sound, and perfectly executed syncopations leave no doubt that Sir James is the greatest. However, in the context of a tight band that



really swings, Galway simply doesn't.

The CD begins with Claude Bolling's *Suite for Flute and Jazz Piano*, a mix of oil and water, written so that the flutist can always remain on safe classical terrain while the jazz quartet does its thing in between. Galway's flawless precision is effortlessly matched by pianist Jorge Gomez. But in the interludes without the flute Gomez just takes off; the technique that enabled him to shadow Galway suddenly untethered, he soars! You hear this time and time again throughout the CD: he and the other band members can get out of the way and support the soloist, but when it's their turn, they play as if there's no tomorrow.

In Gomez's compositions Galway fares much better. Gomez has given him ample opportunity to reveal his mastery, as in the cadenza in *Espiegle*. In *Tica Tica* percussionists Leandro González and Hilario Bell shine in their supporting roles with Sir James, as does bass guitarist Tebelio Fonte matching the flute note for note in the intricacies of Bach's *Badinerie*, arranged by Gomez.

It's a mixed review, top marks for the parts but only fair to middling for the whole. The worlds of classical and Afro-Cuban music mix but never mesh.

Allan Pulker



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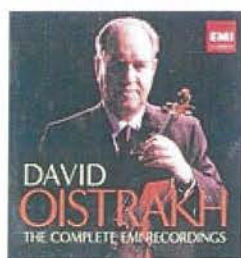
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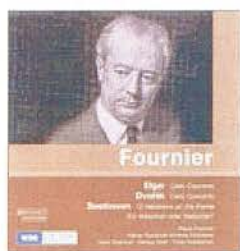
fruits of this relationship are now available on 17 CDs in a super-bargain package, **The Complete EMI Recordings (5099921 471223)**, to commemorate the 100th anniversary of his birth.

Among the works in this monumental collection are two versions of the Beethoven concerto, two Triple Concertos, two Brahms concertos and two Doubles, both Prokofiev concertos, the entire Mozart works for violin and orchestra, together with repertoire and off-repertoire from the concertos of Bruch, Khachaturian, Lalo, and Shostakovich to Taneyev's *Suite de Concert*. There is a wealth of sonatas, chamber music and short encore pieces. Many recordings in this set are available on CD for the first time. Sound quality and production are state-of-the-art. Honestly, deciding what to hear next is akin to the dilemma of a kid in a candy store.

The post-war, aging **Alfred Cortot** was preceded by a formidable pre-war reputation as a solo pianist in the Romantic repertoire and as a member of the legendary trio with Thibaud and Casals. Pristine

transfers of the 1953 EMI recordings of the **Chopin's Second Piano Sonata** along with **Schumann's Kinderszenen and Carnaval (NAXOS 8.111327)** reveal that although his technical dexterity was not up to the pre-war level his interpretive insights remained true. Errors and omissions excepted.

One of the most admired and respected cellists of the 20th century, **Pierre Fournier**



David Oistrakh emerged from Soviet Russia in the mid 1950s and was immediately signed by EMI to become that company's most illustrious 'house' violinist. The entire

Radio Symphony. Hans Rosbaud conducts the Elgar (1955) and George Szell the Dvorak (1962). Fournier's recordings of both for DG are available but these live renditions are clearly better representations of this superb cellist and musician. Great sound.

He may not have acquired the fame or cult following of Heifetz or Oistrakh but **Joseph Fuchs** undoubtedly deserved to be in the top league of 20th century violin masters. Active as a soloist and chamber musician, frequently with his equally respected violist sister, Lillian Fuchs, Joseph enjoyed an illustrious career and left numerous recordings as evidence of his special artistry and sweet, irresistible sonority. In 1952 with pianist **Arthur Balsam** he recorded the **10 Beethoven Sonatas** for Decca that were issued in a limited "Autograph Edition" of 2500 copies. Naxos has issued their second CD of stunning transfers containing 5, 6, and 7 (**8.111252**) which follows Volume 1 containing Sonatas 1 through 4 (**8.111251**). These long overdue reissues are important additions to the catalogue, especially in such vital sound.



Mariss Jansons is the conductor of the Concertgebouw Orchestra in addition to guest conducting with the world's great ensembles. Among Jansons' early appointments was as associate conductor of the Leningrad Philharmonic in 1973. He recorded the three **Rachmaninov Symphonies** from 1992 to 1998 with that orchestra, by then renamed the **St Petersburg**



Philharmonic, together with the *Symphonic Dances*, op.45, *Isle of the Dead* op.29, *Scherzo in D minor* and the famous *Vocalise*. When first issued each symphony was a top choice among critics. Now all these thrilling, dynamic performances, opulently recorded, are available on a three CD set, modestly priced as a single disc (**EMI 509995 008852**).

A reminder that the DVD of the *Symphonie Fantastique* with Jansons and the **Berlin Philharmonic**, live from the **Saint Irene Church in Istanbul**, is without a doubt the most electrifying performance around, both

sonically and visually too (**EuroArts 2051229**). Recorded on their 2001 European Tour, the DVD includes Haydn's 94th, Mozart's 2nd Flute Concerto (Emmanuel Pahud) and a tour of Istanbul. A real gem!



In 1985, film maker **Tony Palmer** celebrated the 300th anniversary of Handel's birth with a brilliant film **God Rot Tunbridge Wells** using an entertainment written by John Osborne. 2009 marks the 250th anniversary of the death of Mr. **Georg Frederic Handel**, hence the issue of that film on DVD on Tony Palmer's own label (**TPDVD114**) newly remastered to 16:9 aspect ratio and in excellent sound. This is not a film biography like *Song to Remember* or *Song without End* laced with impossible scenes, both apocryphal and anachronistic. Here Handel declaims to all who will listen or care to hear (i.e. us) an illustrated soliloquy of unvarnished remembrances, brilliantly delivered by Trevor Howard as the aged Handel. We glimpse Handel as a prodigy, a young composer and performer, on through his triumphs and failure, to bankruptcy and poverty. This is really an entertaining and captivating production, appropriately illustrated by vocal performances by Elizabeth Harwood, James Bowman, Emma Kirkby, Anthony Rolfe-Johnson, John Shirley-Quirk and also Simon Preston, organ, and pianist Andrei Gavrilov. The English Chamber Orchestra is conducted by Sir Charles Mackerras. I enjoyed this immensely and recommend it.



As a footnote, there is a rather pleasant British film, "The Great Mr. Handel" (1942) starring Wilfred Lawson who is not too dissimilar in appearance to Trevor Howard (unfortunately not available on DVD on this side of the Pacific). Also, Trevor Howard plays Wagner to the hilt in Visconti's 1973 film "Ludwig", an extravagant, four hour biography of Ludwig II just released on a 2 DVDs by KOCH LORBER (741952308799).

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A. Stewart, J. Welsh and A. Luttus: *The Brothers Grimm*, 2007. Photo: Gary Bellamy

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Engaging Toronto's Music Classrooms

by Matthew Tran-Adams

The diversity of students in Toronto's classrooms could be compared to a microcosm of the world. It is both challenging and exciting to teach in the public school system and to find ways to make music education meaningful to my classes. As a high school music teacher, I've had the joy of welcoming students into my classroom from just about everywhere on the globe. Some come with a wealth of knowledge about music, either through formal training or pure listening and enjoyment from their home countries. Others come with little knowledge of music and are surprised to find it a part of their regular studies. In some rare cases, I have had irate parents who don't want their children studying music because it does not fit with their religious beliefs. At the same time, I often have students who grew up in Canada and have been through the elementary educational system. Some come with vast amounts of music education, while some have no musical training or knowledge.

So, how does a music teacher in this environment strive to accommodate this plethora of diversities? How do you get a group of teenagers at completely different performance levels to produce some sort of music that they can be proud of? What can you say to this group so that they are all on the same page in terms of understanding a wide variety of musical styles and genres? Well, I can't claim to have all the answers but I firmly believe that in these types of circumstances the teacher can learn as much from the students as the students can learn from the teacher. The teacher doesn't always have all the answers but has to act as a facilitator and encourage the students to share their own knowledge of the subject matter to allow for an engaged classroom.

This requires that the teacher build a safe classroom, where students are supportive and feel open to sharing, opportunities can arise in which students bring in music that they enjoy. They can speak about how they

incorporate music in their daily lives, whether that be dancing and drumming in a village in Africa, rapping along with a Cantopop CD in Hong Kong, or thrashing and head banging to death metal in their

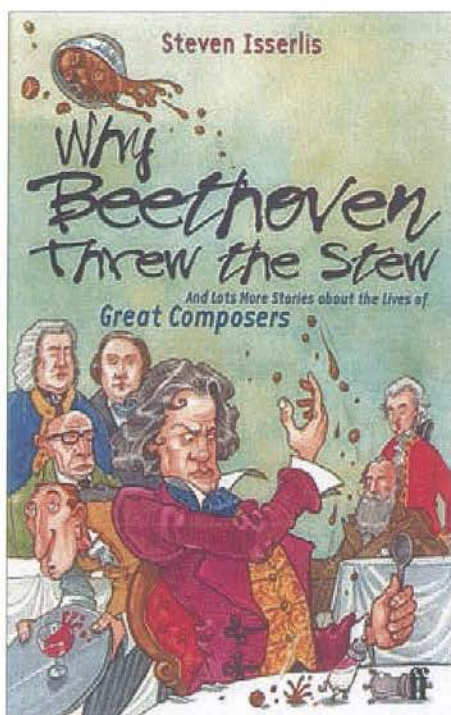
... it is sometimes difficult to teach what I jokingly refer to as "the dead white guys" ...

bedrooms a block from the school. At this stage I've even felt compelled to take it a step further and start arranging music for the students to perform. I've had my string orchestras study Bob Marley and play reggae, taught the history of Bollywood and arranged classics such as *Chura Liya Hai Tumne*. I have taught Tibetan students (many of whom are refugees) to play their national anthem (which is banned in China) on band instruments and even celebrated the Chinese New Year by

playing traditional folk songs on the Trinidadian steel pan.

After engaging students in music that they are more familiar with, it is sometimes difficult to teach what I jokingly refer to as "the dead white guys," also known as the western classical composers. I've learned that it becomes easier when you put this into the context: talking about historical styles of music from Europe and then trying to make the composers come alive as "real people".

Author and cellist, Steven Isserlis, who will visit Toronto this month, has written two very witty books that have the ability to enlighten and engage young people in the music of composers such as Bach, Beethoven, and even Stravinsky. Isserlis' two books, *Why Beethoven Threw the Stew* and *Why Handel Waggled his Wig* contain a conversational style and in-depth knowledge of the composers' personal lives which creates an interactive conversation that students can easily relate to. Whether Isserlis is giving pronunciation help: "Bach . . . pronounced half way between a sheep's 'baa' and a dog's 'bark'—with the 'ch' sounding as if you were trying to clear your throat" or telling interesting stories of how Beethoven would get so annoyed at students he actually bit one in the shoulder, he has a creative way of bringing these characters to life. The books are an excellent resource for students learning about western classical music, students in private lessons who want to learn about the inspiration of these composers, or music teachers who want to engage students with interesting stories that brings these "guys" to life.



Isserlis performs Monday, November 3 at 7:30pm, gives cello master classes on Tuesday, November 4 at 1 pm and Wednesday, November 5 at 1 pm all at Walter Hall at the University of Toronto. Isserlis' books are available from the publisher Faber and Faber.

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